

# Artifacts

News, Ideas & Resources for Chequamegon Bay Artists & Arts Supporters

Show Your Art in 'The Gathering'!

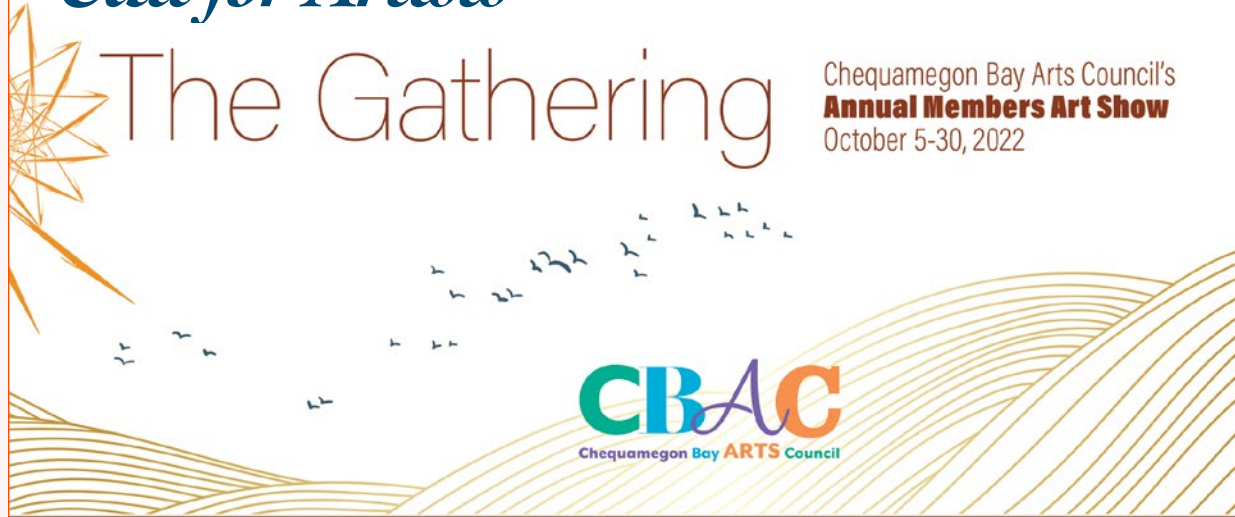
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## Call for Artists

# The Gathering

Chequamegon Bay Arts Council's  
**Annual Members Art Show**  
October 5-30, 2022



## Submit Your Art! Join New Peer Critiques!

*By Catherine Lange*

Chequamegon Bay Arts Council's annual member show, The Gathering, will be held at the Washburn Cultural Center from October 5 to 30. The opening reception is planned for Thursday, October 6, from 5 to 7 p.m.

If you're a CBAC member, you can submit up to three pieces of your artwork created since 2019. Entry fee is \$25. If you haven't received the entry form in the mail yet, you can download the form at [cbayarts.org/events/](http://cbayarts.org/events/)

Plan to drop your art off at the Cultural Center on September 30 or October 1 between noon and 4 p.m. Photograph your art for the virtual tour of the show. Before you frame your artwork under glass, photograph it and send jpegs (each at least 1MB in file size) to [washburnculturalcenter@gmail.com](mailto:washburnculturalcenter@gmail.com) by Sept. 23.

Visitors will be invited to vote for their favorite work and a "People's Choice" gift certificate award will be given.

## 'The Gathering' Peer Critiques— October 13 and 20, 2022, 6-8 p.m.

CBAC invites all artists participating in the 2022 Gathering to attend peer critique sessions at the Cultural Center on October 13 and/or 20, from 6 to 8 p.m. These two sessions will afford artists the opportunity to network with their peers and talk about the work on exhibit in "The Gathering." The sessions will be facilitated by CBAC board member, Cultural Center manager, and art curator Steve Cotherman. Light refreshments will be served.

Artists are encouraged to come to the critique sessions with ideas or questions about work in the show that is of particular interest to them. This is a wonderful opportunity for CBAC members to offer encouragement, constructive criticism, ask questions, and dialogue with their fellow artists.

## Become a Member and Show Your Art

If you're not a CBAC member, please consider joining and sharing your art at The Gathering. You can join at [cbayarts.org/join/](http://cbayarts.org/join/). ☺

# President's Letter

## New President, New Board Members, New Dimension to 'The Gathering'



By Lee-Ann Frey

Greetings Everyone,

I have taken on a new role with CBAC. I will be serving as president of the board. I have been on the board since 2016, and—thanks to the leadership of **Joanne Meierhofer**, our past president for many years, and the board—I have watched and learned as the organization grew, survived, and even thrived through the pandemic, resignations, technology advances, political changes, and the ever-changing needs of our arts community.

The one thing that has remained constant through this is CBAC'S commitment to help all artists in our community and increase opportunities for the Chequamegon area to enjoy the arts. I have the good fortune to work with caring, knowledgeable, and artistic people who know how to get things done; and I am happy to welcome **Betsy Blanchard** and **Steve Cotherman** to this group of talented people on the CBAC board. This quarterly newsletter, expertly put together by **Catherine Lange**, highlights the events that CBAC supports and the artists that make it all possible.

We're looking forward to this year's "Gathering" exhibit of members' artwork. Please see page 1 for details. The CBAC exhibits committee decided to offer **Peer Critique Sessions** instead of bringing in a show juror and awarding prizes, although there will still be a People's Choice award. The committee's thinking is that "Gathering" artists might enjoy and benefit from the comments, questions, and appraisal of their peers. Those will happen at the Cultural Center on October 13 and 20, from 6 to 8 p.m. and will be facilitated by CBAC board member, Cultural Center manager, and art curator Steve Cotherman.

I feel there are more artists out there who would benefit from CBAC's support. One of my goals as president will be to reach out and invite those people to let us know how this organization can help them and their efforts to grow their skills and bring art-enriching possibilities to the community we live in.

