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## Fundraising Call for Sponsors!

By *Christine Lindsey*

Chequamegon Bay Arts Council's mission is to support the arts and promote artists living in our region of Northern Wisconsin. This is made possible through our grants program which is partially funded by a matching grant from the Wisconsin Arts Board. *Please see page 9 for a list of recent grant recipients.*

This year's WAB grant is \$8,500. CBAC must generate enough funding to match this grant.

### And what is our greatest resource for accomplishing this? Our sponsors!

#### Sponsorship Opportunities

- Champion: \$5,000
- Major Sponsor: \$2,000
- Presenting Sponsor: \$1,000
- Supporting Sponsor: \$500

#### Here's what you'll receive as a CBAC sponsor

Prominent display of your name and logo:

- on [cbayarts.org](http://cbayarts.org), with a link to your website.
- in the quarterly newsletter *Artifacts*. *Please see page 3 of this issue for a list of our 2023 sponsors.*
- at CBAC events, including the annual community Spring Show and the members-only exhibit in the fall, The Gathering
- in other promotional materials produced throughout 2024.
- in CBAC social media posts highlighting your sponsorship.

And CBAC membership for 2024. ☺

Thank you for making a difference in our community by supporting the arts through CBAC!

If you have any questions, please contact **Christine Lindsey** directly at **(715) 209-5774** or [chris6454@gmail.com](mailto:chris6454@gmail.com).

"Having been part of the music scene since the day I was born, I always like to encourage its enjoyment wherever I live. Since moving to the Chequamegon Bay Area, I have found CBAC to be one of the best ways to promote music and the arts in general."

—2023 CBAC Sponsor  
*Kathleen Broadwell, Port Wing*

Thank you to these generous supporters who have already become CBAC sponsors for 2024!

#### SUPPORTING SPONSORS



**David Sonstegard & Family**  
**John & Sharon Stewart**

# President's Letter

## The Year in Review and Looking Ahead to 2024



By LeeAnn Frey

As 2023 draws to an end, it's time to look back over the year and take stock of what **CBAC** has accomplished. Our spring show last March, "**Listening In: The Earth Is Speaking,**" and our annual members' show in October, "**The Gathering,**" showcased over 100 of the incredibly talented artists we have in this area. Altogether we exhibited more than 200 pieces of work. Both exhibits were well-attended by the public,

both at the receptions and during the time they were up. What a thriving artistic community we live in!

In response to artists' suggestions, instead of having a judge at the exhibits, we had purchase prizes. The co-sponsors for the fall show, **Ghost Ship Gallery** and the **Washburn Cultural Center** purchased four artworks from the exhibit. Both spring and fall events included a night of "peer discussion" for the artists led by WCC Director **Steve Cotherman**. These discussions provided a time for artists to share ideas and talk about techniques. *See page 4 for more details.*

We had some amazing grant applications this year. We gave out over \$18,000 in grants to musicians, writers, comedians, artists, and cultural events. Our new 2024 grant cycle application process opens December 1. If you need help completing the application, please contact CBAC board member **Kathleen Broadwell** at [kathleenbroadwell@gmail.com](mailto:kathleenbroadwell@gmail.com) with your questions. *See page 9 for info.*

Thanks to the **Karlyn Holman** and **Van Evera** funds, we were able to increase our high school scholarship award to \$2,000. *See the back page for details.*

This investment in the artistic community was made possible by the Wisconsin Arts Board with funds from the **National Endowment for the Arts**, our generous sponsors and donors, and our many dedicated members.

I hope you will consider the benefits of having an active and productive arts council in your community. Many of you will receive a letter soon asking for your support by renewing your membership. Please consider becoming a CBAC sponsor as well.

Looking forward, we'll hold our Annual Potluck meeting at the **Washburn Cultural Center** on Monday, January 29. All members and community members are welcome. Representatives from the **Wisconsin Arts Board** and **Create Wisconsin** will join us to share what's happening in our state regarding the arts. And a few of our grant recipients will present their projects from 2023. It is a wonderful time to enjoy fellowship and good food, and to share your ideas with the CBAC board. I hope you can join us. ☺

## Editor's Note

**Thank you!** By Catherine Lange

Special thanks to **Kate Miller** for sharing your story in this issue! Thank you to this issue's other contributors: **Chris Lindsey, LeeAnn Frey, Dorota Bussey, Kathleen Broadwell, Betsy Blanchard, Ava Kay, David Trudeau, Susan Lince, Debra Guski, and Trisha Miller.** ☺

## Artifacts

The **Chequamegon Bay Arts Council** publishes *Artifacts* quarterly for its members and supporters. CBAC welcomes feedback, article ideas, newsletter contributions, member news, and calendar items. Please send submissions to Editor Catherine Lange at [langecate@gmail.com](mailto:langecate@gmail.com) or mail to CBAC, P.O. Box 25, Washburn, WI 54891.

