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Fundraising Call for Sponsors!

By *Christine Lindsey*

Chequamegon Bay Arts Council's mission is to support the arts and promote artists living in our region of Northern Wisconsin. This is made possible through our grants program which is partially funded by a matching grant from the Wisconsin Arts Board. *Please see page 9 for a list of recent grant recipients.*

This year's WAB grant is \$8,500. CBAC must generate enough funding to match this grant.

And what is our greatest resource for accomplishing this? Our sponsors!

Sponsorship Opportunities

- Champion: \$5,000
- Major Sponsor: \$2,000
- Presenting Sponsor: \$1,000
- Supporting Sponsor: \$500

Here's what you'll receive as a CBAC sponsor

Prominent display of your name and logo:

- on cbayarts.org, with a link to your website.
- in the quarterly newsletter *Artifacts*. *Please see page 3 of this issue for a list of our 2023 sponsors.*
- at CBAC events, including the annual community Spring Show and the members-only exhibit in the fall, The Gathering
- in other promotional materials produced throughout 2024.
- in CBAC social media posts highlighting your sponsorship.

And CBAC membership for 2024. ☺

Thank you for making a difference in our community by supporting the arts through CBAC!

If you have any questions, please contact **Christine Lindsey** directly at **(715) 209-5774** or chris6454@gmail.com.

"Having been part of the music scene since the day I was born, I always like to encourage its enjoyment wherever I live. Since moving to the Chequamegon Bay Area, I have found CBAC to be one of the best ways to promote music and the arts in general."

—**2023 CBAC Sponsor**
Kathleen Broadwell, Port Wing

Thank you to these generous supporters who have already become CBAC sponsors for 2024!

SUPPORTING SPONSORS



David Sonstegard & Family
John & Sharon Stewart

President's Letter

The Year in Review and Looking Ahead to 2024



By LeeAnn Frey

As 2023 draws to an end, it's time to look back over the year and take stock of what **CBAC** has accomplished. Our spring show last March, "**Listening In: The Earth Is Speaking,**" and our annual members' show in October, "**The Gathering,**" showcased over 100 of the incredibly talented artists we have in this area. Altogether we exhibited more than 200 pieces of work. Both exhibits were well-attended by the public,

both at the receptions and during the time they were up. What a thriving artistic community we live in!

In response to artists' suggestions, instead of having a judge at the exhibits, we had purchase prizes. The co-sponsors for the fall show, **Ghost Ship Gallery** and the **Washburn Cultural Center** purchased four artworks from the exhibit. Both spring and fall events included a night of "peer discussion" for the artists led by WCC Director **Steve Cotherman**. These discussions provided a time for artists to share ideas and talk about techniques. *See page 4 for more details.*

We had some amazing grant applications this year. We gave out over \$18,000 in grants to musicians, writers, comedians, artists, and cultural events. Our new 2024 grant cycle application process opens December 1. If you need help completing the application, please contact CBAC board member **Kathleen Broadwell** at kathleenbroadwell@gmail.com with your questions. *See page 9 for info.*

Thanks to the **Karlyn Holman** and **Van Evera** funds, we were able to increase our high school scholarship award to \$2,000. *See the back page for details.*

This investment in the artistic community was made possible by the Wisconsin Arts Board with funds from the **National Endowment for the Arts**, our generous sponsors and donors, and our many dedicated members.

I hope you will consider the benefits of having an active and productive arts council in your community. Many of you will receive a letter soon asking for your support by renewing your membership. Please consider becoming a CBAC sponsor as well.

Looking forward, we'll hold our Annual Potluck meeting at the **Washburn Cultural Center** on Monday, January 29. All members and community members are welcome. Representatives from the **Wisconsin Arts Board** and **Create Wisconsin** will join us to share what's happening in our state regarding the arts. And a few of our grant recipients will present their projects from 2023. It is a wonderful time to enjoy fellowship and good food, and to share your ideas with the CBAC board. I hope you can join us. ☺

Editor's Note

Thank you! By Catherine Lange

Special thanks to **Kate Miller** for sharing your story in this issue! Thank you to this issue's other contributors: **Chris Lindsey, LeeAnn Frey, Dorota Bussey, Kathleen Broadwell, Betsy Blanchard, Ava Kay, David Trudeau, Susan Lince, Debra Guski, and Trisha Miller.** ☺

Artifacts

The **Chequamegon Bay Arts Council** publishes *Artifacts* quarterly for its members and supporters. CBAC welcomes feedback, article ideas, newsletter contributions, member news, and calendar items. Please send submissions to Editor Catherine Lange at langecate@gmail.com or mail to CBAC, P.O. Box 25, Washburn, WI 54891.

