

Artifacts

News, Ideas & Resources for Chequamegon Bay Artists & Arts Supporters

Apply for an Arts Initiative Grant!

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Grants

What Project Do You Want to Make Happen? Apply for a 2025 Arts Initiative Grant! Applications Available in December

By Kathleen Broadwell

On December 1, 2024, applications for the CBAC **Arts Initiative Grant** program will be available at cbayarts.org. Applications will be due on January 31, 2025, and grants will be announced on February 11, 2025.

Arts Initiative grants support the creation of works in a variety of disciplines that may include performances, publications, public exhibitions, commissioned art, and educational activities. An important part of any application for the Arts Initiative grants is the effect of the project on a community within **Bayfield and/or Ashland Counties**.

CBAC serves as a regranteeing agency for the **Wisconsin Arts Board**. Through this collaboration, CBAC offers grant opportunities to artists of the Chequamegon Bay region.

For further information, call Kathy Broadwell at (605) 670-0200.

ELIGIBILITY: If any applicant or organization has received an Arts Initiative Grant for both of the past two years, 2023 AND 2024, they will not be eligible for 2025, but will again be eligible in 2026. If you've received an AI Grant in only one of those years, you are still eligible to apply for a 2025 grant. ☺

Here are examples of recent recipients of CBAC Arts Initiative Grants

2024

\$3,000—Bayfield Summer Concerts: To pay musicians who come to Bayfield for the summer concert series

\$1,400—Marlin Ledin: To pay for mixing, releasing, and promoting an album called "Loom" (digitally online and as CDs) of local musicians

\$3,000—Lost in the Woods: To cover costs for workshops that the artists will be giving and travel expenses as they expand their venues

\$3,000—Port Wing Plein Air Festival: To cover payments to teachers, advertising, and Berton Boxes

\$2,500—Rabbit, Bird & Bear: To support a traveling art exhibit, "Waiting for Beds," which will showcase art made by those who are or have been homeless in northern Wisc. and northeastern Minn.

\$2,900—Devin Thunhorst: To employ musicians and callers for monthly folk dance get-togethers open to all ages

2023

\$1,430—Bayfield Summer Concerts: For the summer concert series

\$2,000—Big Top Chautauqua: For open mic nights for local performers

\$1,900—Chequamegon Theatre Association: To bring Missoula Childrens Theatre as part of summer camp

\$1,200—Dandelion Days: For event at Wikdal Park in Washburn

\$1,420—Floydian Slip: To help fund recording project and release party

\$1,850—Herbster Studio Art Tour: For studio tour with educational and children's components

\$1,500—Lost in the Woods Improv: For performances with audience participation

\$1,375—Lorraine Norrgard: To design a book based on the 2019 "Celebrate Birch" festival

\$1,475—StageNorth Groundlings: To organize SoundCheq in Washburn

President's Letter

Easing into Autumn



By LeeAnn Frey

Isn't it amazing how busy things get in the summer months! Between family and friends visiting, enjoying the Big Lake, and taking in all the events that are held, life takes on almost a frantic feel.

Perhaps that's just one more reason to look forward to the Fall season. Life slows down a bit, but the beauty of this area continues along with much to look forward

to. It's just not happening all at once.

The third annual **Art Escape**, taking place September 7-15, is a great example of this. Over 50 northern Wisconsin artists will be giving live demos, offering workshops, and opening up their studios to our community. Visit bayfield.org to get details in the *Art Escape Guide*. And the **Bayfield Art Festival** happens on September 7-8. I've attended workshops, tours, and found affordable art during Art Escape. I promise, you won't want to miss it!

The month of October will bring CBAC's annual members-only art show, **"The Gathering."** We love this show because it brings us together and showcases our talented members. It's also a perfect time to renew or become a member. This year, **Susan Lince** will be hosting an evening of art discussion during the month. Read more about Susan Lince's "art interaction process" in her article in the the [Summer 2024 issue](#) of this newsletter. See page 7 for more details about this year's Gathering.

Our grant cycle begins in December. Several people have approached our organization asking if there is a way we could help with projects they are thinking about. Applying for a CBAC grant is a great way to get financial help. These grants are made possible in part thanks to the **Wisconsin Arts Board (WAB)**.

On September 13, WAB staff—**George Tzougros**, Executive Director, and **Karen Goeschko**, Assistant Director for Programs and Services—and WAB board members will be holding their quarterly meeting in Ashland. While taking care of business, they will also be visiting art studios and events, eager to see why our area is a great place to invest in the arts and artists.

