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## Scholarships

### Karlyn Holman 2023 High School Scholarship Winner

By LeeAnn Frey

The Chequamegon Bay Arts Council is happy to announce that this year's winner of the \$2,000 **Karlyn Holman High School Scholarship** is **Gabriel Bodine!**

Gabriel is a graduating senior from **Washburn High School** who will be attending **UW-Stevens Point** in the fall of 2023. His anticipated field of study will be Media Studies. "Media Studies provides a wide range of filmmaking studies and can focus on any aspect that you desire," he writes. "I like this freedom of choice and diversity."

Congratulations, Gabriel! And our best wishes go with you for a productive and successful college experience. ☺



Gabriel Bodine

## Grants

### Announcing Six Recipients of the 2023 CBAC Artistic Development Grant Recipients!

By Chris Lindsey

Congratulations to the six recipients of the 2023 CBAC Artistic Development Grant, which is intended to support opportunities for local residents to attend workshops, courses, residencies, etc. to help them grow as artists! We wish them the best as they strive for artistic excellence.

**Kate Clark:** \$500 to attend a workshop titled "Exploring Textiles Through Pattern and Indigo."

**Beverly Dehn:** \$275 to participate in "Intermediate/Advanced Watercolor Painting on Silk," taught by France Miller.

**Crystal Gibbins:** \$700 to participate in Coffee House Press' "In the Stack" residency program in the Twin Cities.

**Tim Heil:** \$750 to attend the 2023 Alternative Guitar Summit in New York.

**Trisha Miller:** \$275 to participate in an online multi-media course, "The Abstracted Landscape and Developing Studio Techniques."

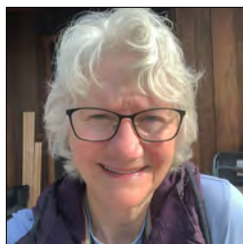
**Dani O'Brien:** \$500 to take part in a five-day Improv Comedy Course at the iO Theater in Chicago.

**Congratulations to all of you!**  
**We look forward to hearing about your experiences!**

*See Grant Reports from previous recipients on pages 12-14.*

# President's Letter

## Record Participation in Spring Show!



By LeeAnn Frey

Looking back, our spring show in March, "**Listening In: The Earth Is Speaking**," was a huge success. Fifty-one artists exhibited a total of 121 works of art. The reception and **Open Mic Night** were both well-attended and interactive. And from the comments and survey results we received, the community enjoyed it.

Thank you to all the artists who participated in this event! A show of this quality could not have happened without these talented artists. How lucky we are to have the **Washburn Cultural Center** as a venue for this event. This beautiful building is perfect for showcasing art. Thank you to board member, **Steve Cotheman**, and his crew for doing such an expert job of hanging and arranging the artwork.

In May, **NorthLakes Community Clinic** organized and hosted an event which brings together a group called "**100 Who Care**"—over 100 local people who each contribute \$100, creating a pool of over \$12,000 each quarter to invest in a nonprofit in our community. **CBAC** was invited, along with three other nonprofits involved in the arts or literacy in Ashland and Bayfield counties, to compete for this quarter's grant which could be used for projects or operational needs. Board member **Chris Lindsey** presented for CBAC and did an excellent job. Although we did not win the grant, we were honored to be included. Thank you to NorthLakes Community Clinic for recognizing CBAC as a valued organization in our area.

This year, CBAC was able to increase our annual High School Scholarship to \$2,000, thanks in part to the **Karlynn Holman Scholarship Fund**. As you may know, this scholarship goes to a graduating senior with commitment to further education in an art field. I have been coordinating this scholarship for the last five years, and I continue to be truly amazed at the level of talent these high school seniors demonstrate. It is always a difficult decision! *See page 1 to learn about the winner.*

In closing, CBAC would like to acknowledge **Beth Folsom** for 13 years of dedicated service to our organization. She has seen us through many changes and donated hours of her own time to support our mission. Beth resigned in May and is moving on to new opportunities. We wish her all the best. Thank you, Beth!

And then we would like to announce that **Debra Guski** will be joining our team as the new bookkeeper. Deb is a former bank employee and lives in Washburn. Welcome aboard, Deb!

To all of you, enjoy the summer and all the art events that will be taking place in our area. See page 10 for our calendar, and check the Ashland, Bayfield, and Washburn Chamber websites, too, so you won't miss a thing. ☺

## Editor's Note

### Thank you!

By Catherine Lange

Special thanks to **Jeff Rennie** for his articles in this issue! Thank you to this issue's other contributors: **LeeAnn Frey, Chris Lindsey, Dorothy Hoffman, Carla Bremner, Trisha Miller, Betsy Blanchard, Evan M. Powers, Hope McLeod, Rose Spieler-Sandburg, Jonathan Walburg**, and **Beth Folsom**. ☺

## Artifacts

The **Chequamegon Bay Arts Council** publishes *Artifacts* quarterly for its members and supporters. CBAC welcomes feedback, article ideas, newsletter contributions, member news, and calendar items. Please send submissions to Editor Catherine Lange at [langecate@gmail.com](mailto:langecate@gmail.com) or mail to CBAC, P.O. Box 25, Washburn, WI 54891.

### Submission deadlines

**Unsolicited articles will be included on a space-available basis. To secure space in an issue, please contact the Editor directly one month before copy deadline.**

#### Fall

Content covers September, October, November.