### Submission deadlines

**Unsolicited articles will be included on a space-available basis. To secure space in an issue, please contact the Editor directly one month before copy deadline.**

#### Spring

Content covers March, April, and May.

**Deadline:** February 1

#### Summer

Content covers June, July, and August.

**Deadline:** May 1

#### Fall

Content covers September, October, November.

**Deadline:** August 1

#### Winter

Content covers December, January, and February.

**Deadline:** November 1



[www.cbayarts.org](http://www.cbayarts.org)

P.O. Box 25,  
Washburn, WI 54891



Thank You,  
2023 Sponsors!

PRESENTING SPONSORS	SUPPORTING SPONSORS	
<b>Marlene Jensch</b>	Kathleen and David Broadwell	Ann and Donn Christensen
 Memorial Medical Center <i>Right here in the place we love.</i>	 DELTCO PLASTICS	David Edlefsen and David Telford
<b>Ringenberg Financial Group</b>	Kim and Derek Ogle	David Sonstegard and Family
 WASHBURN CULTURAL CENTER	Sharon and Jack Stewart	 VON HOLZEN Chevrolet • GMC

## Thank You!

*By Chris Lindsey*

Thank you to these generous sponsors of the Chequamegon Bay Arts Council! With their support, we've raised significant funds to match those provided by the Wisconsin Arts Board. With these combined funds, CBAC is able to support the work of local artists and arts organizations through our grant programs.

CBAC values our sponsors and will publicly acknowledge them all year long as individuals and organizations who care about enriching our lives through the arts.

**Please consider becoming a 2024 CBAC sponsor!**

You can donate at [cbayarts.org](http://cbayarts.org) or use the form at right. Or contact Chris Lindsey at (715) 209-5774 or [chrissie6454@gmail.com](mailto:chrissie6454@gmail.com).



*Yes!*

**I will be a 2024 sponsor of CBAC's work to support the arts and local artists.**

### Sponsor

- Champion \$5,000
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- Presenting Sponsor \$1,000
- Supporting Sponsor \$500
- I will send my high-resolution logo file to [langecate@gmail.com](mailto:langecate@gmail.com).
- Please call me at \_\_\_\_\_  
I'd like a CBAC board member to meet with me before I become a sponsor.
- My check payable to CBAC for \$ \_\_\_\_\_ is enclosed.**

Name \_\_\_\_\_

Organization \_\_\_\_\_

Address \_\_\_\_\_

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Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

Website \_\_\_\_\_



P.O. Box 25  
Washburn, WI 54891

### Questions:

Contact CBAC Board Member Chris Lindsey at (715) 209-5774 or [chrissie6454@gmail.com](mailto:chrissie6454@gmail.com).



The “People’s Choice Award” was voted by attendees to go to Leah Yellowbird’s acrylic painting, “Dancing Crane.”

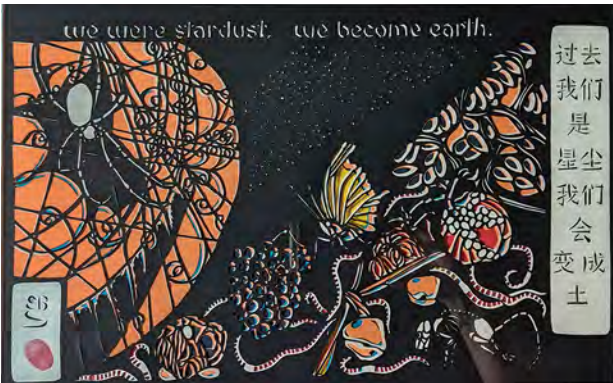


Exhibit co-sponsor The Ghost Ship Gallery purchased Ellen Sandbeck’s papercut, “We Were Stardust.”



The Washburn Cultural Center, exhibit co-sponsor, purchased Dorota Bussey’s “Sun Dance,” done in acrylic and pen.



## Wrap-up

### This Year’s Gathering—‘One of the Best...’

By Dorota Bussey

“One of the best exhibits I’ve seen...” was a frequent comment from guests attending CBAC’s October 12 opening reception for **The Gathering!**

The members-only show at the **Washburn Cultural Center** was indeed beautiful. The variety of art styles and mediums showcased our members’ talents. There were 58 artists who submitted their creations.

