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## Grants

### Announcing the 2025 Recipients of CBAC's Artistic Development Grant

*By Christine Lindsey*

Chequamegon Bay Art Council awards its annual Artistic Development Grant to promote ongoing learning and to encourage area residents to further their artistic abilities for reasons of personal growth and enhanced community artistic excellence. See the details, at right, about the five area artists who will receive funding this year.

Congratulations to these artists! CBAC is proud to invest in their artistic development and look forward to hearing about their experiences. ☺

### Congratulations, 2025 Artistic Development Grant Recipients!

- **Jonathan Walburg** (\$1,050) To participate in a two-month art residency with Potter Yano Naoto in Karatsu, Japan.
- **Shea Schachameyer** (\$850) To participate in a summer/fall self-directed artist residency at Ghost Ship Gallery.
- **Carrie Linder** (\$850) To attend a three-day encaustic workshop at Wild Rice Retreat—"In the Spirit of Fire: Cultivating Authenticity Through Creativity."
- **Jonathan Small** (\$700) To attend BCC L2-L3 Summer Improv workshop in Brooklyn, NY.
- **Jason Terry** (\$550) To attend a five-day needle felting workshop led by Stephanie Metz at the Textile Center in Minneapolis.

## Scholarships



### CBAC Names Recipient of \$2,000 Scholarship

*By LeeAnn Frey*

**McKenna Coy** is a graduating senior from **South Shore High School**. She has been accepted and is planning to attend the **University of Wisconsin-Green Bay** in the fall of 2025. Her anticipated course of study is Audio Production and Musical Performance. McKenna says, "My life goal is to work at or own a music studio where I can help other artists share their music with the world, as well as produce my own music and become a professional musician."

Congratulations McKenna! ☺

# President's Letter

## CBAC's 2025 Grant Season Draws Our Youngest Applicant Ever!



*By Dorota Bussey*

We've just completed our 2025 grant season! We love giving funds to our artists for their projects and education—it is our purpose!

We appreciate the **Wisconsin Arts Board** which awards CBAC with regranting funds each year. And we are most grateful to our donors and sponsors who enable us to match WAB funds and thereby fulfill our grantmaking mission.

This spring, the following artists will be receiving our 2025 Artistic Development Grants:

**Carrie Linder, Shea Schachameyer, Jonathan**

**Small, Jason Terry, and Jonathon Walburg.** One of our grant applicants was eleven-year-old **Temperance Hays**. In a separate decision, the board voted to support Temperance's artistic development with a stipend which will reduce her tuition at **Lakewoods Music Summer Piano Camp**. *Please see page 1 for more details about all the grant recipients.*

The March spring show, **"The Art of Food,"** was a success! Fifty-five artists displayed 123 works of art. The improv group **"Lost in the Woods"** added their creative art form one evening by supplementing the show with humor and comments. We want them back!

There are many art-related projects coming up! On June 14, we will sponsor the 4th annual **"Plein Air of Washburn Festival."** *See the back page for details.* The city of Ashland is interested in collaborating with CBAC and showcasing our area's artists. **Art Escape** will be expanding into Ashland. We hope that several Ashland-based studios will open their doors for viewing and/or workshops.

We look forward to seeing you during the summer months. Art in its many forms is good for the soul! ☺

## Editor's Note

### Thank you!

*By Catherine Lange*

Special thanks to **Pete Skoro** for sharing his article about how sketching can serve as a visual journal. Thank you, too, to this issue's other contributors: **Chris Lindsey, LeeAnn Frey, Dorota Bussey, Melissa DeNino, Ann Christensen, Joe Groshek, and Trisha Miller.** ☺

## Artifacts

The **Chequamegon Bay Arts Council** publishes *Artifacts* quarterly for its members and supporters. CBAC welcomes feedback, article ideas, newsletter contributions, member news, and calendar items. Please send submissions to Editor Catherine Lange at [langecate@gmail.com](mailto:langecate@gmail.com) or mail to CBAC, P.O. Box 25, Washburn, WI 54891.

### Submission deadlines

**Unsolicited articles will be included on a space-available basis. To secure space in an issue, please contact the Editor directly one month before copy deadline.**

#### Fall

Content covers September, October, November.

**Deadline:** August 1

#### Winter

Content covers December, January, and February.

**Deadline:** November 1

#### Spring

Content covers March, April, and May.

**Deadline:** February 1

#### Summer

Content covers June, July, and August.