Happy Fall! ☺

## Editor's Note

### Creating Together By Catherine Lange

In this issue, I focused on collaboration—my own with Michael L. Ruth—and the creative collaborations happening among other artists in our area. WAB Executive Director **George Tzougros** shared the highlighted quotes in this issue about collaboration. One more of his quotes, from Tim Gunn: "Life is not a solo act. It's a huge collaboration." Just like this newsletter....Thanks to this issue's contributors:

**LeeAnn Frey, Steve Cotherman, Michael L. Ruth, Naomi Cochran, Nancy Austin, Chris Smiar, Heather Atherton, Betsy Blanchard, France Austin Miller, Trisha Miller, Joanne Meierhofer, Jeremy Oswald, Ann Christensen, Teresa Rusch, Kathleen Broadwell, and Beth Folsom.** ☺

## Artifacts

The **Chequamegon Bay Arts Council** publishes *Artifacts* quarterly for its members and supporters. CBAC welcomes feedback, article ideas, newsletter contributions, member news, and calendar items. Please send submissions to Editor Catherine Lange at [langecate@gmail.com](mailto:langecate@gmail.com) or mail to CBAC, P.O. Box 25, Washburn, WI 54891.

### Submission deadlines

**Unsolicited articles will be included on a space-available basis. To secure space in an issue, please contact Editor directly one month before copy deadline.**

#### Winter

Content covers December, January, and February.  
**Deadline:** November 1

#### Spring

Content covers March, April, and May.  
**Deadline:** February 1

#### Summer

Content covers June, July, and August.  
**Deadline:** May 1

#### Fall

Content covers September, October, November.  
**Deadline:** August 1



[www.cbayarts.org](http://www.cbayarts.org)

P.O. Box 25,  
Washburn, WI 54891

# Art Process

## The Art of Collaboration

By Catherine Lange and Michael L. Ruth

“The fun for me in collaboration is, one, working with other people just makes you smarter; that’s proven.”

—Lin-Manuel Miranda

### Two voices here....

**Cathy:** Well, I agree with Lin-Manuel Miranda. So, I must be a whole lot smarter today than I was in the spring of 2021.

**Mike:** We met that spring, and both of us were feeling burdened by the pandemic. Though I was producing Op Art graphics while in isolation and did some limited documenting of what was going on around us, it was depressing, and I felt the need to get out and explore something more. Our creative motivation had been put on hold.

**C:** We set out to explore northern Wisconsin together—with our cameras. We’d both been photographers for most of our lives.

**M:** Just getting outside in nature is healing and freeing. The more places we visited and the more photos we took, the more interesting it became to realize how we see differently.

**C:** Mike can show you photos he took decades ago, and often he’s showing something in motion. He also made a 28-year career at Minnesota State University Moorhead which included teaching animation and 3D special effects. This man, in fact, likes to be in motion.



“Amnicon Falls #2, August 2021” by Michael L. Ruth



“Light in the Darkness—Amnicon Falls, August 2021” by Catherine Lange

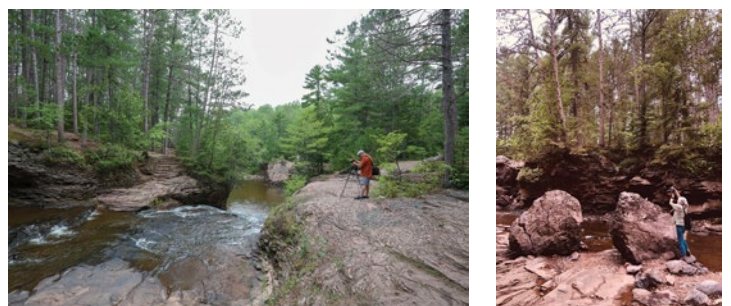
**M:** Many of my photographs center around water. Why is that? Water is important to us, as the giver of life, sustenance, soothing to the soul, all those heady things. To me it is all that, but there is something else. The visual stimulation I receive from the movement of water is one thing that draws me to the edge of the shore. Water is constantly in motion and therefore is always changing. Like a Zen saying I once read: “You can never step in the same river twice.”

“The whole point of collaboration is that you give and take from each other, and that’s how you create things that are totally new.”

—Virgil Abloh

**C:** I’ve often taken a documentary approach to photography. I like to capture images, like environmental portraits of people, that tell stories. In 2016, I self-published a book called *Why This Place?* I interviewed 16 people and photographed them in their favorite places in nature in and around the Chequamegon Bay, at home, and at work.

**M:** We did take many stealth environmental portraits of each other as we worked (like the shots at Amnicon below).



Cathy and Mike’s portraits of each other at work at Amnicon Falls.

Continued



## Art Process: The Art of Collaboration:

(Continued from page 3)

**C:** In 2014 I began taking photographs of places of natural beauty and bringing delicate objects to place within the landscapes. I choose objects like glass or metal vases, a dancing ceramic figure, a pewter creamer, a golden teapot, Red Wing pottery, and other things that not only fascinate me with their appearance but also carry memories of particular people important to me. Adding these unexpected household objects to such outdoor settings, and sometimes using filters in Photoshop, perhaps provides the viewer with a sense of dreamlike perception.

**M:** Like in days of shooting with film, I often shoot with long exposures or combinations of multiple time-lapse exposures of the same scene. And as with film, I don't know



“Now—Now and Then Falls, May 2022” by Catherine Lange

“When you need to innovate, you need collaboration.” —Marissa Mayer

what I have until I get it back to the computer and then use various computer-based enhancements, mainly using a program called Affinity Photo. The cameras I used for this project includes: Nikon 200 DSLR and Panasonic Lumix DMC-GX85 Mirrorless camera.

**C:** We agree that finding a fellow photographer to explore the beauty of the Chequamegon Bay area has allowed us to produce what we believe are beautiful, exciting images. When one photographer explores a location with someone who's not a photographer, often the photographer feels they are neglecting the person with them. When two photographers explore a location, each finds a freedom to be lost in their own work.

**M:** I absolutely agree with Cathy. One benefit we realized was the fact that neither one of us felt rushed to finish a scene we were trying to capture. We both delighted in the freedom of time and space.