Facilitated by the Center’s Director, **Steve Cotherman**, our peer-to-peer event on October 19 at WCC provided artists the opportunity to get to know one another and describe why and how they craft their art.

As awards, **The Ghost Ship Gallery** and the Washburn Cultural Center chose and purchased the works for their permanent collections. The Ghost Ship Gallery purchased “We Were Stardust,” papercut, by **Ellen Sandbeck**. The Washburn Cultural Center purchased “Frozen Sails,” oil, by **Dana M. Johnson**; “Koi Encircled,” a watercolor by **Patricia Anderson**; “Sun Dance,” acrylic/pen, by **Dorota Bussey**.

**Leah Yellowbird**’s acrylic painting “Dancing Crane” received the “People’s Choice Award.”

Thanks to **Trisha Miller** and **Catherine Lange** for creating the virtual gallery of Gathering entries on the CBAC website: <https://cbayarts.org/the-gathering/>. Please note: The virtual gallery shows only images submitted in advance of the exhibit by the artists. When you submit art in future CBAC exhibits, please note specific directions on entry forms so you can submit photos and details in advance and show your art in the virtual gallery for each show.

We thank **Kelsey Lundberg** and **Brie Bailey** from The Ghost Ship Gallery and Steve Cotherman and **Aron Lorber** from the Washburn Cultural Center for their contributions and hard work which were key in making this event a success! ☺



Chris Smiar, a diptych of photographs, “Duluth, MN/Prophetstown, IL”



The Washburn Cultural Center, exhibit co-sponsor, purchased the above watercolor, "Koi Encircled," by Patricia Anderson as well as the oil painting below, "Frozen Sails," by Dana M. Johnson.



Moira Villiard, "Amidst the Night Orchestra"



Nathan Gordon, "Loon Barrette," birch bark



Jill Lorenz, Honey Locust, photograph



Mary Ross, "Pine Revolution," pine needles, pine cones, artificial sinew



Elizabeth Lexau, "Cloud Dreams," soft pastel



Patricia Lenz, "Deuteronomy: Lessons," mixed media



Kelly Ernster, "Island Party," mixed media



Diana Randolph, "Autumn Afternoon Walk," pastel and watercolor wash



Bev Dehn, "Starlight Walk," watercolor



Catherine Sebek, "The Heartland," pastel

**THANKS TO OUR EXHIBIT SPONSORS!**



# Art Process

## Creating Art in the Process of Grief

By Kate Miller

The Arts and Grief can each be a vehicle toward a profound inward/spiritual journey. Allowing us to connect with something larger than ourselves. We're not in control of what's happening, and something greater can come through us—being present to this can be a road of healing and wholeness.

### 'Magic is Alive and Love is Afoot'

Labor Day Weekend 2018, after Peter Fraterdeus and I were secretly married, Peter brought me to the Chequamegon Peninsula—a place he discovered 30 years prior and periodically returned to for spiritual respite at Point Detour on the shores of Lake Superior.

All the components of community we visioned for two months prior were here. Plus, a house in Washburn came on the market that weekend. The house had a view of the lake, was a block away from a Meditation Center and two blocks away in the other direction from an Irish Pub. If not now, when, if not here, where? We leaped.

Over the next nine months we came for long weekends, camping out in the house and connecting with the community. Each visit, Peter coordinated an Irish Session at the Snug, or I offered Yoga Nidra at the Meditation Center. Our "Mindful Play and Tools for Resilience" Retreat was booked at Wild Rice for the fall of 2020. Peter's art show, "Atmospheres: cloudscapes and calligraphy" was scheduled at the Cultural Center for August 2019, and plans for transforming the small, attached garage into a studio/playroom were becoming a reality. Extra bonus, my dear friend Maureen spent summers on Madeline Island, allowing our connection to



"Fading Into Blue," mixed media, by Kate Miller

deepen. The Holdfast for our new life was taking root prior to moving in, June 2019.

"Magic is Alive and Love is Afoot"—a scrap of Peter's calligraphy—was posted on the fridge, this truth graced our lives.

**Grief is like the under-current, not waves we can see. It pulls you under and casts you out into a vast Sea.**

### Dis-membered by Grief

Little did we know, one year later, we'd be canceling the retreat at Wild Rice, not due to the pandemic—rather, Peter's fatal diagnosis. He lived out the next two months in mindful awareness.

No matter how prepared we think we are, we're not. Grief is like the undercurrent, not waves we can see. It pulls you under and casts you out into a vast Sea. I was thankful for the tethering holdfast of a small community, especially since no loved ones could be with me, no formal mourning rituals could take place.

I was left in solitary confinement of our sweet cottage, that now included a playroom filled with creative materials. I was not able to access that part of myself.