In closing, I would like to add a quote from **Andy Warhol**. "Everything has its beauty, but not everyone sees it." Whether it's through the written word, dance, theater, music, or visual art, I believe that's what artists do for us. They help us experience the beauty of life. ☺

Artifacts

The **Chequamegon Bay Arts Council** publishes *Artifacts* quarterly for its members and supporters. CBAC welcomes feedback, article ideas, newsletter contributions, member news, and calendar items. Please send submissions to Editor Catherine Lange at langecate@gmail.com or mail to CBAC, P.O. Box 25, Washburn, WI 54891.

Submission deadlines

Unsolicited articles will be included on a space-available basis. To secure space in an issue, please contact the Editor directly one month before copy deadline.

Winter

Content covers December, January, and February.

Deadline: November 1

Spring

Content covers March, April, and May.

Deadline: February 1

Summer

Content covers June, July, and August.

Deadline: May 1

Fall

Content covers September, October, November.

Deadline: August 1



www.cbayarts.org

P.O. Box 25,
Washburn, WI 54891

Editor's Note

Thank you!

By Catherine Lange

Special thanks to **Lori Anderson** for sharing her article about her path to becoming a glassblower and what it takes to set up a "hot shop." Thank you, too, to this issue's other contributors: **Kathleen Broadwell, LeeAnn Frey, Chris Lindsey, Dorota Bussey, Ann Christensen, Avery Make Room, and Marina Lachecki.** ☺



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- Kim and Derek Ogle
- Xcel Energy
- Sharon & Jack Stewart

Supporting Sponsors

Thank you!

By Chris Lindsey

Thank you to these generous sponsors of the Chequamegon Bay Arts Council! With their support, we've raised significant funds to match those provided by the Wisconsin Arts Board. With these combined funds, CBAC is able to support the work of local artists and arts organizations through our grant programs.

CBAC values our sponsors and will publicly acknowledge them all year long as individuals and organizations who care about enriching our lives through the arts.

Please consider becoming a 2025 CBAC sponsor!

You can donate at cbayarts.org or use the form at right. Or contact Chris Lindsey at (715) 209-5774 or chrissie6454@gmail.com.



Yes!

I will be a 2024 sponsor of CBAC's work to support the arts and local artists.

Sponsor

- Champion \$5,000
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- I will send my high-resolution logo file to langecate@gmail.com.
- Please call me at _____ I'd like a CBAC board member to meet with me before I become a sponsor.
- My check payable to CBAC for \$ _____ is enclosed.**

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P.O. Box 25
Washburn, WI 54891

Questions:

Contact CBAC Board Member Chris Lindsey at (715) 209-5774 or chrissie6454@gmail.com.



**SCARLET FIRE
GLASSWORKS**



Blowing a bubble in the hot shop. The hot glass is clear, but appears yellow when hot. Gently blowing air through the hollow blow pipe inflates the glass.



Teal and purple glass flowers. 8" in length, 2.5" width



Blue and white ornament, 3.5" width and 4" height. Multiple tools are used to create this shape and a hook is also made out of a second small gather of glass.

Art Forms

Blowing Glass & Breaking Barriers: A Glassblower's Journey

By *Lori Anderson*

Working with 2100° glass and being a female serial entrepreneur are challenges I embrace and find rewarding. As the saying goes, if you chase your dreams, you can catch them.

Scarlet Fire Glassworks is my woman-owned glassblowing studio on the shores of Lake Superior, nestled in the booming art culture of Washburn, Wisc. As a glassblower, I create a variety of hand-blown glass items and teach glassblowing classes to the community.

I have always been a creative and imaginative person. Growing up in Apple Valley, Minn., I was intrigued by and dabbled in nearly every art medium I could get my hands on. Experimenting with paint, clay, drawing, tie dye, music, sewing, and cake decorating became my favorite hobbies.

As time marched on and after many moves around the country, my family and I landed in Ashland, Wisc., in the summer of 2010. That fall, I ran across a newspaper advertisement for a glassblowing class at Oulu Glass in Oulu, Wisc. Glass was one medium I had never experienced firsthand but was excited to check out. I went to my first class and was instantly hooked. I joked with my husband that I hoped they liked me as I would definitely be going back there many, many more times.