Menken states that “collaboration is being open to each other's ideas...” As we got to know each other's styles of imagery, I experimented by using found objects in my photos, like the lens ball and the pagoda perfume decanter and Cathy began to depart from stopping action to showing motion. She also began to experiment with multiple exposures merged using Affinity Photo.

**C:** As we spent more time together photographing, we discovered we had a “project” on our hands. We decided to plan an exhibit and self-publish a book of the photos we'd made together.



“Lost Creek Falls #4, August 2021” by Michael L. Ruth

**M:** We went through more than 500 images, winnowed those down to about 150. We then chose 20 images each to print for a show. We selected 80 images for a book.

**C:** We were able to reserve the galleries on the first floor of the **Washburn Cultural Center** for a exhibit to run from September 2-29, 2022.

**M:** Cathy designed a 12” x 9”, 100-page, full-color book to present our photographs. While we shared ideas and worked together on the book, my actual part was limited. Cathy is the expert in this realm. She designed, composed, and organized this entire part of our project. The book is available at the Washburn Cultural Center and at [authenticsuperior.com](http://authenticsuperior.com).

**C:** While designing the book, I struggled with how to introduce each section.

**“Be open to collaboration. Find a group of people who challenge and inspire you, spend a lot of time with them, and it will change your life.”**

**—Amy Poehler**

**M:** We wanted there to be some information about each of the places: Amnicon Falls, Copper Falls, Lost Creek Falls, Morgan Falls and St. Peter’s Dome, Houghton Falls, Little Girl Beach, and the Ashland shore and Oredock. But we didn’t want it to read like a travel guide.

### **Then, a dozen voices....**

**C:** Being acquainted with several area poets, I decided to invite them to contribute poems to the project. Those initial poets suggested others who might be interested. Some shared previously published work, and others wrote new poems inspired by our photographs.

**M:** So, the project (which began as: “Hey, do you want to go take photographs?”) evolved into a work resulting from two shared perspectives, evolved collaboratively into a presentation of multiple visual and poetic perspectives on these places. We had initially called our project “Same Location, Two Perspectives.” The exhibit and book are now titled “Same Location, Multiple Perspectives.”

**C:** Twenty-four poems from 13 regional poets—from Wisconsin, Minnesota, Illinois, and Ontario—became essential to the project. The poets: **Jan Hasselman Bosman, Eric Chandler, Jan Chronister, Naomi Cochran, Yvette Viets Flaten, Crystal Spring Gibbins, Carol Good, Howard Paap, Mary Louise Peters, Diana Randolph, Peggy Trojan, and Lucy Tyrrell.** I was grateful to contribute a haiku myself and to be in such excellent company!

We’re grateful to the poets for their collaboration. We also appreciate that **Alan Brew**, Professor of English at **Northland College** in Ashland, Wisconsin, and the Executive Director of its **Sigurd Olson Environmental Institute**, reviewed our book and shared his insights in a preface, which also acts as an introduction to the exhibit.

The collaboration just kept on growing!

### **An exhibit, a book...and a poetry reading!**

**M:** Cathy got a call from **Carla Bremner**, who’s on the Washburn Cultural Center board, because WCC was interested in developing an event related to our exhibit that could be part of the **Bayfield Chamber’s Art Escape**. A 9-day celebration of the arts from September 10-18.

**C:** Within hours, we were working with the poets involved in our project to arrange a poetry reading at the Cultural Center on Friday, September 16, at 5 p.m. Several of the 13 poets will attend, and other poets will read poems by those who cannot attend.

**M:** The poetry reading will take place in the galleries where our photos are displayed.

**C:** The way this collaborative process came about has been magical. The whole of it is greater than the sum of its parts. ☺



**Catherine Lange** has served on the board of the Chequamegon Bay Arts Council and on the Wisconsin Arts Board. In addition to being an active photographer, graphic designer, editor, painter, and occasional poet, she is also a Reiki Master Teacher and a Taichi instructor.



**Michael L. Ruth**, originally from Columbus, Ohio, retired in 2014 from teaching animation and special effects at Minnesota State University Moorhead and moved to Detroit, where he worked for five years as an events production coordinator. Michael returned to Minnesota in 2019 where he is busy creating photographic images and Op Art.

### **“Same Location, Multiple Perspectives”**

#### **EXHIBIT—Photography & Poetry**

**Opening Reception: Sept. 2, 2022, 4-6 p.m.**

[Exhibit runs Sept. 2-29 at the Washburn Cultural Center.](#)

1 E. Bayfield St., Washburn. Includes 40 photos taken by Lange & Ruth in 2021 and 2022 together at the same places but from their own unique perspectives. The places: Amnicon Falls, Copper Falls, Lost Creek Falls, Morgan Falls and St. Peter’s Dome, Houghton Falls, Little Girl Point in Ironwood, Mich., and the Ashland shore and Oredock. Also includes 24 poems by 13 regional poets.

#### **POETRY READING— Sept. 16 at 5 p.m.**

Hear the 24 poems, read by several of the poets from the project, including Howard Paap, Lucy Tyrrell, Eric Chandler, Peggy Trojan, and others. Light refreshments.

#### **BOOK—Photography & Poetry**

The 100-page book is available at the Washburn Cultural Center and at [authenticsuperior.com](http://authenticsuperior.com).

# Art Process

## More Artistic Collaborations



### Flower Moon

*Waaawaaskone Giizis*

all through the night  
a lone whippoorwill calls  
in search of a mate

the flower moon rises  
with the scent  
of plum and lilac

they say it is a time  
of spiritual exploration

but we human beings sleep  
while plants  
reach for the stars

~Naomi Cochran

Above, from the 2019 “Paper to Wall” exhibit: Hayward area artist Janelle Thompson’s 9” x 17” watercolor interpreting Naomi Cochran’s poem called “Flower Moon.”

## ‘The Nature of Relationship’

By Naomi Cochran

“The Nature of Relationship” is the theme for the second collaborative poetry and art exhibit that opens September 15 at the **Patricia MacLaughlin Gallery** at **Out of the Woods Winery** in downtown Hayward. The exhibit will feature 26 visual interpretations of poems by northern Wisconsin residents and will be on display through November.

