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## Grants

### 2024 Recipients of Artistic Development Grants

By Chris Lindsey

Four recipients of CBAC's Artistic Development Grant have been announced!

The purpose of these grants is to promote ongoing learning and to encourage professional, amateur, or student artists residing in Ashland or Bayfield Counties to further their artistic abilities for reasons of personal growth and enhanced community artistic excellence. Any continuing education opportunity in the field of visual, performing, or literary arts are eligible for consideration.

Congratulations to these area artists! CBAC is proud to invest in their artistic development and look forward to hearing about their experiences. ☺

### Congratulations, 2024 Artistic Development Grant Recipients!

- **June Bavluka** (\$1,400)—to study watercolor painting with France Austin Miller and Michelle Auger in Tuscany, Italy.
- **Colleen Lee** (\$1,650)—to work with a developmental editor to assess and edit a draft of her memoir.
- **Sarah Jo Messer** (\$550)—to participate in the Weber Woodfire Workshop in Herbster, WI.
- **Shea Schachameyer** (\$585)—to attend multiple workshops: "Color Interaction Class," "2024 Block Studies Collective," "Break the Rules Block of the Month," and "Grand Marais Artist Colony Residency: Pill Box Studio."



## Scholarships

### Karlyn Holman 2024 High School Scholarship Winners

By LeeAnn Frey

CBAC is happy to announce the 2024 winners of \$2,000 **Karlyn Holman High School Scholarships!**

**Phoenix Jensen**, a graduate of **Washburn High School**, says, "I've loved art from a young age. Growing up, I've learned that art can take many different forms. Even though we don't have an interior design class here at Washburn, I still find an interest in it. I plan on earning a bachelor's degree in interior design at **UW-Stout** in Menomonie, WI."

**Jude Sell** is a third-generation artist, son of **Matt and Tonja (Vojacek) Sell** and grandson of **Jim and Susan Vojacek** of **Oulu Glass**. He was predominantly home-educated and participated in the The Early College Credit Program through UW-Superior 2023-24 during his senior year of high school. He is enrolled at **UW-Stout** and will be an Art & Design major for the fall of 2024. He plans to attend their summer school exchange program in Edinburgh, Scotland, this summer. ☺

**Congratulations, Phoenix and Jude!**



Phoenix Jensen



Jude Sell

# President's Letter

## Summer, Make Music Day, and Plein Air of Washburn



By LeeAnn Frey

What a wonderful time of year! Aren't we lucky to live in a place with so much natural beauty? Add to this an abundance of opportunities to attend cultural events, and you have the perfect recipe for a great summer.

We have a new board member who joined us this spring. His name is **Scogin Zimmerman-Mayo**. Many of you may have seen him in the **"Lost in the Woods"**

improv group. Welcome, Scogin!

I'd like to bring attention to an event on June 21: **"Make Music Day."**

Supported by **Create Wisconsin, Wisconsin Public Radio**, and the national **Make Music Alliance**, "Make Music Day" started in 1982 in France and is celebrated all over the world on the same day. One of the hallmarks of this event is that it can be "Performed by anyone. Free for everyone." Musicians of all kinds come out and perform for their communities in all sorts of venues. You may hear people playing from their porches or on the street corners, or you may listen to music in participating parks, restaurants, or places of business. The Chequamegon Bay Area, along with over 20 other areas in Wisconsin, will be hosting multiple events where you can experience a variety of music. For a schedule of events, go to [www.makemusicday.org](http://www.makemusicday.org). If you are a musician of any kind and would like to get involved or simply help support this event, go to [info@createwisconsin.org](mailto:info@createwisconsin.org).

Also in June: The **3rd Annual "Plein Air of Washburn Festival,"** sponsored by **CBAC** and the **Washburn Cultural Center**. This is a wonderful opportunity for artists to create out of doors and for the community to watch art in the making. See more details on the back page of this issue.

If you're not already a member, please consider joining so you can enter your art (entry fees are waived) in the October members-only exhibit, **"The Gathering."** Memberships are good for one year from the date of purchase. There will be more information distributed soon about "The Gathering."

Finally, I would like to remind everyone to shop local. As many of you know, a good half of Washburn's Main Street is torn up due to construction. Our local galleries and shops need our support more than ever this summer. The new main street will be beautiful for all to enjoy, but it is most important that businesses are able to survive until then. CBAC will be brainstorming ideas on how to help our galleries and sharing any ideas with the **Washburn Chamber**.

I would like to close with a quote from Aristotle: "The aim of art is to represent not the outward appearance of things, but their inward significance."

Happy Summer! ☺

## Artifacts

The **Chequamegon Bay Arts Council** publishes *Artifacts* quarterly for its members and supporters. CBAC welcomes feedback, article ideas, newsletter contributions, member news, and calendar items. Please send submissions to Editor Catherine Lange at [langecate@gmail.com](mailto:langecate@gmail.com) or mail to CBAC, P.O. Box 25, Washburn, WI 54891.

### Submission deadlines

**Unsolicited articles will be included on a space-available basis. To secure space in an issue, please contact the Editor directly one month before copy deadline.**

#### Fall

Content covers September, October, November.

**Deadline:** August 1

#### Winter

Content covers December, January, and February.

**Deadline:** November 1

#### Spring

Content covers March, April, and May.

