

In this issue...

- 1 Scholarships:** New Karlyn Holman Scholarship Fund!
- 2 President's Letter**
- 2 Editor's Note**
- 3 Grants:** 2023 AI Grant Recipients Announced
- 3 Grants:** Apply for Artistic Development Grant
- 3 Grant Report:** Bayfield Library
- 4 Event:** Spring Show Opens
- 5 Fundraising:** 2023 Sponsors—Thank You!
- 6 Grant Report:** Ashland Outdoor Holiday Market
- 6 Update:** New Features on cbayarts.org
- 8 Art Forms:** The Art of Weaving
- 11 Calendar**
- 12 Wrap-up:** Annual Meeting
- 13 Save These Dates**
- 14 Board Member Profile:** Steve Cotherman
- 6 Grant Report:** Big Top Chautauqua
- 15 Supporters:** Update
- 15 Join CBAC!**
- 16 Scholarships:** Now \$2,000 Awards

Scholarships

New Karlyn Holman Scholarship Fund *By LeeAnn Frey*

Karlyn Holman was instrumental in developing the arts in the greater Washburn area. To honor her legacy, the **Chequamegon Bay Arts Council** (CBAC) is initiating a **Karlyn Holman Scholarship** for high school graduates who exhibit exceptional promise in the arts. Investing in our young people and exposing them to the arts is an important part of CBAC's mission.

This initiative is sparked by recent donations to CBAC from Karlyn's family. Recognizing that her impact reached far beyond our region, we are reaching out to you, her former students and friends, to stretch these initial donations so that we can create an ongoing scholarship fund. We know that Karlyn's positive, powerful presence enriched our lives. Help us create opportunities for talented youth to receive our endorsement as they cultivate and develop their own talents.

To learn more about CBAC and to contribute to this fund, please go to our website at www.cbayarts.org. For further information contact us at info@cbayarts.org.

Thank you for keeping the arts alive in your life! We will recognize all contributors to this fund on our website unless you want to remain anonymous. ☺



(Clockwise from upper left) Karlyn Holman, artist and teacher extraordinaire; an early Apple Fest, pre-Apple Core/Drum Band; remembering Karlyn; 1980s staff with Karlyn (at right) in her Washburn gallery.

President's Letter

'Listening In' to Spring and Building a Scholarship Fund in Memory of Karlyn Holman



By LeeAnn Frey

Greetings Everyone, early spring can look a lot like winter here in the Northland, but if you are patient and watchful, nature will give you clues that the season is about to change. I think our spring show, **"Listening In: The Earth Is Speaking,"** is timed perfectly with this change. The title alone challenges us to spend time in the natural world—not just with busy activities but by being quiet, aware, and, most of all, present to what is taking place around us. There is more going on in that tree with its root system, the tiny bud trying to keep from freezing, or even a small patch of earth than we can imagine. I hope you will take the time to view the show and see how the artists give voice to what is happening with our natural world. See page 4.

Aside from the spring art show, the board has been busy with our fundraising campaign and membership drive. These ongoing efforts have been successful in advancing our mission and values which are to support local artists and bring arts-enriching possibilities to our community. To all who have supported us in the past and continue to do so, "Thank you!"

Investing in our young people and exposing them to the arts is an important part of our mission. Our scholarship program for high school seniors is one example of this. We are honored to announce the new **"Karlyn Holman Scholarship Fund."** We have received a donation to this fund from the **Karlyn Holman** family, in memory of Karlyn's impact on developing the arts in our area. With this funding, **CBAC is able to increase each 2023 scholarship award to \$2,000.** Find out more about this scholarship by going to cbayarts.org. Also, please see page 16.

To build on this initial donation, we are reaching out to Karlyn's students and friends to ask them to contribute to this new scholarship fund, which will be administered by CBAC. Your support will ensure an ongoing scholarship in Karlyn's name and continue her legacy. You can donate to this fund by going to our website, click donate, and check the Karlyn Holman Fund box. See page 1 for more details.

In closing, I would like to thank the board for sharing their time and working hard to promote the work of CBAC. Thanks to our sponsors, supporters, and members who make it possible to bring more of the arts to the place we live. I hope you all find ways to enjoy the fruits of our labor this coming season.