**Deadline:** May 1



**[www.cbayarts.org](http://www.cbayarts.org)**

P.O. Box 25,  
Washburn, WI 54891

# CBAC 2025 SPONSORS

Chequamegon Bay ARTS Council



## Thank you!

*By Chris Lindsey*

Thank you to these generous sponsors of the Chequamegon Bay Arts Council! With their support, we've raised significant funds to match those provided by the Wisconsin Arts Board. With these combined funds, CBAC is able to support the work of local artists and arts organizations through our grant programs.

CBAC values our sponsors and will publicly acknowledge them all year long as individuals and organizations who care about enriching our lives through the arts.

***It's not too late to become a 2025 CBAC sponsor!***

You can donate at [cbayarts.org](http://cbayarts.org) or use the form at right. Or contact Chris Lindsey at (715) 209-5774 or [chrissie6454@gmail.com](mailto:chrissie6454@gmail.com).



☐ *Yes!*

**I will be a 2025 sponsor of CBAC's work to support the arts and local artists.**

### Sponsor

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- ☐ **My check payable to CBAC for \$\_\_\_\_\_ is enclosed.**

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### Questions:

Contact CBAC Board Member Chris Lindsey at (715) 209-5774 or [chrissie6454@gmail.com](mailto:chrissie6454@gmail.com).

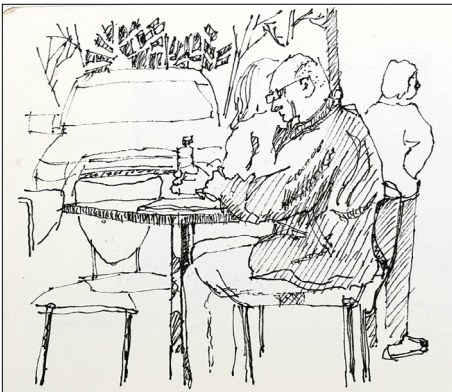




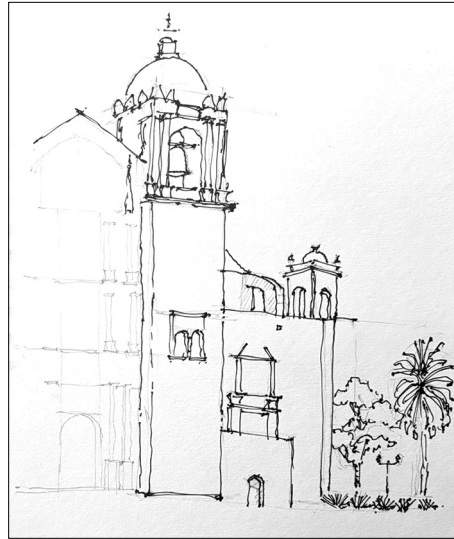
Stephanie. (20-minute drawing)



London bar (3 minutes)



Man at restaurant. (25 minutes)



Church and Convent of Santo Domingo de Guzmán, Oaxaca, Mexico. (90 minutes)

# Art Forms

## The Drawn Journal

By Pete Skoro

I began journaling—without calling it that—during college when I found myself moving a lot from one apartment to another. I found journaling helped buoy me from the loneliness and unfamiliarity of a new place. To speed up the time it took to settle in, I drew the interiors.

Unlike a written journal, a sketching journal makes you focus on the moment. Each drawing can have a feeling of narrative because what is drawn is a personal moment of time, chosen by any number of feelings. My sketchbooks have piled up and become scattered between basement storage and boxes in the barn or in my studio, and when I find them, the drawings inside bring so many memories back from those moments. When seeing an old drawing—maybe, like looking at a family photo or a trinket saved from a grandparent—many senses come back to mind. What the weather was like. What my personal state of mind was at the time. Thoughts of the people or place. They all come back.

### A drawing mindset

To draw, you must settle, relax, and look forward to drawing. It takes some concentration that can be compared to meditation or purposeful mindfulness. Because drawing is seeing, drawing is an active entertainment. It requires looking at the reality of your subject—ignoring the assumptions that your mind thinks (for example, “a square”) versus what you see. Drawing is seeing a three-dimensional shape and translating it onto a two-dimensional surface, the paper. Through drawing, a three-dimensional shape is made up of diagonal lines, the angle of those lines is based on your position to your subject.