Submission deadlines

Unsolicited articles will be included on a space-available basis. To secure space in an issue, please contact the Editor directly one month before copy deadline.

Spring

Content covers March, April, and May.

Deadline: February 1

Summer

Content covers June, July, and August.

Deadline: May 1

Fall

Content covers September, October, November.

Deadline: August 1

Winter

Content covers December, January, and February.

Deadline: November 1



www.cbayarts.org

P.O. Box 25,
Washburn, WI 54891



Thank You,
2023 Sponsors!

PRESENTING SPONSORS	SUPPORTING SPONSORS	
Marlene Jensch	Kathleen and David Broadwell	Ann and Donn Christensen
 Memorial Medical Center <i>Right here in the place we love.</i>	 DELTCO PLASTICS	David Edlefsen and David Telford
Ringenberg Financial Group	Kim and Derek Ogle	David Sonstegard and Family
 WASHBURN CULTURAL CENTER	Sharon and Jack Stewart	 VON HOLZEN Chevrolet • GMC

Thank You!

By Chris Lindsey

Thank you to these generous sponsors of the Chequamegon Bay Arts Council! With their support, we've raised significant funds to match those provided by the Wisconsin Arts Board. With these combined funds, CBAC is able to support the work of local artists and arts organizations through our grant programs.

CBAC values our sponsors and will publicly acknowledge them all year long as individuals and organizations who care about enriching our lives through the arts.

Please consider becoming a 2024 CBAC sponsor!

You can donate at cbayarts.org or use the form at right. Or contact Chris Lindsey at (715) 209-5774 or chriessie6454@gmail.com.



Yes!

I will be a 2024 sponsor of CBAC's work to support the arts and local artists.

Sponsor

- Champion \$5,000
- Major Sponsor \$2,000
- Presenting Sponsor \$1,000
- Supporting Sponsor \$500
- I will send my high-resolution logo file to langecate@gmail.com.
- Please call me at _____
I'd like a CBAC board member to meet with me before I become a sponsor.
- My check payable to CBAC for \$ _____ is enclosed.

Name _____

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City _____ State _____ Zip _____

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P.O. Box 25
Washburn, WI 54891

Questions:

Contact CBAC Board Member Chris Lindsey at (715) 209-5774 or chriessie6454@gmail.com.



The “People’s Choice Award” was voted by attendees to go to Leah Yellowbird’s acrylic painting, “Dancing Crane.”

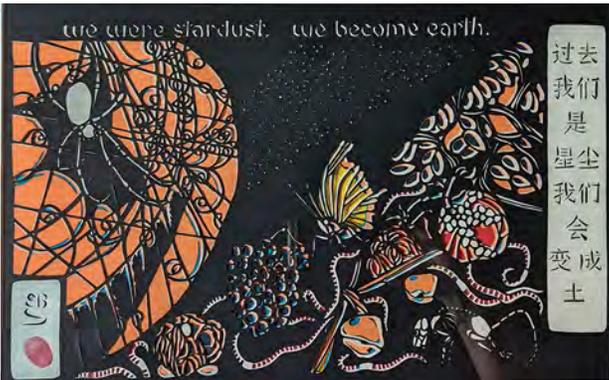


Exhibit co-sponsor The Ghost Ship Gallery purchased Ellen Sandbeck’s papercut, “We Were Stardust.”



The Washburn Cultural Center, exhibit co-sponsor, purchased Dorota Bussey’s “Sun Dance,” done in acrylic and pen.



Wrap-up

This Year’s Gathering—‘One of the Best...’

By Dorota Bussey

“One of the best exhibits I’ve seen...” was a frequent comment from guests attending CBAC’s October 12 opening reception for **The Gathering!**

The members-only show at the **Washburn Cultural Center** was indeed beautiful. The variety of art styles and mediums showcased our members’ talents. There were 58 artists who submitted their creations.