**Deadline:** August 1

#### Winter

Content covers December, January, and February.

**Deadline:** November 1

#### Spring

Content covers March, April, and May.

**Deadline:** February 1

#### Summer

Content covers June, July, and August.

**Deadline:** May 1



[www.cbayarts.org](http://www.cbayarts.org)

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Washburn, WI 54891

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	David Sonstegard and Family
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## Thank You!

*By Chris Lindsey*

Thank you to these generous sponsors of the Chequamegon Bay Arts Council! With their support, we've raised significant funds to match those provided by the Wisconsin Arts Board. With these combined funds, CBAC is able to support the work of local artists and arts organizations through our grant programs.

CBAC values our sponsors and will publicly acknowledge them all year long as individuals and organizations who care about enriching our lives through the arts.

### It's not too late to become a 2023 CBAC sponsor!

You can donate at [cbayarts.org](http://cbayarts.org) or use the form at right. Or contact Chris Lindsey at (715) 209-5774 or [chris6454@gmail.com](mailto:chris6454@gmail.com).

☐ *Yes!*

**I will be a 2023 sponsor of CBAC's work to support the arts and local artists.**

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### Questions:

Contact CBAC Board Member Chris Lindsey at (715) 209-5774 or [chris6454@gmail.com](mailto:chris6454@gmail.com).





CBAC's Spring Show at the Washburn Cultural Center attracted participation from 51 artists who submitted 121 works of art.



Gretchen Burke received a \$100 award for her pastel, *Fall Milkweed Beauty*, as the artwork that best embodied the Spring Show's theme, "Listening In: The Earth Is Speaking."



On March 9 an Open Mic Night, organized by Dorothy Hoffman as part of the Spring Show, brought about 30 people together to share stories of their significant experiences in nature.

## Wrap-up

### Record Participation in the CBAC Spring Show

By Dorothy Hoffman

CBAC's spring community show called "Listening In: The Earth Is Speaking" attracted participation of 51 artists and featured 121 works of art—the largest numbers in the history of CBAC-sponsored shows at the **Washburn Cultural Center**.

Such quantity presented a challenge for WCC staff to get everything up and ready for the March 2 opening reception, a challenge to which they rallied, resulting in yet again another professionally and beautifully hung show. Thank you to all who contributed generously of your time and attention to the substantial pre-show preparation so important to a show's success.

At the opening reception on March 2, the exhibit space began to fill with people regarding the art and one another in a celebratory atmosphere. At 5:30 p.m., a brief program began with the song "The Earth is Alive!," written and arranged by **Madeline Hart** and sung in a round by Madeline, **Marcie Gephart**, **Liz Woodworth**, and **Solveig Hadland**. **Joanne Meierhofer** greeted the audience, thanking the artists and all those who had worked to make the show and reception possible.

**Dorothy Hoffman** introduced **Marvin Defoe** whose beliefs and words had inspired the theme of the show. Marvin greeted the audience first in Ojibwe and then English, the order in which the languages existed in North America. He then shared with us the word, the concept, of *gizhawenimin*—"I love you." The root word is *zhawenim*, a word with three meanings: to love unconditionally; to have pity and unconditional compassion; and to bless. Marvin then honored/blessed the artists and their work by acknowledging evidence of *zhawenim* in the show. Thank you, Marvin, for the generous gift of your participation and recognition of artists' efforts.

The program then shifted to the adjoining gallery where **Sally Bowker** announced the decision for the work that best embodied the show's theme, a decision she and fellow artist/judge **Sandra (Sam) Starck** arrived at after spending nearly four hours viewing the show. The \$100 award was given to **Gretchen Burke** for her pastel painting titled *Fall Milkweed Beauty*. Sally's scholarly description of her and Sam's process and analysis of the attributes that warranted its selection provided a valued lesson in art interpretation. Thank you, Sally and Sandra, for your time, your expertise, and for braving the day's stormy elements to get yourselves safely to Washburn to judge the show!

In addition to the music, food, and beverages, we were honored to have renowned basket maker, **April Stone**, demonstrate black ash basketry throughout the evening.

Proceeds from sales of artworks totaled over \$2,200—a record and proof that entering the show can result in financial benefits. Additionally, a total of \$400 was awarded in recognition of exemplary works: \$100 to the piece that best captured the nature of the theme and \$25 gift certificates purchased from local businesses—including **Karlyn Yellowbird**, **Black Cat**, **Ashland Baking Company**, **Market on Main**, **The Craft Connection**, **Chequamegon Food Co-op**, and **Coco's**—awarded to pieces determined by audience votes as favorites in each of ten genres.

On Thursday, March 9, around 30 people gathered for the **Open Mic Night** to share significant experiences they have had in/with the natural world. There were stories of meaningful encounters with bears, owls, raccoons, and the forest and tales of a mystical, spiritual nature. The youngest member of the group gifted the audience with a comprehensive telling of the earth's geologic history. Thank you all for attending and for sharing. ☺





Susan Lince, *Forest Harmony*, Acrylic, Mixed Media



Rebecca Campbell, *Rose-breasted Grosbeak*, Mixed Media, Mosaic



Lorraine Norrgard, *Water Appreciation*, Assemblage

## Audience Favorites by Genre

Each audience favorite received a \$25 gift certificate from a local business, including Karlyn Yellowbird, Black Cat, Ashland Baking Company, Market on Main, The Craft Connection, Chequamegon Food Co-op, and Coco's.