Jim Vojacek at **Oulu Glass** is such a talented artist, and his work and skill inspired me to keep learning more about glass. Over the years, I kept learning and renting studio time at Oulu Glass as well as at **Foci Minnesota Center for Glass Arts** in Minneapolis. I also learned from other talented glassblowers including **Tony Scorza** and **Nikolaj Christensen**. Although I still enjoyed my other art



Using jacks to open up the mouth of a blown cup while on the glassblowing bench

hobbies, glass seemed instantly to rise to the top and consume most of my focus.

As I learned to make various shapes out of glass, I started gifting my creations to friends and family, which led to selling items in a gallery for a couple of years. However, achieving easy year-round access to a glassblowing studio, aka **"hot shop,"** to make enough inventory or advance my skills was challenging. Working with glass requires a lot of speed and muscle memory, which are hard to keep up if you have long gaps of time in between studio sessions.

Due to these factors and a deep inner conviction to pursue glassblowing, I ended up taking a pause from creating inventory, refocused on learning, and started to gather information on how to build my own hot shop. Not surprisingly, I found out rather quickly why there aren't many glassblowing studios around. For starters, the cost and the amount of equipment needed is astounding. The costs and know-how required to keep it operational are just as daunting.

As a female business owner in a male-dominated field, I had to overcome a lot of people telling me I couldn't do it, I shouldn't do it, or that I was crazy for believing I could. Already owning

and operating **Superior Wellness** (andersonsuperiorwellness.com), an osteopathic manual therapy practice, I was fully aware that it's a hard road to make an idea become a reality.

Creating a 'Hot Shop'

Luckily, I have a very supportive family, a passion for learning, and enjoy doing difficult things. It took literal blood, sweat, and tears along with lots of help from family, friends, and local contractors to build my hot shop. I researched, budgeted, bought used equipment piece by piece, learned how to fix and repair the equipment, attended additional business classes, and explored grant opportunities. Little by little, it was taking shape. I had to keep reminding myself that any progress, no matter the amount, is still forward progress toward my goal.

My family and I moved from Ashland to Washburn in 2019, allowing me to find the perfect space to house the hot shop. We also installed solar panels to help offset the energy use. Then, 2020 brought with it not only the pandemic, but also numerous barriers to getting my studio to completion. These included soaring costs of everything, especially steel which is what most of my equipment is made of, difficulty in sourcing and getting materials in a timely manner, and the inability to safely use other studios during that time making me unable to blow glass for long periods of time. Through grit and determination, I was able to turn those obstacles into solutions and fuel for my motivation, resulting in achieving the goal of having my very own operational glassblowing studio in the summer of 2022. Hooray! The first time I was able to make a glass cup in my hot shop was an amazing moment, one I'll never forget.

I like to draw inspiration from the beauty, energy, colors, and movement of Lake Superior in the pieces I make.

Continued



Hot shop glassblowing studio. Working studio and where glassblowing classes take place.



Glassblowing class teaching a student how to use steel tweezers to shape the inner swirl of a paperweight



Cups made with colors of sea blue, lagoon blue, white, cobalt blue, orange, and red. 4" to 5.5" tall and 3.5" in width

Starter Supply List

- **Glassblowing furnace** to heat the glass to 2100 degrees, powered by gas or 220 volt electricity
- **Reheating chamber**, aka "glory hole": used to keep the glass hot and workable, heated with forced air and gas to 2200-2300 degrees.
- **Annealer**: large oven used to slowly cool glass from around 900 degrees to room temperature over a period of many hours, powered by 220 volt electricity
- **Glassblowing bench**
- **Marver table**: flat, polished steel table used to cool and shape the glass
- **Exhaust hood**
- **Pipe warmer**
- **Knock-off table**: area to remove/"knock" the hot glass off the pipe
- **Pipes**: blow pipes (hollow) and punties (solid pipes)
- **Tools**: jacks, tweezers, blocks, scissors, paddle, pipe hanger, molds, gloves, glasses, blow torch
- **Clear glass**: comes in powder ("batch") or cullet form to be heated in the glassblowing furnace.
- **Glass color**: comes in various sizes from powder to larger chunks or rods. Colors are created by adding different minerals and elements to clear molten glass. There are many different ways to apply the glass color to your piece.



Memorial Glass Orb: cremation ashes swirled with blue/white glass color, 3” height and width



Orange glass pumpkin with green curly stem, 3”x3”



Cobalt blue vase with pulled decorative lip, 3.75”

Art Forms: Blowing Glass & Breaking Barriers: A Glassblower’s Journey (Continued from page 5)

Many times I find myself incorporating colors of the water along with swirls, patterns, and wavy edges to capture the movement of both the water and the hot soft glass.