Observation is one of the basics of art, and of drawing. You close one eye, to dampen the stereo view our eyes give us. From there, you simply start at one point of your view and build from there on the paper. One line at the time, working away from where you started. The “seeing” comes in from your angle of view to make the lines that connect your shape on the paper and to create the texture of the line you draw.

## Materials to have on hand

I like the simplicity of journaling. All I need is a piece of paper and a cheap #2 office pencil. However, I stock up on sketchbooks. Some are so small I can carry them in my coat pocket in the winter or my cargo shorts in the summer. Some are watercolor paper or flat surface drawing paper.

I use an old eyeglass case to hold a sharpened pencil or pen or two. I have bigger boxes to hold ink brushes, travel watercolor kits, and a variety of pencils by hardness, and thick or thin ink pens. The tools all depend on what I prepare to do. Basically though, a paper and pencil will do.

Some brands I like: Art pencils are best (Black Wing is a famous brand), but any “art” pencil is good. I like the Sharpie brand fine-tip pens (they make a solid line and over time, the ink doesn’t brown or fade). Pentel makes a brush pen with ink (but they’ve leaked when traveling, thank goodness they were in a little box). A Faber-Castell artist pen with a soft brush tip is fun (doesn’t leak). Aquaflo makes a watercolor brush that has a water reservoir in the shaft.

Sketchbooks I like: Moleskin (They can be purchased with stiffer watercolor paper or lighter sketching paper. The bindings are stitched and durable, they lay flat, so you can use them by the page or use the whole spread.) Pentalic, Nature Sketch line of watercolor books (They’re not expensive and come in many sizes.

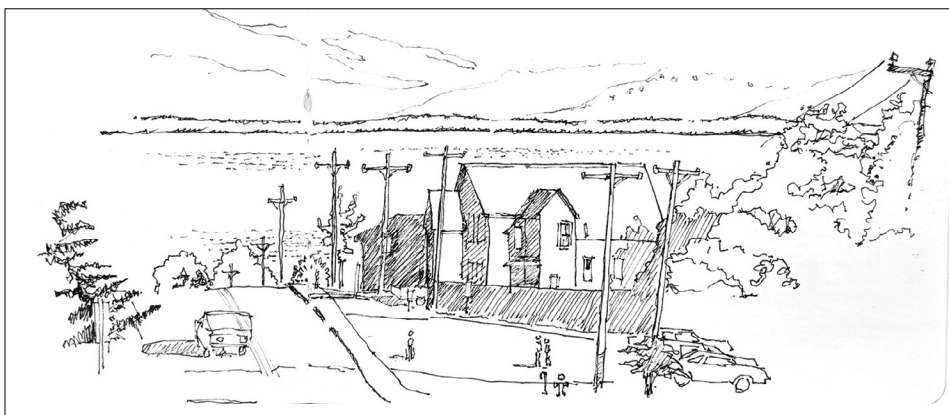
*Continued*



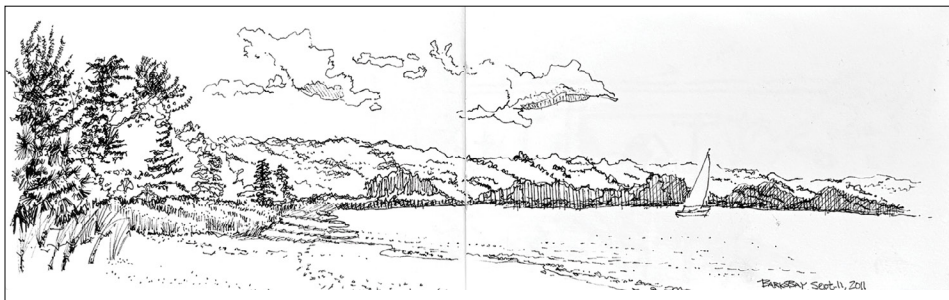
**Kitchen Counter. Pencil drawing on a lazy summer day. (40-minute drawing)**



**Dede in Kitchen. (30 minutes)**



**Washington Ave. Bayfield. Pen and ink. (45 minutes)**

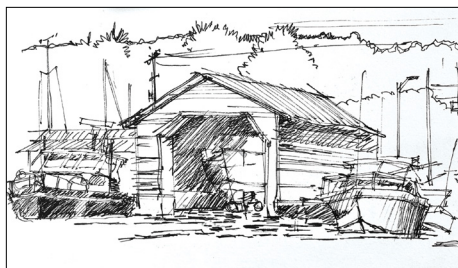


**Bark Bay beach. (40 minutes)**





Milwaukee Chamber of Commerce building, from hotel window, late winter. (90 minutes)



Nourse boathouse and dock, Bayfield. (45 minutes)



A red brick store building on Rittenhouse Ave., Bayfield. Drawn & watercolor. (45 minutes)

## Art Forms

### The Drawn Journal

(Continued from page 5)

The paper is 130 lb., acid free. The cover/back cover are stiff, and the spiral binding allows them to lay flat, instead of hard-bound sketchbooks.)