Happy Spring! ☺

Editor's Note

Guest Reporter By Catherine Lange

A special thanks to Washburn High School senior **Ivy Sauter-Sargent** who volunteered to attend and report on CBAC's annual meeting! See her article and photos on page 12. Thank you, **Kristin Tetzner**, for connecting Ivy with me! Thanks also to this issue's contributors: **LeeAnn Frey, Kathleen Broadwell, Chris Lindsey, Teresa Weber, Dorothy Hoffman, Ava Kay, Trisha Miller, Nancy Sandstrom, Betsy Blanchard, Sharon Stewart, Anne Katz, Kati Anderson, Steve Cotherman, Laura Greene, and Beth Folsom.** ☺

Artifacts

The **Chequamegon Bay Arts Council** publishes *Artifacts* quarterly for its members and supporters. CBAC welcomes feedback, article ideas, newsletter contributions, member news, and calendar items. Please send submissions to Editor Catherine Lange at langecate@gmail.com or mail to CBAC, P.O. Box 25, Washburn, WI 54891.

Submission deadlines

Unsolicited articles will be included on a space-available basis. To secure space in an issue, please contact the Editor directly one month before copy deadline.

Summer

Content covers June, July, and August.
Deadline: May 1

Fall

Content covers September, October, November.
Deadline: August 1

Winter

Content covers December, January, and February.
Deadline: November 1

Spring

Content covers March, April, and May.
Deadline: February 1



www.cbayarts.org

P.O. Box 25,
Washburn, WI 54891

Grants

2023 Recipients Named for Arts Initiative Grants

By Kathleen Broadwell

Ten local art projects will receive funding through CBAC's Arts Initiative Project Grant program. Applications were project-specific and were reviewed with regard to artistic merit, community benefit, artistic development and innovation, and the ability to succeed. The four-member review panel, under the direction of CBAC grant coordinator, **Kathleen Broadwell**, consisted of **Lee-Ann Frey**, current CBAC board President; **Carla Bremner**, former CBAC board member; **Pam Hayes**, former CBAC board member and grant writer; and **Holly Rigotti**, former theatre manager.

The Arts Initiative Grant is made possible by grant funding from the Wisconsin Arts Board, which requires a local match of equal amount before distribution can take place. This year CBAC will distribute \$15,000 through all our grant programs to artists and organizations in Bayfield and Ashland counties. ☺

Congratulations, 2023 Arts Initiative Grant Recipients!

- **Bayfield Chamber** (\$1,430)—to fund the Superior Kids component of the annual Festival of the Arts.
- **Bayfield Summer Concerts** (\$1,430)—for the summer concert series.
- **Big Top Chautauqua** (2,000)—for open mic nights for local performers.
- **Chequamegon Theatre Association** (\$1,900)—to bring Prairie Fire Children's Theatre as part of summer camp.
- **Dandelion Days** (\$1,200)—for event at Wikdal Park in Washburn.
- **Floydian Slip** (\$1,420)—to help fund recording project and release party.
- **Herbster Studio Art Tour** (\$1,850)—for studio tour with educational and children's components.
- **Lost in the Woods Improv** (\$1,500)—for performances with audience participation.
- **Lorraine Norrgard** (\$1,375)—for design of a book based on the 2019 "Celebrate Birch" festival.
- **StageNorth Groundlings** (\$1,475)—to organize SoundCheq in Washburn this summer.

Grant Report

2022 Arts Initiative Grant

'A Hope-filled Spring,' a Program in Three Acts

By Teresa Weber

The **Bayfield Carnegie Library** received a CBAC 2022 Arts Initiative Grant in the amount of \$2,500 a series of events called "A Hope-filled Spring." It seems the goal of a hope-filled spring was achieved, considering the uplifted attitudes experienced throughout the entire summer.

1. April's two-part event with former Wisconsin Poet Laureate, **Dasha Kelly Hamilton**, was a big hit in the community with some participants inspired enough to attend both the workshop and the poetry reading.

2. Also well-attended was the open-house reception of the Elementary and Middle School Art Show in May. Students with their families and members of the community milled around the library discovering all of the masterpieces. The Art Show was displayed all summer and was complemented by locals and tourists alike.

3. Finally, fun was had by all during June's flag-making events, and the final display fluttered outside the library through summer rains and sun. ☺



Photo by Ivy Sauter-Sargent



(Above) At CBAC's annual meeting, library staff showed some of the flags from the event. (At left) A third grade artist stands beside her masterpiece, while nibbling a homemade cookie at the Open House reception at the library.