I love that there are endless possibilities with shape and color. The uniqueness of glass as an amorphous solid provides a fun challenge to create with and manipulate it with tools, breath, gravity, and temperature. There’s nothing better than thinking of an idea, then figuring out the steps in the studio to bring it to life. It’s hot and sweaty work playing with fire, but that too is embraced as part of the experience. The past year I have been working to increase my skills and techniques, learning new color applications, and getting creative making different shapes and animals.

When glassblowing, you’ll find me creating a mixture of functional and decorative glass. **Functional glass** includes various types of cups, bowls, and vases. **Decorative glass** includes ornaments, flowers, pumpkins, mushrooms, birds, paperweights/glass orbs, and snails. I also make custom memorial glass, cremation ashes captured in a colorful glass orb, and unity wedding glass.



Multi-colored bowl. 5” x 5.5”

Offering Beginner Glassblowing Classes

I now offer hands-on beginner glassblowing classes to share the excitement of this captivating art form, and I hope you can experience one soon. Right now there are paperweight or flower classes available. Other classes, including a pumpkin class, are in development. No experience is needed, they are for both kids and adults, and offered on many Fridays and Saturdays year-round in the hot shop located just outside of Washburn’s city limits. I also have a gallery space in downtown Washburn that is currently open by appointment and used as a contactless pick-up location for custom orders or glass items made in classes.

Learn more about memorial glass, unity glass, or check out the online class calendar at scarletfireglassworks.com. Follow me on [Facebook](#) or [Instagram](#) to stay in the loop on all the current and future happenings at Scarlet Fire Glassworks as things are just getting started and there is so much more to come.

It’s been an uphill journey to be a glassblower with a hot shop, but one I wouldn’t trade for anything. I definitely could not have achieved this goal without the unlimited support from my husband and kids—they are the best. I am grateful to be a part of the amazing Chequamegon Bay art community, and I am excited for the future of art in Washburn. Hope to see you soon at the hot shop as you don’t want to miss out on the magic of glassblowing! There is really nothing like it. ☺



Lori Anderson is the owner and sole operator of Scarlet Fire Glassworks and Superior Wellness in Washburn, Wisc. Outside of work, she enjoys the

outdoors, music, and spending time with her husband and two children.



THE GATHERING

CHEQUAMEGON BAY ARTS COUNCIL'S ANNUAL MEMBERS ART SHOW • OCTOBER 3-31, 2024

Exhibit

The Gathering Is Around the Corner!

By Dorota Bussey

It's time to celebrate autumn with the CBAC annual members art show!

If you are a member, you are invited to submit up to three pieces of your original artwork. If you are not a member, or know someone who would like to become a member, please visit our website www.cbayarts.org so that you may join and download the show's entry form.

The judged show will take place at the Washburn Cultural Center. Mark your calendars for the following dates:

- **September 28 or 29** between noon and 4 p.m.: Deliver your art work with the entry form.
- **October 10**, 5-7 p.m.: **Reception**—Open to all
- **October 17**, 5-7 p.m.: **Guided Art Interaction, led by Susan Lince**. Open to all. You may participate or observe. Through guided and personalized interaction with art in the exhibit, you may gain insight to the answers to your own questions. You will experience a new way to experience art and may come away with unexpected surprises. Read about Susan Lince's approach to "guided art interaction" in the [Summer 2024 issue](#) of this newsletter.
- **November 1 or 2**, noon to 4 p.m.: Pick up your art.

We look forward to seeing your creations. Through art we express our thoughts, beliefs, and see the world in a unique way.

Questions? Please contact: Dorota Bussey at (203) 536-9765; LeeAnn Frey (715) 308-3282; or Aron Lorber at the Cultural Center at (715) 373-5591. ☎



Find the entry form at cbayarts.org to learn details about the show as well as instructions on hanging and displaying the art work.