### Acrylic:

J.R. Lince-Hopkins, *Oh Happy Days*

### Ceramics:

Antonio Pasin, *Urn, Black*

### Installation:

Lorraine Norgaard, *Water Appreciation*

### Mixed Media:

Susan Lince, *Forest Harmony*

### Music:

Madeline Hart, *"The Earth Is Alive"*

### Oil:

Kathleen Keena, *Leaping in Joy for Spring*

### Pastel:

Joanne Meierhofer, *Water*

### Photography:

Marc Wanvig, *Whisper*

### Sculpture:

Dale Cox, *Lithic Evolution*

### Textiles:

Gina Emily, *Listen to Your Soul*

### Watercolor:

Patti Corning, *Oak Leaves*

### Youth:

Thomas Burke, *Cretaceous Ocean*

### Other:

Rebecca Campbell, *Rosebreasted Grosbeak*, Mosaic

Detritus Rotwell, *Amanita in Bloom*, Colored Pencil



Joanne Meierhofer, *Water*, Pastel



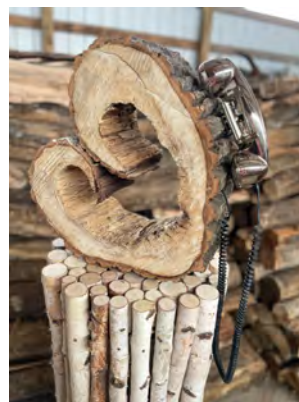
Patti Corning, *Oak Leaves*, Watercolor



Brian Nowak-Thompson, *Artesian Echo #3*, Mixed Media



Dorota Bussey, *Wild The World*, Acrylic



Gayle Chatfield, *Telephone of the Wind*, Mixed Media



J.R. Lince-Hopkins, *Oh Happy Days*, Acrylic



# Profile

## With New Eyes: Using Photography in the Search for a Sense of Place

By Jeff Rennie

It was a Sunday morning early, way too early. Most people were still fast asleep but jetlag from a return trip from a place that I could barely find on a map and still wasn't sure I was pronouncing correctly, had me sleepless.

I rose and walked down to Lake Superior, just a few blocks from my home in Bayfield and right into the most beautiful sunrise I had ever seen. Mist was rising like gray wings off the still waters tinted red by the approaching sun. A pair of ducks circled like black stars silhouetted in the light. The beauty of it left me breathless and, I have to admit, shaking my head: how many miles do I need to travel, I thought to myself, before I begin to see the beauty right in front of me?

Humans are a traveling species. It is in our DNA this desire to see what is over the hill or around the next bend in the trail. Travel allows us to put ourselves in the midst of new cultures, in the presence of other species, and maybe even helps us find ourselves in the process. To paraphrase

**Ted Kerasote** in his book *Navigations*, we are a species in love with movement, with the sheer act of finding and re-finding the way.

But for me, it took finding my way back home to really ignite my creativity.

For much of my adult life, I lived like a stone skipping across the earth. My work as a freelance writer took me to six continents—skiing across glaciers in Alaska, hiking among the giant grizzlies of Kamchatka, sailing on a research vessel in Antarctica. I chronicled those adventures in nine books and more than 200 magazine articles, twice winning Gold Medals for Excellence from the **Society of American Travel Writers**. It was a passionate, exciting life. But something was missing.

“To be everywhere at once is to be nowhere forever,” wrote **Edward Abbey**. As I stood at the edge of Lake Superior that sunlit Sunday morning, I felt the weight of all those miles and places pressing down on me. What I had been missing was right in front of me in that sunrise: I needed to come home.

Slowly, I transitioned my life from one of travel to many places, to one of seeking a sense of place in just one place. I picked up a camera as a tool in that journey. Choosing to focus my attention and creativity on the Apostle Islands and Wisconsin's Northwoods gave me a focus, a subject. I began

Northern lights  
(aurora borealis)  
shimmer over  
Honeymoon Rock  
near Basswood  
Island. This  
photograph hung  
in the American  
Museum of Natural  
History as part of the  
50th Anniversary of  
the Wilderness Act.



to look, listen, and see more deeply, returning again and again to the same landscapes to see them in different light, different seasons, different ways—something I could rarely do in the exotic places I traveled before—gaining a kind of local knowledge that cannot be measured in frequent flier miles. When will the light be just right in the sea caves? Where will the ice push up on the shore in crystal mountains? When will the northern lights shimmer?

It was a photograph of those northern lights shimmering over Honeymoon Rock, a photograph that hung for a year in the **American Museum of Natural History**, that made it clear that I had made some progress in my quest for a sense of place. “The real journey of discovery,” wrote **Marcel Proust**, “consists not in seeking new landscapes but in having new eyes.” I had given up the exotic and gained “new eyes.”

It has been said that people will only stand up to fight for the places that they love. As my love for the Apostle Islands blossomed, I sought a way to use my art to give back. It was that desire that led to my current position as the Executive Director of **Friends of the Apostle Islands** where I use my photography to share the beauty and importance of our national lakeshore. Photography, like any art, is more than just an object to be admired or hung on a wall. At its best, it can engage the mind, the heart, and the soul. And, it can inspire those who are touched by it to roll up their sleeves and give back to the landscape that inspired it.

At Friends of the Apostle Islands, we work to share the power and beauty of this landscape with others and encourage them to fall in love with this place, to give back, to make a difference.

