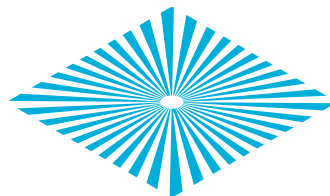
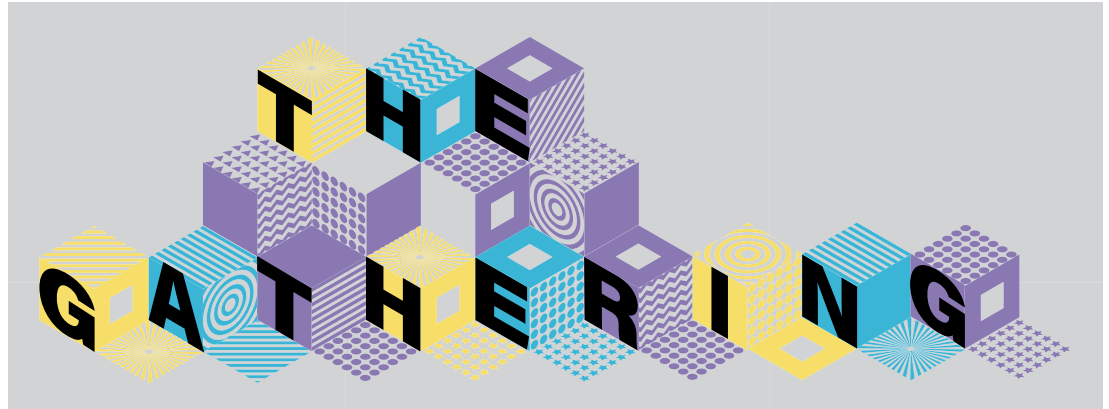


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If you offer private art
lessons in any form,
let CBAC help you find
students!



Exhibit

The Gathering— Annual Member Art Show

By Dorota Bussey

Artistic expression is flourishing in northern Wisconsin!

No Entry Fee

CBAC members are invited to display one to three art pieces for free at the **Washburn Cultural Center** (WCC) during the month of October.

Join CBAC to Exhibit Your Art!

This is an opportunity for non-members to join: anyone who joins CBAC before October will be able to exhibit their creations. Membership information and registration can be accessed at www.cbayarts.org/membership/.

Reception on October 12

The opening reception is scheduled for Thursday, October 12, from 5-7 p.m. Light refreshments will be served.

Discuss Art with the Artists on October 19

In addition, on October 19, from 6-8 p.m., artists may participate in a discussion session focusing on the exhibit. Everyone who's interested may

attend this free event; you do not need to have art exhibited in the show in order to attend. The object is not to critique, but to exchange and share ideas with peers and learn about their creative process. **Steve Cotherman**, WCC manager and art curator, will facilitate the discussion. Light refreshments will be served.

New! Purchase Prizes

The Cultural Center and **Ghost Ship Gallery** in Washburn are co-sponsoring the purchase of selected works which will be placed in the Center's permanent collection. Visitors during October will be invited to vote for their favorite work, and a **"People's Choice"** gift certificate award will be given.

Entry Form Available Online Now

More information and an entry form for the exhibit is available at www.cbayarts.org/news.

Questions?

Contact **LeeAnn Frey** at (715) 308-3282, **Dorota Bussey** at (203) 536-9765, or **Steve Cotherman** at (715) 373-5591. ☺

President's Letter

Let Your Legislators Know You Support the Governor's Proposed Historic Increase in Arts Funding in Our State!



By LeeAnn Frey

As the post-pandemic world comes into view, it is clear just how much people need opportunities for in-person gatherings and fellowship. This summer the Chequamegon Bay Area has been overflowing with events like live music, entertainment venues, and art shows. And I see and hear how happy the artists are to be sharing their talents with live audiences.

This is a great time to take note of our state's organizations which are working hard to help Wisconsin's creative community thrive. The [Wisconsin Arts Board](#) and [Create Wisconsin](#) are partnering to build a state strong in Arts and Culture. Currently **Governor Tony Evers** is proposing in his budget an [historic \\$100 million dedicated to the arts](#). It's the beginning of the budget process, and our state arts organizations are busy lobbying and building relationships to make this investment a reality.

On a local level, CBAC is busy putting together our annual fall art show, "**The Gathering.**" This is a show dedicated to showcasing our members. We listened to many of you about your concerns regarding the judging process. With this show, we will be having purchase prizes which, put simply, means organizations will purchase one or more pieces of work for their personal collections. We will still have our people's choice award given at the end of the month.

If you want to be a part of The Gathering, all you have to do is be a member. There is no entry fee. Your membership dues help support our grant programs, scholarships, and community art and cultural events. The public is invited to a reception where the purchase prizes will be announced.

Finally, I couldn't end this note without once again thanking the CBAC Board for their dedication and commitment to serving our arts community throughout the year. As with any productive board, the lion's share of their work is behind the scenes. ☺

Editor's Note

Thank you!