Facilitated by the Center’s Director, **Steve Cotherman**, our peer-to-peer event on October 19 at WCC provided artists the opportunity to get to know one another and describe why and how they craft their art.

As awards, **The Ghost Ship Gallery** and the Washburn Cultural Center chose and purchased the works for their permanent collections. The Ghost Ship Gallery purchased “We Were Stardust,” papercut, by **Ellen Sandbeck**. The Washburn Cultural Center purchased “Frozen Sails,” oil, by **Dana M. Johnson**; “Koi Encircled,” a watercolor by **Patricia Anderson**; “Sun Dance,” acrylic/pen, by **Dorota Bussey**.

Leah Yellowbird’s acrylic painting “Dancing Crane” received the “People’s Choice Award.”

Thanks to **Trisha Miller** and **Catherine Lange** for creating the virtual gallery of Gathering entries on the CBAC website: <https://cbayarts.org/the-gathering/>. Please note: The virtual gallery shows only images submitted in advance of the exhibit by the artists. When you submit art in future CBAC exhibits, please note specific directions on entry forms so you can submit photos and details in advance and show your art in the virtual gallery for each show.

We thank **Kelsey Lundberg** and **Brie Bailey** from The Ghost Ship Gallery and Steve Cotherman and **Aron Lorber** from the Washburn Cultural Center for their contributions and hard work which were key in making this event a success! ☺



Chris Smiar, a diptych of photographs, “Duluth, MN/Prophetstown, IL”



The Washburn Cultural Center, exhibit co-sponsor, purchased the above watercolor, "Koi Encircled," by Patricia Anderson as well as the oil painting below, "Frozen Sails," by Dana M. Johnson.



Moira Villiard, "Amidst the Night Orchestra"



Nathan Gordon, "Loon Barrette," birch bark



Jill Lorenz, Honey Locust, photograph



Mary Ross, "Pine Revolution," pine needles, pine cones, artificial sinew



Elizabeth Lexau, "Cloud Dreams," soft pastel



Patricia Lenz, "Deuteronomy: Lessons," mixed media



Kelly Ernster, "Island Party," mixed media



Diana Randolph, "Autumn Afternoon Walk," pastel and watercolor wash



Bev Dehn, "Starlight Walk," watercolor



Catherine Sebek, "The Heartland," pastel

THANKS TO OUR EXHIBIT SPONSORS!



Art Process

Creating Art in the Process of Grief

By Kate Miller

The Arts and Grief can each be a vehicle toward a profound inward/spiritual journey. Allowing us to connect with something larger than ourselves. We're not in control of what's happening, and something greater can come through us—being present to this can be a road of healing and wholeness.

'Magic is Alive and Love is Afoot'

Labor Day Weekend 2018, after Peter Fraterdeus and I were secretly married, Peter brought me to the Chequamegon Peninsula—a place he discovered 30 years prior and periodically returned to for spiritual respite at Point Detour on the shores of Lake Superior.

All the components of community we visioned for two months prior were here. Plus, a house in Washburn came on the market that weekend. The house had a view of the lake, was a block away from a Meditation Center and two blocks away in the other direction from an Irish Pub. If not now, when, if not here, where? We leaped.

Over the next nine months we came for long weekends, camping out in the house and connecting with the community. Each visit, Peter coordinated an Irish Session at the Snug, or I offered Yoga Nidra at the Meditation Center. Our "Mindful Play and Tools for Resilience" Retreat was booked at Wild Rice for the fall of 2020. Peter's art show, "Atmospheres: cloudscapes and calligraphy" was scheduled at the Cultural Center for August 2019, and plans for transforming the small, attached garage into a studio/playroom were becoming a reality. Extra bonus, my dear friend Maureen spent summers on Madeline Island, allowing our connection to



"Fading Into Blue," mixed media, by Kate Miller

deepen. The Holdfast for our new life was taking root prior to moving in, June 2019.

"Magic is Alive and Love is Afoot"—a scrap of Peter's calligraphy—was posted on the fridge, this truth graced our lives.

Grief is like the under-current, not waves we can see. It pulls you under and casts you out into a vast Sea.

Dis-membered by Grief

Little did we know, one year later, we'd be canceling the retreat at Wild Rice, not due to the pandemic—rather, Peter's fatal diagnosis. He lived out the next two months in mindful awareness.

