

# Artifacts

News, Ideas & Resources for Chequamegon Bay Artists & Arts Supporters

Apply for an Arts Initiative Grant!

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## Grants

### 2025 Recipients of Arts Initiative Grants

By Kathleen Broadwell

The Chequamegon Bay Arts Council has selected eight recipients for the 2025 Arts Initiative grants. This year CBAC received 15 applications asking to fund \$36,000 worth of projects. All of them were worthy of being funded, but, unfortunately, our available funding amounted to a total of \$15,000. CBAC receives an annual grant from the Wisconsin Arts Board as part of its regrantsing program. This year, the WAB grant was \$8,700. Through fundraising, we match that WAB grant. The combined funds make our grants program possible.

Many thanks to the four panelists who evaluated all of the applications: **Claire Duquette**, former newspaper editor; **Carla Bremner**, board member of the Washburn Cultural Center; **Neil Paynter**, musician; and **Kathy Gilmore**, watercolor artist and grant writer. All spent many hours reading the grant applications and making difficult decisions. The CBAC board reviewed the panel's recommendation and approved it at their meeting on February 10. ☺

### Congratulations, 2025 Arts Initiative Grant Recipients!

- **Big Water Film Festival** (\$2,000)—To continue film festival at Bay Theater including honoraria to filmmakers who participate in discussion during the festival.
- **City of Ashland** (\$2,500)—“Bridging Gaps”: Creation of a mural about transportation, humans, and Lake Superior, including classes on mosaic making open to the public.
- **CORE** (\$1,440)—“Art Making for Seniors, Empowerment Through Creativity,” a series of workshops for seniors led by artists to encourage artistic expression.
- **Herbster Studio Art Tour** (\$2,500)—To fund artists, school district teachers, and dancers involved in the tour.
- **Iron River Lions Club** (\$2,500)—“Discover Iron River” mural: Production and painting of historic mural on Route 2 in Iron River.
- **La Pointe Center for the Arts** (\$1,000)—“Outdoor Summer Concert Series”: To fund payment of musicians, sound engineers and staff of the summer concert series.
- **Monday Night Life Drawing Group** (\$1,856)—“To fund payment of models, rent, and facilitator
- **Washburn Forward Together** (\$1,204)—“for “Love Stories for the Lake Front,” an arts event to take place in Washburn in July 2025 including music, art making, art show, and reception.

# President's Letter

## Bring Your Skills to Support CBAC's Mission!



By LeeAnn Frey

The season is about to change. We feel its approach when the warmer winds blow across our faces.

We smell it as the earth lies ready and waiting for new growth. And we hear it with the slow return of migrating birds. Spring's arrival comes very slowly to the Northland, yet we sense change in the air.

Artists seem particularly good at expressing these

transformations in their works, whether it be visual, words, or music. And we're looking forward to the opening of CBAC's **Spring Show—"The Art of Food."**

Join us for the opening reception on March 6 from 5-7 p.m. And see **Lost in the Woods'** performance as part of the exhibit on March 20 from 5-7 p.m.

**George Tzougros**, executive director of the **Wisconsin Arts Board**, and **Anne Katz**, executive director of **Create Wisconsin**, once again traveled from Madison to attend our annual meeting held in January. They explained the changes happening at the state level for the arts. **Governor Evers** is looking at Wisconsin's budget surplus and will make a recommendation to the legislature to increase money for the arts. We were told Wisconsin is in 49th place (out of 50 states) in money spent on the arts. Pitiful don't you think? But there is true hope that this situation will change. More news on that as it goes to the legislature.

CBAC has also experienced some change. The board voted, and the motion was passed by our members at the annual meeting, to elect **Dorota Bussey** as co-president. Dorota has been a board member since 2021, is an accomplished artist, and has been instrumental in the success of our spring and fall art shows. I'm so happy to have her joining me in this role!

At CBAC we know that growth requires new ideas and people with all kinds of skills. In 2025 we will be looking for new board members who can help us continue to grow and meet the needs of our area. If you are interested in the arts and want to be part of an organization that gives back to your community, please contact any board member listed in on page 14. Let us know your thoughts.

Finally, CBAC would like to shout out a BIG THANK YOU to our 2025 sponsors! (See page 3.) Without our sponsors and members, CBAC would not be able to support the arts as much as we do. If you have opportunities to meet our sponsors in person, please be sure to thank them for their support! The Chequamegon Bay Area is truly enriched by the arts! ☺

## Artifacts

The **Chequamegon Bay Arts Council** publishes *Artifacts* quarterly for its members and supporters. CBAC welcomes feedback, article ideas, newsletter contributions, member news, and calendar items. Please send submissions to Editor Catherine Lange at [langecate@gmail.com](mailto:langecate@gmail.com) or mail to CBAC, P.O. Box 25, Washburn, WI 54891.

### Submission deadlines

**Unsolicited articles will be included on a space-available basis. To secure space in an issue, please contact the Editor directly one month before copy deadline.**

#### Summer

Content covers June, July, and August.

**Deadline:** May 1

#### Fall

Content covers September, October, November.

**Deadline:** August 1

#### Winter

Content covers December, January, and February.

**Deadline:** November 1

#### Spring

Content covers March, April, and May.

**Deadline:** February 1



[www.cbayarts.org](http://www.cbayarts.org)

P.O. Box 25,  
Washburn, WI 54891

## Editor's Note

**Thank you!** By Catherine Lange

Special thanks to **Lesley Bunch** for writing about the artistic path taken by her late mother, Paula Bunch. Lesley, also an artist, received the 2022 Contemporary British Painting Prize. Thank you, too, to this issue's other contributors: **Kathleen Broadwell, LeeAnn Frey, Claire Duquette, Dorota Bussey, Shea Schachameyer, Colene Lee, June Bavlnka, Devin Thunhorst, Joe Groshek, Chris Lindsey, and Carla Bremner.** ☺



**Thank you!**

*By Chris Lindsey*

Thank you to these generous sponsors of the Chequamegon Bay Arts Council! With their support, we've raised significant funds to match those provided by the Wisconsin Arts Board. With these combined funds, CBAC is able to support the work of local artists and arts organizations through our grant programs.