What you use to draw has an emotional expression in your finished piece. If you always use the same tools, those marks become your artistic style. If you choose a different tool to make a different mark on the paper, you are making further artistic expression. Picasso once said, "The fewer the lines, the more important the lines."

## Taking time

Sometimes I draw for an hour. Other times, I draw quickly, in a matter of minutes or only for a minute. It depends on what has motivated me to escape into drawing—usually when I'm bored and yet still want to be productive, like waiting at an airport or getting the tires changed.

Another enjoyable time to draw is when I know I have a certain amount of time to myself with no interrup-

tions. This occurs a lot when I'm on vacation. The time spent drawing has an influence on what I've drawn; so it's fun to give yourself different amounts of time. Quick drawings are loose and minimalistic. It makes you assess what's most important. More time to work produces more detail or more subject. With more time to draw, more artistic techniques become evident: composition, vertical, horizontal, balance, and weight, etc.

## Drawing together

Sketching or journaling doesn't have to be a singular activity. Sketching classes I've taught have included getting out as a group and sketching a particular area. Last winter, while on a pottery residency in northern Arizona, I made a sketching date with another potter/painter and had a great time sketching and water coloring at a regional park. My dad and I used to go out sketching at old St. Anthony Main and oddly, Lakewood Cemetery, in Minneapolis. My wife Dede and I, while traveling, look forward to an afternoon to sketch and paint together.



## Drawing outside

A reality of sitting and doing a sketch in various locations is that things come into your space. The scenery can change while you're there. The sun gets too hot or moves, or it's too bright. Bugs and things can hover or itch your legs. It's important to bring water to drink or something to snack on. Have a hat or bug dope. Consider where you can sit comfortably.

Take liberties with making your arrangement to draw. Of course be courteous, but it will become enlightening to learn nobody cares if you move a chair, or you're just sitting doing your own thing. You are mostly left alone by people.

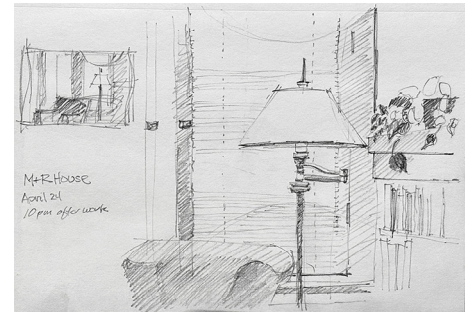
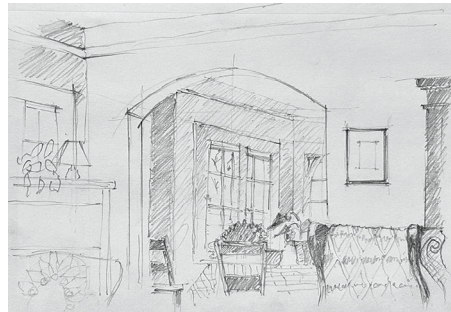
## Some sketching inspirations

I'm inspired by a past student of mine who contributes to and produces, with his partner, a global digital magazine, **"Newportzine,"** a graphic novel-themed collective. Online inspirations are **Roz WoundUp** and **Urban Sketchers**.

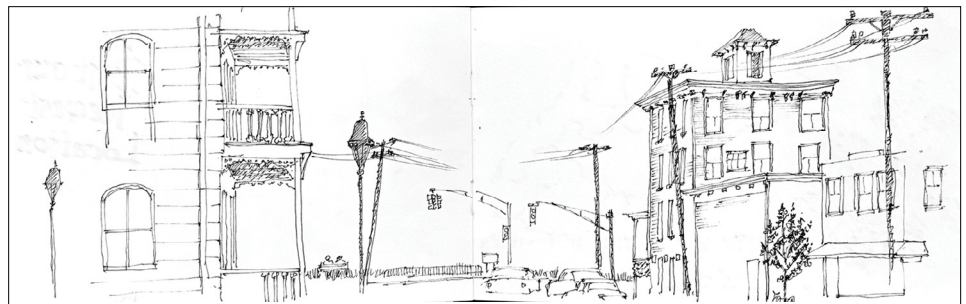
Years ago, in art school, I discovered the drawings and story of Heinrich Kley. While his life is a mystery in many ways, his naughty and wonderfully drawn, pen and ink sketches of full-motion humans and animals are inspiring.