In that way, my photography has taken me on a kind of full circle journey—from traveling the world at the whim of editors to seek the exotic, once-in-a-lifetime kind of experiences that sell magazines, to going deeper into a single, chosen landscape, learning its stories over the rest of my lifetime, seeing it all “with new eyes” and then giving something back to complete the circle. It is art as a gesture of love. ☺



**Jeff Rennie** is an award-winning writer, photographer, and speaker. He is the author of over 250 magazine articles for such publications as *National Geographic Traveler*, *Backpacker*, *Reader's Digest* and many others,

as well as nine books including *Isle Royale: Moods, Magic, & Mystique* (Winner of the prestigious “Director’s Award” for best book on a national park), *Treasures of Alaska* (published by the National Geographic Society) and most recently *Jewels on the Water: Lake Superior’s Apostle Islands*. His photography was featured at the Smithsonian’s American Museum of Natural History as part of the 50th anniversary of the Wilderness Act. Currently he is the Executive Director of Friends of the Apostle Islands National Lakeshore.



A beam of sunshine spotlights a kayak in the Mawikwe sea caves in the Apostle Islands.



Basswood Island seen through a curl of birch bark.



Devils Island arch festooned with ice in a January snowstorm.



# Collaboration

## Jewels on the Water: Two Artists Share the Inspiration of the Islands

By Jeff Rennie

The Apostle Islands have long inspired artists, from songwriters to painters, potters, and poets. Recently, local silversmith **Lissa Flemming** and I combined our talents in a unique tribute to the inspiration we find among these islands. The result was a one-of-a-kind line of jewelry created by Lissa inspired by my photography, both unveiled during a joint presentation at **Canoeopia**, the country's largest paddling expo recently held in Madison, Wisconsin.

There is no place I would rather photograph than out among the Apostle Islands. I often swim into sea caves before sunrise to capture the early light or boat under darkness in the islands to capture northern lights. The light on the water, the maze of sea caves, the stretches of beaches, all capture my imagination and in turn, I try to capture that magic with the camera—the light dancing in a sea cave, a feather on the water, the northern lights. It is all magic.

Lissa Flemming, the owner of **Silverwaves Jewelry** in Bayfield, has also worked as a kayak guide in the islands and sees that magic, too. "This lake, these waters, she leaves an impression and inspires me as an artist," she says. Lissa saw my photographs and knew she had to interpret them in her own medium. Using local stones, silver, and a shared inspiration of the lake, Lissa sat down in her workshop and got to work. "It's amazing how much you can do with shape and silver, a few hammer strokes and flame," she says. "And what a perfect way to try to explain how the Apostle Islands and Lake Superior inspire me as an artist! Taking a moment that Jeff captured with his camera and then creating a piece of jewelry."

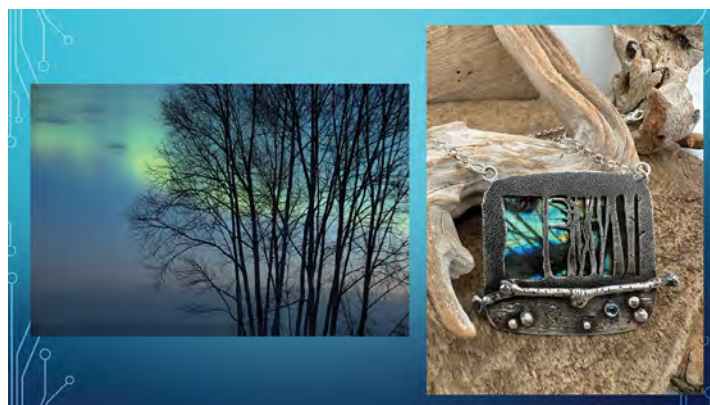
Lissa created three pieces for the presentation—a sterling silver cuff with a hand-forged eagle feather with a beautiful blue topaz stone set in 18k gold; a two-sided pendant depicting the northern lights through the trees created in silver and adorned with Labradorite, quartz, blue topaz and a Lake Superior agate; and finally a pendant of pounded silver depicting sunrise breaking through the ice. "I wouldn't be making jewelry the way I am without the inspiration of the lake. I love this collaboration," she says of the process, "and it has been an honor."

Both of us speak not only about the beauty to be found in the islands but the power of art to inspire others. Art has the power to engage, inspire, and motivate people to recognize the beauty of the Apostle Islands and do something to help protect that beauty.

Lissa too sees the impact of her art as a way to give back to the place that inspired it. "Each piece tells a story," she says, "and I am honored when someone wears one of my pieces to



Jeff Rennie's photograph of an eagle feather floating in Lake Superior inspired Lissa Flemming to create this sterling silver cuff.



A two-sided pendant by Lissa inspired by this northern lights photograph by Jeff.



Pounded silver pendant by Lissa, inspired by Jeff's photograph of the sun breaking through Lake Superior ice.

remind them of their own adventure. But more than that, I love knowing that it has fostered a love for the lake and with that love comes caring and a desire to protect the lake and these islands."

**To see more of the work inspired by the Apostle Islands and Lake Superior, visit [www.silverwaves.net](http://www.silverwaves.net) and join Friends of the Apostle Islands at [FriendsOfTheApostleIslands.org](http://FriendsOfTheApostleIslands.org) to be a part of enjoying and protecting this inspiring national lakeshore.**



# Event

## Join Us for the 2nd Annual Plein Air of Washburn Festival!

By Carla Bremner

The Plein Air of Washburn (PAW) Festival is free to attend and welcomes aspiring artists, practicing artists new to plein air, experienced plein air artists, and guests.