“Sea of Grief,” mixed media, by Kate Miller

It went silent. I was dis-membered by grief. Parts of myself were lost, some of which left with him. I no longer had Peter as my mirror, playmate, and co-creative life-work partner.

## Re-membering Myself

I dove into the study of death, dying, and grief, expanding my previous knowledge. Aware that “stages of grief” was a misnomer and that we live in a death- and grief-averse society. Most people don’t know what to do or say and often say the wrong things. I’d known for years from my work in addictions and as a spiritual counselor that underlying issues of dis-ease have much to do with unexpressed grief.

I was asked to give a series of “Talks on Death, Dying and Grief,” at Spiritual SpeakEasy for the month of January 2021. There was a desire for the conversation to continue. Therefore, I began facilitating a monthly “Death Café,” where we make a taboo subject normal through casual conversation. Death Café has continued the third Tuesday of each month on zoom and live at the Washburn Meditation Center on a quarterly basis.

I’ve come to know that Grief doesn’t end, its impact changes over time. In the beginning the pain is acute. When deep grief enters our life, we come into “liminal space”—a threshold between worlds. Life as we’ve known it no longer exists. I learned the importance of being present with the sadness and

pain, not push it away or bury it. As I did this, I was then able to access a spectrum from sadness to joy, as well as the gratitude underneath it all. Allowing me to come into a new relationship with grief. Accepting its ongoing presence in my life. The love that flowed between us never stopped, it’s ongoing. There’s a coming into a different way of being in relationship with Peter, myself, and with grief. I am re-membering myself, even aspects lost long ago are returning.

There’s always darkness before the resurrection... seeds must be placed in the dark soil before they sprout, then unfold into beautiful flowers.

*Continued on page 8*



“Listening In,” mixed media, by Kate Miller

Art and Grief both stop time. The Arts in all their various forms can be a vehicle of transformation. One can access the full spectrum of emotion. Therefore, utilizing Art in our process of grief is perfect partnering.

*Art Process:*

**Creating Art and the Process of Grief**  
(Continued from page 7)

**Art and Grief—  
Vehicles of Transformation**

After near a year of leaving the playroom untouched with Peter’s archives and materials, I went through drawers picking out small pieces to inspire and integrate into artmaking. Finding a way to continue combining our energies creatively. The pieces I chose informed the color palette while I collaged them onto the page. With tears flowing, I brought him into my art marking.

I submitted “Fading into Blue” to the CBAC 2021 Fall Show. I received an inspiring phone message from the man who purchased it for his daughter. He encouraged me to keep it up. It felt as though a message from beyond came through him.

Art and Grief both stop time. The Arts in all their various forms can be a vehicle of transformation. One can access the full spectrum of emotion. Therefore, utilizing Art in our process of grief is perfect partnering. Art making gets us out of our thinking and into our feeling—opening to what desires to come through us. Our intellect becomes the servant to our intuitive Self. Without creative expression, our ability to integrate the various emotions associated with grief can be diminished.

I’ve continued to make art utilizing scraps of Peter’s work. Tears often flow. I receive them as healing waters. There’s a knowing that a part of me wants what I can’t have, and by using things he touched or made, draws him closer to me. I’m not just sitting with memories while looking at photos, his writings, or archives of his work, I’m creating something new, stepping forward into life in a way that our bond continues, though different.

Consider this as an invitation to honor your losses by creating something, be it through visual arts, writing, music, dance, performance—utilizing something to incorporate into your art, it could be old photos, quotes, writings, or special objects. The loss need not be the death of a loved one, it could be a loss due to life circumstance. Community Art projects can be transformative as well. ☺



**Kate Miller**, Spiritual Practitioner, facilitates groups, Death Café, and individual coaching sessions in person and online. She can be reached at [catherineclarkmiller@gmail.com](mailto:catherineclarkmiller@gmail.com).



# Grants

## Arts Initiative Grant—NEW QUALIFICATION for applicants

By Kathleen Broadwell

**ANNOUNCEMENT: This year CBAC has added a new qualification for applicants.** If any applicant or organization has received an Arts Initiative Grant for both of the past two years, 2022 **AND** 2023, they will not be eligible for 2024, but will again be eligible in 2025. If you've received an AI Grant in only one of those years, you are still eligible to apply for a 2024 grant. The board of CBAC made this decision in order to level the applicant field for this very competitive grant program and to encourage new applicants.

Applications are available at [cbayarts.org](http://cbayarts.org). Apply by January 15, 2024. Awards will be decided on February 12.