By Catherine Lange

Special thanks to **Susan Hayden** for her article in this issue! Thank you to this issue's other contributors: **Dorota Bussey, LeeAnn Frey, Chris Lindsey, Trisha Miller, Kathleen Broadwell, Betsy Blanchard, Jazmin Hicks-Dahl, Katherine Swanson, Tiffany Darling, Carol Fahrenkrog, Kelsey Lundberg, Kati Anderson, Debra Guski, and Sharon Stewart.** ☺

Artifacts

The **Chequamegon Bay Arts Council** publishes *Artifacts* quarterly for its members and supporters. CBAC welcomes feedback, article ideas, newsletter contributions, member news, and calendar items. Please send submissions to Editor Catherine Lange at langecate@gmail.com or mail to CBAC, P.O. Box 25, Washburn, WI 54891.

Submission deadlines

Unsolicited articles will be included on a space-available basis. To secure space in an issue, please contact the Editor directly one month before copy deadline.

Winter

Content covers December, January, and February.

Deadline: November 1

Spring

Content covers March, April, and May.

Deadline: February 1

Summer

Content covers June, July, and August.

Deadline: May 1

Fall

Content covers September, October, November.

Deadline: August 1



www.cbayarts.org

P.O. Box 25,
Washburn, WI 54891



Thank You, 2023 Sponsors!

PRESENTING SPONSORS	SUPPORTING SPONSORS	
Marlene Jensch	Kathleen and David Broadwell	Ann and Donn Christensen
 Memorial Medical Center <i>Right here in the place we love.</i>		David Edlefsen and David Telford
Ringenberg Financial Group	Kim and Derek Ogle	David Sonstegard and Family
	Sharon and Jack Stewart	

Thank You!

By Chris Lindsey

Thank you to these generous sponsors of the Chequamegon Bay Arts Council! With their support, we've raised significant funds to match those provided by the Wisconsin Arts Board. With these combined funds, CBAC is able to support the work of local artists and arts organizations through our grant programs.

CBAC values our sponsors and will publicly acknowledge them all year long as individuals and organizations who care about enriching our lives through the arts.

It's not too early to become a 2024 CBAC sponsor!

You can donate at cbayarts.org or use the form at right. Or contact Chris Lindsey at (715) 209-5774 or chrissie6454@gmail.com.



Yes!

I will be a 2023 sponsor of CBAC's work to support the arts and local artists.

Sponsor

- Champion \$ _____
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- Presenting Sponsor \$1,000
- Supporting Sponsor \$500
- I will send my high-resolution logo file to langecate@gmail.com.
- Please call me at _____
I'd like a CBAC board member to meet with me before I become a sponsor.
- My check payable to CBAC for \$ _____ is enclosed.**

Name _____

Organization _____

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P.O. Box 25
Washburn, WI 54891

Questions:

Contact CBAC Board Member Chris Lindsey at (715) 209-5774 or chrissie6454@gmail.com.



Day One of the second annual Plein Air Festival of Washburn began near the marina with a watercolor demo by Trisha Miller. Co-sponsors of the event: Washburn Cultural Center and CBAC.



Trisha Miller's watercolor pieces from her demo: the finished painting and an initial value study.



(Left) Susan Hayden's oil palette. (Above) Her preliminary sketch. (Right) Painting nearly completed, with her subject in the distance.

Wrap-up

Three Summer Days of Plein Air Painting

By Trisha Miller

This year's Plein Air Festival of Washburn (PAW) brought over 35 aspiring artists to watch our watercolor, oil, and pastel demonstrators—**Trisha Miller, Susan Hayden, and Gretchen Burke.** After each demonstration, we painted in various locations throughout Washburn and its beautiful surroundings.

The weather cooperated nicely for most of the festival, but on the last day, most of us stayed indoors to focus on our work and watch the pastel demo out of the rain and wind. (The ones who braved the rain came up with just as amazing work as the previous days!)

Everyone produced a multitude of beautiful pieces in this event. In the afternoons, we discussed and critiqued our pieces over light refreshments and are now better artists because of it.

With such momentum in our second year, we plan next year to focus on larger group paint-a-longs and longer critiques in the afternoons. We already have most of our demonstrators lined up. Join us!

June 6-8, 2024.

A big "Thank You!" to the **Washburn Cultural Center** for their co-hosting efforts and budget allowance in this successful event! ☺





(Above left and right) On Day Three of the festival, Gretchen Burke held her pastel demo at the Washburn Cultural Center, out of the rain and wind. (Left) Later that day, participants regathered at the center to critique each other's work.



(Left) On Day Two of the festival, Hayden conducted her oil painting demo at the pavilion at West End Park. (Above) A young participant with her plein air piece. (Below) Hayden brought examples of plein air paint boxes.



Photos by Trisha Miller and Catherine Lange

Profile

A Path Encompassing CG Animation and Plein Air Painting

By Susan Hayden

I was maybe ten years old the first time I saw one of **Art Bloomquist's** birch tree watercolor paintings, and when I found out that he lived and worked on the Lake outside of Washburn, Wisc., I knew that had to be the best possible life. A lot has happened since then.

For as long as I remember, I've been painting or drawing. As kids will, I also wanted to be a mathematician and a scientist. I studied fine art in college but got my degree in Computer Information Systems. I worked as a programmer for a few years. Then life happened, and I found myself looking for work in southern California. It was the late 1980's, and computer graphics as a medium was quite new. I was in the right place, at the right time, with the right set of skills and interests.