Apply for Grants

Apply Soon for an Artistic Development Grant

By Chris Lindsey

Applications will be available March 1, 2023, for the annual Chequamegon Bay Arts Council (CBAC) Artistic Development grants.

The purpose of this grant is to promote ongoing learning and to encourage area residents to further their artistic abilities for reasons of personal growth and enhanced community artistic excellence. Any continuing education opportunity in the field of visual, performing, or literary arts would be eligible for considerations. Opportunities can include short-term courses pertaining to an artistic field of interest, workshops, art/music/performance/literary camps, or well-defined individual research projects of an artistic nature. Any professional, amateur, or student artist residing in Ashland or Bayfield Counties is eligible to apply.

Applications and eligibility guidelines will be available at cbayarts.org. The application deadline is April 1, and funding announcements will be made by April 14, 2023.

For further information, contact CBAC grant coordinator, **Chris Lindsey**, at chrissie6454@gmail.com. ☺

Listening In: The Earth Is Speaking



CBAC
Chequamegon Bay ARTS Council

**Spring Show
March 2023**

“What ma’iingan (Brother Wolf) is telling us is to put into practice the art of listening. What happens to the wolf happens to humanity. That is universal law. The ecosystem is all connected. I believe ma’iingan is saying, Pay attention.”

—Marvin Defoe, Tribal Preservation Officer, Red Cliff Band, Lake Superior Chippewa

cbayarts.org

‘Listening In: The Earth Is Speaking’

By Dorothy Hoffman

“Ma’iingan is saying “Pay attention.” Awake ALL your senses and pay your attention to what artists have created to express the theme of CBAC’s spring show! It was exciting to witness the excitement of artists as they began to think about creating new theme-related work. We are hoping for entries that span all mediums, ages, geographies, and genres.

The show opens **March 1** with a public reception/opening program on Thursday, **March 2**, from 5-7 p.m.

Please come honor the theme, the artists and the work they have created in honor of the earth and all the life forms it supports.

NEW

Two new features will be added to this show, both events geared to increasing the involvement/interaction of viewers with works in the exhibit:

1. **Via paper ballot, attendees will determine an artist in each medium to receive a gift certificate from a local business. Also, a committee of artists will determine which entry most poignantly expresses the theme and will award this work a \$100 cash prize.**
2. **Open Mic Night** for people to share their significant, meaningful, revelatory, shifting, experiences in/with the natural world. Three minutes maximum in length, please. Yes, if time limit is exceeded, there will be a hook!

2023 Sponsors

Presenting Sponsors

Supporting Sponsors

Marlene Jensch	Kathleen and David Broadwell
	Ann and Donn Christensen
 Memorial Medical Center <i>Right here in the place we love.</i>	
	Kim and Derek Ogle
	David Sonstegard and Family
	Sharon and Jack Stewart
	

Thank You!

By *Chris Lindsey*

Thank you to these generous sponsors of the Chequamegon Bay Arts Council! With their support, we've raised significant funds to match those provided by the Wisconsin Arts Board. With these combined funds, CBAC is able to support the work of local artists and arts organizations through our grant programs.

CBAC values our sponsors and will publicly acknowledge them all year long as individuals and organizations who care about enriching our lives through the arts.

It's not too late to become a 2023 CBAC sponsor!

You can donate at cbayarts.org or use the form at right. Or contact Chris Lindsey at (715) 209-5774 or chrissie6454@gmail.com.



Yes!

I will be a 2023 sponsor of CBAC's work to support the arts and local artists.

Sponsor

- Champion \$ _____
- Major Sponsor \$2,000
- Presenting Sponsor \$1,000
- Supporting Sponsor \$500
- I will send my high-resolution logo file to lange-cate@gmail.com.
- Please call me at _____
I'd like a CBAC board member to meet with me before I become a sponsor.
- My check payable to CBAC for \$ _____ is enclosed.**

Name _____

Organization _____

Address _____

City _____ State _____ Zip _____

Phone _____ Fax _____

Email _____

Website _____



P.O. Box 25
Washburn, WI 54891

Questions:

Contact CBAC Board Member Chris Lindsey at (715) 209-5774 or chrissie6454@gmail.com.