No matter how prepared we think we are, we're not. Grief is like the undercurrent, not waves we can see. It pulls you under and casts you out into a vast Sea. I was thankful for the tethering holdfast of a small community, especially since no loved ones could be with me, no formal mourning rituals could take place.

I was left in solitary confinement of our sweet cottage, that now included a playroom filled with creative materials. I was not able to access that part of myself.



“Sea of Grief,” mixed media, by Kate Miller

It went silent. I was dis-membered by grief. Parts of myself were lost, some of which left with him. I no longer had Peter as my mirror, playmate, and co-creative life-work partner.

Re-membering Myself

I dove into the study of death, dying, and grief, expanding my previous knowledge. Aware that “stages of grief” was a misnomer and that we live in a death- and grief-averse society. Most people don’t know what to do or say and often say the wrong things. I’d known for years from my work in addictions and as a spiritual counselor that underlying issues of dis-ease have much to do with unexpressed grief.

I was asked to give a series of “Talks on Death, Dying and Grief,” at Spiritual SpeakEasy for the month of January 2021. There was a desire for the conversation to continue. Therefore, I began facilitating a monthly “Death Café,” where we make a taboo subject normal through casual conversation. Death Café has continued the third Tuesday of each month on zoom and live at the Washburn Meditation Center on a quarterly basis.

I’ve come to know that Grief doesn’t end, its impact changes over time. In the beginning the pain is acute. When deep grief enters our life, we come into “liminal space”—a threshold between worlds. Life as we’ve known it no longer exists. I learned the importance of being present with the sadness and

pain, not push it away or bury it. As I did this, I was then able to access a spectrum from sadness to joy, as well as the gratitude underneath it all. Allowing me to come into a new relationship with grief. Accepting its ongoing presence in my life. The love that flowed between us never stopped, it’s ongoing. There’s a coming into a different way of being in relationship with Peter, myself, and with grief. I am re-membering myself, even aspects lost long ago are returning.

There’s always darkness before the resurrection... seeds must be placed in the dark soil before they sprout, then unfold into beautiful flowers.

Continued on page 8



“Listening In,” mixed media, by Kate Miller

Art and Grief both stop time. The Arts in all their various forms can be a vehicle of transformation. One can access the full spectrum of emotion. Therefore, utilizing Art in our process of grief is perfect partnering.

Art Process:

Creating Art and the Process of Grief
(Continued from page 7)

**Art and Grief—
Vehicles of Transformation**

After near a year of leaving the playroom untouched with Peter’s archives and materials, I went through drawers picking out small pieces to inspire and integrate into artmaking. Finding a way to continue combining our energies creatively. The pieces I chose informed the color palette while I collaged them onto the page. With tears flowing, I brought him into my art marking.

I submitted “Fading into Blue” to the CBAC 2021 Fall Show. I received an inspiring phone message from the man who purchased it for his daughter. He encouraged me to keep it up. It felt as though a message from beyond came through him.

Art and Grief both stop time. The Arts in all their various forms can be a vehicle of transformation. One can access the full spectrum of emotion. Therefore, utilizing Art in our process of grief is perfect partnering. Art making gets us out of our thinking and into our feeling—opening to what desires to come through us. Our intellect becomes the servant to our intuitive Self. Without creative expression, our ability to integrate the various emotions associated with grief can be diminished.

I’ve continued to make art utilizing scraps of Peter’s work. Tears often flow. I receive them as healing waters. There’s a knowing that a part of me wants what I can’t have, and by using things he touched or made, draws him closer to me. I’m not just sitting with memories while looking at photos, his writings, or archives of his work, I’m creating something new, stepping forward into life in a way that our bond continues, though different.

Consider this as an invitation to honor your losses by creating something, be it through visual arts, writing, music, dance, performance—utilizing something to incorporate into your art, it could be old photos, quotes, writings, or special objects. The loss need not be the death of a loved one, it could be a loss due to life circumstance. Community Art projects can be transformative as well. ☺



Kate Miller, Spiritual Practitioner, facilitates groups, Death Café, and individual coaching sessions in person and online. She can be reached at catherineclarkmiller@gmail.com.