**Deadline:** February 1

#### Summer

Content covers June, July, and August.

**Deadline:** May 1



[www.cbayarts.org](http://www.cbayarts.org)

P.O. Box 25,  
Washburn, WI 54891

## Editor's Note

**Thank you!** By Catherine Lange

Special thanks to **Susan Lince** for sharing her article about how viewing art can open us to personal insights. Thank you, too, to this issue's other contributors: **Chris Lindsey, LeeAnn Frey, Carla Bremner, Dani O'Brien, Laura Greene, Olaf Kirsten, Dorota Bussey, Ann Christensen, Kate Alyse Clark, Ed Vocke**, and **Trisha Miller**. ☺



## 2024 SPONSORS



*Thank you!*

*By Chris Lindsey*

Thank you to these generous sponsors of the Chequamegon Bay Arts Council! With their support, we've raised significant funds to match those provided by the Wisconsin Arts Board. With these combined funds, CBAC is able to support the work of local artists and arts organizations through our grant programs.

CBAC values our sponsors and will publicly acknowledge them all year long as individuals and organizations who care about enriching our lives through the arts.

***It's not too late to become  
a 2024 CBAC sponsor!***

You can donate at [cbayarts.org](http://cbayarts.org) or use the form at right. Or contact Chris Lindsey at (715) 209-5774 or [chrissie6454@gmail.com](mailto:chrissie6454@gmail.com).



☐ *Yes!*

**I will be a 2024 sponsor of CBAC's work  
to support the arts and local artists.**

### Sponsor

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- ☐ Please call me at \_\_\_\_\_  
I'd like a CBAC board member to meet with me before I become a sponsor.
- ☐ **My check payable to CBAC for  
\$ \_\_\_\_\_ is enclosed.**

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Phone \_\_\_\_\_ Fax \_\_\_\_\_

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Website \_\_\_\_\_



P.O. Box 25  
Washburn, WI 54891

### Questions:

Contact CBAC Board Member Chris Lindsey  
at (715) 209-5774 or [chrissie6454@gmail.com](mailto:chrissie6454@gmail.com).



"Seeds and Lichens," by David Edlefsen

## 'Variations: Fiber Art'

By Carla Bremner

Explore the fascinating world of fiber arts at the **Third Annual Variations** show taking center stage at the **Washburn Cultural Center (WCC)** galleries throughout the month of June. "Variations" emphasizes works created for aesthetic, thought-provoking, educational and emotional or spiritual value, distinguishing it from fiber works created primarily for function.

The several hundred people viewing last year's show expressed amazement and pleasure at the scope, professionalism, and variety of the art works. "A visit to "Variations" will challenge, delight, and intrigue you," commented one visitor, echoing the sentiments of many.

Returning artists and an influx of new fiber creators hold promise for another captivating display. The medium knows no bounds with works incorporating paper, yarn, wood string, fabric, grass, hair, metals, silk, and other fibers. Techniques showcase the versatility and ingenuity of the artists, including weaving, crocheting, braiding, stitching, netting, wrapping, felting, and other methods.

"Variations: Fiber Art" will run June 4-29 at the Washburn Cultural Center, 1 East Bayfield St., Washburn, WI. For further information about this invitational show, contact the center at (715) 373-5591, or email [Washburnculturalcenter@gmail.com](mailto:Washburnculturalcenter@gmail.com). All are invited to attend an opening reception on Thursday, June 6, from 5-7 p.m. Center hours are Tuesday-Sunday noon to 4 p.m. ☺

# Perspective

## An Exercise— The Power of Art: It Opens Us to Understanding

By Susan Lince

Those of us fortunate to live in places rich in the arts know the power of art in its many forms—visual arts, music, writing, theater. Arts can heal, inspire, provide beauty, and stimulate thinking, wonderment, and questioning. Our experiences with the arts can make us feel like we've been nurtured by a feast with many courses of food for the heart, the soul, the mind, and the brain.

My experience as a gallery owner/artist has recently expanded the meaning of visual art for me and shaped my belief that there is another piece to what viewing visual arts can also mean for others. I describe it as mind-opening, allowing us to temporarily drop the agendas that often keep us from thinking in new ways, reflecting deeply, and asking questions.

Meaningful dialogues have occurred in the gallery after visitors browsed the art and then chat with me. After the non-verbal experience of interacting with art, visitors have often been receptive to conversations that go well beyond the small talk that is typical between strangers. I attribute these conversations in part to a phenomenon that happens when viewing art that opens the viewer to wonder, to delight, or to question. I sometimes use these chats to generate dialogue to bridge the gaps in understanding between us, conversations that I have wished would happen more often in our polarized culture. My sense is that interacting with visual art seems to have the power to clear out viewers' agendas, reduce presuppositions, and then bring internal questions to the surface.



## Viewing Art Lights Us Up

An exercise I have included below describes a process for asking questions after viewing art, a respectful process which I have found to be remarkable for opening up viewers to tapping into internal wisdom, envisioning them with their own answers.

In recent years, research by neuroscientists has shed light (literally, on MRI screens) on that "zone" that many artists describe about their process, and that also sometimes occurs for the art viewer. I would call "zones" the experience of opening up to deeper meaning that visual arts stimulate in our thoughts and feelings. This MRI research has shown during art viewing that several parts of the brain light up.