Click [here](#) to join our mailing list and keep up with news and reminders about the Plein Air of Washburn Festival. Or visit [https://docs.google.com/forms/d/e/1FAIpQLSeMNPWf\\_cfNqRecKBVhpc1WG-dx4bn5N9gnuGS\\_wN8Iw-5qG6g/viewform](https://docs.google.com/forms/d/e/1FAIpQLSeMNPWf_cfNqRecKBVhpc1WG-dx4bn5N9gnuGS_wN8Iw-5qG6g/viewform)

Check back soon for updates about this year's schedules and demonstrators!


### What better place to indulge your artistic talents than outside on Chequamegon Bay?

It is an ideal environment in which to paint outside in natural light. Plein air painting hardly seems like a radical artistic movement today, but in the early 1800s its origins were quite revolutionary. Until then, artists had to mix their own paint colors from scratch, a process so inconvenient it kept most captive in their studios. The new availability of pre-mixed tubes of paint quite literally opened the door to the magic of painting in natural light, finding the shades, colors, and nuance only possible to capture in the brilliance of open air.

With 16 hours of ever-changing daylight, summer's nocturnal light shows, sparkling water, and every shade of wildflower and meadow grass imaginable, our bay area is a lush and lovely location to discover or hone your plein air aspirations. Featuring outdoor demonstrations and open painting sessions in various landscapes, the three-day festival will culminate in a final celebration of artists, with the chance to view, discuss, and enjoy time together. Focus will be on oil, watercolor, and pastel techniques, as

## 2ND ANNUAL PLEIN AIR *of* WASHBURN FESTIVAL



JUNE 8-10, 2023 | WASHBURN WIS



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FOR MORE INFO AND TO SIGN UP:  
[washburnculturalcenter.com/paw-fest](http://washburnculturalcenter.com/paw-fest)



well as sharing time and insights with like-minded artists and friends.

Make plans to join us at the Washburn Cultural Center in Washburn, Wisc. No matter what the weather, this is certain to be a beautiful breath of fresh air, and the perfect beginning to Summer of 2023! ☺

*The Plein Air of Washburn Festival is a collaborative venture between the Washburn Cultural Center and the Chequamegon Bay Arts Council.*



### Thank you

**Dorothy Hoffman,**  
a dedicated board member since 2017 who has been instrumental in putting together our many art events, has resigned from the CBAC board as of this May. Her creativity, imagination, and hard-working spirit will be greatly missed. She is a friend to all of us. Best wishes, Dorothy! I'm sure we will see you around. ☺



# Make a Date With the Arts

**June through August 2023**

*Events compiled by Betsy Blanchard and Catherine Lange*

## Concerts

### June 21-August 31 Ashland Band Shell Concerts

Live music during the summer at the Ashland Band Shell on Hwy. 2 W. <https://www.coawi.org/458/City-Band>

- June 21, 6 p.m.—Garland City Consort, “Make Music Day”
- June 22, 8 p.m.—Little Stitious
- June 26, 7 p.m.—Wisconsin Army Band
- June 29, 8 p.m.—Hoff Stevens
- July 4, 8 p.m.—Ashland City Band
- July 13, 8 p.m.—Chequamegon Bay Jazz Collective
- July 27, 8 p.m.—Strange Brew
- Aug. 3, 7 p.m.—Henry Bitzer
- Aug. 10, 7 p.m.—Ashland City Band
- Aug. 12, noon—Woodland Screechers Sing & CheqBay Pride
- Aug. 17, 7 p.m.—Sean and Ian Okamoto
- Aug. 24, 7 p.m.—Low Hangin’ Fruit
- Aug. 31, 7 p.m.—Baba Fats

### June 20-August 31 Concerts by the Lake

Memorial Park, Bayfield. Tuesdays and Thursdays, 7 p.m. [www.bayfield.org](http://www.bayfield.org).

- June 20—Sean & Ian Okamoto
- June 22—The Groove Project
- June 27—Hoff Stevens
- June 29—Sonofmel
- July 4—1-2:30 p.m. The Vintage Vanguards: Gingie Ward and Tim Lesmeister; 3-4:30 p.m. Floydian Slip; 5-6:30 p.m. Yazmin Bowers & Beat Zero; 7-9 p.m. Sasha Mercedes
- July 6—David Janakey
- July 11—Idle Rose
- July 13—Old Country Boys
- July 18—Hemma
- July 20—Gin Mill Hollow
- July 25—Danielle Diamond and Wes-tone
- July 27—Michael Vasquez

- August 1—Two Below Zero
- August 3—Drew Peterson
- August 8—Hijinx
- August 10—Sean & Ian Okamoto
- August 15—Rucksack Revolution
- August 17—Hoff Stevens
- August 22—Molly and the Danger Band
- August 24—Buffalo Galaxy
- August 29—Warren Nelson
- August 31—Champagne Glitter Train

### June 21-September 13 Bayfield Summer Concerts

Now on Wednesdays. 5:30 p.m. At the Bayfield Presbyterian Church unless otherwise noted. <https://www.facebook.com/bayfieldclassicalmusic>