Grants

Arts Initiative Grant—NEW QUALIFICATION for applicants

By Kathleen Broadwell

ANNOUNCEMENT: This year CBAC has added a new qualification for applicants. If any applicant or organization has received an Arts Initiative Grant for both of the past two years, 2022 **AND** 2023, they will not be eligible for 2024, but will again be eligible in 2025. If you've received an AI Grant in only one of those years, you are still eligible to apply for a 2024 grant. The board of CBAC made this decision in order to level the applicant field for this very competitive grant program and to encourage new applicants.

Applications are available at cbayarts.org. Apply by January 15, 2024. Awards will be decided on February 12.

Arts Initiative Grants support the creation of projects that may include public exhibitions, performances, publications, commissioned art, and educational activities in a variety of disciplines. An important part of any application for the Arts Initiative grants is the effect on a community within Bayfield and Ashland counties.

CBAC serves as a regrantee agency for the **Wisconsin Arts Board**. Through this collaboration, CBAC offers grant opportunities to artists in Bayfield and Ashland Counties. ☺

Contact Kathy Broadwell at kathleenbroadwell@gmail.com for further information.

Here are examples of recent recipients of CBAC Arts Initiative Grants

Bayfield Carnegie Library

- *A Hope-Filled Spring: reading by Wisc. poet laureate, publish h.s. poets, elementary school art exhibit, community workshop* 2022: \$2,500

Bayfield Chamber

- *Superior Kids component of the annual Festival of the Arts* 2023: \$1,430

Bayfield Summer Concerts

- *Summer concert series* 2023: \$1,430

Big Water Fiber Artists

- *Fiber arts show* 2021: \$550

Cable Natural History Museum

- *Mural project* 2019: \$2,130

Chequamegon Theatre Association

- *Missoula Children's Theatre as part of summer camp* 2023: \$1,900

Tracy Chipman

- *Performance storytelling* 2021: \$1,200

Cornucopia Art Crawl

- *Educational Initiatives to the Cornucopia Art Crawl* 2020: \$1,425

Dandelion Days

- *Event at Wikdal Park in Washburn* 2023: \$1,200

Lissa Flemming

- *Creation of a sculptural art bench permanently installed in Bayfield.* 2022: \$3,000

Floydian Slip

- *Help fund recording project and release party* 2023: \$1,420

Garland City Consort

- *Concert series* 2020: \$1,580

Herbster Studio Art Tour

- *Studio tour with educational and children's components* 2023: \$1,850

Howl Adventure Center

- *Wolf and Moose UpNorth, sculptural installation* 2020: \$2,800

Ava Kay

- *Ashland Winter Holiday Market* 2022: \$300

Lake Superior Big Top Chautauqua

- *Open mic nights for local performers* 2023: \$2,000

Lost in the Woods Improv

- *Performances with audience participation* 2023: \$1,500

Madeline Island Museum

- *Meeting Naanaabozhoo: translation for signage in the Ojibwe language for two exhibitions* 2022: \$750

Lorraine Norrgard

- *Design of a book based on the 2019 "Celebrate Birch" festival* 2023: \$1,375

Port Wing Plein Air Festival

- *Summer painting festival* 2019: \$2,250

Betty Sitbon

- *Summer Art Camp* 2020: \$2,200

Rose Spieler-Sandberg

- *Mosaic mural project on Chequamegon Food Coop building* 2019: \$2,550

StageNorth Groundlings

- *Organize SoundCheq in Washburn* 2023: \$1,475

Teresa Rusch

- *Commissioned music for youth* 2021: \$1,000



Make a Date With the Arts

December 2023 through February 2024

Events compiled by Betsy Blanchard and Catherine Lange

Concerts

December 5

Northland Holiday Music Concert

The Northland Symphonic Band and the Northland choirs. Alvord Theatre, Ponzio Campus Center, 1411 Ellis Ave. Ashland, 7 p.m. northland.edu

December 9

Holiday Festival

Chequamegon Symphony Orchestra at Northland College, Alvord Theater. 7:30 p.m. www.chequamegonsymphony.org

December 13

Northland Jazz Ensemble Concert

Northland College, Alvord Theater. 7 p.m. northland.edu

December 15

Handel's Messiah Sing Along

Ashland Chamber Music Society at Our Lady of the Lake Church, Ashland. 7:30 p.m. ashlandchambermusic.org

December 17

A Baroque Christmas

The Garland City Consort at The Washburn Club. 3 p.m. <https://www.facebook.com/events/355648996922808>

Wednesdays

Open Mic Night

The Big Top—Backstage, 84810 State Hwy. 13, Bayfield. 6-9 p.m. (715) 373-5552.