CBAC values our sponsors and will publicly acknowledge them all year long as individuals and organizations who care about enriching our lives through the arts.

***It's not too late to become a 2025 CBAC sponsor!***

You can donate at [cbayarts.org](http://cbayarts.org) or use the form at right. Or contact Chris Lindsey at (715) 209-5774 or [chrissie6454@gmail.com](mailto:chrissie6454@gmail.com).



**Yes!**

**I will be a 2025 sponsor of CBAC's work to support the arts and local artists.**

**Sponsor**

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- I will send my high-resolution logo file to [langecate@gmail.com](mailto:langecate@gmail.com).
- Please call me at \_\_\_\_\_  
I'd like a CBAC board member to meet with me before I become a sponsor.
- My check payable to CBAC for \$ \_\_\_\_\_ is enclosed.**

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P.O. Box 25  
Washburn, WI 54891

**Questions:**

Contact CBAC Board Member Chris Lindsey at (715) 209-5774 or [chrissie6454@gmail.com](mailto:chrissie6454@gmail.com).

# An Artist's Life

## Paula Bunch 1943–2021

### A tribute by her daughter and fellow artist Lesley Bunch

By Lesley Bunch



**Paula Bunch**, my mother, was a painter, photographer, printmaker, teacher, gallerist, and lifelong supporter of other artists. She was always making something. When I think of her, I remember her curiosity, devotion, continual study, probing thought, and her boundless creativity; not just to her work, but to everything she did. My sister **Shelley** and I have wonderful memories of our childhood, growing up in the countryside just outside of Madison. Mom was always there for us, often with brush in hand, encouraging us to join her in all things creative.

Mom's childhood was difficult. Although she was adopted at birth she was later taken into care in a children's home in Chicago at the age of 5. She wasn't re-adopted until the age of 12, by my wonderful grandparents Carol and Bill. They turned her life around. She always wanted to know who her biological parents were, and although she found her mother, who became very dear to her, she never found her father. After she died I carried on the search to help process the grief of losing her. I found my grandfather, but sadly it

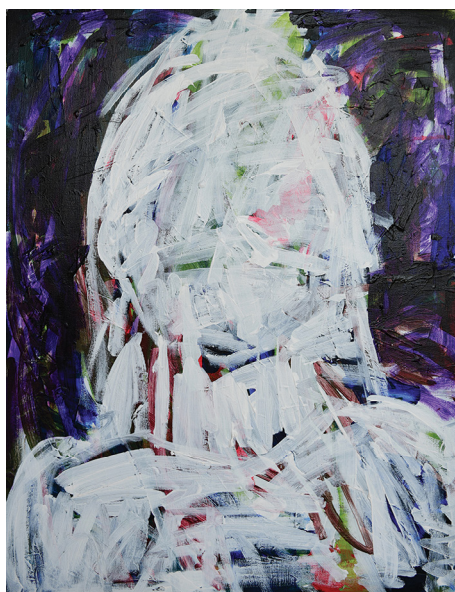


Paula Bunch, *Untitled*, oil on canvas, 1985

was too late for her to know who he was. When I look back, I can sense her questioning of identity, in varying degrees, in much of the work she produced. Of late, I've realized that this has been a driving force in much of my own work, too.

"The theme, the figure, has always challenged one's abilities as a painter. But more specifically, I have chosen to depersonalize the figure and remove its relationship to reality. In the 1960s Wayne Thiebaud was fascinated with 'the human figure-as-object.' My figures exist in a non-environment, a spatial void of color and line. You might call this surreal, since they exist in neither specific time nor space."

—Paula Bunch 1985



Paula Bunch, *Untitled*, oil on canvas

The last series of paintings she did was a return to portraiture, all left ambiguous, ghostlike, with no defining facial features. My favorite at lower left, although untitled, I believe to be a self-portrait. It is saturated with color. It is as vibrant as she was, but masked, seemingly wrapped, with identity hidden. For me, it is an incredibly moving last gasp in her state of unknowing, and remaining unaware of, who her father was.

Mom gained her B.S. in Art Education at the **University of Wisconsin-Madison**. She went on to teach for many years at the **Oconomowoc Board of Education, Cleveland Museum of Art and Board of Education, and the University of Wisconsin Elvehjem Art Center**. As well as a number of solo shows in Madison, she participated in many group shows—at the **Straub Art Center, Wisconsin Memorial Union, Madison Bank and Trust Company, Madison Art Center, Wisconsin Academy of Sciences Arts and Letters, Gallery B106 The Depot, Edgewood College, Milwaukee Museum of Art, the Dubuque Fine Arts Society, Seufferer-Chosy Gallery**, and the **Wisconsin Biennial**, among others.

She was always experimenting. Early figurative work turned to abstraction. She engaged with painting, ceramics, analogue and digital photography, and printmaking.

Some of my most enduring memories are the from the back seat of the car, listening to mom and dad, **Mike Bunch**, excitedly converse on just about every topic I can think of. Dad became involved in mom's art early on, attending openings, framing, delivering, installing. He was an engineer, but fully engaged in everything mom did, and on top of that an inventor, designer, and blacksmith among other things.

Mom started making monotypes during her M.F.A. at UW-Madison in the early 90s. In support, dad designed for her, and built, an intaglio press. When her fellow students and



▲ Paula Bunch, Untitled, monotype, 1991

▼ Paula Bunch, Untitled, monotype 1991



Tandem Press Collaborative Printmakers Joe Freye and Jason Ruhl printing on the Bunch Press in the Tandem Press Studio. Image courtesy of Tandem Press.



Paula Bunch, Untitled, monotype

staff found out, they wanted one, too, and dad's sideline business, **Bunch Presses**, was born.