- June 21—Warren Nelson & Friends at Bayfield Maritime Museum
- June 28—Anishinaabe flutist Michael “Laughing Fox” Charette with Nate Ante, Zach Hartlev, the Mashkiiziibii Youth Singers, Ella Goodwin
- July 5—Severin Behnen and Ed Willett
- July 12—Irina and Julia Elkina
- July 19—Madeline Island Chamber Music fellowship quartets
- July 26—Laura McKenzie and Daihe Sproule, Celtic
- August 2—Lux Trio, St. Paul-based string trio
- August 9—Duo Ihana, classical and world music
- August 16—Singer Jan Lee joins violinist Randy Sabien & pianist David Oliver. Classical, opera, Broadway & jazz
- August 23—Original music by Arthur Maud performed by Charles Asch (cello), Mary Goetz (piano), Krista Palmquist (soprano), and Evan Shallcross (violin)
- August 30—Classical and world music with Dr. Paula Gudmonson, Assoc. Prof. of Music at UM-Duluth (flute), Jim Pospisil (French horn), and Diana Shapiro (piano)
- September 6—Works by Brazilian, Cuban, and Argentinian composers. Clia Galhano (recorder) and Rene Izquierdo (guitar)
- September 13—New art music for voice and piano. Clara Oswiki, Linda Kachelmeier, and Jessica Schroeder



### Garland City Chamber Players

The Players Salon, 509 3rd St. West, Ashland.  
[garlandcityplayers@gmail.com](mailto:garlandcityplayers@gmail.com)

- Friday Series: every Friday, 7 p.m.
- June 11, July 13 & August 13, 3 p.m.

### Garland City Consort

The Players Salon, 509 3rd St. West, Ashland.  
[www.garlandcityconsort.com](http://www.garlandcityconsort.com)

- June 24—Studio Four, Duluth, MN. 6 p.m.
- July 29—Black Cat Coffeehouse, Ashland. 6 p.m.
- August 26—South Shore Brewing Taphouse, Washburn. 6 p.m.

### Big Lake Orchestra 2023 Festival

"Around the World in 80 Minutes"

[www.biglakeorchestra.org](http://www.biglakeorchestra.org)

- July 14-15—at The Club, Washburn. 7 p.m.
- July 16—featuring the Garland City Chamber Players. Location TBA. 3 p.m.

## Special Events

### Wednesdays Open Mic Night

6-9 p.m. Big Top Chautauqua, at The Backstage, 84810 State Hwy. 13, Bayfield. [www.bigtop.org](http://www.bigtop.org)

### June 1-August 31 Children's Hour

Thursdays, 11 a.m.-12 p.m. Madeline Island Museum. Includes story, craft activity, and small snack. \$5.

<https://madelineislandmuseum.wisconsinhistory.org/upcoming-events/>

### June 2-July 5 Variations—Fiber Art

Unique fiber art show. Opening reception, June 2, 5-7 p.m. at the Washburn Cultural Center, 1 E. Bayfield St., Washburn. Tues.-Sun., 12-5 p.m. (715) 373-5591.

### June 4-30 Out & Proud Art Show

Featuring original art and literary works by the LGBTQIA+ community in celebration of Pride Month. Co-hosted by Authentic Superior and the Washburn-Chequamegon PFLAG chapter. 15175 Spruce Tree Dr., Herbster. [www.authenticsuperior.com](http://www.authenticsuperior.com)

### June 8-10 Plein Air of Washburn Festival

Free. Open to all. Outdoor demos, open painting (oil, watercolor, pastel) sessions in various landscapes. Time to share insights with like-minded artists and friends.

Sponsored by the Washburn Cultural Center and CBAC. Sign up at [https://docs.google.com/forms/d/e/1FAIpQLSeMNPWf\\_cfNqRecKBVh1WGdx4bn5N9gnuGS\\_wN8lw-5qG6g/viewform](https://docs.google.com/forms/d/e/1FAIpQLSeMNPWf_cfNqRecKBVh1WGdx4bn5N9gnuGS_wN8lw-5qG6g/viewform)

### June 23

#### First Weekly Farm & Art Market

Authentic Superior, 15175 Spruce Tree Dr., Herbster. 4:30-6:30 p.m. [www.authenticsuperior.com](http://www.authenticsuperior.com)

### June 24-25, July 22-23, and Aug. 19-20 Indigenous Artist in Residence

Madeline Island Museum. Greg Johnson, cedar mats; Dana Trickey, quillwork; and Antone Crowe, mixed media and found art. <https://madelineislandmuseum.wisconsinhistory.org/upcoming-events/>

### June 28-August 30

#### Madeline Island Speaker Series

7-8 p.m. Madeline Island Museum. Free engaging discussions on historic and cultural topics—from dugout canoes to World War II Prisoners and everything in between. Speakers include Jerry Apps, Bob Mackreth, Ryan Brady, and more.

<https://madelineislandmuseum.wisconsinhistory.org/upcoming-events/>

### July 5-August 30

#### Lost La Pointe Walking Tour

Wednesdays, 2:30-3:30 p.m. Madeline Island Museum.

<https://madelineislandmuseum.wisconsinhistory.org/upcoming-events/>

### July 7-9

#### Connecting Cultures: Fur Trade Weekend

10 a.m.-5 p.m. Madeline Island Museum.