Saturdays

Live Music at the Taphouse

A different band each week. <https://washburnchamber.com/series/live-music-at-the-taphouse/>

Visual Arts

Through December 30

Rabbett Strickland and Leah Yellowbird

Washburn Cultural Center, 1 E. Bayfield St., Washburn. washburnculturalcenter.com

Theater

November 30-December 3

4th Wall Production of Rocky Horror Picture Show

Northland College, Alvord Theater. Evening shows: 7 p.m.; Matinees: 2 p.m.

December 8-9 and 15-16

Holiday Showcase

StageNorth, Washburn. 7:30 p.m. thegroundlings.org

January 26-28 and February 1-4

CLUE On Stage

Chequamegon Theatre Association, Rinehart Theater, 210 5th Ave. East, Ashland. Evening shows: 7 p.m.; Matinees: 2 p.m. ctatheatre.org

February 8-10 and 16-18

Beware the Jabberwock

An all-kids production at StageNorth, Washburn. 7:30 p.m. thegroundlings.org

Special Events

January 29

CBAC Annual Meeting

Washburn Cultural Center, 3rd floor. 5:30 p.m. Potluck, meeting, and presentations by 2023 grant recipients. Meet staff from the Wisconsin Arts

Board and Create Wisconsin. The CBAC budget for 2024 will be presented. Check cbayarts.org or CBAC's Facebook page for any last-minute changes.

February 17

Book Across the Bay (Chapter 27)

Stay tuned for updates and event details. batb.org

Classes

December

Wreath Making Workshop

Flourish, 1314 Lake Shore Dr. W., Suite 2, Ashland. Contact Michelle Rudeen for details at (715) 563-0323.

December

Workshop 46.8° N

Jewelry workshops. 40 S. 2nd St., Bayfield. www.silverwaves.net

Through January 31

Oulu Glass Gallery

Glassblowing demos. Mon.-Sat., 11 a.m.-5 p.m. Sunday, 12-5 p.m. (715) 372-4160. www.ouluglassgallery1.com

Please submit details about

your events happening in

March through May 2024.

Email Betsy Blanchard

by February 1, 2024 at:

bknightb@gmail.com

ANNOUNCING CBAC'S
SPRING SHOW!
MARCH 2024



LET 'R RIP

OPEN TO EVERYONE!
CREATE & EXHIBIT YOUR ART!

THEME: "LET 'R RIP"

Grant Reports

2023 Arts Initiative Grant

Dandelion Days

By Ava Kay

Dandelion Days received a 2023 Arts Initiative Grant of \$1,200 to support our annual spring festival in Washburn celebrating local ecology and community arts.

The event took place on Saturday, June 24, 2023, at **Wikdal Park** from 10 a.m.-5 p.m. This year there were more than 20 local crafts and art vendors, costume making, a mid-day musical bug parade. **Stone Soup Café** supplied fresh spring rolls.

In addition, there was a full day of performances on the stage including local bands and entertainment such as **Idle Rose**, **Spoons for the People**, **Lost in the Woods Improv**, **Slabtown Rag Band** and **Baba Fats**.

Though it was a blustery overcast day with periodic sprinkles, the rain was welcome after many weeks of drought, and there was still a great turnout and celebratory energy abounded.

We hope to see you there next year! ☺

2023 Arts Initiative Grant

Bayfield Summer Concerts

By David Trudeau

Bayfield Summer Concerts received a 2023 Arts Initiative Grant of \$1,430. The series brought appreciative audiences and skilled artists together in high-quality presentations in a concert setting. Audiences were served regardless of ability to pay. Voluntary donations were suggested and covered about 40% of concert costs.

The series is another attraction for visitors to our area and was publicized via Bayfield Chamber e-mail blasts, posters, BSC e-mail lists, and community newspaper announcements. Many of the audience are retired community



Dandelion Days, the annual spring festival, was held June 24, 2023 and celebrated local ecology and community arts.