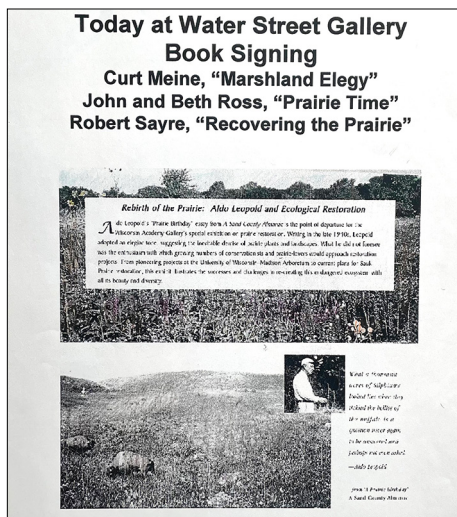
Bunch presses are scattered around the U.S., having been built for artist friends including **John Mominee, Wayne Talyor, Fran Myers, Warrington Colescott, Bill Weege, Sally DuBack, and Barbara Manger**, and many more. The highlight for dad was building one of the largest presses in the U.S., a 72" x 144" motorized Bunch press for **Tandem Press**. It is still in use. "A legendary and integral part of our history," says Tandem Press, and central to their printmaking operation. When mom passed away, dad donated her press to **Northland College** in Ashland.

After her M.F.A, mom turned her thoughts, and her work to environmental concerns.

"Enjoyment of nature is a starting point for my 'painterly prints' or monotypes. Walking Lake Superior shores, I've found much to catch my eye: Feathers dropped by summer birds, imprints left in sand, debris, and unique vegetation are a brimming visual text. These are restated in a personal iconography less realistic. Images, resisting the known, established convention create another perspective for the mind's eye."  
—Paula Bunch

Both mom and dad were members of the **Badger History Group** and the **Sauk Prairie Conservation Alliance**, which was conceived of in dad's **Bunch Engineering** office and mom's **Water Street Gallery**. It was in Prairie du Sac with local friends, including the renowned writer and conservation

*Continued*



biologist **Curt Meine**, that they started their long involvement with the decommissioning and clean up of the **Badger Ammunition Plant**.

Mom spent years photographing the vast site before demolition, documenting nature's own attempt to reclaim the site, and the detritus of toxic manufacturing. They, and others in the group, were crucial players in the transfer of part of the site to the **Wisconsin Department of Natural Resources**.

One of mom's Badger Ammunition Plant photos was exhibited in Cuba in 2002, in a show based around environmental themes. Every time she went anywhere, even the local supermarket, mum engaged in conversation and generally in the space of ten minutes had the basics of a stranger's life story. This was certainly the case in Cuba, when she befriended her guide, and made a body of work in response to their conversations about life in Cuba.

"In June of 2002, I was one of 35 artists who visited Havana with a collection of works on environmental themes. During this short visit of 8 days, I photographed. This present exhibition, 'Havana: A Portrait of Conscience' grew out of this time. My hope in this visual essay is to express my deep



Paula Bunch, *Badger Ammunition Plant*, exhibited Havana 2002



(Left) Paula Bunch, *Untitled, Photograph 2003*. (Right) Paula Bunch, *Waiting, photograph 2003*.

attraction for this remarkable island and its inhabitants. Historically the Cuban people are a resilient population and reflect a diversity of culture and religion. One Cuban man I met left a lasting impression. He shared his concerns about his life in Cuba. Mainly, because of his candid friendship, I decided to share his words and my experience."—Paula Bunch 2003

Environmental concerns continued to play a significant role in mom's work after my parents moved to the Chequamegon Bay area from Prairie du Sac. Her untitled painting (at top, next page) from this period is evocative of light falling to the

forest floor, and she photographed Lake Superior and the Onion River continually. Mom and her friend **Sally Bowker** joined forces to exhibit their photographs at the **Washburn Cultural Center** in 2015 in an exhibition "Collaborations with Nature"—Sally Bowker with her series "The Space Between: Meditations on a Plum Thicket" and mom with "A River Runs Through It: Water Series."

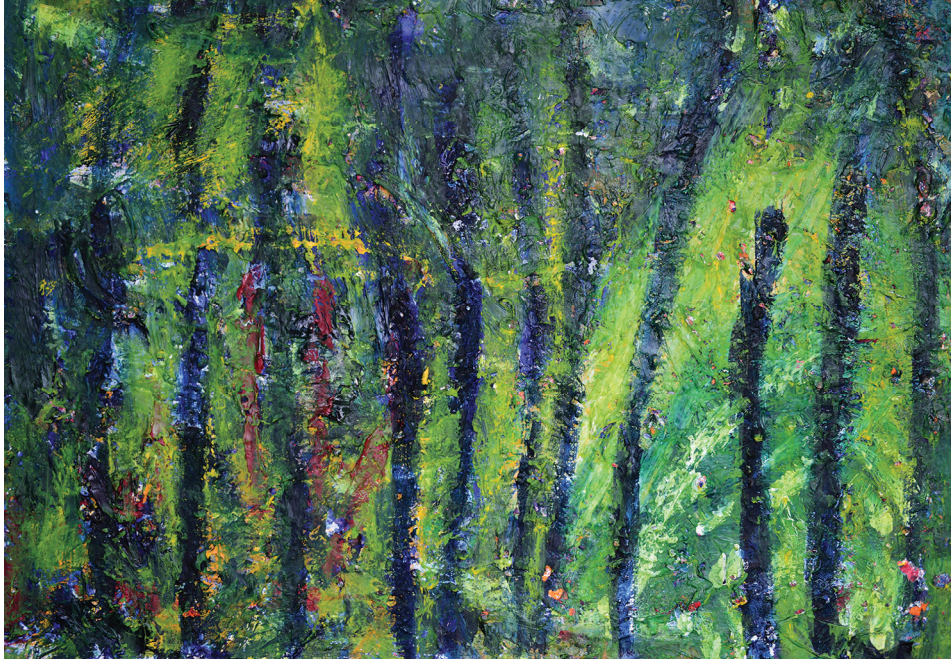
Mom's themes were not restricted to environmental concerns. For me, one of her most memorable series of photographs was a "Matter of Silence," her response to the horrors of war.