"Observing art can stimulate the creation of new neural pathways and ways of thinking. In a study conducted by **Professor Semir Zeki**, chair in neuroaesthetics at **University College London**, participants underwent brain scans while being shown images of paintings by major artists. The study found that when people viewed the art they thought was most beautiful, blood flow increased by as much as 10% to the region of the brain associated with pleasure.... Art accesses many of the advanced processes of the human brain, such as intuitive analysis, expressivity, and embodied cognition.... Art allows people to enter a "flow state," or that feeling when you're in the zone and lose sense of yourself and of time...."

—American Congress of Rehabilitation Medicine, "[How the Brain is Affected by Art](#)"

## Ask a Question: Viewing Art May Open You to an Answer

My husband **John Hopkins** and I developed an art interaction process which is an amalgam of the training we received in [Museum Sage](#) and [Timeslips](#) and inspired by neuroscientists' research on the beneficial brain stimulation that occurs during art viewing. We used modifications of this training with a **Metropolitan Regional Arts Council (MRAC)** grant to offer it in our gallery in Chaska, Minn., to seniors from assisted living facilities. This exercise can be done solo but is more effective with a person (your listener) who you are comfortable with, in a non-distracting setting. This is meant to be a respectful non-invasive experience, without another person judging or giving advice.

### **An invitation....**

John and/or I would be happy to guide a viewer by appointment through this art interaction experience at a Washburn Cultural Center art show.

As artist **Kate Miller** wrote beautifully in her article in *Artifacts* (Winter 2023-24), art "allows us to connect with something larger than ourselves." Looking deeply at art has a way of tapping art's power and can make us more receptive to new things about ourselves and others. ☺



**Susan Lince**, artist, co-owner of two galleries in Washburn, and supporter of public art.

## Instructions for This Exercise

**Read steps 1-5 BEFORE TURNING THE PAGE. Do not look at the image on the next page until both you and your listener have read these steps and are ready to start.**

### **Step 1**

**Think of a question you may have, and do not reveal it. Enlist a listener to share in the exercise.**

Your question can be anything on your mind, from trivial to existential.

*(At age 75, during training, my question was "Am I going to keep on having good health and energy?")*

### **Step 2**

**Turn to the image and study it silently for about a minute.** Have

your listener study it with you, non-verbally. Do you have an overall impression? What details stand out for you? What does it make you think or feel?

*(My image during training was a black and gray etching of an ancient Roman aqueduct and a dreary village scene. I noticed the drabness, the lifeless-looking villagers, the structure appearing broken!)*

### **Step 3**

**Now take about a minute to turn your perceptions of the image's elements into words, either aloud for your listener or in writing for yourself.**

*(My description included words like those above, with discouragement in my voice. John was the listener.)*

### **Step 4**

**Before you reveal your question, invite your listener to tell you what words they heard you use to describe the image. They don't as yet know your question.**

A good listener can feed back to you accurately most of what you perceived.

*(John is sometimes a good listener and ALWAYS pays attention well to details of art images!)*

### **Step 5**

**Reveal your question now, if you wish. Tell how what you noticed answers your question.** If solo, check your question against your written notes.

*(My discouraged perceptions about this possible answer to my question about my future vitality were immediately countered by John, who told me how old this very ancient structure was that was still standing, and that in this etching it had trees growing on top of it. Revived-Whew.)*

**Have your question in mind? Have a good idea of the steps? Then, turn the page...**



**STEP 1:** Think of a question you may have, and do not reveal it.

**STEP 2:** Turn to the image and study it silently for about a minute.

**STEP 3:** Now take about a minute to turn your perceptions of the image's elements into words, either aloud for your listener or in writing for yourself.

**STEP 4:** Before you reveal your question, invite your listener to tell you what words they heard you use to describe the image. They don't as yet know your question.

**STEP 5:** Reveal your question now, if you wish. Tell how what you noticed answers your question.

# Grant Reports

## 2023 Artistic Development Grant

### Improv Workshop at iO Theater in Chicago

By Dani O'Brien

Thanks to my 2023 CBAC artistic development grant of \$500, I was able to attend a week-long improv workshop at Chicago's esteemed **iO Theater**. iO is one of the world's premier improv schools and is considered the epicenter of modern American improv. Legends such as **Chris Farley, Amy Poehler, Vanessa Bayer, Tina Fey, Tim Meadows,** and **Aidy Bryant,** just to name a few, have performed, taught, or studied there. The workshop I attended focused on character development, specificity, and long-form improv among other improv and performance skills.

At the workshop, I got to learn new skills, connect with novice and experienced improvisers, and witness some of the most creative, funny, and wild live comedy of my life. Each day, we focused on new skills, as well as diving into some of the theory and core ideas that improv is built on. In the evening, participants had the opportunity to attend free improv shows across the city. It was incredibly inspiring and helpful to see the concepts we were learning in class be executed with perfection at the evening shows. At the conclusion of the workshop, we performed a live show at the iO Theater. Getting to perform on the same stage as some of my comedy heroes was a once-in-a-lifetime experience for which I am grateful.