Arts Initiative Grants support the creation of projects that may include public exhibitions, performances, publications, commissioned art, and educational activities in a variety of disciplines. An important part of any application for the Arts Initiative grants is the effect on a community within Bayfield and Ashland counties.

CBAC serves as a regrantee agency for the **Wisconsin Arts Board**. Through this collaboration, CBAC offers grant opportunities to artists in Bayfield and Ashland Counties. ☺

Contact Kathy Broadwell at [kathleenbroadwell@gmail.com](mailto:kathleenbroadwell@gmail.com) for further information.

## Here are examples of recent recipients of CBAC Arts Initiative Grants

### Bayfield Carnegie Library

- *A Hope-Filled Spring: reading by Wisc. poet laureate, publish h.s. poets, elementary school art exhibit, community workshop* 2022: \$2,500

### Bayfield Chamber

- *Superior Kids component of the annual Festival of the Arts* 2023: \$1,430

### Bayfield Summer Concerts

- *Summer concert series* 2023: \$1,430

### Big Water Fiber Artists

- *Fiber arts show* 2021: \$550

### Cable Natural History Museum

- *Mural project* 2019: \$2,130

### Chequamegon Theatre Association

- *Missoula Children's Theatre as part of summer camp* 2023: \$1,900

### Tracy Chipman

- *Performance storytelling* 2021: \$1,200

### Cornucopia Art Crawl

- *Educational Initiatives to the Cornucopia Art Crawl* 2020: \$1,425

### Dandelion Days

- *Event at Wikdal Park in Washburn* 2023: \$1,200

### Lissa Flemming

- *Creation of a sculptural art bench permanently installed in Bayfield.* 2022: \$3,000

### Floydian Slip

- *Help fund recording project and release party* 2023: \$1,420

### Garland City Consort

- *Concert series* 2020: \$1,580

### Herbster Studio Art Tour

- *Studio tour with educational and children's components* 2023: \$1,850

### Howl Adventure Center

- *Wolf and Moose UpNorth, sculptural installation* 2020: \$2,800

### Ava Kay

- *Ashland Winter Holiday Market* 2022: \$300

### Lake Superior Big Top Chautauqua

- *Open mic nights for local performers* 2023: \$2,000

### Lost in the Woods Improv

- *Performances with audience participation* 2023: \$1,500

### Madeline Island Museum

- *Meeting Naanaabozhoo: translation for signage in the Ojibwe language for two exhibitions* 2022: \$750

### Lorraine Norrgard

- *Design of a book based on the 2019 "Celebrate Birch" festival* 2023: \$1,375

### Port Wing Plein Air Festival

- *Summer painting festival* 2019: \$2,250

### Betty Sitbon

- *Summer Art Camp* 2020: \$2,200

### Rose Spieler-Sandberg

- *Mosaic mural project on Chequamegon Food Coop building* 2019: \$2,550

### StageNorth Groundlings

- *Organize SoundCheq in Washburn* 2023: \$1,475

### Teresa Rusch

- *Commissioned music for youth* 2021: \$1,000



# Make a Date With the Arts

December 2023 through February 2024

Events compiled by Betsy Blanchard and Catherine Lange

## Concerts

**December 5**

### Northland Holiday Music Concert

The Northland Symphonic Band and the Northland choirs. Alvord Theatre, Ponzio Campus Center, 1411 Ellis Ave. Ashland, 7 p.m. [northland.edu](http://northland.edu)

**December 9**

### Holiday Festival

Chequamegon Symphony Orchestra at Northland College, Alvord Theater. 7:30 p.m. [www.chequamegonsymphony.org](http://www.chequamegonsymphony.org)

**December 13**

### Northland Jazz Ensemble Concert

Northland College, Alvord Theater. 7 p.m. [northland.edu](http://northland.edu)

**December 15**

### Handel's Messiah Sing Along

Ashland Chamber Music Society at Our Lady of the Lake Church, Ashland. 7:30 p.m. [ashlandchambermusic.org](http://ashlandchambermusic.org)

**December 17**

### A Baroque Christmas

The Garland City Consort at The Washburn Club. 3 p.m. <https://www.facebook.com/events/355648996922808>

**Wednesdays**

### Open Mic Night

The Big Top—Backstage, 84810 State Hwy. 13, Bayfield. 6-9 p.m. (715) 373-5552.

**Saturdays**

### Live Music at the Taphouse

A different band each week. <https://washburnchamber.com/series/live-music-at-the-taphouse/>

## Visual Arts

**Through December 30**

### Rabbett Strickland and Leah Yellowbird

Washburn Cultural Center, 1 E. Bayfield St., Washburn. [washburnculturalcenter.com](http://washburnculturalcenter.com)

## Theater

**November 30-December 3**

### 4th Wall Production of Rocky Horror Picture Show

Northland College, Alvord Theater. Evening shows: 7 p.m.; Matinees: 2 p.m.