The June 28 Bayfield Summer Concert featured Anishinaabe flutist Michael "Laughing Fox Charette. Performing with him, seen above, were Ella Goodwin, Red Cliff Ojibwe Jr. Miss Red Cliff princess, Jingle Dress Dancer, with Nate Ante and Zach Hartlev, lead singers, with the Mashkiizibii Youth Singers.



The Bayfield Summer Concert on June 19 featured Madeline Island Chamber Music fellowship quartets with elite student musicians.

members who have a limited ability to travel. All of the presentations had an educational component, with artists explaining their musical performance, original compositions, and artistic backgrounds to the audience.

Several concerts featured music by living composers, with the composers often present to discuss their work. Student musicians from the Madeline Island Quartet and the Bad River Youth Singers were involved in two concerts. Local artists known for commercial entertainment but who also have classical training had a performance opportunity to present classical and other genres of art music. Artists were compensated with reasonable performance stipends with a total of \$13,300 paid to artists, supporting their continued creativity and livelihood.

A total of 13 weekly concerts were presented to 771 enthusiastic audience members. ☺



2023 Jim Ramsdell Soaring Spirit Grant 'Art Pollinated by Science'

By Susan Lince

The grant, "Art Pollinated by Science" was written to immerse young artists in an experience in Washburn's Bumble Bee Art Garden that connected observational art with the "Citizen Science" work of identifying and counting bumblebees. The project, which happened on July 18, 19, 27, 28 and August 2 and 3, 2023, also provided a brief education about the significance of endangered bumblebees, important pollinators in the Bayfield Peninsula.

The sessions which spanned three weeks included gouache painting (taught by Washburn artist Simone Vilandre), pen and ink drawing (taught by J.R. Lince-Hopkins), and construction of 3D bumblebees out of recycled and other materials (taught by Susan Lince). The art/science experiences were planned by Susan and John (the developers of the garden in 2022) in collaboration with Betty Sitbon, whose annual summer art camps are well-known for their rich and varied art instruction. Over three weeks,

20 different students attended, with an average of eight per class, combining Betty's camp attendees with students invited by Susan and John.

Art sessions occurred four mornings for two hours each in the garden, followed up during two of the weeks by a session at Betty's studio, working on the same art concept that had been started in the garden. During the second week, which also coincided with National Backyard Bumble Bee Count, the young artists were encouraged to observe, draw, identify, count, and photograph bumblebees, with the data from this being sent to a national databank.

A number of serious, careful, and beautiful artworks were produced by students aged 7 to 14. While most of them were taken home by proud students, a few are on display at Artists on the Byway Gallery, and photographs of other art from this project can be seen on Facebook pages posted during these weeks by Betty Sitbon and Artists Squared Gallery.

Thank you, CBAC and the Jim Ramsdell Soaring Spirit Grant, for funding art teachers and materials for this fun and delightful time to mix children and nature. ☺



Children ages 7 to 14 learned about the significance of endangered bumblebees and painted, drew, and constructed 3D bumblebees.



Who We Are

The **Chequamegon Bay Arts Council** is a member-oriented, non-profit organization promoting the arts in northern Wisconsin. Run by a dynamic all-volunteer Board of Directors, CBAC supports local arts and believes that a vibrant arts community invigorates the community at large.

Board of Directors

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nlafrey05@gmail.com
(715) 308-3282

Joanne Meierhofer (2013),
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jcmeierhofer@msn.com
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Chris Lindsey (2007), *Past President, Grant Coordinator, and current Co-secretary*
chrissie6454@gmail.com
(715) 209-5774

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Sharon Stewart (1994), *Treasurer*
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Please join us for our

Annual Meeting

Monday, January 29, 2024, Washburn Cultural Center, 3rd Floor
5:30 p.m.—Potluck, Meeting, and 2023 Grant Highlights
Celebrate the Wisconsin Arts Board's 50th anniversary!

Please bring a dish to pass, and join us for an evening of fun, fellowship, and great food. Wine provided. Meet staff from the Wisconsin Arts Board and Create Wisconsin. See presentations by 2023 grant recipients. The CBAC budget for 2024 will be presented, and our Board Members will be elected.
CHECK CBAARTS.ORG OR CBAC'S FACEBOOK PAGE FOR ANY LAST-MINUTE CHANGES.