What followed was a whirlwind of ever more advanced graphics, hardware, projects, and layoffs. Lots of layoffs. From colorizing black and white movies (one frame at a time, graveyard shift), to animating on a season of **"Attack of the Killer Tomatoes"** (Fuzzy Tomato and Tara Tomato), to interactive educational materials, to **Sega Genesis** games, and more, I was able to try out all aspects of creating digital images and found lighting to be the better fit. In 1997 I landed at **PDI** (later **PDI/Dreamworks**) in northern California to work as a lighter on **"ANTZ."** I stayed as a Computer-Graphics Supervisor until the PDI studio closed in 2015.

It takes hundreds of people to create a CG animated film. It starts with a story, a production design, character development, cinematography, and then goes through modeling, animation, lighting, special effects, and compositing. Behind all of that are the



Susan Hayden now lives down from where Art Bloomquist's gallery was, just outside Washburn, Wisc. As a ten-year-old, Hayden was inspired by Bloomquist's watercolors.



(Above) In the Washburn Area Historical Society Museum, Hayden recently found this local article about Art Bloomquist, written in 1989 by Claire Duquette. She shared that Bloomquist, at the age of 14, knew he wanted to be a painter, and his student illustrations appeared in the 1925 Ashland High School yearbook. He produced 200 canvases a year and said, "I'm always happy when I paint."

(At left) A watercolor by Art Bloomquist, which is in the collection of the Washburn Area Historical Society Museum. At age ten, Hayden saw a painting of his like this, and learning that Bloomquist lived and worked on the Lake, she knew even then "that had to be the best possible life."



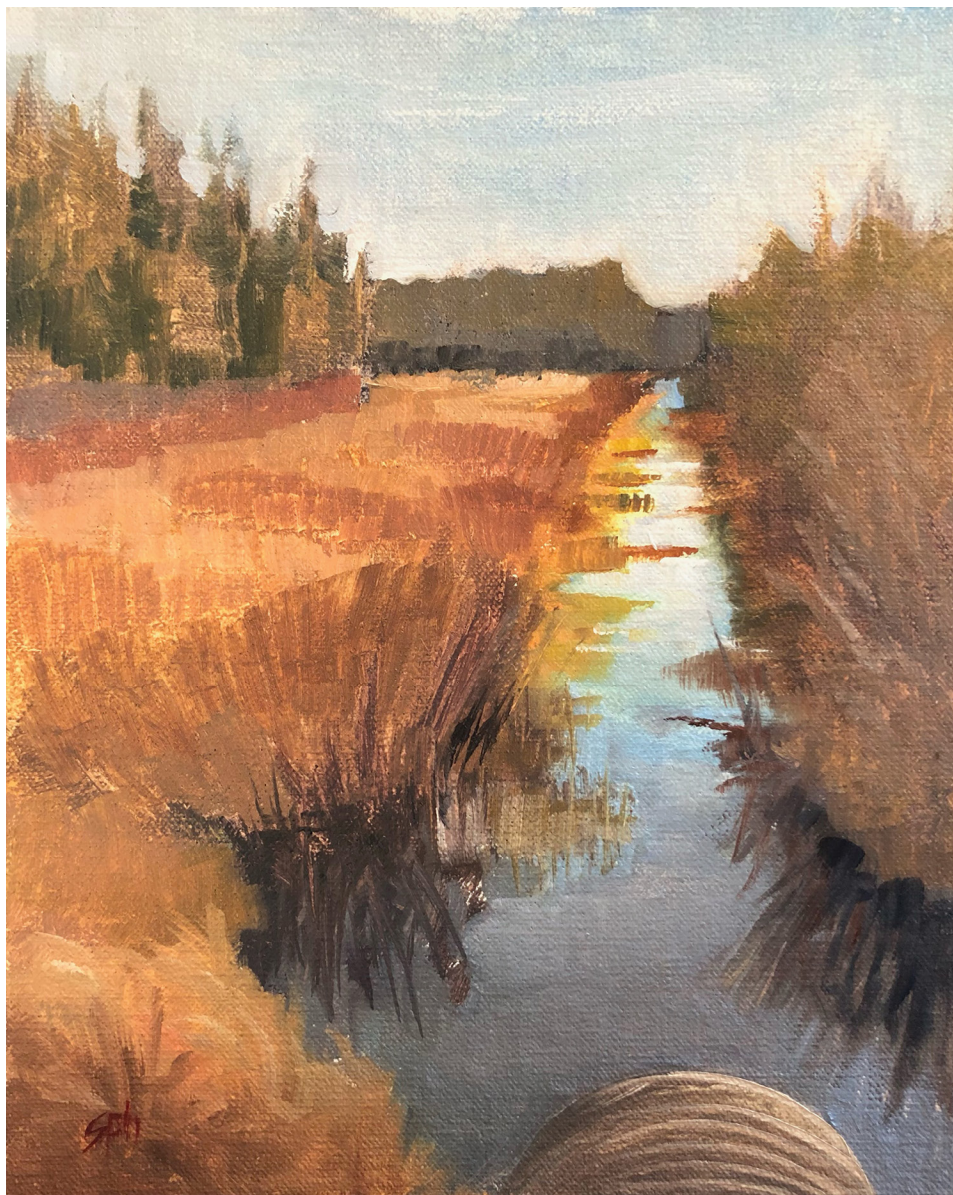
engineers who create all of the software that allows us to work, and the people who kept us well fed.