Make a Date With the Arts

September through November 2024

Events compiled by Ann Christensen
and Catherine Lange

Concerts

Wednesdays

Open Mic Night

Big Top Backstage, 84810 State Hwy. 13,
Bayfield. 6-9 p.m. (715) 373-5552

Friday, every week

An Evening of Salon Music

Garland City Chamber Players. 509
3rd Street West, Ashland. 7 p.m.
garlandcitychamberplayers@gmail.com

September 4

Latin Dreams II

Bayfield Presbyterian Church. 5:30 p.m.
www.reneizquierdoguitar.com
<http://cleagalhano.com>

September 6

Michael Franti & Spearhead

Big Top Chautauqua. bigtop.org/calendar

September 7

Old Last Night

Big Top Chautauqua. bigtop.org/calendar

September 7

An Afternoon of Chamber Music

Garland City Chamber Players. The Club, 3 W.
Bayfield St., Washburn. 6 p.m.
garlandcityplayers@gmail.com

September 21

Big TAP Chautauqua Fest

Big Top Chautauqua. bigtop.org

September 29

Baroque in The Club

Garland City Consort. The Club,
3 W. Bayfield St., Washburn. 3 p.m.
www.garlandcityconsort.com

October 26

Baroque On Tap

Garland City Consort. South Shore Brewery
Taphouse, 532 W. Bayfield St., Washburn. 6 p.m.
www.garlandcityconsort.com

Theater

September 27-28

The Greatest Show Unearthed

Halloween fun rated PG-14+. WillettHouse
Music production. StageNorth. Fri., 7:30. Sat.,
2 p.m. and 7:30 p.m. thegroundlings.org

October 17-27

Rumors

A farce by Neil Simon, directed by Jan
Lee. StageNorth. 7:30 p.m. Sun., 2 p.m.
thegroundlings.org

November 11-12

Ready, Set, Play

Six plays in 24 hours. StageNorth. 7:30.
Sun., 2 p.m. thegroundlings.org

Visual Arts

Mondays

Monday Night Life Drawing Group

Washburn Cultural Center, 3rd floor. 6:30-
9 p.m. Arrive early through back door. Doors
lock at 6:30 p.m. Contact: Kevin Sifter at
washburnarthub@gmail.com

September 7-15

Art Escape

A weeklong celebration of all things art
across Bayfield County and Madeline Island.
Event dates and locations vary. bayfield.org

September 7-8

Bayfield Festival of the Arts

Memorial Park, Bayfield. Sat., 10 a.m.-5 p.m.
Sun., 10 a.m.-4 p.m. bayfield.org

October 4-6

Bayfield Apple Festival

bayfield.org

October 3-31

The Gathering

CBAC Annual Members Art Show. Washburn
Cultural Center. Opening reception: Thurs.,
Oct. 10, 5-7 p.m. Contact: Dorota Bussey at
(203) 536-9765

October 17

Guided Art Interaction

At "The Gathering" with Susan Lince. Open
to all. Through guided and personalized
interaction with art in the exhibit, you
may gain insight to the answers to your
own questions. Read about Susan Lince's
approach to "guided art interaction" in
the [Summer issue](#) of *Artifacts*. Washburn
Cultural Center. 5-7 p.m. Contact: Dorota
Bussey at (203) 536-9765.

November

Grayscale: A Monochromatic Show in Black & White

Wear "grayscale" clothes to the opening
reception at Washburn Cultural Center on
Nov. 14, 5-7 p.m.. Sponsored by [Ghost Ship
Gallery](#) and TrishaJ Creative.

Dance

September 21

Community Ballroom Dance

The Club, Washburn. Instruction at 7 p.m.
Dance at 8 p.m.

November 6, 13, 20, 27

Old Time Dancing

All dances taught. No partner necessary.
Washburn Cultural Center. 3-5 p.m.
donannc@hotmail.com

Classes

September 10, 13, 17

Creating Holiday Treasures

A handbuilding clay class to create holiday
items. \$120. jjclayonthebay@gmail.com

September 12-13

Sawdust/Saggar Firing

Eckels Pottery, Bayfield. 4-6 p.m. both days.
contact@eckelspottery.com (715) 779-5617

Autumn Classes—Woodspirit School

Knutkorg Scandanavian Knot Basket.
Sept. 13-15. Willow Basketry, Sept. 19-22.
Spoon Carving, Sept. 28-30. Community
Event Craft and Potluck, Oct. 15. Birch Bark
& Felted Wool Ornaments, Nov. 2. Woodspirit
School, Ashland. woodspiritschool.com

November

Glass Blowing

Oulu Glass Gallery 1695 W. Colby Rd., Brule.
sue.vojacek@gmail.com

To submit details about your events happening in December 2024 through February
2025, email Ann Christensen by October 15 at donannc@hotmail.com.