One of the biggest hurdles of journaling, or art in general, are the influences we've had in our early education. An assumption is planted early on in our lives that photographic detail is the "ideal" of what a rendering of something should be. How wonderful, however, is the unique expression of any of our own scribbles. The spiritual meditation, the sharpening of observational skills, the exercise of personal expression—all makes journaling for me.

I am inspired daily by other people's art or our beautiful Lake Superior surroundings. More formally, however, I've been influenced by relationships I've had with other people that we find art being in common. ☺



Three living room studies before the house wakes up. (30 to 40 minutes)



Visiting Cape May, NJ. (30 minutes)



**Pete Skoro** is a Bayfield potter with his wife, Dede Eckels, at Eckels Pottery. He has taught rapid visualization and perspective drawing to students of graphic design, art, architecture, interior design, and landscape design in Minnesota and Ashland, Wisc. He started the graphic design degree program at Northland College in 2015.





# Make a Date With the Arts

**June through August 2025**

*Events compiled by Ann Christensen,  
Catherine Lange, and Trisha Miller*

## Concerts

### June–August

#### Ashland Concerts in the Park

info@visitashland.com

**Pearson Plaza, Ashland.** 7 p.m.

June 5 – Two Below Zero

June 12 – Shane Nelson

June 26 – Mark Rossow

July 3 – Bentley & the Deal

July 10 – The Ringtones

July 24 – Golden Era Jazz

July 31 – True Grass Trio

Aug. 7 – Between Howls

Aug. 14 – Square Neck Devils

Aug. 28 – Baba Fats

**Prentice Park Pavilion, Ashland.** 7 p.m.

June 19 – Champagne Glitter Train

July 17 – All Class Reunion event

Aug. 21 – West Avenue Band

**Ashland Bandshell, Ashland.** 7 p.m.

July 4 – The City Band

### June–August

#### Bayfield Summer Concerts

[bayfieldsummerconcerts.org](http://bayfieldsummerconcerts.org)

**Bayfield Presbyterian Church,**

306 Washington, Bayfield. 5:30 p.m.

June 25 – A Celebration of Chippewa Music  
and Legend

July 2 – Eira Celtic Music

July 9 – Pick-a-Rib Three

July 16 – Mezzo Soprano Kathleen Otterson and  
Collaborative Pianist Michael Keller

July 23 – Fellowship Quartets from MICM

July 30 – Cellist Käthe Jarka, Flutist Immanuel Davis,  
Pianist Tim Lovelace

Aug. 6 – Organist Aaron David Miller and Harpist  
Rachel Brandwein

Aug. 13 – Song stylist Jan Lee, Jazz fiddler Randy  
Sabien, pianist David Oliver

Aug. 20 – The Music of Arthur Maud

Aug. 27 – Herr Mozart's Hammerklavier with Trevor  
Stephenson

### Wednesdays

#### Open Mic Nights

Features local performers. The Backstage,  
6–9 p.m. Intersection of highways J and 13  
in Bayfield.

### Mondays, June–August

#### Music in the Park

Legion Park, Washburn. 6–8 p.m.  
[washburnchamber.com](http://washburnchamber.com)

### June 21

#### Make Music Day

Garland City Consort, Bandshell, Ashland.  
6 p.m. [garlandcityconsort@gmail.com](mailto:garlandcityconsort@gmail.com)

### June 28

#### Garland City Consort

At the Union, 100 Main St. West, Ashland.  
6 p.m. [garlandcityconsort@gmail.com](mailto:garlandcityconsort@gmail.com)  
5:30 p.m. [bayfieldsummerconcerts.org](http://bayfieldsummerconcerts.org)

### July 7, 12 & 13

#### Big Lake Orchestra

Goin' Into Haydn symphonic music.  
The Club, 3 W. Bayfield St., Washburn.  
July 7 & 12, 7 p.m. July 13, 3 p.m.  
[garlandcityconsort@gmail.com](mailto:garlandcityconsort@gmail.com)