The Ashland Holiday Market brought 15 vendors of hand-made goods to Otis Park on Main Street in Ashland on December 17. Two bonfires, music, coffee, hot cider, tea, and baked goods warmed the holiday shoppers who strolled through the market.

Grant Report

2022 Arts Initiative Grant

The Ashland Holiday Market—An Outdoor Winter Event

By *Ava Kay*

The **Ashland Holiday Market** received a \$300 Arts Initiative Grant in 2022 from CBAC. The annual community-driven event brings together local folk artists to share their goods and reflect the art, creativity, and ingenuity of the Chequamegon Bay. It promotes local spending, creates connections, and honors hand-made goods—with over 15 vendors who sold wooden ware, herbal medicine and body care, pottery, felted goods, birch bark crafts, handmade jewelry, local CBD products, wild rice and maple syrup, local writing publications, wreaths, screen printed clothing, floral prints, leather works, and more.

This year the outdoor market took place on Saturday, December 17, from 10 a.m. to 2 p.m. at **Otis Park** on Main Street in Ashland. The temperature hovered around 30°, and both vendors and visitors could warm up by the two bonfires that were burning throughout the day. The event offered by-donation coffee (donated by the **Black Cat**), hot cider, tea and an array of homemade baked goods for the community to enjoy. This year we were lucky to have **Sean Van Zeeland** brave the cold and play fiddle for the morning. **The Candlelight Carolers**, a local caroling group, arrived at noon and sang until the close of the market. Many holiday shoppers strolled through the plaza and picked up last-minute gifts. Vendors intermingled and admired each other's wares. It was a very joyful event. ☺



Photos by Aria Rose • ariarosephoto.com

Update

CBAC Goes [Even More] Digital



By *Trisha Miller*

After our website redesign in October 2021, we have kept our focus on other technological advancements to better our organization's efficiency and extend our online reach. Within our website, we now have:

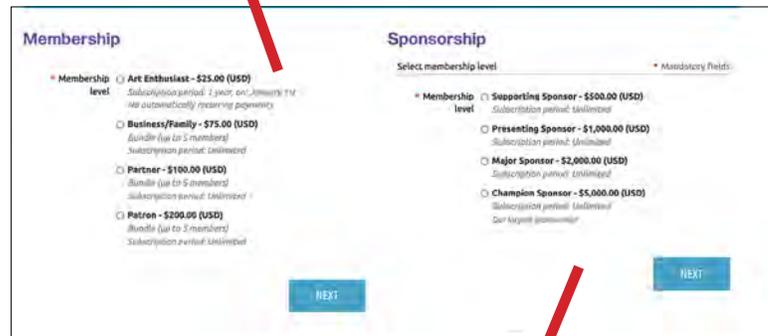
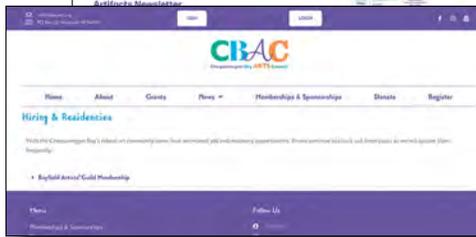
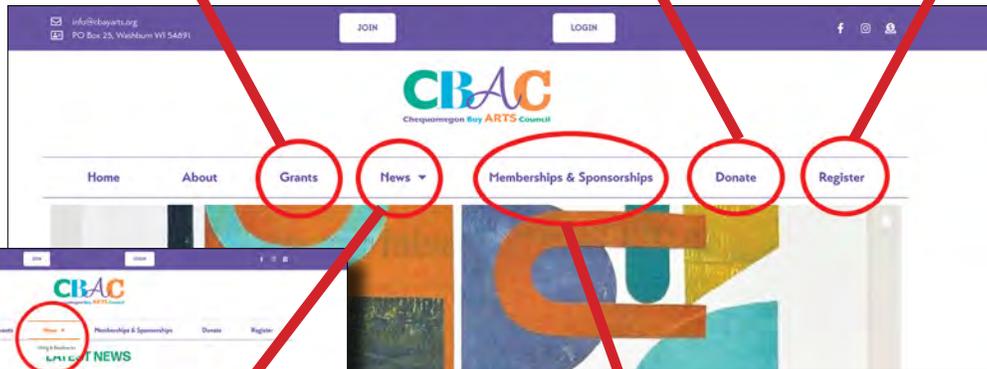
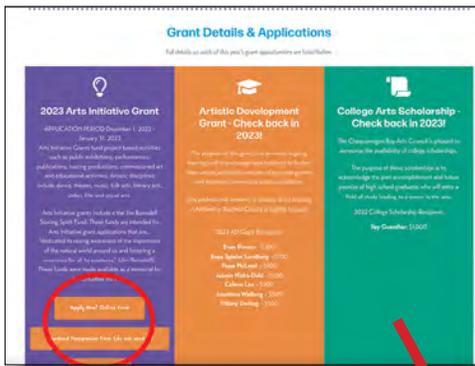
- a job board that links a submitted art-related position to the hiring company's website
- online grant applications submitted and filed electronically,
- an art show/event registration page
- a donation page for CBAC or the high school scholarship fund, and
- a renew or become a member; membership/sponsorship directory.