Since returning from iO, my local improv team, **Lost in the Woods**, has been incorporating long form into our sets. We have connected with a professional improviser that I met in Chicago, and they are now coaching us virtually every other week. I have continued to stay in touch with others who took the class and **Lost in the Woods** hopes to invite some of them up to perform in the future. I am so grateful to CBAC and all the work they do to support the arts scene in our region. ☺



Dani O'Brien, a member of the local improv team **Lost in the Woods**, excited for her first day of class at a week-long improv workshop at Chicago's iO Theater.



Dani O'Brien practicing movement and physicality by becoming a giraffe on the same stage where improv legends **Chris Farley, Amy Poehler, Tina Fey,** and others have performed.



**Weekly Open Mic Nights at Big Top Chautauqua's indoor venue, The Backstage,** allows local talent to gain performance experience. For example, **James Shafstall** (above), owner of **Lakewinds Music in Washburn,** a regular at **Open Mic Night,** was asked to join the **Blue Canvas Orchestra** for four of their original shows last summer.

## 2023 Arts Initiative Grant

### Big Top's 'The Backstage' Hosts Local Talent at Weekly Open Mic Nights

By Laura Greene

Thanks to support of a 2023 CBAC Arts Initiative Grant of \$2,000, Big Top Chautauqua offered Open Mic Nights at The Backstage for 51 Wednesdays in 2023. Performers included vocalists, musicians, poets, storytellers, and even belly dancers. Each evening is hosted by a member of Big Top's house band, the **Blue Canvas Orchestra (BCO)**, with a sound engineer to ensure a professional experience for each performer. Open Mic Nights are free to attend, free to perform, and take place every Wednesday from 6-9 p.m. ☺



Big Top house band members at The Backstage.



Floydian Slip band member Olaf Kirsten in the studio



Joel Glickman joined Floydian Slip on alto sax.

## Grant Reports

### 2023 Arts Initiative Grant

### 'Peering Into Night Sky'— New Release by Floydian Slip

By Olaf Kirsten

The new musical release by **Floydian Slip**, "**Peering Into Night Sky**," is a collection of songs written mostly during the Covid-19 Pandemic that speak to themes many of us felt during that time: fear, isolation, loneliness—but also love, hope, and transformation.

Due to a 2023 CBAC Arts Initiative Grant of \$1,420, the band were able to enlist the help of many additional musicians and artists to enhance their sound as well as the final product. The result is a beautifully crafted CD with liner notes and a body of songs that will touch us in ways we could never imagine.

Floydian Slip are a Chequamegon Bay area band formed in 1999 that play a combination of improvisational rock and reggae. The four members all have ties to the area and **Northland College**: **Olaf Kirsten**, guitar and vocals; **Jeff Kriner**, drums and percussion; **Scott McCafferty**, bass and vocals; and **Andy Noyes**, guitar and vocals. Additional members: **Michael B. Nelson**, trombone and horn arrangements; **Alex Blaine**, tenor sax; **Joel Glickman**, alto sax; and **Otis McLennon**, harmonica. **Tom Blain** worked on CD Mastering; and **Jeremy Oswald**, on photos and CD design.

When our album becomes available in the coming months (we're hoping for a summer release date), it will be available on our website at [www.floydianslip.org](http://www.floydianslip.org), at local businesses (we're working on that now), and wherever people get their music digitally (Apple Music, CD Baby, Amazon Music, Spotify, etc.). ☺



Floydian Slip band members (left to right): Jeff Kriner, Scott McCafferty, Olaf Kirsten, and Andy Noyes. Photo by Jeremy Oswald



Floydian Slip's new release, "**Peering Into Night Sky**," soon to be released. [www.floydianslip.org](http://www.floydianslip.org) Photo by Jeremy Oswald



## Wrap-up

### Spring Show: “Let ‘R Rip”— A Two-month Run

By Dorota Bussey and  
Catherine Lange

Fifty artists submitted 150 pieces of artwork in a wide range of mediums to the Spring Show.

During the exhibit, which remained on the walls of the **Washburn Cultural Center**’s galleries for both March and April, 15 artists sold 25 individual artworks for a total of \$3,394 in sales, making this the post-2020 CBAC show with the highest number of artists selling works and the highest number of artworks sold. Ordinarily the Spring Show is only up during the month of March, but an exhibit cancellation made the space available and allowed artists to choose to keep the exhibit intact through April.

### “Let ‘R Rip” Theme

The theme for this year’s Spring Show—“**Let ‘R Rip**”—was inspired by a remark made last fall by **Kelsey Lundberg**, a weaver with a studio in Ghost Ship Gallery, when she saw what she called “all the amazing, rule-breaking art” then in CBAC’s members-only exhibit, “**The Gathering**.” The Spring Show is open to everyone, and CBAC encouraged artists to “push the envelope and go out on a limb” in creating art for this community exhibit.

Photos by Washburn Cultural Center,  
Northland College, and Catherine Lange

### Opening Reception

Around 70 people attended the opening reception on March 7 at the Washburn Cultural Center. The Washburn IGA donated wine, and food was provided by the CBAC board. Music was performed by **Vincent Schueren**, a singer, teacher, and folk instrumentalist with a passion for music and teaching, who appears as “**Spoons for the People**.”