As CG Supervisors, we supervised lighting as well as made sure everything was pulled together before going to film. We set the time of day, created the mood, and directed the eye; we often used hundreds of lights in a shot to simply give shape to the otherwise flat models. As a painter, I found it an invaluable experience knowing the “why” of someone else’s vision and translating that to the screen. Every day included putting the work in front of the creative leads and being critiqued to the smallest detail. I learned to see and direct my team’s work through the eyes of the production designer and the art director.

We were using light as a painter uses color and value to support and deliver the vision of every department before us. Donkey might flash a toothy grin in a matter of seconds, but it took thousands of hours to make that happen. As amazing as it was to be part of that team delivering films that still make people laugh, it was someone else’s vision.

In 2002, while working on **“Sinbad: Legend of the Seven Seas”** at the Dreamworks studio in Glendale, Calif., I started painting with some of the art department painters. They introduced me to the idea of *plein air* painting, French for painting in the open air. I started out with a cigar box filled with a few supplies and in short time bought a good pochade box and easel to take out into the field.

I would drive out into the foothills surrounding the L.A. basin and look for secluded spots where I could make bad paintings, privately. As I gained confidence, I would take road trips all around the west. I got comfortable with painting in public because people are curious and kind. I’ve never been insulted, assaulted, or critiqued. One family from Alaska even bought one of my wet paintings right off the beach in Hawaii, and I’m on at least one European



“Sax-Zim Bog Drainage Canal,” oil on linen, by Susan Hayden

family’s vacation videos. I loved painting the winding rivers, rugged coastlines, and mountains of stone.

When Dreamworks abruptly closed the PDI studio, I decided it was time I moved back home to Wisconsin, and The Big Woods. I was going to have to learn an entirely new language and find a new community of painters. It was time to find my “why.”

Plein air painting is immediate and personal. Purists and plein air competitors will complete their work in the field. Others, like myself, will take as much from that experience as we can, and bring that into our studio work.

It has taken a lot of time and painting to get comfortable with the landscape I now live in. Infinite shades of green, and countless leaves and blades of grass, need to be distilled into shapes that let the viewer settle into the scene. I studied other painters and took a couple workshops. After the pandemic, I began to meet local painters, competed in my first Plein Art event in Port Wing, and joined a very active group, the **Outdoor Painters of Minnesota (OPM)**. This community of artists offers many opportunities where we gather at a set

Continued on page 8



Working on “The Language of Green on Chequamegon Bay,” oil on linen.



“Sunset, Chequamegon Bay,” oil on linen, by Susan Hayden

**Profile: A Path Encompassing
CG Animation and Plein Air Painting**
(Continued from page 7)

time and place, wander off to paint, then regroup for food, fellowship, and a review of our day’s work. Most notably, I joined the OPM painters for their “**Winter Retreat,**” a week of painting in the snow at the edge of the **Boundary Waters.**

The language and the community are coming together. The “why” is still evolving. For now, it’s the adventure of exploring new places, the joy of hanging out with fellow artists, and the process of making little time capsules that capture the sounds, smells, temperature—all the sensory inputs—of a moment in time. Little souvenirs, like shells and rocks in an old jacket pocket, that no matter how many years go by will transport me back to a time and place and, if I can make magic happen, take the viewer with me.

A lot has happened since I first saw those birch tree paintings, and that ten-year-old’s vision would fade into the dust kicked up by raising a family and moving around the west. But dust settles, and now I live and paint just down the road from where Art Bloomquist had his gallery, where I am putting the finishing touches on my own painting studio, living my best possible life. ☺



(Above left) Seventeen OPM artists heading across Bearskin Lake on the edge of the BWCA for a week of painting at Camp Menogyn. (Above right) Sitting on the dock, painting canoes up for winter, oil on linen.



Susan Hayden grew up in Mason, Wisc., but spent most of her adult life out west. She has worked as a CG Supervisor on some of Dreamworks most beloved films, such as the “Shrek” franchise, and “How to Train Your Dragon.” She participates in Plein Air events in Wisconsin and Minnesota and is a member of Outdoor Painters of Minnesota. She lives on Chequamegon Bay where she has a small studio. Her work is currently available at susanhaydenfineart.com.

Grants

Arts Initiative Grant—Applications Available in December

By Kathleen Broadwell

On December 1, 2023, applications for the Arts Initiative Grants Program will be available at cbayarts.org. Applications will be due January 15, 2024, and grants will be announced on February 13, 2024..

Arts Initiative grants support the creation of works in a variety of disciplines that may include performances, publications, public exhibitions, commissioned art and educational activities. An important part of any application for the Arts Initiative grants is the effect on a community within the two counties served by CBAC.

CBAC serves as a regranting agency for the **Wisconsin Arts Board**. Through this collaboration, CBAC offers grant opportunities to artists in Bayfield and Ashland Counties. ☺

For further information, call Kathy Broadwell at (605) 670-0200.