“One of the joys of creating poetry or visual arts is that you can take your own journey and not be tied to a literal message,” said **Deanna Persson**, co-chair of the exhibit. “Words may paint one picture while an artist may paint another.”

Persson and I, as co-chairs, organized the first exhibit in 2019. The unintended hiatus brought many requests for a second show, so planning for the next event began in the fall of 2021. In addition to the returning participants are seventeen new poets and artists.

A private reception for participants will be held on September 14 from 4-6 p.m. The public opening is Thursday, September 15, from 4-6 p.m. The gallery is located at 10588 Main, across from the post office.

For more information about this or future exhibits, contact [naomicochran@outlook.com](mailto:naomicochran@outlook.com).



**Naomi Cochran** has published three chapbooks (*Finding Ourselves in Alzheimer’s*, *Razed Lutheran and The Truth About Everything*). Her full-length collection, *Fill in the Blank*, received a 2018 Wisconsin Library Association Outstanding Achievement in Poetry award. She is a member of the Wisconsin Fellowship of Poets and serves as its membership chair.



(Left to right) **Andree Graveley, Nancy Austin, Jan Bosman, Michelle Zanoni, Shannon Thielman, Mary Louise Peters, Janet Taliaferro, and Elaine Strite.**

## The PaperBirch Poets

By *Nancy Austin and Jan Bosman*

In 2012, a small group of devoted women poets banded together on a deck in Harshaw, Wisc., to read their work to each other. Each poet had a Northwoods Wisconsin connection, seasonal or year-round. As the group expanded and needed a name, the members reached consensus—**The PaperBirch Poets**, honoring the distinctive white bark which peels off in paper-like layers from birch trees.

The group collaborates for gentle workshopping of member poetry, while stitching themselves together for support and fellowship. The poets—**Nancy Austin, Jan Bosman, Andree Graveley, Mary Louise Peters, Elaine Strite, Janet Taliaferro, Shannon Thielman, and Michelle Zanoni**—give at least one annual reading at a local public library. In 2019, **Water’s Edge Press**, Sheboygan, WI, published *Stitching Earth to Sky*, an anthology by The PaperBirch Poets. The poems cover themes of life, history, and the natural world.

## Wisconsin Fellowship of Poets

(WFOP) promotes Wisconsin’s poetic heritage and its poets via networking, state conferences, seminars, contests, and collaboration with other arts. Publication opportunities are offered in the annual *Wisconsin Poets’ Calendar* and triannual *Bramble Lit Magazine*. The **Northwest Region** serves the Bayfield and Ashland counties and surrounding communities with local poetry events such as readings, workshops, exhibits, and more. For information and membership: [wfop.org](http://wfop.org). For questions or event collaboration, contact **Nancy Austin** at [nancy.austin0116@gmail.com](mailto:nancy.austin0116@gmail.com).

## The Blue View Pastel Group

By Catherine Lange

Eight area pastel artists meet weekly at the Washburn Cultural Center to create their art together. The group formed in 2011, studying with **Doug Thomas** in Washburn. **The Blue View Pastel Group's** current members are **Gretchen Burke, Ann Christensen, Pat Gierczic, Sandy Isely, Elizabeth Lexau, Chris Lindsey, Joanne Meierhofer,** and **Michelle K. Williams.**

In June, at the opening of their exhibit at the **Black Cat Coffee House** in Ashland, they shared what collaboration means to them.

"A friend who used to do pastels with us told me recently," said Ann Christensen, 'you all have kept painting, and I just wish I hadn't stopped.' That's what I think we bring to each other—together, we help each other to keep working."

Liz Lexau shared, "What I get from our group is being able to watch people paint, and that is so inspiring for my

own painting. Everybody's painting at the same time, and that sparks this motivation and curiosity—and joy. It frees me up from being in a kind of work mode and gets me into more of a playful space where I can unwind and be creative."

Gretchen Burke added, "I really like the critique that we do. If you're ever in a painting and you stop and you're wondering what to do next, there are always lots of people to help you out. They see things in your painting that you had maybe not seen, and it's so nice to have that fresh eye. I really benefit from that."

"If you look at a painting of mine from 2011 and one from now," said Pat Gierczic, "they're really different. I've improved."

They've exhibited their work as a group at the Chequamegon Food Co-op, Salmagundi, Black Cat, and StageNorth. Christensen said, "We see each other's work, not framed, half-way finished, and setting a time for an



The Blue View Pastel Group artists (from left to right): Pat Gierczic, Sandy Isely, Michelle K. Williams, Gretchen Burke, Ann Christensen, Joanne Meierhofer, and Elizabeth Lexau.

exhibit helps bring everybody's work to completion." Michelle Williams, said, "I need that cattle prod." Ann added, "Framing and then hanging the work really makes a difference. It's a good feeling for all of us."

Burke had the final word, "We're like a community." ☺



Heather Atherton and Chris Smiar co-starred in The Groundling's Production of "Constellations" in November 2021. Photos by Jamey Penney-Ritter, Bemused Design.

## Thoughts on Marriage and The Stage

By Chris Smiar

To collaborate well is to flirt with the exuberance of the brink, toes over the edge, at a loss for purchase, heels vacillating between the safe entrenchment or the Astaire snap, up and free from gravity, counting on the rhythm in your partner's brain, limbs, eyes, to catch your meter and match it or volley it into left field with the same assured trust in your hands. At its best, it is recklessness suavely masqueraded, a caper, because without stakes the game is cheaters solitaire, a there-are-no-wrong-answers classroom discussion for fragile egos and cowards, a calculation that writes greeting card poetry.

Working with the one you love should come easily then, but the partnership of your love exists as its own work, a private concerto not immune to the occasional flat note or missed beat. That

fragility is entwined with your intimacy, just as important as the first kiss and the final promise, and it is a frightening prospect to risk damaging it, because there are wrong answers, but if you embrace the premise that all stories are love stories, and think about it for a moment, they are, then you have to trust your primary world to carve a secondary world, trust that the brink you probe for the stage will only enhance the ouroboros that is your true collaboration. ☺



Chris Smiar and Heather Atherton met during a Stage North production of "As You Like It" where she played his manservant, a role she has been working on perfecting for the past six years. He's

pulling for her to get it right. They live in Washburn with their two dogs and an imaginary parrot, Lester Filbert Smiar-ton.