"I chose the title for this photo essay, 'A Matter of Silence' because so many of the concerns dealt with in this exhibition seem to be urgent, but the general public voice is subdued. These images pose questions that are not easily answered. So I present these images to promote dialogue and reflection—a vision where answers are yet unknown, but totally in the realm of our collective future."—Paula Bunch

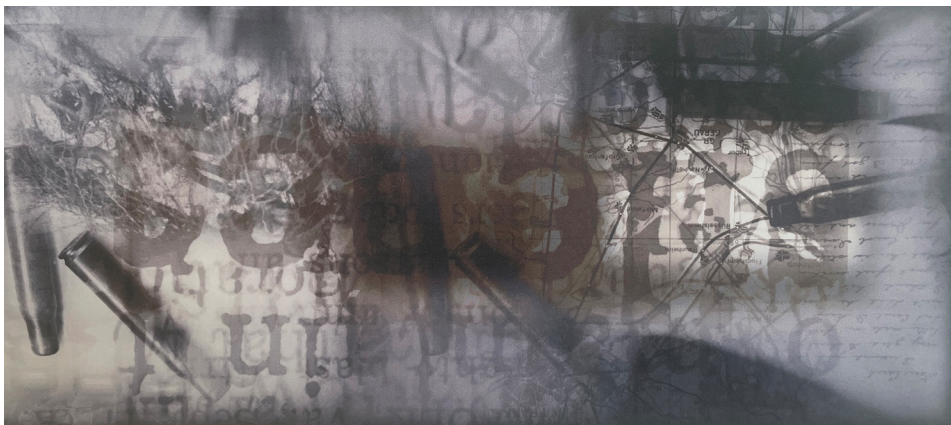
Included in her statement for "A Matter of Silence" is a poem titled "[Keeping Quiet](#)" by one of mom's favorite poets, **Pablo Neruda**. For me, it also sums up mom's manner of leaving, which, wasn't really leaving.

Although mom passed away three years ago, she is in my thoughts every day, painting alongside me. I'm lucky to have her paint splattered easel and apron, and many of her books. When I read them, things fall out: her notes, her sketches, her favorite poems. We continue our conversations, and debate. ☺

**Lesley Bunch** is a painter and photographer based in London. In 2022 she was awarded the Contemporary British Painting Prize, and in 2023 was elected to membership of The London Group. [www.lesleybunch.com](http://www.lesleybunch.com)



Paula Bunch, *Untitled*, oil on canvas



Paula Bunch, *Finis*, photo collage



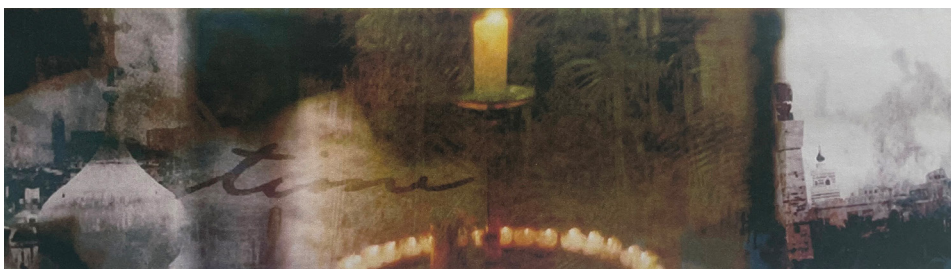
Lesley Bunch, "Absence: Presence" solo show, Arte Borgo, Rome 2019



Paula Bunch, *Scorched Earth*, photo collage



Lesley Bunch, "Shadow Sculpture 16," in progress on Paula's easel



Paula Bunch, *Once Again*, photo collage



Jim Peacock, representing Rabbit, Bird & Bear Gallery of Bayfield, showed artwork created in conjunction with the traveling show “Waiting for Beds.” The gallery received a 2024 Arts Initiative grant to bring the show to Bayfield in April 2024.

## Wrap-up

### Arts Worth Lobbying For!

By Claire Duquette

Bay area artists and art supporters attending the Chequamegon Bay Arts Council annual meeting on January 27 were assured that the arts continue to be a vital part of the regional economy and increasingly contribute to the quality of life for those living in the area.

In attendance were **Anne Katz** of the **Create Wisconsin** nonprofit arts advocacy organization and **George Tzougros** and **Karen Goeschko** of the **Wisconsin Arts Board**. Both arts leaders said the arts in Wisconsin continue to grow and be an important part of the state landscape, and encouraged attendees to advocate for public spending in the arts.

Tzougros pointed out the Arts Board and CBAC have had a steady relationship over the years, as CBAC receives matching grants from the Arts Board that are used in the community. Tzougros explained the Arts Board is comprised of 15 governor-appointed members and has always had a northern Wisconsin representative.

Anne Katz said she expects **Governor Tony Evers’** proposed budget to have a boost in arts funding, and encouraged everyone to lobby their legislative representatives to support arts spending, a proven economic driver. She noted Wisconsin currently ranks 49 out of 50 in per capita arts spending, a distressing statistic. She also said there are proposals to once again offer incentives to the film industry, a program once used, but cut, in Wisconsin, and encouraged support for recreating a film office.

Speaking to the impact of local arts spending, CBAC Co-president **LeeAnn Frey** said CBAC gave out about \$20,000 in grants in 2024 to ten area arts organizations and individuals and \$4,000 in scholarships to two high school students studying art.