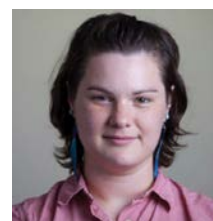


Around 70 people attended the March 7 opening reception.



Music provided by “Spoons for the People”

### Judging Results in 14 Awards



Lauren Duffy

**Lauren Duffy**, Associate Professor of Art at **Northland College**, served as judge for this exhibit. She teaches Art History, Ceramics,

Art Theory and Professional Practice, and 3D Printing in Clay. In her own practice, Lauren creates collaborative, multi-media portraits of individuals and the groups of which they are part. She also creates pieces based on humans’ physical, cultural, and emotional relationships to animals and the food industry. Born and raised in New Orleans, Lauren received her MFA from **Indiana University** and her BFA from the **University of Louisiana Lafayette**.

Lauren spent time reviewing the artworks two days before the reception. She took her time and provided notes explaining her choices (*see pages 10 and 11*). She said that her criteria mainly revolved around how the art resonated with the show’s theme and whether it drew her in. Lauren not only named a “**1st Place**” winner and three winners tied for “**2nd Place**” but also cited nine “**Honorable Mentions**.”

First Place prize was \$200, and winner **Patra Holter** donated the prize back to CBAC. Second Place prizes were \$100 each; honorable mentions, \$25 each. Visitors to the exhibit voted and named the “**People’s Choice**” winner (\$50) to be **Tommy Nigbor**’s photo called “Monet.”

*Continued*



## Spring Show: "Let 'R Rip" — Awards

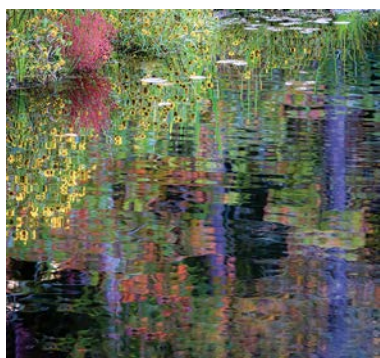


### 1st Place

*Migration* — collage by Patra Holter

"Beautiful composition, physically torn, and also shows energy and life in motion. The layering and form combine with image in a striking way."\*

\*Judge's comments



### People's Choice

*Monet* — photograph by Tommy Nigbor



### 2nd Place

*BAM* — wood sculpture by Nick Maher

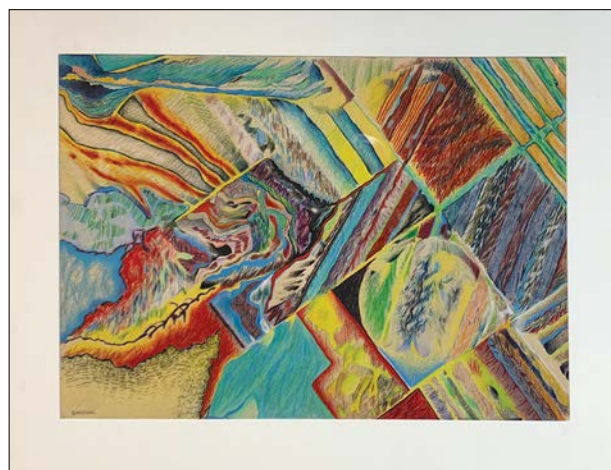
"It feels that the mallet is about to swing at anything really hard and is a reminder of ancient blacksmith's tools."



### 2nd Place

*The Butch #330* — mixed media by R. Lee

"Loved the idea of a lure with jagged teeth, biting, tearing, and mimicking a fish."



### 2nd Place

*Pollinator's Obstacle* — colored pencil by Joe Groshek

"The textured colors, shapes, and lines move and converge. There is tension and release within the landscape which is pulled apart."



A



D



E



H



B



F



I



C



G

## Honorable Mentions

A

*Alice Takes Flight* –  
photograph by Marc Wanvig  
"The color and composition really show the thrill of a jump from the rocks."

B

*Trio in Teal* – ceramics  
by Joe Fernandez  
"When viewed together, the edges of the vases are really apparent and striking. The height variations create movement."

C

*Letter R Rip* – Acrylic and collage  
by Steve Cotherman  
"Viewer engagement and distribution of authorship reflect the theme beautifully."

D

*Down the Trail* – fabric with metallic thread by Lucy Tyrrell  
"One can really feel the speed of the sled."

E

*It's Complicated* –  
Watercolor by Peg Sandin  
"Sharp edges around the center look like they would tear your clothes if you tried to walk through the painting."

F

*Subnivium: The Fox, The Weasel and The Shrew* –  
relief print by Cyndi Taylor  
"Springing movements of the fox, weasel, and shrew."

G

*Come Together to Eat* – acrylic on cardboard by April Lehman  
"Great sketchy quality, sense of movement pause and watchfulness."

H

*Snowy Trails & Happy Sails* –  
watercolor by Melissa Stevens  
"Dog appears like it is about bounce out of the painting at any minute."

I

*Cartwheeling* –  
watercolor by Lynne Krueger  
"Great portrayal of the eagles' speed, acrobatics, and joy."