# Make a Date With the Arts

**September through  
November 2022**

*Events compiled by Betsy Blanchard*

## Concerts

**October 7**

### Pro Arte String Quartet

Ashland Chamber Music Society at United Presbyterian Congregational Church, Ashland, 7:30 p.m.

**November 4**

### Twin Ports Choral Project

Ashland Chamber Music Society at Our Lady of the Lake Catholic Church, Ashland, 7:30 p.m.

## Theater

**September 17**

### Chequamegon Theatre Association's 50th Celebration

Rinehart Theatre, 210 5th Ave. East, Ashland, 11 a.m.-2 p.m.

**September 22-October 2**

### The Nerd

StageNorth. Tickets at [www.the\\_groundlings.org](http://www.the_groundlings.org)

**October 28, 29, & 30 and**

**November 3-6**

### Little Shop of Horrors Productions

Rinehart Theatre, 210 5th Ave. East, Ashland. Evenings shows are 7:30 p.m., and matinees are 2 p.m.

**November 10-20**

### Glengarry Glen Ross

StageNorth. Tickets at [www.the\\_groundlings.org](http://www.the_groundlings.org)

## Special Events

**September 10**

### John Thompson at Eckels Pottery

Demo of this retired forester's decorative tree making in wood. Free and open to the public. 85205 State Hwy. 13, Bayfield. 12-5 p.m.

**September 10-18**

### Art Escape

A nine-day celebration of all things art across Bayfield County and Madeline Island. Visit a variety of art galleries and witness art in the making or get creative yourself by taking a class. Visit [Bayfield.org](http://Bayfield.org) for a list of participating art galleries and activities.

**September 10-11**

### Bayfield Festival of the Arts and Gallery Tour

Memorial Park, Bayfield. Pottery, painting, jewelry, sculpture, glass-works, wood carvings, photography, and more. [Bayfield.org](http://Bayfield.org) Sept. 10, 10 a.m.-5 p.m.; Sept. 11, 10 a.m.-4 p.m.

**September 10-11**

### 18th Annual Cornucopia Art Crawl

Thirty artists at local businesses and harbor shops. [ART](http://ART), music and food! 10 a.m.-4 p.m. each day.

**Sept 15 & 16**

### Live Jewelry Making Demonstrations

Silverwaves Jewelry Gallery, Bayfield. Free. 11 a.m.-noon, Stone setting: pendant; 12-1 p.m., Fused lichen chain; 1-2 p.m., Big Ring Bling

**September 16**

### Poetry Reading

An Art Escape event. Hear 24 poems by 13 regional poets, displayed in the "Same Location, Multiple Perspectives" exhibit, [Washburn Cultural Center](http://Washburn Cultural Center). 5-7 p.m.

**September 17**

### Raku Firing Process Demo

Purchase a pot, and go home with a pot that you fired. Be walked through the glazing, firing, and finishing steps. Eckels Pottery, 85205 State Hwy 13, Bayfield. 12-5 p.m.

**October 7-9**

### Bayfield Apple Festival

Celebrating 60 years of Apple Fest. Enjoy food and craft vendors, orchard tours, and a Grand Parade. Visit [Bayfield.org](http://Bayfield.org) for a list of activities. Daily, 10 a.m.-5 p.m.

## Visual Arts

**September 2-29**

### 'Same Location, Multiple Perspectives'

Forty photos of water and woods in northern Wisconsin and Michigan by Catherine Lange and Michael L. Ruth, with 24 poems by 13 regional poets. [Washburn Cultural Center](http://Washburn Cultural Center). Reception: Fri., Sept. 2, 4-6 p.m. Poetry reading: Fri., Sept. 16, 5 p.m.

**October 5-30**

### The Gathering

CBAC's members exhibit. Opening reception: Thurs., Oct. 6, 5-7 p.m. [Washburn Cultural Center](http://Washburn Cultural Center). Wed.-Sun., noon to 4 p.m. or by appointment; call (715) 373-5591.

**October 13 & 20**

### Gathering Artists' Peer Critique Sessions

Gathering artists artists are invited to attend peer critique sessions. 6-8 p.m. WCC Manager and art curator Steve Cotherman will facilitate the critiques and light refreshments will be served.

## Classes

**November**

### Oulu Glass Gallery

Classes begin. [ouluglassgallery1.com](http://ouluglassgallery1.com)

### Silverwaves Jewelry

Sept. 10-11—Let's Get Basic with Basalt: Intro to Metalsmithing. Pendant & Ring.\$495. 8:30 a.m.-4:30 p.m.; Sept. 15—Bayfield Basalt and Birch Bark. \$68. 5:30-8 p.m.; Sept. 28—Copper Wire Tree of Life Pendant. \$68. 5:30-8 p.m.; Oct. 26—Beading 101: Beaded Bracelet. \$68. 5:30-8 p.m.





Carolyn Cone will have her jewelry and watercolors on display at the Bell Street Gallery & Art Bar September 10 & 11.



Eckels Pottery will have a Raku demo on September 17.



The Blue View Pastel Group will be doing live pastel painting every day of Art Escape at The Club in Washburn.

# Events

## Inaugural Event: Art Escape

By *France Austin Miller*

Winston Churchill said it well:

“Salute the arts with reverence and delight which are their due.”


### Art Escape, September 10-18

This inaugural event, showcasing artists residing in Bayfield County and on Madeline Island, is the brainchild of the **Bayfield Area Chamber of Commerce**. The nine-day celebration of the arts, kicking off with the Annual **Bayfield Festival of the Arts** on September 10 and 11, will reach across the county’s towns, cities, and rural environments. Over 50 artists, performers, and crafts people will be presenting their work in a variety of inviting locations.

Beginning September 10, artists, galleries, craft shops, and studios will offer experiences unique to our area. Exhibitions, demonstrations, youth activities, open houses, interactive and performance venues will provide insights into the vibrant cultures of Bayfield County and Madeline Island.