Here are examples of recent recipients of CBAC Arts Initiative Grants

Ashland Chamber Music Society

- *Chamber music series*
2019: \$1,650

Authentic Superior

- *Create comprehensive directory of artists*
2021: \$3,000

Bayfield Carnegie Library

- *A Hope-Filled Spring: reading by Wisc. poet laureate, publish h.s. poets, elementary school art exhibit, community workshop* 2022: \$2,500
- *Science/poetry/visual arts project to celebrate the 50th anniversary of the Apostle Islands National Lakeshore*
2020: \$1,150

Bayfield Chamber

- *Festival of the Arts Youth Initiative*
2022: \$3,000

Bayfield Summer Concerts

- *Summer concert series*
2021: \$3,000

Big Lake Orchestra

- *Web development and "A Night in Old Vienna" festival* 2021: \$2,200

Big Water Fiber Artists

- *Fiber arts show* 2021: \$550

Cable Natural History Museum

- *Mural project* 2019: \$2,130

Chequamegon Bay Dancers

- *Donut Dance* 2019: \$400

Chequamegon Theatre Association

- *Children's summer theater*
2020: \$1,900 • 2019: \$1,500

Tracy Chipman

- *Performance storytelling* 2021: \$1,200

Cornucopia Art Crawl

- *Educational Initiatives to the Cornucopia Art Crawl* 2020: \$1,425 • 2019: \$1,400

Lissa Flemming

- *Creation of a sculptural art bench permanently installed in Bayfield.*
2022: \$3,000

Garland City Consort

- *Concert series* 2020: \$1,580
- *Web development and music intensive*
2021: \$1,050

Herbster Studio Art Tour

- *Studio Art Tour* 2022: \$3,000
2018: \$1,790

Howl Adventure Center

- *Wolf and Moose Up North, sculptural installation* 2020: \$2,800

Ava Kay

- *Ashland Winter Holiday Market*
2022: \$300

Lake Superior Big Top Chautauqua

- *Anishinaabe Dibaajimowin: An Ojibwe Story* 2022: \$3,000
- *Make Music Day celebration*
2020: \$2,420
- *Free School Matinees* 2019: \$2,150

Madeline Island Museum

- *Meeting Naanaabozhoo: translation for signage in the Ojibwe language for two exhibitions*
2022: \$750

Marlin Ledin

- *Handmade Music Series* 2019: \$970

Susan Lince

- *Public art in Washburn* 2020: \$687.61

Port Wing Plein Air Festival

- *Summer painting festival* 2019: \$2,250

Betty Sitbon

- *Summer Art Camp* 2020: \$2,200

Rose Spieler-Sandberg

- *Mosaic mural project on Chequamegon Food Coop building* 2019: \$2,550

Teresa Rusch

- *Commissioned music for youth*
2021: \$1,000



Make a Date With the Arts

September through November 2023

Events compiled by Betsy Blanchard and Catherine Lange

Concerts

Wednesdays

Open Mic Night

6-9 p.m. Big Top Chautauqua, at The Backstage, 84810 State Hwy. 13, Bayfield. No cover, no tickets, and no reservations. www.bigtop.org

September

Big Top Chautauqua

Various concerts. Bayfield. www.bigtop.org

Fridays

Garland City Chamber Players

509 3rd St. West, Ashland. Every Friday, 7 p.m.

September 6

Bayfield Summer Concert

Clia Galhana on recorder and Rene Izquirdi on guitar— Brazilian, Cuban and Argentinian composers. Bayfield Presbyterian Church. 5:30 p.m.

September 13

Bayfield Summer Concerts

Clara Osowski (mezzo soprano) and Linda Kachelmeier (composer and soprano) with Jessica Schroeder (collaborative pianist), new art music, Bayfield Presbyterian Church. 5:30 p.m.

September 16

Garland City Consort

Live at the Black Cat, Ashland. 6 p.m.

September 30

Garland City Consort

Live at the Ironwood State Theatre, 133 E. Aurora St., Ironwood, MI. 6 p.m.

October 20

Ashland Chamber Music Society

Kodak String Quartet, Presbyterian Church in Ashland. 7 p.m. ashlandchambermusic.org

October 28

Garland City Consort

Live at the Taphouse. South Shore Brewery Taphouse, Washburn. 6 p.m.

November 5

Northland Choirs and Symphonic Band Concert

Northland College, Alvord Theater. 1 p.m.

November 17

Ashland Chamber Music Society

Wingra Woodwind Ensemble. Presbyterian Church, Ashland. 7 p.m. ashlandchambermusic.org

Visual Arts

October 3-30

The Gathering

Exhibit open to all CBAC members. No entry fee. Submit one to three pieces. Download an entry form at cbayarts.org.

Theater

October 12-15 & October 19-22

Steel Magnolias

The Groundlings. StageNorth. Evening shows, 7:30 p.m.; matinees, 2 p.m.

October 27-29 & November 2-5

The Wizard of Oz

Rinehart Theatre, 210 5th Ave. E., Ashland. Evening shows, 7 p.m.; matinees, 2 p.m.

November 11 & 12

Ready, Set, Play!

A collection of short plays cast, written, rehearsed, and presented within 24 hours. StageNorth. November 11 at 7 p.m. and November 12 at 2 p.m.