**December 8-9 and 15-16**

### Holiday Showcase

StageNorth, Washburn. 7:30 p.m. [thegroundlings.org](http://thegroundlings.org)

**January 26-28 and February 1-4**

### CLUE On Stage

Chequamegon Theatre Association, Rinehart Theater, 210 5th Ave. East, Ashland. Evening shows: 7 p.m.; Matinees: 2 p.m. [ctatheatre.org](http://ctatheatre.org)

**February 8-10 and 16-18**

### Beware the Jabberwock

An all-kids production at StageNorth, Washburn. 7:30 p.m. [thegroundlings.org](http://thegroundlings.org)

## Special Events

**January 29**

### CBAC Annual Meeting

Washburn Cultural Center, 3rd floor. 5:30 p.m. Potluck, meeting, and presentations by 2023 grant recipients. Meet staff from the Wisconsin Arts

Board and Create Wisconsin. The CBAC budget for 2024 will be presented. Check [cbayarts.org](http://cbayarts.org) or CBAC's Facebook page for any last-minute changes.

**February 17**

### Book Across the Bay (Chapter 27)

Stay tuned for updates and event details. [batb.org](http://batb.org)

## Classes

**December**

### Wreath Making Workshop

Flourish, 1314 Lake Shore Dr. W., Suite 2, Ashland. Contact Michelle Rudeen for details at (715) 563-0323.

**December**

### Workshop 46.8° N

Jewelry workshops. 40 S. 2nd St., Bayfield. [www.silverwaves.net](http://www.silverwaves.net)

**Through January 31**

### Oulu Glass Gallery

Glassblowing demos. Mon.-Sat., 11 a.m.-5 p.m. Sunday, 12-5 p.m. (715) 372-4160. [www.ouluglassgallery1.com](http://www.ouluglassgallery1.com)

**Please submit details about**

**your events happening in**

**March through May 2024.**

**Email Betsy Blanchard**

**by February 1, 2024 at:**

**[bknightb@gmail.com](mailto:bknightb@gmail.com)**

ANNOUNCING CBAC'S  
**SPRING SHOW!**  
**MARCH 2024**



# **LET 'R RIP**

OPEN TO EVERYONE!  
CREATE & EXHIBIT YOUR ART!

**THEME: "LET 'R RIP"**

# Grant Reports

## 2023 Arts Initiative Grant Dandelion Days

By Ava Kay

**Dandelion Days** received a 2023 Arts Initiative Grant of \$1,200 to support our annual spring festival in Washburn celebrating local ecology and community arts.

The event took place on Saturday, June 24, 2023, at **Wikdal Park** from 10 a.m.-5 p.m. This year there were more than 20 local crafts and art vendors, costume making, a mid-day musical bug parade. **Stone Soup Café** supplied fresh spring rolls.

In addition, there was a full day of performances on the stage including local bands and entertainment such as **Idle Rose**, **Spoons for the People**, **Lost in the Woods Improv**, **Slabtown Rag Band** and **Baba Fats**.

Though it was a blustery overcast day with periodic sprinkles, the rain was welcome after many weeks of drought, and there was still a great turnout and celebratory energy abounded.

We hope to see you there next year! ☺

## 2023 Arts Initiative Grant Bayfield Summer Concerts

By David Trudeau

Bayfield Summer Concerts received a 2023 Arts Initiative Grant of \$1,430. The series brought appreciative audiences and skilled artists together in high-quality presentations in a concert setting. Audiences were served regardless of ability to pay. Voluntary donations were suggested and covered about 40% of concert costs.

The series is another attraction for visitors to our area and was publicized via Bayfield Chamber e-mail blasts, posters, BSC e-mail lists, and community newspaper announcements. Many of the audience are retired community



Dandelion Days, the annual spring festival, was held June 24, 2023 and celebrated local ecology and community arts.



The June 28 Bayfield Summer Concert featured Anishinaabe flutist Michael "Laughing Fox Charette. Performing with him, seen above, were Ella Goodwin, Red Clif Ojibwe Jr. Miss Red Clif princess, Jingle Dress Dancer, with Nate Ante and Zach Hartlev, lead singers, with the Mashkiizibii Youth Singers.



The Bayfield Summer Concert on June 19 featured Madeline Island Chamber Music fellowship quartets with elite student musicians.

members who have a limited ability to travel. All of the presentations had an educational component, with artists explaining their musical performance, original compositions, and artistic backgrounds to the audience.