The Chamber envisions Art Escape becoming a well-attended annual September destination event, showcasing our community of dedicated and creative artisans.

Towns, cities, and counties that boast a robust arts community reap great rewards through cultural enrichment of its society and visitors. Art Escape will promote all participating local artists and art events during its nine-day run, providing a much-needed opportunity for artists and visitors to come together one on one.

A vibrant visual guide of participating artists, galleries, events, times, maps, locations and contact information is available at the Bayfield Area Chamber of Commerce. For more info and an Art Escape guide go to: [www.bayfield.org/festivals-events/art-escape/](http://www.bayfield.org/festivals-events/art-escape/) 



Woods Hall Gallery on Madeline Island will have daily demos during Art Escape.



Oulu Glass will have daily glass blowing demos.



Austin Miller Studio will have watercolor and silk painting demos September 11, 14, 16, and 18.

# Wrap-up

## Art's Alive!

By Joanne Meierhofer

In lieu of a summer gala, CBAC opted to hold a free event called Art's Alive. **Trisha Miller** came up with the concept and name, and we described it as a pop-up art event. We invited member artists to sell their art at the **Bayfield Pavilion** from 1-8 p.m. on the 22nd of July. CBAC charged no entry fee and took no commissions.

We had 15 participating artists with a wide variety of wonderful artwork and fine crafts. They included **Jeremy Oswald, Poca Adams, Susan Anich, Yazmin Bowers, Patti Carlson, Jazmin and Jarrod Dahl, Cheryl Gulan, Dorothy Hoffman, Dana Johnson, Hope McLeod, Krishna Paterson, Jamey Penney-Ritter, Deena Schuppe, Brandi Shapland, Betty Sitbon, and Emily Sytsma**. Most artists reported that they did quite well and were thankful for the opportunity.

In addition to artists selling their work, some also offered interactive art activities and demos. Dana Johnson had a table set up with art supplies and blank postcards, Jarrod Dahl carved wood, and Jazmin Dahl spun wool. Betty Sitbon and Dorothy Hoffman had a table set up with paints and brushes and a variety of things to paint on. I talked a fellow painter, Susan Hayden, into doing a dueling demo. It was fun for us and hopefully entertaining to onlookers. She and I both painted live, a bowl of lemons, she in oil and me in pastel.

Trisha certainly is multi-talented. She took the bartender course and took over bartending for the event. We sold beer and wine. Happily the beer was provided by **Howl**, and we purchased the wine. We also offered ice water and lemonade. We also provided nibbles, thanks to our board members, **France Miller**, and **Bodin Fisheries**. Bodin's donated a whole smoked trout and several containers of smoked fish spread.

Decorations were put together expertly by committee members, **Ann Christensen, Dorothy Hoffman, Trisha Miller**, and **Chris Lindsey**. The event was festive and well-received by the attendees who were a nice mix of local resident and tourists.

Last, but certainly not least, was the wonderful musical ambience provided by the **Big Lake Quartet**. **Kirk McBrayer, Kathy Broadwell, Niki Grueneis**, and **Andrew Mcinnes** played almost all afternoon with the audience breaking out in applause numerous times. ☺



CBAC sponsored the "Art's Alive" event at the Bayfield Pavilion on July 22 as an alternative to a summer gala. Fifteen artists sold a wide variety of artwork and fine crafts. (Photo by Jeremy Oswald)



A glimpse of Niki Grueneis of the Blue Water Quartet amidst the activity of "Art's Alive." Niki, Kathy Broadwell, Kirk McBrayer, and Andrew McGinnes provided the musical background for the event. (Photo by Jeremy Oswald)

Susan Anich's  
"Flower Power"  
(Photo by  
Trisha Miller)





Joanne Meierhofer (at right) and Susan Hayden in a “dueling demo,” painting a bowl of lemons. Joanne worked in pastels, while Susan worked in oils. (Photo by Jeremy Oswald)



Dorothy Hoffman, second from left, set up a table for visitors to “Art’s Alive” to use paints, brushes, and a variety of things to paint on. (Photo by Catherine Lange)



Jazmin Dahl demonstrating how to spin wool. (Photo by Jeremy Oswald)



(Far left) Emily Sytsma displayed her artwork. (Photo by Trisha Miller)



(Near left) Food and beverages were provided by Howl, Bodin Fisheries, France Miller, and CBAC board members. (Photo by Ann Christensen)

# Grant Report

## 2021 Arts Initiative Grant

### Educating Young Performers

By Teresa Rusch

I wrote this grant so that we (four families with homeschooled children, ages 10-18, who were studying violin and viola with **Andrew McInnes**) could hire Mr. McInnes to arrange six pieces of music for them, which they could play together as an ensemble. We had two additional students join us (my flute student and a young pianist). We were grateful to receive a 2021 Arts Initiative Grant of \$1,000.

It took us a bit longer than I had anticipated to learn the pieces and to find places to perform, so we did not complete the project until this year.

Mr. McInnes, assisted by **Kalina Lauren** when it fit into their schedules, arranged four hymns (“Glorious Things of Thee are Spoken” by Joseph Haydn, “Come Thou Fount,” “Star in the East,” and “Oh Lord, What a Morning”) and two other “classical” pieces (“Sarabande” by J.S. Bach and “Concertino” after Clementi). We had two other student musicians join us (**Katelyn Mousseau**, flute, and **Emily Fechter**, piano) for the performances in addition to the five young ladies I spoke of in the original application (**Kyrsten Anderson**, violin; **Kalina Lauren**, violin; **Ellie Brinker**, violin; **Hannah Rusch**, violin; and **Talia Brinker**, viola.) I served as the ensemble coach/conductor for them.

While each of these students is familiar with learning music and playing for their lessons, learning an independent part, playing that part in an ensemble, and performing was a new experience for each of them. There was marked improvement both as individual players and as an ensemble from when we started rehearsing last November until their final recital in May.