The groups receiving grants in 2024 included the **Bayfield Summer Concert Series; Marlin Ledin** for CD production; the **Port Wing Plein Air Festival; Rabbit, Bird & Bear Gallery** to bring the traveling exhibit “Waiting for Beds”; **Devin Thunhorst** for community music events; and **Lost in the Woods Improv Group**. Individuals receiving artistic development grants included watercolorist **June Bavluka**, writer **Colene Lee**, ceramic artist **Sarah Jo Messer**, and fiber artist **Shae Schachameyer**.

**Jim Peacock** told the group that the CBAC grant allowed Rabbit, Bird & Bear to bring the traveling exhibit “Waiting for Beds” to the Bayfield gallery in April 2024, where about 200 community members could experience the exhibit, which focused on using art to illuminate the shortage of services and housing for those in crisis.

**June Bavluka** received an artistic development grant she used to help fund participation in a watercolor workshop with master watercolorist **France Austin Miller**.

“I want to thank CBAC for helping make a dream come true,” she told the group. Bavluka praised Austin Miller as an excellent teacher and displayed several of the paintings she created during the workshop.

CBAC’s Frey noted CBAC is currently taking applications for the 2025 grant cycle. She also noted that CBAC plans two art shows at the Washburn Cultural Center—one in March open to all artists and a members-only show in October.

She noted in 2024, regional artists sold over \$5,000 in art at the two shows. ☺



Ashland artist June Bavluka used an artistic development grant from the Chequamegon Bay Arts Council to help fund her participation in a watercolor workshop with master watercolorist France Austin Miller of Bayfield. Bavluka said she gained confidence in her abilities and expertise in new techniques.



The

# Art of Food



**CBAC**  
Chequamegon Bay ARTS Council

An exploration of the senses, fantasy,  
escapism, connection, symbolism....

## Spring Show March 2025

Washburn Cultural Center

Opening Reception: March 6 from 5-7 p.m.

Performance—Lost in the Woods:

March 20 from 5-7 p.m.

**Take a bite!**

[cbayarts.org](http://cbayarts.org)

# Grant Reports

## 2024 Artistic Development Grant New Techniques—and Play

By Shea Schachameyer

Thank you for the 2024 Artistic Development Grant of \$585, which allowed me to participate in three opportunities: 1) a week-long artist residency at the Grand Marais Art Colony; 2) Tara Faughnan’s Color Interaction class and Block Studies Collective cohort; and 3) Quilt Folk’s “Break the Rules” Block of the Month cohort. The two cohorts met monthly throughout 2024.

These experiences provided a structure to explore new techniques but also ignited creativity. The thread that ran through it all was fostering the space to just play. To not be stifled by the pressure to create a finished piece or even something that you liked. Instead, each of the experiences prompted exploration of color, play, and building a practice of experimentation. Additionally, continuing to learn more about color theory has had real impacts on my body of work this year, and I’ve had no shortage of inspiration which I can attribute to these experiences as well.

These experiences solidified my regular practice of creativity and art making. I hope to do an artist residency as a creative start to every new year. ☺



Shea Schachameyer (above) reports, “Attending the Grand Marais Art Colony for a week-long, self-directed artist residency was wonderful! It was such a luxury to have table and wall space to work big and the time to just dive deep into my creative practice. I was even able to have some of my work professionally photographed for my portfolio. It was a fun, tiring, productive, and energizing week that I hope to make into an annual experience!”



Shea also participated in two year-long cohorts: Tara Faughnan’s Color Interaction class and Block Studies Collective cohort, and Quilt Folk’s “Break the Rules” Block of the Month cohort. (Above) Some of the pieces made during the year. [SheaSchachameyer.com](http://SheaSchachameyer.com)



Colene Lee working at the Lake Superior shore, writing her memoir.

## 2024 Artistic Development Grant The Agony and the Ecstasy

By Colene Lee

Writing memoir can be both agonizing and exhilarating. One of my memoir teachers recommends her students get themselves good therapists before commencing. I was glad I took her advice. I would never have written this book if I hadn’t felt it might help others who have also experienced childhood sexual abuse. Silence is deadly. It can lead you to feel ashamed and alone. While statistics vary, all are extremely high, with one set reporting as many as one in every four girls and one in every six boys being sexually abused each year in the U.S.

Thank you for the generous CBAC Artistic Development Grant of \$1,650 for a developmental editor. It has allowed me, not only to greatly enhance my story telling and writing skills, but it has further incentivized me to help families, children, and adults dealing with child sexual abuse. The more I learn about its causes, frequency, symptoms, and adverse health effects—both mental and physical—the better I can write about them. The better I can write about them, the more I can help others. ☺



**"Villa Hillside"** by June Bavlnka. Plein air watercolor. Use of shadows and fading background to enhance depth and distance.

## 2024 Artistic Development Grant Plein Air Painting in Tuscany

*By June Bavlnka*

I'd like to thank CBAC for the \$1,400 Artistic Development grant towards my attending a watercolor workshop in Tuscany, Italy with internationally known artist France Austin Miller of Bayfield. Her artistic style and its evolution over the decades have always intrigued me.

The workshop was set in the small community of Subbiano in Tuscany. We stayed at Villa Vigna, which is set on a hillside with acres of grapevines wandering up the slopes. Upon arrival, we had time to get acquainted with the grounds and our designated painting area.

Right away, I identified two goals for my personal painting growth. One was to paint the clear demijohn jugs formerly used to transport wine. The second was to paint the hillside depicting the rise and contour of the land as well as the distance when painting the background hillside.

Our lessons started the very next day with specific skill challenges and tonal color variations. Other lessons punctuated the use of shadow to enhance the



**"Demijohns"** by June Bavlnka. Colored glass jugs, sitting on a wall.



**"Flowers"** by June Bavlnka. Gouache and India ink painting with watercolor enhancement.

contrast of light and dark. I practiced this technique on both plein air and reference paintings. After the workshop, I now examine all of my paintings to see where I can enhance the overall appearance, using more distinct shadowing and light to dark transitions.

I also discovered new techniques in using "paint-pours" as background for negative image painting.