The biggest new feature is the Membership and Sponsorship page. Once you're signed up, you will be in our directory, complete with your own login and portal. From there, you can look up your membership status, register for events, and change info when needed. On our end, we can better organize and file the different levels for members and sponsors and relay our announcement emails as directed.

See the graphic map on the next page to see where these new online features can be found.

As we advance our tools, we will never let go of some of our paper mailings and entry forms. It is still welcomed, and there are some perks to these "tried and true" fashions as well. In whatever way, we thank you for supporting the arts.

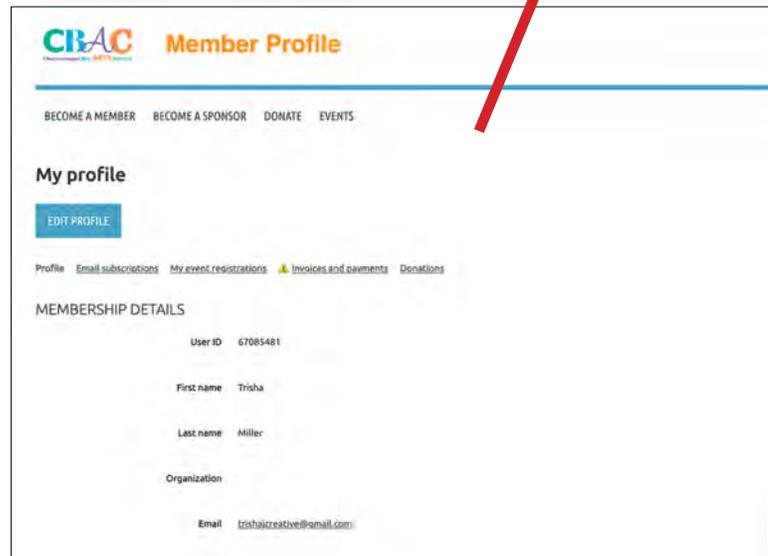
For more info, head on over to cbayarts.org today! ☺



Go to cbayarts.org to check out the new features!

- A job board
- Online grant applications
- Art show/event registration
- Donation page for CBAC and the Karlyn Holman Scholarship Fund
- Join or renew your membership
- Membership/sponsorship directory

Thank you to Trisha Miller for her web design expertise and time in adding these new features to cbayarts.org!



Art Forms

The Art of Weaving

By Nancy Sandstrom

I am a weaver. Over the past 14 years I have created rugs, handbags, scarves, towels, baby blankets, and more. Simply put, weaving gives me joy.

My first experience with a loom occurred during college where I had the opportunity to weave on a small table loom. Quite honestly, I can't even recall how that experience came about! But I do recall being mesmerized by the process and the resulting texture of the cloth.

Fast forward about 35 years (Yikes!). My husband and I owned and operated Pinehurst Inn south of Bayfield. We were part of an annual event coordinated by all the B&B's in Bayfield called "B&B in the Arts." The weekend provided a variety of artistic "classes" for our guests, taught by local artists. One of those classes was weaving, taught by Michele Auger, a weaver-extraordinaire from Madeline Island. I took the class, weaving on a simple wood frame loom (wood slats with nails). So basic, yet I was taken in with the interlacement of the threads creating design, texture, and cloth. I then spent a day with Michele in her studio on Madeline Island (Turtle Tracks) where she pre-warped a loom for me to weave a rug. OMG! I was hooked.