<https://madelineislandmuseum.wisconsinhistory.org/upcoming-events/>

## Classes

### June and July Workshop 46.8° N

40 S. 2nd St., Bayfield. [www.silverwaves.net](http://www.silverwaves.net)

Guest instructors. Various classes, including:

- "Painting with Glass: Torch-fired Copper Enameling"
- "Beaded Monarch Butterfly Wing Pendant"
- "All Things Casting with Danny Saathoff"
- "An Intro to Metalsmithing"
- "Prongs, Hinges and Gold, Oh My! with Alex Boyd"

**For the fall calendar, please send details about your events happening in September through November to:** [bknightb@gmail.com](mailto:bknightb@gmail.com)



Staff and students in the NextDirection program in July 2022 on the campus of Carroll University in Waukesha, Wisc.



CBAC grant recipient Evan M. Powers, at the front of the class, leading a vocal warm up before a seminar.



Evan M. Powers (right) and the NextDirection conductor, Dr. Jefferson Johnson.

## Grant Reports

### 2022 Artistic Development Grant

### Choral Leadership Workshop Built Skills and Network of Young Singers Statewide

By Evan M. Powers

I sincerely wish to thank the Chequamegon Bay Arts Council for their generous grant. In July 2022, the grant helped me to attend **NextDirection** on the campus of **Carroll University** in Waukesha, Wisc. NextDirection is a workshop promoted by the **Wisconsin Choral Directors Association**, designed to inspire choral leadership and build musical knowledge among young aspiring musicians. This is a three-day workshop for the high school level and a five-day workshop for the collegiate level.

This year our guest conductor was **Dr. Jefferson Johnson**, Director of Choral Activities at the **University of Kentucky**, where he was recently named the first endowed Professor of Choral Music. I truly enjoyed this conductor; he was very knowledgeable, possessed great teaching skills, and was great with all age levels that were in attendance. With Dr. Johnson, we learned conducting techniques, singing skills, and musical theory. Since this is a choral leadership workshop, it was encouraged that we, as youth, teach each other what we know,

which included everything from sitting posture, to even directing songs with our new-found conducting skills. I led an ensemble vocal warm up that my father, **Michael Powers**, does frequently with his choral groups.

Along with choral leadership and skills, I also expanded my social horizon. NextDirection did an impressive job of giving the participants social time to get to know each other, play games, or even share music that we enjoy with each other. It was a very generous gesture to the participants as social time really helped break up longer sessions and begin to build a network of young singers across the state. This workshop was definitely one I would go to again. It helped me gain musical leadership and confidence, along with some new tricks and techniques that I plan on bringing back to Washburn and sharing with our music departments. ☺

### 2022 Artistic Development Grant

### Coaching by Historical Fiction Author Helps to Develop Writing Project

By Hope McLeod

Since May 2022 I've been working closely with author **Kathleen Ernst** who's helping me finetune a book I started in 2004 called *Mairi the Jewel*. It's about **Mary MacLeod**, a.k.a. **Mairi nighean Alisdair Raudh**, a 17th Century female bard from the Outer Hebrides in Scotland. With my 2022 Artistic Development Grant of \$500, I was able to resume my work researching and writing this historical fiction bolstered by Kathleen's passion for and expertise in historic places, objects, and traditions that has inspired her [41 history-based books, fiction and nonfiction](#).

Here's what Kathleen has to say about our work together over the last ten months: "It has been a rare pleasure to work with Hope on her extraordinary historical novel about Mairi MacLeod. Hope has taken the time to experiment with a variety of possible approaches for





**Author Kathleen Ernst (above) has served for ten months as a writing coach to Hope McLeod as she develops her historical novel about 17th century female bard, Mary MacLeod.**

telling this story, and developed a narrative voice that deftly balances lyrical language with historical accuracy. Her passion for this project shines on every page, adding depth to her characters. At this junction, I believe her next step should be experiencing the visceral details that can only come from literally walking in Mairi's footsteps in Scotland, soaking in the landscape's sensory details, deepening her understanding of cultural mores, and learning directly from local historians."

Unable to meet physically, we held Zoom meetings throughout the year, each one packed with helpful suggestions, reflections, and bare-bones essentials for guiding this ship of words out to sea and back again, in this case, to the isles of Skye, Harris, and Bernerary in the Outer Hebrides. What we've accomplished: crafting a story-form appropriate to Mairi's time and character; creating charts, maps and diagrams of the real places Mairi lived and plied her trade and the imagined ones I've conjured based on known facts I've gathered, including 14 of her extant songs.

I've truly embodied the wisdom of **William Faulkner**, "to kill your darlings" (your favorite passages) if they don't move the plot forward. I did have to start over again at one point, ripping apart months of work because the supporting character was not working. To add intrigue and complexity, Kathleen suggested introducing multiple themes. I chose to braid two together. These themes flow throughout the undercurrents of every action, thought, or dialogue spoken.

What an amazing journey. Thank you, CBAC, for helping me set sail. I am only about a third of the way through this four-part book, but I am well on my way. ☺

## 2022 Artistic Development Grant Learning Mosaic Techniques and Teaching Methods

*By Rose Spieler-Sandberg*

I received a CBAC Artistic Development Grant of \$700 to attend a weeklong Mosaic Mural Making Retreat, led by artist **Laurel True** in Puerto Vallarta, Mexico. Though I have been teaching and working with mosaics on and off for several years now, there are many gaps in my knowledge. I was longing for a hands-on mural creation experience, led by someone who has extensive experience teaching community members how to work with mosaics in a variety of different public settings.