A totally new technique for me was the use of gouache and India ink to create black and white paintings. First, the selected image is painted with white gouache onto white paper, which requires one to be very aware of the image and the negative areas. When that is totally dry, black India ink is brushed over the entire image and allowed 24 hours

to dry completely. Then, the watercolor sheet with both the gouache and the ink are taken to a sink to be washed. As you wipe off the gouache, the ink stays, revealing a negative painting. After that process is complete, you can add watercolor to the image.

One of the most valuable aspects of the experience of painting with others on a daily basis was the regular critique of our work. It is a valuable lesson to have other eyes on your work as well as stepping back and looking at your own work from a distance or after a lapse of time.

This journey of new painting experiences in an incredibly inspiring landscape has added depth to my watercolor work and provided me with direct instruction, encouragement, and critique.

I look forward to incorporating these techniques and critique suggestions into my ongoing watercolor adventures. ☺



The South Shore Square Dance event in the town hall in Cornucopia

## 2024 Arts Initiative Grant South Shore Square Dance

*By Devin Thunhorst*

The \$2,900 Arts Initiative grant allowed **The South Shore Square Dance**, a monthly event, to showcase traditional folk dance with a live band at various locations across the South Shore in Bayfield County. The first one was in the town hall in Cornucopia, and the second was at Herbster Gym. The grant helped employ musicians and callers for the events, which brought together community members of all ages, musicians, dance callers, and dance enthusiasts from the entire region. This project endeavored to foster community through dance and hopes to continue this tradition for years to come. ☺



# Make a Date With the Arts

## March through May 2025

Events compiled by Joe Groshek and Catherine Lange

### Concerts

#### Wednesdays

##### Open Mic Nights

Features local performers. The Backstage, 6-9 p.m. Intersection of highways J and 13 in Bayfield.

#### Fridays

##### Evenings of Salon Music

Garland City Chamber Players. 509 3rd Street West, Ashland. 7 p.m. [garlandcitychamberplayers@gmail.com](mailto:garlandcitychamberplayers@gmail.com)

#### March 6-9

##### Ashland High School Musical

Ashland High School. 7 p.m. and 2 p.m. on Sunday. [chulmer@northland.edu](mailto:chulmer@northland.edu)

#### March 8

##### Keep Singing!!!

Singalong concert with Sara Thomsen. 6:30 p.m. Washburn Meditation Center. By donation. [lorrainenorrgard@gmail.com](mailto:lorrainenorrgard@gmail.com)

#### March 9

##### The Music Collective Concert

Alvord Theater. 4 p.m. Free. [chulmer@northland.edu](mailto:chulmer@northland.edu)

#### March 22

##### Solo Ensemble Contest

Northwest Wisconsin Music Educators Association at Ashland High School. 8 a.m.-4 p.m. Free, open to the public. [chulmer@northland.edu](mailto:chulmer@northland.edu)

#### March 29

##### Wen-Lei Gu and Anthony Padilla

Ashland Chamber Music Society. UPCC. 7:30 p.m. [ashlandchambermusic.org](http://ashlandchambermusic.org)

#### April 7

##### Northland Jazz Ensemble Concert

Alvord Theater. 7 p.m. [chulmer@northland.edu](mailto:chulmer@northland.edu)

#### April 12

##### Chequamegon Symphony Orchestra Concert

Spring Awakenings. UPCC. 7:30 p.m. [ashlandchambermusic.org](http://ashlandchambermusic.org)

#### April 15

##### Ashland Symphonic Band and Choir Concert

Alvord Theater. 7 p.m. Free. [chulmer@northland.edu](mailto:chulmer@northland.edu)

#### April 25

##### Wisconsin Brass Ensemble

Ashland Chamber Music Society. UPCC. 7:30 p.m. [ashlandchambermusic.org](http://ashlandchambermusic.org)

#### Ashland High School Concerts

May 7—Orchestra Concert

May 14—Band Concert

May 26—Choir Concert

AHS Auditorium. 7 p.m. Free.

[chulmer@northland.edu](mailto:chulmer@northland.edu)

#### Ashland Middle Concerts

May 15—Choir Concert

May 20—Band Concert

Dodd Gym. 7 p.m. Free.

[chulmer@northland.edu](mailto:chulmer@northland.edu)

#### May 19

##### Claudia Schmidt in Concert

7 p.m. at Honest Dog Books in the Outback, 38 S. 2nd St., Bayfield. [honestdogbooks.com](http://honestdogbooks.com)

#### May 22

##### Ashland Middle School Orchestra Concert

AMS Commons. 6:30 p.m. Free.

[chulmer@northland.edu](mailto:chulmer@northland.edu)

#### May 23-25

##### SoundCheq

Over 30 music groups from within 30 miles. 6 sites within walking distance in downtown Washburn. 5 p.m. Friday until Sunday night. [soundcheqmusicfest.com](http://soundcheqmusicfest.com)

### Exhibits

#### April 15

##### Submit Intent to Participate

“Love Stories for the Lakefront,” July Art Show. [artistsquaredgallery@gmail.com](mailto:artistsquaredgallery@gmail.com) (952) 923-5222

#### March 6-28

##### The Art of Food

CBAC Spring Art Show. *Reception:* March 6, 5-7 p.m. *Lost in the Woods improv:* March 20, 5-7 p.m. [www.cbayarts.org](http://www.cbayarts.org)

### Theater

#### March 7

##### Too Much! A Night of Stand Up

With Dani O'Brien. 7:30 p.m. at Honest Dog Books in the Outback, 38 S. 2nd St., Bayfield. [honestdogbooks.com](http://honestdogbooks.com)

#### March 20

##### Lost in the Wood Improv

Performing as part of CBAC's Spring Show. 5-7 p.m. [www.cbayarts.org](http://www.cbayarts.org)

#### March 28-29

##### Understudy Theater: #3—

##### Bathysphere of My Heart

The Backstage. 7 p.m. \$20. [thegroundlings.org](http://thegroundlings.org)

#### April 4-13

##### James and the Giant Peach

Chequamegon Theatre Association, 210 5th Ave. E., Ashland. [ctatheatre.org](http://ctatheatre.org)

#### April 10

##### Liz's Circus Story

Liz Bussey Fentress' autobiographical one-actor play. 7 p.m. at Honest Dog Books in the Outback, 38 S. 2nd St., Bayfield. [honestdogbooks.com](http://honestdogbooks.com)

To submit details about your events happening in June through August 2025, email Ann Christensen by April 15 at [donannc@hotmail.com](mailto:donannc@hotmail.com).