Special Events

September 9

Big Top Free Family Series

12:30-1 p.m. and 2-2:30 p.m. Wigwam Talk: Stories & Music with Michael “Laughing Fox” Charette. Native American Community Connections Series. And at 1 p.m. Boozhoo Nanaboozhoo with Michael Lyons. Essentia Health Free Family Series.

September 9

Raku Demonstration

Eckels Pottery, Bayfield. 12-5 p.m. Purchase a pot and Eckles walks you through the glazing, firing and finishing steps. Go home with a pot that you fired. www.eckelspottery.com

September 9-10

Bayfield Festival of Arts

Saturday, September 9 from 10 a.m. to 5 p.m. and Sunday, September 10 from 10 to 4 p.m. Memorial Park, 2 Rittenhouse Ave., Bayfield. bayfield.org

September 9-17

Art Escape

Various locations across Bayfield County and Madeline Island. Be sure to pick up your guide at the Bayfield Chamber and Visitor Bureau! bayfield.org

September 11-15

Pottery Demos

Eckels Pottery, Bayfield. 5:30-7 p.m. Wine and cheese or BYOB. Open to all. Lectures and demonstrations by Pete Skoro of specialties of ceramics. www.eckelspottery.com

September 11: The Perfect Coffee Cup

September 12: Get a Grip on It—All About Handles

September 13: Bowl Magic—Large, Small, Tall, Wide

September 14: Go Large! Throwing Large Shapes

September 15: Every Pot’s Got a Lid

September 16

John Thompson Demo

Eckels Pottery, Bayfield. 12-5 p.m. Thompson is a retired forester, and using a variety of woods, he makes his most unusual trees. www.eckelspottery.com

October 3

Craft Night at Woodspirit School

Bring your project to work on in the company of other makers. The last Craft Night of the season. 6:30-8:30 p.m. 1400 3rd St. W., Ashland. www.woodspiritschool.com

October 6-8

Bayfield Apple Festival

bayfield.org

Classes

September

Workshop 46.8° N

Jewelry workshops. 40 S. 2nd St., Bayfield.

www.silverwaves.net:

September 9. \$275. “Bezel Set a Stone—An Intro to Metalsmithing”; September 10. \$115. “Perfectly Playful Post Earrings”; September 11. \$125. “Stacking Ring”

September 30-October 1

Birch Bark Canister Workshop

9 a.m.-5 p.m. Learn about birch bark and make a canister with Jarrod Dahl. Woodspirit School of Traditional Craft, 1400 3rd St. W., Ashland. www.woodspiritschool.com

October 4 & 5

Watercolor Workshop: Winter Composition

Painting workshop in watercolor, alcohol ink, and/or mixed media, led by Wei Lan Lorber at the Washburn Cultural Center.

October 7-8

The Hundred Stick Willow Basket Workshop

9 a.m.-5 p.m. Weave a willow basket with Scogin Zimmermann-Mayo. Woodspirit School of Traditional Craft, 1400 3rd St. W., Ashland. www.woodspiritschool.com

November 1 & 2

Watercolor Workshop: Reflections Landscape

Painting workshop in watercolor, alcohol ink, and/or mixed media, led by Wei Lan Lorber at the Washburn Cultural Center.

November 4

Birch Bark Star Ornament Workshop

1-4 p.m. Weave a star with wool pompoms and tassels with Jazmin Hicks-Dahl. Woodspirit School of Traditional Craft, 1400 3rd St. W., Ashland. www.woodspiritschool.com

November 18-January 31

Oulu Glass Gallery

Glassblowing demos. Mon.-Sat., 11 a.m.-5 p.m. Sunday, 12-5 p.m. (715) 372-4160. www.ouluglassgallery1.com

For the winter calendar, please send details about your events happening in December through February to Betsy Blanchard at: bknightb@gmail.com



Jasmin Hicks-Dahl weaving the Scottish Wedding Blanket into the evenings



Waulking the blanket with Norman Kennedy



Antique textiles in School Director Kate Smith's collection

Grant Reports

2022 Artistic Development Grant Foundations in Weaving

By Jazmin Hicks-Dahl

In November 2022, I spent five days at the **Marshfield School of Weaving** in Vermont for a “Foundations in Weaving” class. I had been following the instructor [Justin Squizzero](#) on Instagram for years. I learned about weaving techniques from videos he posted, teaching “drawing in,” “throwing the shuttle,” “measuring the warp,” and “winding the back beam.”

It was very exciting for me to get to learn from him in person. Justin started the class with history: of himself, of the weaving school and its founders, then—amazingly—of weaving itself, like Stone Age to the present. He effortlessly wove all of this information to create a context that made sense of why we were here—in Vermont, on earth, and as makers of things. Surrounded by looms and equipment hundreds of years old, it was easy to feel a part of the weaving story of humankind.

I was given a nod to take on “the big project”—a Scottish Wedding Blanket—a 7-yard warp with wool singles in 2/2 twill and stripes running down one side. The wool came from Vermont sheep and was spun at Green Mountain Spinnery. After lunch we observed multi-strand warping—something I had seen Justin do before and the major reason I was taking the class. After all, it was quite simple but needed the right set-up: a “skarne,” otherwise known as a spool rack leaned up against a chair with a rock to hold it in place. In a few hours I had warped up 44 inches of cloth width, 9 strands at a time. To those who don’t weave, just imagine measuring 7 yards each of 792 strands, one strand at a time, then divide that time by nine—so much time saved!