Several concerts featured music by living composers, with the composers often present to discuss their work. Student musicians from the Madeline Island Quartet and the Bad River Youth Singers were involved in two concerts. Local artists known for commercial entertainment but who also have classical training had a performance opportunity to present classical and other genres of art music. Artists were compensated with reasonable performance stipends with a total of \$13,300 paid to artists, supporting their continued creativity and livelihood.

A total of 13 weekly concerts were presented to 771 enthusiastic audience members. ☺



## 2023 Jim Ramsdell Soaring Spirit Grant 'Art Pollinated by Science'

By Susan Lince

The grant, "Art Pollinated by Science" was written to immerse young artists in an experience in Washburn's Bumble Bee Art Garden that connected observational art with the "Citizen Science" work of identifying and counting bumblebees. The project, which happened on July 18, 19, 27, 28 and August 2 and 3, 2023, also provided a brief education about the significance of endangered bumblebees, important pollinators in the Bayfield Peninsula.

The sessions which spanned three weeks included gouache painting (taught by Washburn artist Simone Vilandre), pen and ink drawing (taught by J.R. Lince-Hopkins), and construction of 3D bumblebees out of recycled and other materials (taught by Susan Lince). The art/science experiences were planned by Susan and John (the developers of the garden in 2022) in collaboration with Betty Sitbon, whose annual summer art camps are well-known for their rich and varied art instruction. Over three weeks,

20 different students attended, with an average of eight per class, combining Betty's camp attendees with students invited by Susan and John.

Art sessions occurred four mornings for two hours each in the garden, followed up during two of the weeks by a session at Betty's studio, working on the same art concept that had been started in the garden. During the second week, which also coincided with National Backyard Bumble Bee Count, the young artists were encouraged to observe, draw, identify, count, and photograph bumblebees, with the data from this being sent to a national databank.

A number of serious, careful, and beautiful artworks were produced by students aged 7 to 14. While most of them were taken home by proud students, a few are on display at Artists on the Byway Gallery, and photographs of other art from this project can be seen on Facebook pages posted during these weeks by Betty Sitbon and Artists Squared Gallery.

Thank you, CBAC and the Jim Ramsdell Soaring Spirit Grant, for funding art teachers and materials for this fun and delightful time to mix children and nature. ☺



Children ages 7 to 14 learned about the significance of endangered bumblebees and painted, drew, and constructed 3D bumblebees.



## Who We Are

The **Chequamegon Bay Arts Council** is a member-oriented, non-profit organization promoting the arts in northern Wisconsin. Run by a dynamic all-volunteer Board of Directors, CBAC supports local arts and believes that a vibrant arts community invigorates the community at large.

## Board of Directors

**LeeAnn Frey** (2013), *President*  
[nlafrey05@gmail.com](mailto:nlafrey05@gmail.com)  
(715) 308-3282

**Joanne Meierhofer** (2013),  
*Past President*  
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(715) 685-2350; cell (715) 979-1677

**Chris Lindsey** (2007), *Past President, Grant Coordinator, and current Co-secretary*  
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**Kathleen Broadwell** (2015),  
*Grant Coordinator*  
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**Ann Christensen** (2017), *Co-secretary*  
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**Sharon Stewart** (1994), *Treasurer*  
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**Catherine Lange**, *Newsletter Editor*  
[langecate@gmail.com](mailto:langecate@gmail.com)  
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Please join us for our

# Annual Meeting

**Monday, January 29, 2024, Washburn Cultural Center, 3rd Floor**  
**5:30 p.m.—Potluck, Meeting, and 2023 Grant Highlights**  
*Celebrate the Wisconsin Arts Board's 50th anniversary!*

Please bring a dish to pass, and join us for an evening of fun, fellowship, and great food. Wine provided. Meet staff from the Wisconsin Arts Board and Create Wisconsin. See presentations by 2023 grant recipients. The CBAC budget for 2024 will be presented, and our Board Members will be elected.  
**CHECK CBAYARTS.ORG OR CBAC'S FACEBOOK PAGE FOR ANY LAST-MINUTE CHANGES.**

## Grants

### **NOTICE:** **NEW QUALIFICATION** **for Arts Initiative Grant applicants**

This year CBAC has added a new qualification for applicants for the Arts Initiative Grants. If any applicant or organization has received an Arts Initiative Grant for both of the past two years, 2022 AND 2023, they will not be eligible for 2024, but will again be eligible in 2025. If you've received an AI Grant in only one of those years, you are still eligible to apply for a 2024 grant. The board of CBAC made this decision in order to level the applicant field for this very competitive grant program and to encourage new applicants.