March 2

### Open Cold Reading

#### The Importance of Being Earnest

At Honest Dog Books in the Outback, 38 S. 2nd St., Bayfield. Act III reading in preparation for CTA's June production of the play. [honestdogbooks.com](http://honestdogbooks.com)

## Special Events

### Mondays

#### Life Drawing with Models

Washburn Cultural Center, 3rd floor. Mondays. 6:30-9 p.m. (Doors lock at 6:30). No instruction provided. \$10. <https://www.washburnculturalcenter.com/monday-night-life-drawing>

### April 11-12

#### Washburn Get-Lit Literature Festival

Activities include author readings, book signings, an adult book fair and more. [washburnchamber.com](http://washburnchamber.com)

## Classes

### Tuesdays

#### Tuesday Art Club

Every Tuesday, 5-7 p.m. at Stone Soup Cafe, 509 Main St. W., Ashland. Free. Drop in and bring whatever ever you'd like to work on. Older teens and up. [mirandaprovost@gmail.com](mailto:mirandaprovost@gmail.com)

### March 5, 12, 19 & 26

#### Old Time Group Dancing

Washburn Cultural Center, 3rd floor. 3-5 p.m. All dances are taught and called. No experience necessary. Variety of dances. No partner necessary. Intermittent attendance OK. [donannc@hotmail.com](mailto:donannc@hotmail.com)

### March-May 'CREATE'

Classes with Simone Vilandr  at her home studio in Washburn. Pebble art, Polaroid Emulsion Transfer, wearable art, watercolor. (206) 915-7248. [svilandre44@gmail.com](mailto:svilandre44@gmail.com)

### April 25-27

#### Bird Carving Songbirds of Lake Superior

Develop carving and nature observation skills, for all levels. Woodspirit School, 1400 3rd St. W., Ashland. Sign-up by April 17 at [woodspiritschool.com](http://woodspiritschool.com)

# Apply for Grants

## Artistic Development Grants – Apply by April 1

By *Chris Lindsey*

Applications will be available on March 1, 2025 for the annual Chequamegon Bay Arts Council Artistic Development Grant. Download the application and eligibility guidelines at [cbayarts.org/grants](http://cbayarts.org/grants).

The purpose of this grant is to promote ongoing learning and to encourage area residents to further their artistic abilities for reasons of personal growth and enhanced community artistic excellence. Any continuing education opportunity in the field of visual, performing, or literary arts is eligible for consideration. Opportunities can include short-term courses pertaining to an artistic field of interest, workshops, art/music/performance/literary camps, or well-defined individual research projects of an artistic nature. Any professional, amateur, or student artist residing in Ashland or Bayfield County is eligible to apply.

The application deadline is April 1, and funding announcements will be made by April 18.

For further information, contact CBAC board member, **Chris Lindsey**, at [chrissie6454@gmail.com](mailto:chrissie6454@gmail.com).

## Here are examples of recent recipients of CBAC Artistic Development Grants

### 2024

**\$1,400—June Bavlnka:** To study watercolor painting with France Austin Miller and Michelle Auger in Tuscany, Italy.

**\$1,650—Colene Lee:** To work with a developmental editor to assess and edit a draft of her memoir.

**\$550—Sarah Jo Messer:** To participate in the Weber Woodfire Workshop in Herbster, WI.

**\$585—Shea Schachameyer:** To attend multiple workshops: "Color Interaction Class," "2024 Block Studies Collective," "Break the Rules Block of the Month," and "Grand Marais Artist Colony Residency: Pill Box Studio."

### 2023

**\$500—Kate Clark:** To attend a workshop titled "Exploring Textiles Through Pattern and Indigo."

**\$275—Beverly Dehn:** To participate in "Intermediate/Advanced Watercolor Painting on Silk," taught by France Miller.

**\$700—Crystal Gibbins:** To participate in Coffee House Press' "In the Stack" residency program in the Twin Cities.

**\$750—Tim Heil:** To attend the 2023 Alternative Guitar Summit in New York.

**\$275—Trisha Miller:** To participate in an online multi-media course, "The Abstracted Landscape and Developing Studio Techniques."

**\$500—Dani O'Brien:** To take part in a five-day Improv Comedy Course at the iO Theater in Chicago.

## Who We Are

The **Chequamegon Bay Arts Council** is a member-oriented, non-profit organization promoting the arts in northern Wisconsin. Run by a dynamic all-volunteer Board of Directors, CBAC supports local arts and believes that a vibrant arts community invigorates the community at large.