The next few days were full of learning more techniques and doing things with greater efficiency. I wove like crazy to get the yardage complete by noon on the last day of class when school founder **Norman**

Kennedy came to sing traditional Scottish songs and “waulk” the blanket. Waulking is a way of fulling the blanket—you sit in a circle with the damp blanket on the table and basically group felt the blanket. The threads bind together to make the blanket stronger and warmer.

It was a whirlwind week full of activity, and I am still digesting it all. My goals for the class were: to find out if I was on the right track with my technique—having been a book-taught weaver, to experience old looms and antique weaving tools, to learn efficient production-based techniques, to learn the history of handweaving in America, and to meet my weaving idol ;).

While there I was able to browse antique textiles, meet fellow weavers, make friendships, soak up Justin’s knowledge of all things weaving, weave my widest warp yet, pick up the subtle movements and small details that make the weaving process graceful.

Many thanks to Marshfield School of Weaving and the Chequamegon Bay Arts Council artistic grant for supporting this opportunity for my development as a craftswoman.

Edited and excerpted from [Groupie Makes Scottish Wedding Blanket](#) on Jazmin’s blog [Blue Notes](#). 🌀



2022 Arts Initiative Grant Summer Youth Theater

By Katherine Swanson

Funds received through a generous 2022 grant from the Chequamegon Bay Arts Council helped **The Chequamegon Theatre Association** welcome 40 students from around the Chequamegon

Bay area in August 2022 to perform *Beauty and the Beast*. The one-week, summer day camp for youth ages 5-18 was led under the direction of **Prairie Fire Children's Theatre**, a professional touring theatre company based in Barrett, Minn. Youth involved in the camp worked with professional actors to stage this full-fledged theatre production for the community. A total of 288 audience members supported these children in their efforts. ☺

2022 Artistic Development Grant Vocal Expression

By *Tiffany Darling*

My Artistic Development Grant allowed me to spend five days with **Jeannette Aster** at her Academie in Vitteaux, France, working one-on-one on my vocal expression. Her extensive experience as an internationally renowned opera stage director gave me an entirely different perspective on the use of the voice in communicating emotions or stories. We

worked every morning on coordinating the body and breath. Each afternoon, that coordination was added to song, focusing on using the breath as the mode of communicating energy between the singer and the audience. Evenings were spent meeting with family friends over delicious French food, watching French news, and working on French conversation.

Since returning from France, I have been told by multiple long-term audience members that my voice has changed. It is more expressive, more grounded in the body, and more powerful. I find that performance nerves are greatly reduced as well, which is an enormous relief. I have performed with this improved voice many times since returning from France, all locally. I continue to study with **Juiliard, Michael Trimble, Natasa Djik-ovanic** in Serbia, and **Rachel Inselman** from **UM-D**. In addition, Jeannette herself, who told me she had never worked with anyone who has such an extensive range as me, has offered to continue lessons quarterly, an enormous honor. ☺

2022 Arts Initiative Grant Superior Kids' Art Activities

By *Carol Fahrenkrog*

Thank you CBAC for a \$3,000 grant that allowed the Bayfield Chamber to provide art activities to children attending the 2022 **Bayfield Festival of Arts**. The **Superior Kids** initiative gave children and families an opportunity to explore their creative side during the festival in Memorial Park in downtown Bayfield. Children had the option to create a poem, paint a flag, or explore their senses through activities provided by Kiddiwink Kids. As a result, festival attendees were able to witness the children's creations while walking among the other vendor booths at the Festival of Arts. This initiative was part of a larger event called **Art Escape**, a new nine-day event encouraging people to explore art across Bayfield County and Madeline Island. Art Escape generated more than \$700,000 in economic impact on Bayfield County. ☺

News

Ghost Ship Gallery & Art Lounge

Formerly Karlyn Yellowbird Gallery

By *Kelsey Lundberg*

All aboard the **Ghost Ship**—Washburn's favorite funky haunt where the art is hot, the beer is cold, and the creative vibe is baked into the building's 60-year history as a home for the artists and outcasts in Wisconsin's northwoods.

Stop in to talk to one of the resident artists in our nine working studios. Explore our rotating collection of paintings, prints, pottery, and more—by over 50 talented artists.

We also have novelties, oddities, treasures, and gifts. Shop the largest selection of art supplies and stationery across northern Wisconsin. And rockhounds won't want to miss the region's most extensive collection of rocks and minerals.

We're now home to Lake Superior's newest, coolest tiny bar—serving cans and bottles of your favorite regional brews, seltzers, and N/A options. Take a seat in the art lounge, play a record, draw a doodle, and soak it all in.

Located on restaurant row in Downtown Washburn between the famed **Patsy's, DaLou's, and The Snug**, there's plenty to do and be inspired by with a stop at the Ghost Ship. ☺



The storefront is decorated with the works of **Mati Palm-Leis** and **Karen Maki**.



Ghost Ship includes nine working studios and art by over 50 artists.