In these past 14 years I have owned, woven on, and loved a progression of five different floor looms, a number of frame looms, and a rigid heddle loom—not all at the same time! The learning process has included classes, workshops, tons of reading, weaving guilds, and engagement with many other weavers.

What Is Weaving?

Weaving, at its basic level, is creating fabric with two sets of threads: the WARP and the WEFT. These threads



Toika Eeva loom being warped for small sample Overshot weaving project.

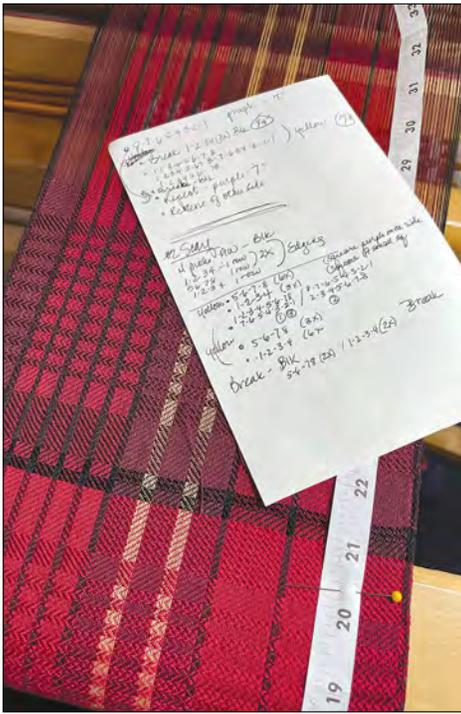
interlace at right angles to form cloth. The loom is used to hold the warp threads under tension allowing them to be intersected by the weft threads. Depending on the loom, a variety of mechanisms (shafts) are used to raise and lower selected weft threads.

"Over one, under one, over one" and so on. This basic weaving is "plain weave." From here the variations and design elements seem almost endless through manipulating how the warp and weft interconnect. Expanding beyond this basic weave structure often requires additional features and/or actions on a loom.

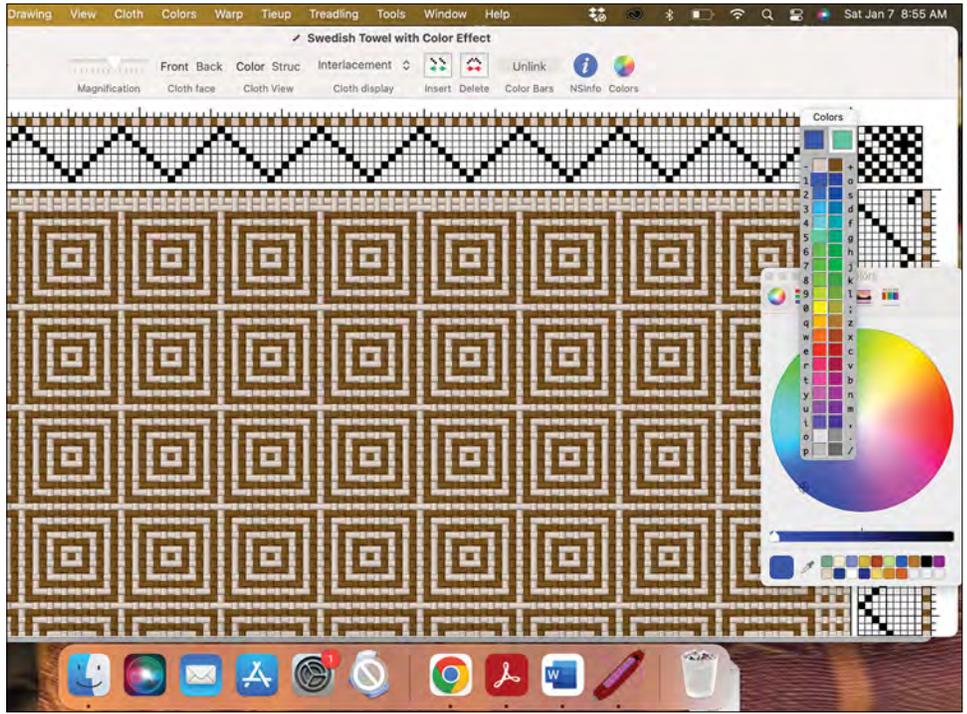
Equipment Is Key

The key to weaving is the loom. Looms range from very simple frame looms, back strap looms, table looms, and floor looms. Various techniques and tools are available to raise and lower the WEFT threads allowing a wide range of design possibilities. I have woven on many looms and have a strong preference for floor looms.