### July 26

#### Garland City Consort

Black Cat, Ashland. 6 p.m.  
[garlandcityconsort@gmail.com](mailto:garlandcityconsort@gmail.com)

### August 24

#### Garland City Consort

Town of Bell Community Center, Cornucopia.  
4 p.m. [garlandcityconsort@gmail.com](mailto:garlandcityconsort@gmail.com)

## Exhibits

### June 4–28

#### Variations: Fiber Art

Opening reception: June 5, 5–7 p.m.  
Washburn Cultural Center. Show runs  
through June. [washburnculturalcenter.com/  
upcoming-events](http://washburnculturalcenter.com/upcoming-events)

### June 13

#### Leonard Anderson Art Collection

Reception, 5–7 p.m. Bayfield Heritage  
Association. Show runs all year.  
[bayfieldheritage.org](http://bayfieldheritage.org)

### July

#### Reverie

Washburn Cultural Center. Tues.–Sun.,  
12–4 p.m. [www.washburnculturalcenter.com](http://www.washburnculturalcenter.com)

### July 2–24

#### Love Stories for the Lakefront

Opening reception: July 2, 5–7 p.m. Music by  
Spoons for the People. Washburn Cultural  
Center. [washburnculturalcenter@gmail.com](mailto:washburnculturalcenter@gmail.com)

### August

#### Backwood Artists

Washburn Cultural Center. Tues.–Sun.,  
12–4 p.m. [www.washburnculturalcenter.com](http://www.washburnculturalcenter.com)

## Special Events

### Mondays

#### Life Drawing with Models

Washburn Cultural Center, 3rd floor.  
Mondays. 6:30–9 p.m. (Doors lock at 6:30).  
No instruction provided. \$10. [https://www.  
washburnculturalcenter.com/monday-night-  
life-drawing](https://www.washburnculturalcenter.com/monday-night-life-drawing)

### June 14

#### Plein Air of Washburn Festival

Washburn Cultural Center and Ghost Ship  
Gallery (and outdoor painting all over  
Washburn!) 9 a.m.–5 p.m. [cbayarts.org/events/](http://cbayarts.org/events/)

### July 12

#### Artist Demo by Lynn Steiner

What on earth? Rocks, clay, soil, paint.  
Washburn Cultural Center. 2–4 p.m.  
[washburnculturalcenter@gmail.com](mailto:washburnculturalcenter@gmail.com)

### July 16

#### Silent Mooring: The Watercolor Legacy of Leonard Anderson Lecture Program

Bayfield Heritage Association. 7 p.m.  
[bayfieldheritage.org](http://bayfieldheritage.org)

### August 16

#### Community Flax Day

All day. Free. Woodspirit School, 1400 3rd St.  
W., Ashland. [woodspiritschool.com](http://woodspiritschool.com)

## Classes

### June, July, August

#### Woodspirit School

Craft workshops, slide presentations, potlucks.  
Willow basketry, wood turning, leather  
sewing, indigo dyeing, woodcarving, post and  
rung furniture. Woodspirit School, 1400 3rd  
St. W., Ashland. [woodspiritschool.com](http://woodspiritschool.com)

### June 18–19 and August 13–14

#### Painting workshops with Wei Lan Lorber

9:30 a.m.–3:30 p.m. Washburn Cultural Center.  
[www.washburnculturalcenter.com](http://www.washburnculturalcenter.com)

### September 6–7

#### Cornucopia Art Crawl

9 a.m.–4 p.m. [visitcornucopia.com/events](http://visitcornucopia.com/events)

**To submit details about your events happening in September through November 2025,  
please email Ann Christensen by October 15 at [donannc@hotmail.com](mailto:donannc@hotmail.com).**



Opening reception of "The Art of Food" spring show on March 6 at the Washburn Cultural Center.