Grant Reports

2024 Arts Initiative Grant **'Waiting for Beds'**

By Avery Makes Room

Rabbit, Bird & Bear received a CBAC 2024 Arts Initiative grant of \$2,500 to support a traveling art exhibit, **"Waiting for Beds,"** which showcases art made by those who are or have been homeless in northern Wisconsin and northeastern Minnesota. The exhibit/installation essentially serves as a volunteer-run space for resources and discussion related to the lack of "beds" in crisis care in our area.

The exhibit features 13 pieces of community-submitted art and nine large pieces by **Moira Villiard** and **Carla Hamilton**. About 25 people attended the opening reception and artists talk at the Rabbit, Bird & Bear gallery in Bayfield on April 19. Refreshments at the reception included local foods, such as Red Cliff smoked fish.

Moira Villiard and Carla Hamilton led an open discussion on the crisis of unhoused people and mental health resources. Their eye-opening comments focused on roadblocks and trials that many people face in times of need.

During the five weeks that the show was on display at Rabbit, Bird & Bear, an estimated 200 people viewed the exhibit.

The exhibit also traveled to the Unitarian Church in Duluth in August.

If you know of other venues interested in hosting this exhibit, please contact Moira Villiard at art.moira@gmail.com.



Artist Moira Villiard speaking at the opening reception of "Waiting for Beds" at Rabbit, Bird & Bear Gallery in Bayfield on April 19.



The show featured hands-on elements such as a View-Master which featured hand written notes and testaments from those in mental health facilities.



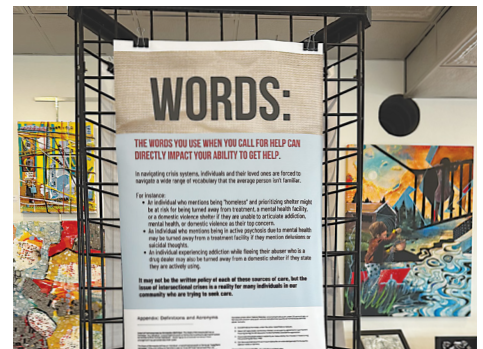
Featured artists: Carla Hamilton (at left) and Moira Villiard (at right)



About 25 people attended the opening reception and artists talk on April 19.



The exhibit/installation essentially serves as a volunteer-run space for resources and discussion related to the lack of "beds" in crisis care in northern Wisconsin and northeastern Minnesota. Displays (above and at right) deliver related information.



Who We Are

The **Chequamegon Bay Arts Council** is a member-oriented, non-profit organization promoting the arts in northern Wisconsin. Run by a dynamic all-volunteer Board of Directors, CBAC supports local arts and believes that a vibrant arts community invigorates the community at large.

Board of Directors

LeeAnn Frey (2013), *President*
nlafrey05@gmail.com
(715) 308-3282

Joanne Meierhofer (2013),
Past President
jcmeierhofer@msn.com
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cell (715) 979-1677

Chris Lindsey (2007), *Past President,*
and current Co-secretary
chrissie6454@gmail.com
(715) 209-5774

Kathleen Broadwell (2015),
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Grant Reports

2023 Jim Ramsdell Soaring Spirit Grant

'Seven Plants: An Elder's Teaching'