Grants

NOTICE: **NEW QUALIFICATION** **for Arts Initiative Grant applicants**

This year CBAC has added a new qualification for applicants for the Arts Initiative Grants. If any applicant or organization has received an Arts Initiative Grant for both of the past two years, 2022 AND 2023, they will not be eligible for 2024, but will again be eligible in 2025. If you've received an AI Grant in only one of those years, you are still eligible to apply for a 2024 grant. The board of CBAC made this decision in order to level the applicant field for this very competitive grant program and to encourage new applicants.

Contact Kathy Broadwell at
kathleenbroadwell@gmail.com
for further information.

Supporters

Thanks to all our supporters.
We couldn't do it without you!

Partner

Dee Johnson
Beth Meyers
Carolyn Sneed
Jon Wheeler, Blue Water Realty

Business/Family

Nathan Gordon
Liz Johnson
J.R. Lince-Hopkins,
Artists on the Byway
Avery Makes Room For Them
Ebba Makes Room For Them
Rabbett Strickland

Art Enthusiast

Michele Auger-Eldred
Ruby Borden
Gretchen Burke
Gail Christenson
Michèle Coppin
Miriam Crandall
David Grote
Sharon Handy
Jordan Kreuser
Patricia A. Lenz
Rita Payne
Kerry Pennings
Molly Randa
Mary Ross
James Stephenson



All memberships are for the calendar year.
If you haven't joined or renewed yet,
please visit cbayarts.org/memberships
to show your support for CBAC's mission.

Mission: What We Do

The **Chequamegon Bay Arts Council** is a non-profit member organization that supports, develops, and promotes art and artists in northern Wisconsin. CBAC was established in 1981 and accomplishes this mission by providing:

- grants and scholarships in support of artistic development, creation, and presentation;
- communication with members and the public through various media;
- art exhibitions, workshops, and special events, including annual fund raising and membership activities designed to enable us to meet our goals.

Vision: What We Want

To assure that residents and visitors have access to art's enriching possibilities.

Values: Why We Do It

Because we believe that:

- the arts enrich lives, promote community, foster creativity and showcase diverse cultural perspectives in positive ways;
- the arts foster understanding of our unique place through time;
- artists need assistance to grow, so our organization invests in the future of the arts.

Yes! I support the arts!
I'd like to commit now
at this level of support:

Supporter & Member

For membership benefits:
cbayarts.org/membership.

- \$200 Patron
 \$100 Partner
 \$75 Business/Family
 \$25 Art Enthusiast

Included in all of the above membership fees:
You will receive *Artifacts*, CBAC's quarterly newsletter, as an email attachment. Please provide your email address below.

\$12 Hard-copy subscription of *Artifacts*, CBAC's quarterly newsletter—mailed to the address you provide below.

My check payable to CBAC
for \$ _____ is enclosed.

Name _____

Organization _____

Address _____

City _____

State _____ Zip _____

Phone _____

Email _____

Website _____

I am also an artist.

- Media Visual Artist Filmmaker
 Literary Design
 Musician Dance
 Theater Fiber
 Sculpture Photography
 Other: _____



www.cbayarts.org

P.O. Box 25, Washburn, WI 54891

Questions: Call CBAC President
LeeAnn Frey at (715) 308-3282



P.O. Box 25, Washburn, WI 54891

Artifacts

Apply for an
Arts Initiative Grant!

VISIT WWW.CBAYARTS.ORG

LIKE US ON [FACEBOOK](https://www.facebook.com/cbayarts)

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HIGH SCHOOL SENIOR\$

ATTENTION!

CBAC Will Award a Karlyn Holman Scholarship of \$2,000 to a High School Senior

If a \$2,000 scholarship from CBAC would help you to reach your artistic career goal, answer the following four questions to see if you qualify.

1. Do you reside and attend high school in Ashland County or Bayfield County?
2. Are you planning to enroll in a higher education course of study leading to a career in visual, literary, or performing arts?
3. Could you get a couple of teachers to say something nice about you?
4. Can you provide a sample of your art, performance, or writing?

Beginning February 15, 2024, you can go to cbayarts.org/grants to review the requirements and download an application. **Completed applications are due by May 3, 2024. You will be notified by May 17, 2024.** You are going to get very busy as graduation approaches, so get working on this as soon as possible. Don't miss out on this opportunity. It's easier money than shoveling sidewalks or babysitting, and there is no penalty for getting your application in early! — *LeeAnn Frey*