More complex weave structures require multiple-shaft looms. I started with a simple two-shaft floor loom (loud and heavy!). I could weave a rug in an afternoon. All plain weave and simple. I then graduated to a 4-shaft loom. Eureka! A world of possibilities! The complexity of what started as simple "over one, under one" exploded to hundreds of patterns. Twills, laces, double weaves, and more. Today I own an 8-shaft Toika Eeva loom, a Finnish loom that takes up most of my studio space. That sounds like a lot of shafts but there are many handweavers out there using 16- or 32-shaft looms.



Every project requires record keeping. Notations made on a Turned Twill scarf woven in bamboo.



The tools available to assist in design are amazing! This screen shot is an example of playing with design.



Simple branding for Woven Connections on towel woven in Overshot.

Along with the loom, there are other pieces of equipment needed to wind a warp on the loom, along with the actual weaving. This includes a *warping board* or *reel* (used to measure out warp threads prior to putting on the loom), *shuttles* (hold the weft thread on spool while weaving), *beater/reed* (spreads the warp evenly and is used to beat weft in to create fabric, and various other tools used to facilitate all the above. But the real star of the show is the fiber.

Fiber is the “paint” used by weavers. You must consider the end function of the woven cloth when selecting fiber. Cotton and linen are sturdy and washable, great for towels and table runners. But that same cotton may not work for a scarf or a rug. Some fibers are great to use for a warp (must be strong and able to be under tension without breaking) and others are best for weft where more design elements can be brought in. The warp and weft fibers must cooperate. For example, using a cotton or linen warp with a wool weft may result in odd and unappealing shrinkage.

Continued on page 6



Woven Connections booth at Wild Rice Holiday Market. Variety of towels displayed on a Warping Mill.

Art Forms: The Art of Weaving

(Continued from page 5)

Fiber is also all about color. My color inspirations often come from nature and/or photos that grab my attention. I start with those colors and play from there. Color theory is not my strength, so I often go with my gut. Having a husband who has an incredible sense of color helps as well.

My Growth in Weaving

The process of learning to weave required a “simply do it” attitude combined with awareness of the resources available to grow my weaving skills. My early weaving was simplistic. I would find a project with an existing plan (called a “draft”). If I followed the directions well, I had a finished handwoven item. It was a critical phase. I needed to get the *processes* engrained before I could move on to more advanced techniques.

Reference materials for weavers are endless. I’ve accumulated a significant library in my studio. The hours spent exploring the work of past and present weavers is priceless. I honor these wise weavers and am so grateful for all they’ve shared. And, of course, there is an immense amount of information online. Whether attending a weekend workshop, an online course, or simply sharing with our local weaving guild (Warped Up North Weavers), this ongoing education is very important.

Today I have a more comprehensive approach to weaving design and project planning. In many ways, the planning is the most important part of a project. What is the purpose or function of the weaving project? What size is the project? What fibers or colors are appropriate and how do they work together?

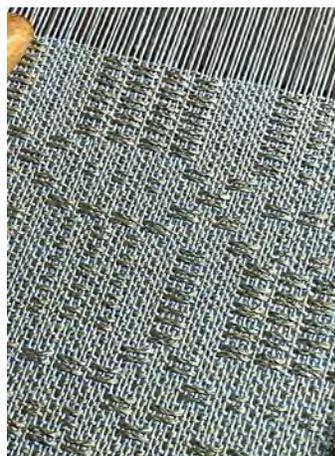
Every warp I put on the loom allows for 6-12 inches of sampling, trying out different ways to manipulate the weft and color play. I tend to put long warps on the loom (7-10 yards). This is simple efficiency and allows for variation and play between each item. I love the “what if…” mode where simple exploration can provide exciting results. I try to give myself room to go beyond and perhaps fail (unweaving isn’t fun, but it is sometimes necessary).

Looking Ahead...

As I come into this new year, I have spent much time thinking about where I want to go with my weaving. I love learning and expanding my skills. I look forward to continuing this process and engaging with the arts community in a variety of ways. I look forward to exhibiting more and continuing to have my work available for purchase both directly and through local retailers. I look forward to weaving with joy. ☺



Boundweave rug woven with 100% wool. Warp is totally hidden with this structure.