**Contact Kathy Broadwell at**  
**[kathleenbroadwell@gmail.com](mailto:kathleenbroadwell@gmail.com)**  
**for further information.**

# Supporters

Thanks to all our supporters.  
We couldn't do it without you!

## Partner

Dee Johnson  
Beth Meyers  
Carolyn Sneed  
Jon Wheeler, Blue Water Realty

## Business/Family

Nathan Gordon  
Liz Johnson  
J.R. Lince-Hopkins,  
Artists on the Byway  
Avery Makes Room For Them  
Ebba Makes Room For Them  
Rabbett Strickland

## Art Enthusiast

Michele Auger-Eldred  
Ruby Borden  
Gretchen Burke  
Gail Christenson  
Michèle Coppin  
Miriam Crandall  
David Grote  
Sharon Handy  
Jordan Kreuser  
Patricia A. Lenz  
Rita Payne  
Kerry Pennings  
Molly Randa  
Mary Ross  
James Stephenson



All memberships are for the calendar year.  
If you haven't joined or renewed yet,  
please visit [cbayarts.org/memberships](http://cbayarts.org/memberships)  
to show your support for CBAC's mission.

### Mission: What We Do

The **Chequamegon Bay Arts Council** is a non-profit member organization that supports, develops, and promotes art and artists in northern Wisconsin. CBAC was established in 1981 and accomplishes this mission by providing:

- grants and scholarships in support of artistic development, creation, and presentation;
- communication with members and the public through various media;
- art exhibitions, workshops, and special events, including annual fund raising and membership activities designed to enable us to meet our goals.

### Vision: What We Want

To assure that residents and visitors have access to art's enriching possibilities.

### Values: Why We Do It

Because we believe that:

- the arts enrich lives, promote community, foster creativity and showcase diverse cultural perspectives in positive ways;
- the arts foster understanding of our unique place through time;
- artists need assistance to grow, so our organization invests in the future of the arts.

**Yes!** I support the arts!  
I'd like to commit now  
at this level of support:

## Supporter & Member

For membership benefits:  
[cbayarts.org/membership](http://cbayarts.org/membership).

- \$200 Patron  
 \$100 Partner  
 \$75 Business/Family  
 \$25 Art Enthusiast

**Included in all of the above membership fees:**  
You will receive *Artifacts*, CBAC's quarterly newsletter, as an email attachment. Please provide your email address below.

\$12 Hard-copy subscription of *Artifacts*, CBAC's quarterly newsletter—mailed to the address you provide below.

**My check payable to CBAC**  
for \$ \_\_\_\_\_ is enclosed.

Name \_\_\_\_\_

Organization \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Website \_\_\_\_\_

- I am also an artist.
- Media  Visual Artist  Filmmaker  
 Literary  Design  
 Musician  Dance  
 Theater  Fiber  
 Sculpture  Photography  
 Other: \_\_\_\_\_



[www.cbayarts.org](http://www.cbayarts.org)

P.O. Box 25, Washburn, WI 54891

**Questions:** Call CBAC President  
LeeAnn Frey at (715) 308-3282



P.O. Box 25, Washburn, WI 54891

# Artifacts

Apply for an  
Arts Initiative Grant!

VISIT [WWW.CBAYARTS.ORG](http://WWW.CBAYARTS.ORG)

LIKE US ON [FACEBOOK](https://www.facebook.com/cbayarts)

PLEASE NOTE: All memberships are for the calendar year of 2024.  
If you haven't joined or renewed yet, please go to [cbayarts.org/memberships](http://cbayarts.org/memberships).

## HIGH SCHOOL SENIOR\$

ATTENTION!

### CBAC Will Award a Karlyn Holman Scholarship of \$2,000 to a High School Senior

If a **\$2,000 scholarship** from CBAC would help you to reach your artistic career goal, answer the following four questions to see if you qualify.

1. Do you reside and attend high school in Ashland County or Bayfield County?
2. Are you planning to enroll in a higher education course of study leading to a career in visual, literary, or performing arts?
3. Could you get a couple of teachers to say something nice about you?
4. Can you provide a sample of your art, performance, or writing?

Beginning February 15, 2024, you can go to [cbayarts.org/grants](http://cbayarts.org/grants) to review the requirements and download an application. **Completed applications are due by May 3, 2024. You will be notified by May 17, 2024.** You are going to get very busy as graduation approaches, so get working on this as soon as possible. Don't miss out on this opportunity. It's easier money than shoveling sidewalks or babysitting, and there is no penalty for getting your application in early! — *LeeAnn Frey*