### Board of Directors

**Dorota Bussey** (2021), *Co-president*  
[Dbussey714@aol.com](mailto:Dbussey714@aol.com) (203) 536-9765

**LeeAnn Frey** (2013), *Co-president*  
[nlafrey05@gmail.com](mailto:nlafrey05@gmail.com) (715) 308-3282

**Joanne Meierhofer** (2013),  
*Past President* [jcmeierhofer@msn.com](mailto:jcmeierhofer@msn.com)  
(715) 685-2350; cell (715) 979-1677

**Chris Lindsey** (2007), *Past President,*  
*and current Co-secretary*  
[chrissie6454@gmail.com](mailto:chrissie6454@gmail.com)  
(715) 209-5774

**Ann Christensen** (2017), *Co-secretary*  
[donannc@hotmail.com](mailto:donannc@hotmail.com)  
(715) 292-7933

**Sharon Stewart** (1994), *Treasurer*  
[Sharon.stewart08@gmail.com](mailto:Sharon.stewart08@gmail.com)  
(715) 292-1889

**Kathleen Broadwell** (2015),  
*Grant Coordinator*  
[kathleenbroadwell@gmail.com](mailto:kathleenbroadwell@gmail.com)  
(715) 774-3743;  
cell (605) 670-0200

**Joe Groshek** (2025)  
[joetrek5200@gmail.com](mailto:joetrek5200@gmail.com)  
(715) 209-4001

**Trisha Miller** (2021)  
[trishajcreative@gmail.com](mailto:trishajcreative@gmail.com)  
(406) 579-1518

**Ed Vocke** (2024)  
[vocke4wi@gmail.com](mailto:vocke4wi@gmail.com) (715) 890-0077

**Scogin Zimmermann Mayo** (2024)  
[scoginzm@gmail.com](mailto:scoginzm@gmail.com) (612) 756-8877

### CONSULTING SERVICES

**Catherine Lange**, *Newsletter Editor*  
[langezate@gmail.com](mailto:langezate@gmail.com)  
(708) 275-8868

# News

## New Washburn Cultural Center Executive Director

*By Carla Bremner*

The **Washburn Cultural Center** board is delighted to welcome **Melissa DeNino** as our new director. She comes to us with experience working in nonprofit organizations as well as her experience as a professional fine artist. She is familiar with the challenges of running a small organization, accustomed to wearing multiple hats, and has specific skills relevant to the cultural center operations.



**Melissa DeNino**, new Executive Director of the Washburn Cultural Center

Melissa moved to the Chequamegon Bay area about a year ago. “I’m excited for the opportunity to work alongside people who have been rooted in this region for years, if not generations, and deepen my appreciation for the beauty and wonder that exists in the greater community,” she says. “I see so much potential in the Washburn Cultural Center, and with the confluence of my experience and skill set, I hope to enhance the work being done to support the arts and history communities.”

Melissa has been with us since early January, and we are already excited about her ideas, about the breadth of her knowledge, and her enthusiasm. Interim director, **Aron Lorber**, spent much of the month of January working with her, and we are very grateful to Aron for all his work at the center.

You can contact Melissa DeNino at [washburnculturalcenter@gmail.com](mailto:washburnculturalcenter@gmail.com) or (715) 373-5591.

### **Mission: What We Do**

The **Chequamegon Bay Arts Council** is a non-profit member organization that supports, develops, and promotes art and artists in northern Wisconsin. CBAC was established in 1981 and accomplishes this mission by providing:

- grants and scholarships in support of artistic development, creation, and presentation;
- communication with members and the public through various media;
- art exhibitions, workshops, and special events, including annual fund raising and membership activities designed to enable us to meet our goals.

### **Vision: What We Want**

To assure that residents and visitors have access to art’s enriching possibilities.

### **Values: Why We Do It**

Because we believe that:

- the arts enrich lives, promote community, foster creativity and showcase diverse cultural perspectives in positive ways;
- the arts foster understanding of our unique place through time;
- artists need assistance to grow, so our organization invests in the future of the arts.

# Supporters

**Thanks to all our supporters.  
We couldn't do it without you!**

## Patron

Neal and LeeAnn Frey  
Chris Lindsey  
Jon Wheeler, Blue Water Realty

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## Art Enthusiast

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Marcia Pedracini and Thomas Wirth



**Yes!** I support the arts!  
I'd like to commit now  
at this level of support:

## Supporter & Member

For membership benefits:  
[cbayarts.org/membership](http://cbayarts.org/membership).

- \$200 Patron  
 \$100 Partner  
 \$75 Business/Family  
 \$25 Art Enthusiast

**Included in all of the above membership fees:**  
You will receive *Artifacts*, CBAC's quarterly newsletter, as an email attachment. Please provide your email address below.

\$12 Hard-copy subscription of *Artifacts*, CBAC's quarterly newsletter—mailed to the address you provide below.

**My check payable to CBAC  
for \$ \_\_\_\_\_ is enclosed.**

Name \_\_\_\_\_

Organization \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Website \_\_\_\_\_

- I am also an artist.
- Media  Visual Artist  Filmmaker  
 Literary  Design  
 Musician  Dance  
 Theater  Fiber  
 Sculpture  Photography  
 Other: \_\_\_\_\_



[www.cbayarts.org](http://www.cbayarts.org)

P.O. Box 25, Washburn, WI 54891

**Questions:** Call CBAC President  
LeeAnn Frey at (715) 308-3282



P.O. Box 25, Washburn, WI 54891

Artifacts

If you haven't joined or renewed yet, please go to [cbayarts.org/membership](http://cbayarts.org/membership).

VISIT [WWW.CBAYARTS.ORG](http://WWW.CBAYARTS.ORG)

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# HIGH SCHOOL SENIOR\$

ATTENTION!

## CBAC Will Award a Karlyn Holman Scholarship of \$2,000 to a High School Senior

If a **\$2,000 scholarship** from CBAC would help you to reach your artistic career goal, answer the following four questions to see if you qualify.

1. Do you reside and attend high school in Ashland County or Bayfield County?
2. Are you planning to enroll in a higher education course of study leading to a career in visual, literary, or performing arts?
3. Could you get a couple of teachers to say something nice about you?
4. Can you provide a sample of your art, performance, or writing?

Beginning February 14, 2025, you can go to [cbayarts.org/grants](http://cbayarts.org/grants) to review the requirements and download an application. **Completed applications are due by May 1, 2025. You will be notified by May 17, 2024.** You are going to get very busy as graduation approaches, so get working on this as soon as possible. Don't miss out on this opportunity. It's easier money than shoveling sidewalks or babysitting, and there is no penalty for getting your application in early! — *LeeAnn Frey*