Photos by Washburn Cultural Center, Carla Bremner, Catherine Lange, and submitted by artists



# Make a Date With the Arts

## June through August 2024

Events compiled by Ann Christensen

### Concerts

#### June through August Concerts by the Lake

Bayfield's Concerts by the Lake, free and open to the public, occur every Tues. and Thurs., from June 18 through August 29, 2024 in Memorial Park. 7-9 p.m. Schedule: [bayfield.org/events/concerts-by-the-lake](http://bayfield.org/events/concerts-by-the-lake)

#### June through August Bayfield Summer Concerts

Wednesdays, Bayfield Presbyterian Church. Full schedule: [bayfieldsummerconcerts.org](http://bayfieldsummerconcerts.org)

#### June through September Big Top Chautauqua

Schedule: [bigtop.org/calendar](http://bigtop.org/calendar)

#### Wednesdays Open Mic Night

Big Top Backstage, 84810 State Hwy. 13, Bayfield. 6-9 p.m. (715) 373-5552

#### June 2 Garland City Chamber Players

United Church of Christ, Cable. 2 p.m. [garlandcityplayers@gmail.com](mailto:garlandcityplayers@gmail.com)

**June 8**  
**An Afternoon of Harpsichord Quartets**  
Garland City Players. The Club, Washburn. 6 p.m. [garlandcityplayers@gmail.com](mailto:garlandcityplayers@gmail.com)

**June 19**  
**Apostle Islands Heritage in Music**  
Original Songs of Bayfield's maritime history by Warren Nelson. Bayfield Maritime Museum. 5:30 p.m. [www.warrennelson.com](http://www.warrennelson.com)

**June 21**  
**Make Music Day Chequamegon Bay**  
Ashland Bandshell, Ashland. 6 p.m. [www.garlandcityconsort.com](http://www.garlandcityconsort.com)

**June 26**  
**Celebration of Chippewa Music & Legend**  
Michael Charette and Mashkiiziibii and Red Cliff singers and performers. Bayfield Presbyterian Church. 5:30 p.m. [talesoflaughingfox.wixsite.com/talesoflaughingfox](http://talesoflaughingfox.wixsite.com/talesoflaughingfox)

**June 29**  
**Garland City Consort**  
South Shore Brewery Taphouse, Washburn. 6 p.m. [www.garlandcityconsort.com](http://www.garlandcityconsort.com)

**July 3**  
**America in Patriotic Song**  
Opera of the North Singers. Bayfield Presbyterian Church. 5:30 p.m. [loonopera.org](http://loonopera.org)

**July 10**  
**The Chance Ensemble**  
With Cheryl Leah, Ed Willett, Severin Behnin. Bayfield Presbyterian Church. 5:30 p.m. [willetthousemusic.com/the-chance-ensemble](http://willetthousemusic.com/the-chance-ensemble)

**July 12 & 13**  
**Great Works of Classical Nostalgia**  
Big Lake Orchestra. The Club, Washburn. 7 p.m. [biglakeorchestra.org](http://biglakeorchestra.org)

**July 14**  
**Chamber Music**  
Big Lake Orchestra. 509 Third St. West, Ashland. 3 p.m. [biglakeorchestra.org](http://biglakeorchestra.org)

**July 17**  
**Treasures from the Baroque**  
With Trevor Stephenson. Bayfield Presbyterian Church. 5:30 p.m. [trevorstephenson.com](http://trevorstephenson.com)

**July 21**  
**An Afternoon of Chamber Music**  
Garland City Players. United Church of Christ, Cable. 2 p.m. [garlandcityplayers@gmail.com](mailto:garlandcityplayers@gmail.com)

**July 24**  
**Fellowship Quartets**  
Madeline Island Chamber Music. Bayfield Presbyterian Church. 5:30 p.m. [www.micm.org](http://www.micm.org)

**July 28**  
**Garland City Consort**  
Lake Winds Coffee, Port Wing. 3 p.m. [www.garlandcityconsort.com](http://www.garlandcityconsort.com)

**July 31**  
**Lumina**  
A professional women's ensemble. Bayfield Presbyterian Church. 5:30 p.m. [luminawomensensemble.com](http://luminawomensensemble.com)

**August 2**  
**An Afternoon of Chamber Music**  
Garland City Chamber Players. United Church of Christ, Cable. 2 p.m. [garlandcityplayers@gmail.com](mailto:garlandcityplayers@gmail.com)

**August 7**  
**Garland City Consort**  
Black Cat Coffeehouse, Ashland. 7 p.m. [www.garlandcityconsort.com](http://www.garlandcityconsort.com)

**August 7**  
**A Potpourri of Jazz, Classical & Music Theater**  
Jan Lee, Randy Sabien, David Oliver. Bayfield Presbyterian Church. 5:30 p.m. [www.facebook.com/jan.lee.984786](https://www.facebook.com/jan.lee.984786) [music.apple.com/us/artist/randy-sabien/28052134](https://music.apple.com/us/artist/randy-sabien/28052134)

**August 14**  
**Boat Note Five**  
Traditional Jazz band. Bayfield Presbyterian Church. 5:30 p.m. [babybluearts.com/the-boat-note-five](http://babybluearts.com/the-boat-note-five)

**August 21**  
**Classics and Art Song**  
Marie Jette and Dan Chouinard. Bayfield Presbyterian Church. 5:30 p.m. [www.chambermusicmn.org/maria-jette-1](http://www.chambermusicmn.org/maria-jette-1) and [danchouinard.com/](http://danchouinard.com/)

**August 24**  
**Garland City Consort**  
South Shore Brewery Taphouse, Washburn. 6 p.m. [www.garlandcityconsort.com](http://www.garlandcityconsort.com)

**August 28**  
**Classical Piano Repertoire**  
Julia and Irina Elkina. Bayfield Presbyterian Church. 5:30 p.m.

**September 4**  
**Latin Dreams II**  
Bayfield Presbyterian Church. 5:30 p.m. [www.reneizquierdoguitar.com](http://www.reneizquierdoguitar.com) <http://cleagalhano.com>

To submit details about your events happening in June through August 2024, email Ann Christensen by May 1 at [donannc@hotmail.com](mailto:donannc@hotmail.com).