**Kalina Lauren**, violin; **Katelyn Mousseau**, flute; **Talia Brinker**, viola; and **Emily Fechter**, piano.



Student musicians **Talia Brinker**, **Katelyn Mousseau**, **Emily Fechter**, **Ellie Brinker**, **Hannah Rusch**, **Kalina Lauren**, **Kyrsten Anderson** with **Teresa Rusch** (at left) and **Andrew McInnes** (at right) at their performance on May 27, 2022.

Unfortunately, the students were only able to learn and perform three of the pieces (“Glorious Things of Thee are Spoken,” “Star in the East,” and “Come Thou Fount”). Each of these pieces was performed at **Grace Bible Fellowship** and **Salem Church** as part of their worship services. Each congregation had at least 100 people in attendance, so the total audience was around 600 people. They were well-received, and the students grew in their confidence each time they performed. They were excited to hear how they improved and to experience coming back to something else and finding it to not be as hard as they remembered. A couple of the girls were asked to play some music as a part of another gathering as a result of these performances.

On Friday, May 27, the girls performed the same three pieces as part of a regularly occurring chamber music series by the **Garland City Chamber Players**. The other three pieces, that they were not able to learn this year, were performed by members of the Garland City Chamber Players. All the music was well-received by an audience of at least 40 people. While several of the girls graduated this May, all but one will still be in the area and have expressed the desire to finish learning the last three pieces this next year. Hopefully, we can find some other venues at which to perform this coming year. I would love for them to play at a senior center or nursing home.

Besides the growth in these young musicians, this music challenged both myself and Mr. McInnes. While I have performed in many large and small ensembles, I had never led or coached an ensemble (especially one comprising primarily of string players!). I enjoyed my time spent working with these young ladies, grew in my conducting skills and grew in my ability to lead and teach. I look forward to continuing on and growing more! Mr. McInnes has commented several times to me how much he learned arranging this music for these students.

This music is available as a permanent part of our “library” and will continue to be available to these students and others for years to come. Each of the graduating seniors has received a complete set of parts, so they can use them again and continue blessing others with this music wherever their paths may take them. Mr. McInnes is also considering publishing these arrangements so they can be used and enjoyed in communities throughout the world. ☺

# Grants

## Arts Initiative Grant—Applications Available in December

By *Kathleen Broadwell*

On December 1, 2022, applications will be available for the Arts Initiative Grant Program at [cbayarts.org](http://cbayarts.org). Submissions will be due February 1 and announcement of the awards will be on February 15.

Arts Initiative Grants support the creation of projects in a variety of disciplines that may include public exhibitions, performances, publications, commissioned art, and educational activities.

CBAC serves as a regranting agency for the Wisconsin Arts Board. Through this collaboration, CBAC offers grant opportunities to artists and organizations in Bayfield and Ashland counties.

Contact Kathy Broadwell at [kathleenbroadwell@gmail.com](mailto:kathleenbroadwell@gmail.com) for further information. ☺

### HERE ARE EXAMPLES OF RECENT RECIPIENTS OF CBAC ARTS INITIATIVE GRANTS

#### Ashland Chamber Music Society

- *Chamber music series*  
2019: \$1,650 • 2018: \$1,675

#### Authentic Superior

- *Create comprehensive directory of artists*  
2021: \$3,000

#### Bayfield Carnegie Library

- *Science/poetry/visual arts project to celebrate the 50th anniversary of the Apostle Islands National Lakeshore* 2020: \$1,150

#### Bayfield Summer Concerts

- *Summer concert series*  
2021: \$3,000 • 2018: \$1,635

#### Big Lake Orchestra

- *Web development and "A Night in Old Vienna" festival* 2021: \$2,200

#### Big Water Fiber Artists

- *Fiber arts show* 2021: \$550

#### Cable Natural History Museum

- *Mural project* 2019: \$2,130

#### Chequamegon Bay Dancers

- *Donut Dance* 2019: \$400

#### Chequamegon Theatre Association

- *Children's summer theater*  
2020: \$1,900 • 2019: \$1,500 • 2018: \$1,490

#### Tracy Chipman

- *Performance storytelling* 2021: \$1,200

#### Cornucopia Art Crawl

- *Educational Initiatives to the Cornucopia Art Crawl* 2020: \$1,425 • 2019: \$1,400

#### Garland City Consort

- *Concert series* 2020: \$1,580
- *Web development and music intensive*  
2021: \$1,050

#### Herbster Studio Art Tour

- *Studio Art Tour* 2018: \$1,790

#### Howl Adventure Center

- *Wolf and Moose UpNorth, sculptural installation* 2020: \$2,800

#### Lake Superior Big Top Chautauqua

- *Make Music Day celebration* 2020: \$2,420
- *Free School Matinees* 2019: \$2,150
- *Free Family Concert and Workshop Series*  
2018: \$1,790

#### Marlin Ledin

- *Handmade Music Series* 2019: \$970

#### Susan Lince

- *Public art in Washburn* 2020: \$687.61

#### Port Wing Plein Air Festival

- *Summer painting festival* 2019: \$2,250

#### Reflectivore

- *Short film production* 2018: \$1,900

#### Betty Sitbon

- *Summer Art Camp* 2020: \$2,200

#### Rose Spieler-Sandberg

- *Mosaic mural project on Chequamegon Food Coop building* 2019: \$2,550

#### Split Rock Review

- *Poetry anthology publication* 2018: \$860

#### Teresa Rusch

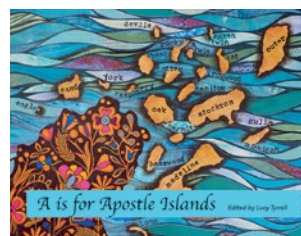
- *Commissioned music for youth*  
2021: \$1,000



2019 AI grant to Rose Spieler-Sandberg for mural on Food Coop wall



2021 AI grant to Big Lake Orchestra for festival



2020 AI grant to Bayfield Carnegie Library's project for 50th anniversary of Apostle Islands National Lakeshore



2020 AI grant to Big Top Chautauqua for Make Music Day celebration

## Who We Are

The **Chequamegon Bay Arts Council** is a member-oriented, non-profit organization promoting the arts in northern Wisconsin. Run by a dynamic all-volunteer Board of Directors, CBAC supports local arts and believes that a vibrant arts community invigorates the community at large.