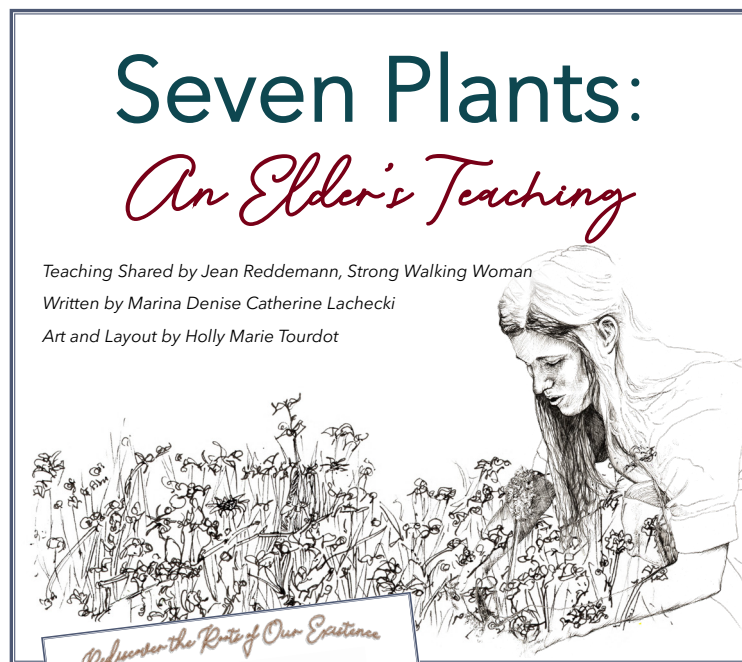
By Marina Lachecki

In the late 1990s, I received a teaching from **Jean Reddemann**, an indigenous elder, about developing a relationship with plants. After 20 years of working with the teaching and leading nature hikes on Madeline Island, I asked **Holly Tourdot**, graphic artist from Cornucopia and Madeline Island, to bring that teaching into being as a book. Together, we created *Seven Plants: An Elder's Teaching*. It is intentionally designed as a workbook to encourage readers to work with the teaching. The book is 100 pages of stories, information, exercises, and resources to help you discover which plants "speak" to you.

Production of the book was supported in part by the \$600 **Jim Ramsdell Soaring Spirit Grant** I received from CBAC in 2023.

The book is on sale for \$30 at **Seeds of Well-Being** in Washburn, **Madeline Island Candles**, and **Woods Hall Gallery and Studios** on Madeline Island or on their website: woodshall.com.

I recently gave a two-hour workshop on the book at Seeds of Well-Being. I also have a presentation scheduled for mid-September in St. Germaine, Wisc. Organizations interested in sponsoring a workshop in their community can get in touch with me at mdlachecki@gmail.com. ☺



Marina Lachecki's book, *Seven Plants: An Elder's Teaching*, is on sale for \$30 at **Seeds of Well-Being** in Washburn, **Madeline Island Candles**, and **Woods Hall Gallery and Studios** on Madeline Island or on their website: woodshall.com.

Supporters

Thanks to all our supporters.
We couldn't do it without you!

Patron

Kevin Stifter, Washburn Art Hub

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Jennifer Maytum
Trisha Miller

BECOME A MEMBER
TO ENTER YOUR ART
IN "THE GATHERING"!



Yes! I support the arts!
I'd like to commit now
at this level of support:

Supporter & Member

For membership benefits:
cbayarts.org/membership.

- \$200 Patron
- \$100 Partner
- \$75 Business/Family
- \$25 Art Enthusiast

Included in all of the above membership fees:
You will receive *Artifacts*, CBAC's quarterly newsletter, as an email attachment. Please provide your email address below.

\$12 Hard-copy subscription of *Artifacts*, CBAC's quarterly newsletter—mailed to the address you provide below.

My check payable to CBAC
for \$ _____ is enclosed.

Name _____

Organization _____

Address _____

City _____

State _____ Zip _____

Phone _____

Email _____

Website _____

I am also an artist.

- Media Visual Artist Filmmaker
- Literary Design
- Musician Dance
- Theater Fiber
- Sculpture Photography
- Other: _____



www.cbayarts.org

P.O. Box 25, Washburn, WI 54891

Questions: Call CBAC President
LeeAnn Frey at (715) 308-3282

Mission: What We Do

The **Chequamegon Bay Arts Council** is a non-profit member organization that supports, develops, and promotes art and artists in northern Wisconsin. CBAC was established in 1981 and accomplishes this mission by providing:

- grants and scholarships in support of artistic development, creation, and presentation;
- communication with members and the public through various media;
- art exhibitions, workshops, and special events, including annual fund raising and membership activities designed to enable us to meet our goals.

Vision: What We Want

To assure that residents and visitors have access to art's enriching possibilities.

Values: Why We Do It

Because we believe that:

- the arts enrich lives, promote community, foster creativity and showcase diverse cultural perspectives in positive ways;
- the arts foster understanding of our unique place through time;
- artists need assistance to grow, so our organization invests in the future of the arts.



P.O. Box 25, Washburn, WI 54891

Artifacts

Enter your artwork in
“The Gathering”!

If you haven't joined or
renewed yet, please go to
cbayarts.org/membership.

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LIKE US ON [FACEBOOK](#)



THE GATHERING



**CHEQUAMEGON BAY ARTS
COUNCIL'S ANNUAL
MEMBERS ART SHOW
OCTOBER 3-31, 2024**

Find the entry form at cbayarts.org
to learn details about the show as
well as instructions on hanging
and displaying the art work.