## Visual Arts

**Mondays—June, July, August**

### **Monday Night Life Drawing**

3rd floor Washburn Cultural Center (enter through back). 6:30-9 p.m. (Please arrive early. Doors close at 6:30.) Contact Kevin: [stifter-washburnarthub@gmail.com](mailto:stifter-washburnarthub@gmail.com)

**June 6**

### **Variations: Fiber Art 2024**

Opening reception. 5-7 p.m.  
Washburn Cultural Center, Washburn.  
[www.washburnculturalcenter.com](http://www.washburnculturalcenter.com)

**June 6-8**

### **Plein Air of Washburn Festival**

Sponsored by Washburn Cultural Center, CBAC, and Ghost Ship Gallery. Washburn, Wisconsin. See schedule at <https://www.washburnculturalcenter.com/paw-fest>

**June 8-29**

### **Clothesline Show**

Work from the Plein Air of Washburn Festival (PAW Fest) on exhibit on the 3rd floor of the Washburn Cultural Center. <https://www.washburnculturalcenter.com/paw-fest>

**June 19**

### **Fiber-based Activities**

With Tina Fung Holder, as part of Variations: Fiber Art 2024. At the Washburn Farmers Market, outside the Washburn Cultural Center. 3:30-5:30 p.m.

**July 3-August 2**

### **Recent Works**

By Mati Palm-Leis and Black Bear Studios (Gina Winther). Washburn Cultural Center.

**August 1-4**

### **Port Wing Plein Air Fest**

[portwingpleinair@gmail.com](mailto:portwingpleinair@gmail.com)

**August 8**

### **Backwoods Artists 2024**

Opening reception. 5-7 p.m. Washburn Cultural Center. Exhibit runs August 8-30.

## Classes

**June 12-July 15**

### **Come to the Garden:**

### **Workshops in Nature**

Writing workshops taught by Hope McLeod, Denise Sweet, and Steph Ament. Washburn. Hope McLeod: (715) 373-5898. [cometothegardenworkshops@gmail.com](mailto:cometothegardenworkshops@gmail.com)

# Grant Reports

## **2023 Artistic Development Grant Learning Traditional Indigo Methods**

*By Kate Alyse Clark*

As an abstract painter working primarily with washes of bright acrylics on raw canvas, I find freedom in the fluidity of my process. The raw canvas acts as a sponge, easily and readily absorbing the pigment. This absorption mimics that of dyeing fabric, and I've always been curious to compare the processes to see if one might speak to the other.

**Woodspirit School of Craft** offers workshops in various artistic practices—one of them, the art of Shibori and Indigo Dyeing with **Jazmin Hicks-Dahl**. The rich colour of indigo, its white contrasting neighbor, and mesmerizing patterns—not to mention, the multi-cultural significance of this plant and its varieties—galvanize my artistic mind. At the workshop, we spent hours with our vat. We dipped. We rinsed. We dipped. We rinsed. Repeat, repeat, repeat. The labor was spent on one piece of fabric.

I must admit, I initially grew impatient with the process. I wanted immediacy and a higher production level. As a working mother trying to maintain a consistent art practice, time feels like a precious commodity, but then throughout the day, Jazmin shared stories of traditional indigo methods. How makers would spend years with one piece of fabric. I started to find a rhythm and felt a bit foolish. Indigo dyeing was not intended to be a capitalistic venture. Once I slowed down, I realized more than anything this method was a reminder to practice patience. The immediacy of mark making in my personal practice is liberating and useful, but so are the hours of reflection and moments when I hit pause. ☺



A variety of indigo dyed fabrics by Jazmin Hicks-Dahl



Preparing the indigo vat by creating a vortex to blend ingredients



Stitch resist technique on a organic cotton bandana

## Who We Are

The **Chequamegon Bay Arts Council** is a member-oriented, non-profit organization promoting the arts in northern Wisconsin. Run by a dynamic all-volunteer Board of Directors, CBAC supports local arts and believes that a vibrant arts community invigorates the community at large.