# Wrap-up

## 'The Art of Food' & Improv

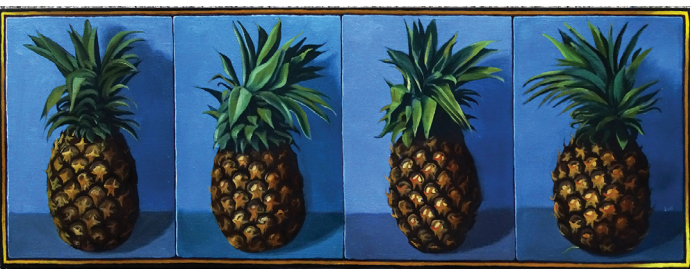
By Dorota Bussey

Fifty-five artists submitted 123 art works for the CBAC spring show, "The Art of Food." At the reception, judges **Dede Eckels** and **Pete Skoro**, from **Eckels Pottery**, shared their evaluations. People in the audience commented positively about Dede and Pete's comments (included in captions below). It was a learning experience. ☺

Patti Corning, "Orange," watercolor. "Light, detail, beautiful expression. Similar to an Audubon painting."



## Four Bests of Show



Ruth Lull, "Pineapple," oil. Judge's comment: "Shading, gradation, workmanship, visual impact."



Sara Qualey, "Pomegranates," oil. "Brush work, use of shadows, presentation."



Cyndi Taylor, "Sharing Common Ground," wood print. "Harmony, playfulness, rhythm."

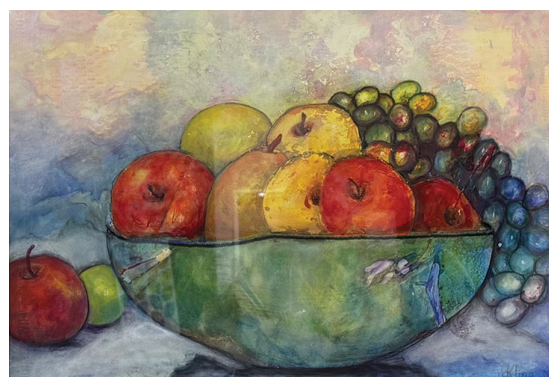
## Honorable Mentions



Grace Hogan, Earrings with teapot, plate and cup. "Wonderful composition and craftsmanship."



Patra Holter, "One Persimmon, Two Lemons and a Leek," oil. "Great abstract rendering and brush strokes."



Dora Kling, "Bowl of Fruit," watercolor. "Texture, highlights, depth of field."



Chris Lindsey, "In Her Blueberry Patch," pastel. "Air of mystery and magic, depth, colors."



Trisha Miller, "Cretian Breakfast," india ink/gouache watercolor. "Great light and shadow, use of negative space."



**People's Choice Award:**  
Lynn Krueger, "People Need People," watercolor.



Lost in the Woods Improv performed March 20 as part of the spring show.

Gallery images by Melissa DeNino.



## Who We Are

The **Chequamegon Bay Arts Council** is a member-oriented, non-profit organization promoting the arts in northern Wisconsin. Run by a dynamic all-volunteer Board of Directors, CBAC supports local arts and believes that a vibrant arts community invigorates the community at large.

## Board of Directors

**Dorota Bussey** (2021), *Co-president*  
[Dbussey714@aol.com](mailto:Dbussey714@aol.com) (715) 536-9765

**LeeAnn Frey** (2013), *Co-president*  
[nlafrey05@gmail.com](mailto:nlafrey05@gmail.com) (715) 308-3282

**Joanne Meierhofer** (2013),  
*Past President* [jcmeierhofer@msn.com](mailto:jcmeierhofer@msn.com)  
 (715) 685-2350; cell (715) 979-1677

**Chris Lindsey** (2007), *Past President,*  
*and current Co-secretary*  
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**Ann Christensen** (2017), *Co-secretary*  
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**Sharon Stewart** (1994), *Treasurer*  
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**Trisha Miller** (2021)  
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 (406) 579-1518

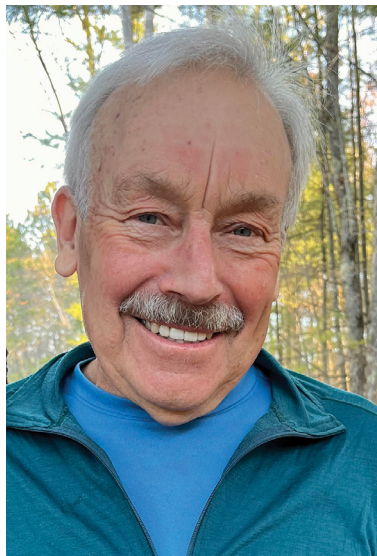
**Ed Vocke** (2024)  
[vocke4wi@gmail.com](mailto:vocke4wi@gmail.com) (715) 890-0077

**Scogin Zimmermann Mayo** (2024)  
[scoginzm@gmail.com](mailto:scoginzm@gmail.com) (612) 756-8877

## CONSULTING SERVICES

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[langecate@gmail.com](mailto:langecate@gmail.com)  
 (708) 275-8868

# Board Member Profile



**Name:** Joe Groshek

**Year you became a board member:** 2025

**City of residence:** Washburn

**Profession:** I am retired.

**What is your interest in the arts?** I have a BS Degree in Art Education from University of Wisconsin-Stevens Point, having taught art at Medford and Bayfield Public Schools and adult learning classes at WITC. I also have a Masters Degree in Special Ed. and taught Title 1 Reading at Bayfield Public Schools. I am currently making my own art.