Laurel True is a mosaic artist known for her combinations of intriguing materials and her global creative activism. Her work can be found in public spaces around the world. This workshop was an amazing experience and was incredibly informative. Under Laurel's guidance, 12 of us created a mural from start to finish.

We learned techniques for designing and coding large scale murals so as to have a clear and painless creation/installation process, technical lessons in precision tool use, construction methods for larger works, installation and grouting techniques for murals, and ways to teach technical skills to public participants. It was awesome to be in the student seat, asking questions and really absorbing all her techniques. I also really appreciated experiencing the way that she instructed us, and probably learned as much from that as I did from the mosaic techniques that we learned.

Part of me wishes that I had taken this course five years ago, but I really do believe that I got so much out of it because of the experience that I already have with creating large-scale mosaics. I am excited to put these new skills and techniques to use and am so grateful to our community and CBAC for helping me fund this experience. ☺



**Mosaic artist Laurel True teaching her mural coding techniques in a retreat in Puerto Vallarta.**



**The mural sections laid out, ready for installation.**



**Rose Spieler-Sandberg and Laurel True in front of the finished mural. "Supra, 2022." Ceramic tile, glass and mirror. Mural design and project facilitation by Laurel True. Project creation by True and students in her Mosaic Mural Making Retreat at Hacienda Mosaico, Puerto Vallarta, Mexico, Nov., 2022. ©2022 Laurel True/True Mosaics Studio**

## Who We Are

The **Chequamegon Bay Arts Council** is a member-oriented, non-profit organization promoting the arts in northern Wisconsin. Run by a dynamic all-volunteer Board of Directors, CBAC supports local arts and believes that a vibrant arts community invigorates the community at large.

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# Grant Report

## 2022 Artistic Development Grant Experimentation, Growth, and Camaraderie

*By Jonathan Walburg*

I'm grateful for the \$500 CBAC Artistic Development Grant I received to attend a short-term artist residency at the **Red Clay Center** in Red Lodge, Montana, in February and March 2023.

The Red Lodge Clay Center began 17 years ago, has over 26,000 Instagram followers, and represents many of the nation's top clay artists. Beyond their gallery presence, they have established art residencies that are both year long or short term. During my two-month stay, I was provided with access to amazing facilities and was surrounded by artists of all varieties within the broad umbrella of clay. I was amongst aspiring, emerging, and active artists ranging in ages from 25 to 75. Many were recent grad school graduates, and some were retired professors. It felt like art school without any teachers, without any rules, and we all knew exactly what we were doing.

My goal in the residency was to fire one of their wood kilns. My past training during my apprenticeship and learning in Japan and Korea was based on wood firing, but I have not had the opportunity to experience one in over ten years. I've wanted a wood kiln, and the design of one of their kilns is one I have wanted to fire and fully experience. Usually, wood firings are done as a community effort with everyone taking a shift of six hours as it takes around the clock attention to the feeding of wood every five to ten minutes. When shifts change, so does the firing style. I wanted to experience firing from beginning to end alone.

Within my first month there, I made enough work to fill, load, and fire their catenary arch wood kiln. It took continuous feed of wood and my full attention for 35 hours straight—finally reaching 2350F, vitrifying the clay inside and melting any ash from the wood. I felt like I had climbed a mountain, experienced its grand vistas, and successfully accomplished my goal.

Over the next month, new artists arrived, and one also wanted to fire the wood kiln. He had no previous experience and wanted to fire with me. Michael, the other artist, wanted to experiment with adding salt and soda to the kiln atmosphere during firing. I didn't have much experience with this, so we chose to learn from each other. It was great fun the next couple weeks, creating and thinking about how we would load the kiln together, making sure we had enough to fill the kiln. It was easier this time working with someone as we loaded the kiln and fired it together.

I truly enjoyed the camaraderie I had with the other artists. It pushed me to create my best work and experiment in new ways. I am thankful to CBAC for supporting this learning experience. My work has grown, and relationships have expanded. Thank you. ☺



**Jonathan Walburg** (above) says the camaraderie with other artists during his two-month artist residency at the Red Clay Center in Red Lodge, Montana, "pushed me to create my best work and experiment in new ways. See Jonathan's recent work at [LakeSuperiorPottery.com](http://LakeSuperiorPottery.com).



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**Thanks to all our supporters.  
We couldn't do it without you!**

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**All memberships are for the  
calendar year of 2023.**

**If you haven't joined or renewed  
yet, please go to [cbayarts.org/  
memberships](http://cbayarts.org/memberships) to show your  
support for CBAC's mission.**

### Mission: What We Do

The **Chequamegon Bay Arts Council** is a non-profit member organization that supports, develops, and promotes art and artists in northern Wisconsin. CBAC was established in 1981 and accomplishes this mission by providing:

- grants and scholarships in support of artistic development, creation, and presentation;
- communication with members and the public through various media;
- art exhibitions, workshops, and special events, including annual fund raising and membership activities designed to enable us to meet our goals.

### Vision: What We Want

To assure that residents and visitors have access to art's enriching possibilities.

### Values: Why We Do It

Because we believe that:

- the arts enrich lives, promote community, foster creativity and showcase diverse cultural perspectives in positive ways;
- the arts foster understanding of our unique place through time;
- artists need assistance to grow, so our organization invests in the future of the arts.

☐ **Yes!** I support the arts!  
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For membership benefits:  
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- ☐ \$200 Patron  
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**Questions:** Call CBAC President  
LeeAnn Frey at (715) 308-3282



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