Who We Are

The **Chequamegon Bay Arts Council** is a member-oriented, non-profit organization promoting the arts in northern Wisconsin. Run by a dynamic all-volunteer Board of Directors, CBAC supports local arts and believes that a vibrant arts community invigorates the community at large.

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Art Escape, a nine-day event in September, will include art classes, artist demonstrations, and open houses. Photo by Bayfield Chamber

Events

Second Annual Art Escape

By Kati Anderson

This fall, Bayfield is hosting the second annual **Art Escape**, a celebration of all things art across Bayfield County and Madeline Island. Taking place September 9-17, this nine-day event allows visitors to get creative through art classes, artist demonstrations, and open houses—the perfect opportunity to experience the arts in a welcoming environment.

Experienced artists will show visitors how they have perfected

their craft and provide learning opportunities for those interested in tapping into their creative side.

Kicking off Art Escape will be the 60th annual **Bayfield Festival of Arts** on September 9 and 10 at **Memorial Park** in the heart of downtown Bayfield. This art show will have a collection of local and regional artists' artwork on display along the shores of Lake Superior.

Bayfield Art Escape and the Festival of Arts provide visitors with an opportunity to experience the arts during September when mother nature starts to show her colors. Start planning your Art Escape by requesting a free guide on Bayfield.org.



As part of last year's Art Escape and the exhibit "Same Location, Multiple Perspectives," a poetry reading of 13 regional poets' work was held at the Washburn Cultural Center.



Lost in the Woods Improv performed at Wild Rice Retreat during last year's Art Escape.

Supporters

Thanks to all our supporters.
We couldn't do it without you!

Business/Family

Once Upon a Blue Moon

Art Enthusiast

Joni Chapman

Christopher Childs and Kelly Ross

Janet Sterk



All memberships are for the calendar year of 2023.

If you haven't joined or renewed yet, please go to cbayarts.org/memberships to show your support for CBAC's mission.



Yes! I support the arts!
I'd like to commit now at this level of support:

Supporter & Member

For membership benefits:
cbayarts.org/membership.

- \$200 Patron
- \$100 Partner
- \$75 Business/Family
- \$25 Art Enthusiast

Included in all of the above membership fees:
You will receive *Artifacts*, CBAC's quarterly newsletter, as an email attachment. Please provide your email address below.

\$12 Hard-copy subscription of *Artifacts*, CBAC's quarterly newsletter—mailed to the address you provide below.

My check payable to CBAC for \$ _____ is enclosed.

Name _____

Organization _____

Address _____

City _____

State _____ Zip _____

Phone _____

Email _____

Website _____

I am also an artist.

- Media Visual Artist Filmmaker
- Literary Design
- Musician Dance
- Theater Fiber
- Sculpture Photography
- Other: _____



www.cbayarts.org

P.O. Box 25, Washburn, WI 54891

Questions: Call CBAC President LeeAnn Frey at (715) 308-3282

Mission: What We Do

The **Chequamegon Bay Arts Council** is a non-profit member organization that supports, develops, and promotes art and artists in northern Wisconsin. CBAC was established in 1981 and accomplishes this mission by providing:

- grants and scholarships in support of artistic development, creation, and presentation;
- communication with members and the public through various media;
- art exhibitions, workshops, and special events, including annual fund raising and membership activities designed to enable us to meet our goals.

Vision: What We Want

To assure that residents and visitors have access to art's enriching possibilities.

Values: Why We Do It

Because we believe that:

- the arts enrich lives, promote community, foster creativity and showcase diverse cultural perspectives in positive ways;
- the arts foster understanding of our unique place through time;
- artists need assistance to grow, so our organization invests in the future of the arts.

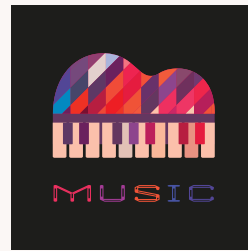
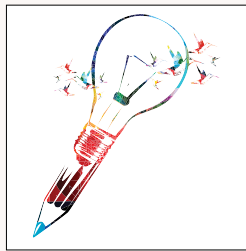
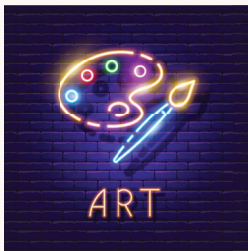
Artifacts

**Join CBAC!
Display Your Art
at 'The Gathering'**

VISIT WWW.CBAYARTS.ORG

LIKE US ON [FACEBOOK](#)

**PLEASE NOTE: All memberships are for the calendar year of 2023.
If you haven't joined or renewed yet, please go to cbayarts.org/memberships.**



Do You Teach Art?

**If you offer private lessons in any art form,
CBAC is looking for you.**

CBAC would like to post a catalogue of area teachers of art, piano, drums, dance, pottery, jewelry making, photography, weaving—or any other art form—to our website. Adults and children are all wanting to learn new skills.

Send an email to info@cbayarts.org with “Directory” as the subject. Please include your name, your school name (if applicable), preferred contact method, general location of the classes (town), art form, whether you teach adults and/or children, and any other brief, but critical, information. We will include listings in our next newsletter to help generate more entries, but the final location to publicize this information will be our website. There we will be able to make edits as your availability changes.

Please join the list even if you are not taking new students at this time. Your situation may change, and your listing may encourage others to offer classes.