## What is your involvement with CBAC?

My involvement with CBAC is to contribute my time and talents to help make the organization as good as it can be.

**What is your vision for CBAC?** My vision for CBAC is that it will continue to enhance and enlarge its current mission of supporting local art and artists. CBAC, by promoting creative diversity, will help to make our larger community richer, more tolerant, and more resilient.

**Other interests:** Biking, hiking, kayaking, native plants, gardening and basically having fun outdoors. ☺

## Mission: What We Do

The **Chequamegon Bay Arts Council** is a non-profit member organization that supports, develops, and promotes art and artists in northern Wisconsin. CBAC was established in 1981 and accomplishes this mission by providing:

- grants and scholarships in support of artistic development, creation, and presentation;
- communication with members and the public through various media;
- art exhibitions, workshops, and special events, including annual fund raising and membership activities designed to enable us to meet our goals.

## Vision: What We Want

To assure that residents and visitors have access to art's enriching possibilities.

## Values: Why We Do It

Because we believe that:

- the arts enrich lives, promote community, foster creativity and showcase diverse cultural perspectives in positive ways;
- the arts foster understanding of our unique place through time;
- artists need assistance to grow, so our organization invests in the future of the arts.



# Supporters

**Thanks to all our supporters.  
We couldn't do it without you!**

## Patron

Neal and LeeAnn Frey  
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Sandra Starck  
Lynn Steiner  
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Michelle and Russell Williams  
Marcia Pedracini and Thomas Wirth

☐ **Yes!** I support the arts!  
I'd like to commit now  
at this level of support:

## Supporter & Member

For membership benefits:  
[cbayarts.org/membership](http://cbayarts.org/membership).

- ☐ \$200 Patron  
☐ \$100 Partner  
☐ \$75 Business/Family  
☐ \$25 Art Enthusiast

☐ **Included in all of the above membership fees:**  
You will receive *Artifacts*, CBAC's quarterly newsletter, as an email attachment. Please provide your email address below.

☐ \$12 Hard-copy subscription of *Artifacts*, CBAC's quarterly newsletter—mailed to the address you provide below.

☐ **My check payable to CBAC  
for \$ \_\_\_\_\_ is enclosed.**

Name \_\_\_\_\_

Organization \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Website \_\_\_\_\_

☐ I am also an artist.

Media ☐ Visual Artist ☐ Filmmaker  
☐ Literary ☐ Design  
☐ Musician ☐ Dance  
☐ Theater ☐ Fiber  
☐ Sculpture ☐ Photography  
☐ Other: \_\_\_\_\_



**CBAC**  
Chequamegon Bay ARTS Council

[www.cbayarts.org](http://www.cbayarts.org)

P.O. Box 25, Washburn, WI 54891

**Questions:** Call CBAC President  
LeeAnn Frey at (715) 308-3282



P.O. Box 25, Washburn, WI 54891

# Artifacts

If you haven't joined or renewed yet, please go to [cbayarts.org/membership](http://cbayarts.org/membership).

VISIT [WWW.CBAYARTS.ORG](http://WWW.CBAYARTS.ORG)

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## 4TH ANNUAL PLEIN AIR OF WASHBURN FESTIVAL

ONE DAY ONLY!  
SATURDAY  
JUNE 14, 2025



9AM - COFFEE & ART  
SUPPLY INTRO!  
@ GHOST SHIP GALLERY

10AM - PLEIN AIR  
DEMO & PAINT-ALONGS  
ALL OVER WASHBURN!

2PM - ALL-AGES PAINT

4PM - CASUAL ART SHOW  
@ WASHBURN CULTURAL CENTER  
GO TO [CBAYARTS.ORG/EVENTS](http://CBAYARTS.ORG/EVENTS) TO SIGN UP!