## Board of Directors

**LeeAnn Frey** (2013), *President*  
[nlafrey05@gmail.com](mailto:nlafrey05@gmail.com)  
(715) 308-3282

**Joanne Meierhofer** (2013),  
*Past President*  
[jcmeierhofer@msn.com](mailto:jcmeierhofer@msn.com)  
(715) 685-2350;  
cell (715) 979-1677

**Chris Lindsey** (2007), *Past President,*  
*and current Co-secretary*  
[chrissie6454@gmail.com](mailto:chrissie6454@gmail.com)  
(715) 209-5774

**Kathleen Broadwell** (2015),  
*Grant Coordinator*  
[kathleenbroadwell@gmail.com](mailto:kathleenbroadwell@gmail.com)  
(715) 774-3743;  
cell (605) 670-0200

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[donannc@hotmail.com](mailto:donannc@hotmail.com)  
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**Sharon Stewart** (1994), *Treasurer*  
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[Dbussey714@aol.com](mailto:Dbussey714@aol.com)  
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[trishajcreative@gmail.com](mailto:trishajcreative@gmail.com)  
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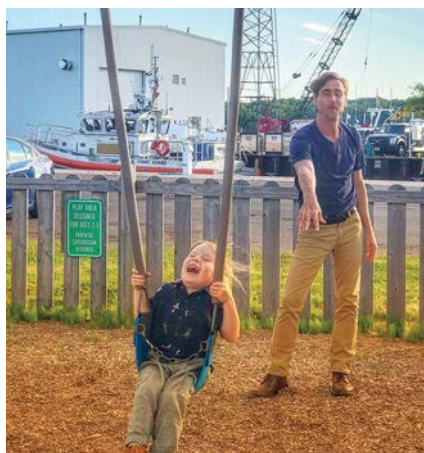
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[vocke4wi@gmail.com](mailto:vocke4wi@gmail.com) (715) 890-0077

**Scogin Zimmermann-Mayo** (2024)  
[scoginzm@gmail.com](mailto:scoginzm@gmail.com) (612) 756-8877

## CONSULTING SERVICES

**Catherine Lange**, *Newsletter Editor*  
[langecate@gmail.com](mailto:langecate@gmail.com)  
(708) 275-8868

# Board Member Profile



**Name:** Ed Vocke

**Year you became a board member:** 2023

**City of residence:** Bayfield, Wisconsin

**Profession:** General Manager, St. James Social, Bayfield

## What is your interest in the arts?

My interest in the arts stems from a belief in the transformative power of creativity to enrich lives and communities. I am fascinated by the way art connects individuals, bridges cultural gaps, and

provides a platform for self-expression and dialogue. The arts have always been a source of inspiration and comfort in my life, driving my commitment to support and expand the reach of artistic endeavors in our community!

## What is your involvement with CBAC?

As a board member of the Chequamegon Bay Arts Council, I participate in strategic planning, fundraising, and community engagement initiatives. My focus is on fostering partnerships with local businesses, artists, schools, and organizations to enhance the visibility and impact of the arts in our area. Through collaboration and innovative programming, we aim to provide artists with the resources and platforms they need to thrive.

## What is your vision for CBAC?

My vision for CBAC is to create a vibrant, inclusive arts community that serves as a beacon of cultural richness in our area. I envision a council that not only supports artists through grants and exhibitions but also integrates the arts into the fabric of our daily lives, making art accessible to all. By beautifying our public spaces and facilitating resources for artists, we can inspire creativity and a deeper appreciation for the arts among residents of all ages.

**Other interests:** Beyond my passion for the arts, I am deeply interested in community development, environmental sustainability, and outdoor recreation. These interests inform my approach to the arts, emphasizing the importance of creating sustainable programs that enhance our shared environments and promote well-being within our community. ☺

## Editor's Note *By Catherine Lange*

In the Spring issue of *Artifacts*, we read about **Rabbit, Bird & Bear Gallery's** plans to move into space at the Washburn Cultural Center. I asked **Michelle LeBeau**, RB&B's owner, to comment on their change in plans.

"Rabbit, Bird & Bear has made the decision to postpone setting up a gallery and gift shop in Washburn. With our two existing locations, we felt it was too much of a risk to open a third location while extensive road construction was happening along Washburn's main street. We hope to continue to find ways to be a part of the Washburn community. Hopefully in the future, there will be another opportunity for us in Washburn." — *Michelle Lebeau, Owner and CEO, RB&B*

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[www.cbayarts.org](http://www.cbayarts.org)

P.O. Box 25, Washburn, WI 54891

**Questions:** Call CBAC President  
LeeAnn Frey at (715) 308-3282

## Mission: What We Do

The **Chequamegon Bay Arts Council** is a non-profit member organization that supports, develops, and promotes art and artists in northern Wisconsin. CBAC was established in 1981 and accomplishes this mission by providing:

- grants and scholarships in support of artistic development, creation, and presentation;
- communication with members and the public through various media;
- art exhibitions, workshops, and special events, including annual fund raising and membership activities designed to enable us to meet our goals.

## Vision: What We Want

To assure that residents and visitors have access to art's enriching possibilities.

## Values: Why We Do It

Because we believe that:

- the arts enrich lives, promote community, foster creativity and showcase diverse cultural perspectives in positive ways;
- the arts foster understanding of our unique place through time;
- artists need assistance to grow, so our organization invests in the future of the arts.



P.O. Box 25, Washburn, WI 54891

## Artifacts

Enjoy your summer!

VISIT [WWW.CBAYARTS.ORG](http://WWW.CBAYARTS.ORG)

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**PLEASE NOTE:** All memberships are for the calendar year of 2024.  
If you haven't joined or renewed yet, please go to [cbayarts.org/memberships](http://cbayarts.org/memberships).

3RD ANNUAL



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