## Board of Directors

**LeeAn Frey** (2013), *President*  
[nlafrey05@gmail.com](mailto:nlafrey05@gmail.com)  
 (715) 308-3282

**Joanne Meierhofer** (2013),  
*Past President*  
[jmeierhofer@msn.com](mailto:jmeierhofer@msn.com)  
 (715) 685-2350; cell (715) 979-1677

**Chris Lindsey** (2007), *Past President, Grant Coordinator, and current Co-secretary*  
[chrissie6454@gmail.com](mailto:chrissie6454@gmail.com)  
 (715) 209-5774

**Kathleen Broadwell** (2015),  
*Grant Coordinator*  
[kathleenbroadwell@gmail.com](mailto:kathleenbroadwell@gmail.com)  
 (715) 774-3743; cell (605) 670-0200

**Ann Christensen** (2017), *Co-secretary*  
[donannc@hotmail.com](mailto:donannc@hotmail.com)  
 (715) 292-7933

**Sharon Stewart** (1994), *Treasurer*  
[Sharon.stewart08@gmail.com](mailto:Sharon.stewart08@gmail.com)  
 (715) 292-1889

**Dorothy Hoffman** (2017)  
[dohof001@gmail.com](mailto:dohof001@gmail.com) (715) 747-2057

**Trisha Miller** (2021)  
[trishajcreative@gmail.com](mailto:trishajcreative@gmail.com)  
 (406) 579-1518

**Dorota Bussey** (2021)  
[Dbussey714@aol.com](mailto:Dbussey714@aol.com) (203) 536-9765

**Betsy Blanchard** (2022)  
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 (952) 240-3603

**Steve Cotherman** (2022)  
[Beatles2artc@gmail.com](mailto:Beatles2artc@gmail.com)  
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## SUPPORT STAFF

**Beth Folsom**, *Bookkeeper*  
[bfolsom30700@gmail.com](mailto:bfolsom30700@gmail.com)  
 (715) 373-3123; cell (715) 331-9385

**Catherine Lange**, *Newsletter Editor*  
[langecate@gmail.com](mailto:langecate@gmail.com)  
 (708) 275-8868

# Board Member Profile



**Name:** Betsy Blanchard

**Year you became a board member:** 2022

**City of residence:** Washburn

**What is your interest in the arts?**  
 I enjoy viewing all forms of art and have tons of admiration for artists!

**What is your involvement with CBAC?**  
 My background is in fundraising. I will be a behind-the-scenes person...all things membership, mailing lists, organization, and logistics!

**What is your vision for CBAC?**  
 I see CBAC holding space for area artists and offering support of all kinds!

**Other interests:** Knitting, Pickleball and anything having to do with the metaphysical world. ☺

## Mission: What We Do

The **Chequamegon Bay Arts Council** is a non-profit member organization that supports, develops, and promotes art and artists in northern Wisconsin. CBAC was established in 1981 and accomplishes this mission by providing:

- grants and scholarships in support of artistic development, creation, and presentation;
- communication with members and the public through various media;
- art exhibitions, workshops, and special events, including annual fund raising and membership activities designed to enable us to meet our goals.

## Vision: What We Want

To assure that residents and visitors have access to art's enriching possibilities.

## Values: Why We Do It

Because we believe that:

- the arts enrich lives, promote community, foster creativity and showcase diverse cultural perspectives in positive ways;
- the arts foster understanding of our unique place through time;
- artists need assistance to grow, so our organization invests in the future of the arts.

# Supporters

Thanks to all our supporters and new and renewing members for this quarter. We couldn't do it without you!

## Partner

Eric Elmquist  
David Jones

## Business

Jarrold Dahl, Woodspirit Handcraft  
Antonio Pasin, Antonio Pasin  
Ceramics

## Art Enthusiast (Family)

Meghan Craft

## Art Enthusiast

Michelle Crowell  
Susan Hayden  
Lisa McGinley  
Deena Schuppe

## Senior/Student/Starving Artist

Patti Carlson  
Zoe Klimek  
Hope McLeod



**Yes!** I support the arts!  
I'd like to commit now  
at this level of support:

## Supporter & Member

For membership benefits:  
[cbayarts.org/membership](http://cbayarts.org/membership).

- \$1,000 Champion
- \$500 Benefactor
- \$250 Patron
- \$100 Partner
- \$75 Business
- \$50 Art Enthusiast (Family)
- \$25 Art Enthusiast (Individual)
- \$15 Senior/Student/  
Starving Artist

**Included in all of the above membership fees:**

You will receive *Artifacts*, CBAC's quarterly newsletter, as an email attachment. Please provide your email address below.

- \$12 Hard-copy subscription of *Artifacts*, CBAC's quarterly newsletter—mailed to the address you provide below.

**My check payable to CBAC  
for \$ \_\_\_\_\_ is enclosed.**

Name \_\_\_\_\_

Organization \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

Website \_\_\_\_\_

I am also an artist.

Media:  Visual Artist  Filmmaker

Literary  Design

Musician  Dance

Theater  Fiber

Sculpture  Photography

Other: \_\_\_\_\_

**CBAC**

Chequamegon Bay ARTS Council

[www.cbayarts.org](http://www.cbayarts.org)

P.O. Box 25, Washburn, WI 54891

**Questions:** Call CBAC President  
LeeAnn Frey at (715) 308-3282

**Reminder: All CBAC memberships are year-long, with a start date of January 1. In December 2022, we will contact and ask all existing members to renew their memberships for the 2023 calendar year (January 1-December 31, 2023).**



P.O. Box 25, Washburn, WI 54891

# Artifacts

Submit Your Art  
to 'The Gathering'

VISIT [WWW.CBAYARTS.ORG](http://WWW.CBAYARTS.ORG)

LIKE US ON [FACEBOOK](#)



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Our fundraising efforts  
continue. Please consider  
becoming a sponsor.

Contact Chris Lindsey  
at (715) 209-5774 or  
chris6454@gmail.com.