Closeup of scarf woven in Overshot with linen and silk. Woven with two weft shuttles, one creating a base of plain weave (linen) and the other creating the design (silk).



Turned Twill towel woven with bamboo fiber. Endless design opportunities!



Nancy Sandstrom and her husband, Steve, live north of Bayfield in Brickyard Creek. She has been weaving for over 14 years and is actively involved with a local Weavers Guild, Warped Up North Weavers. Her art fix is also provided by working part time at Bell Street Gallery on Madeline Island. Her weaving is available to see and purchase at Penny Prints Studio and Bell St. Gallery.



Make a Date With the Arts

March through May 2023

Events compiled by Betsy Blanchard

Concerts

Fridays

Garland City Chamber Players

Live chamber music from Baroque to Modern. 509 3rd St. West, Ashland. Every Friday, 7 p.m.

March 4, April 1 & May 6

Garland City Chamber Players

Scarecrow Pizza, Washburn. 6 p.m.

March 12

Garland City Chamber Players

509 3rd St., West, Ashland. 3 p.m.

March 25 & May 20

The Garland City Consort

South Shore Brewery Taphouse, Washburn. 6 p.m.

March 25

Orkestar Bez Ime

509 3rd St., West, Ashland. 3 p.m.

April 1

Chequamegon Symphony Orchestra

"Winds of a New Beginning," featuring collaboration with the Northland College Choirs. Alvord Theater, 7:30 p.m.

April 9 & May 14

Second Sunday Series

Garland City Chamber Players. 509 3rd St., West, Ashland. 3 p.m.

April 11

Northland Band Concert

Alvord Theater, 7 p.m.

April 22

Shubert's Trout Quintet & Other Classics

Bay Area Chamber Ensemble & Friends. United Presbyterian Congregational Church, Ashland. 7:30 p.m.

May 26-28

SoundCheq Music Fest

Multiple Washburn venues. soundcheqmusicfest.com

Visual Arts

March 1-30

Listening In: The Earth Is Speaking

CBAC Spring Show at the Washburn Cultural Center, 1 E. Bayfield St., Washburn. Reception: March 2, 5-7 p.m.

Theater

April 14-16 & 20-23

I Do! I Do!

Rinehart Theatre, 210 5th Ave. East, Ashland. Evening shows: 7:30 p.m.; matinees: 2 p.m.

April 23 & 24

Auditions for Silent Sky

The true story of Henerietta Leaveitt who leaves Wisconsin for Harvard Observatory and changes Astronomy forever. Rinehart Theatre, 210 5th Ave. East, Ashland. 6-8 p.m.

April 27-May 7

Steel Magnolias

The Groundlings, directed by Leslie Wilson. StageNorth. Tickets at www.the-groundlings.org

Special Events

March 3-5

Bayfield Winter Festival

Shake off cabin fever with a number of different events around Bayfield! Times and locations vary. bayfield.org

March 9

Open Mic Night/Listening In: The Earth Is Speaking

As part of the CBAC Spring Show, anyone can share their significant, meaningful, revelatory, shifting, experiences in/with the natural world. Three minutes maximum per person. Yes, if time limit is exceeded, there will be a hook! Washburn Cultural Center, 1 E. Bayfield St., Washburn. 6-7:30 p.m.

March 30

Author Talk: Nick Vander Puy

Presentation about *Water Protectors: The HELP Campaign to Save the Penokees*. Vaughn Library. 6 p.m.

May 6

Vaughn Library Fundraiser

To benefit the Vaughn Library Renovation Project. Kentucky Derby theme: fancy hats, linen suits, mint julep, and some friendly wagers! The Local Bar & Grille, 3000 Golf Course Rd., Ashland. 4 p.m.

Classes

March-May

Oulu Glass Gallery

Open by appointment. Beginning Memorial Day weekend: 10-5 daily, Sundays 12-5 for the summer season. ouluglassgallery1.com

May 25 & 26

Memoir Terroir

Workshop taught by Hope McLeod, songwriter, poet, and award-winning journalist. Learn to write your remembered stories. 10 a.m.-4 p.m. At the Washburn Cultural Center. \$135. Register at washburnculturalcenter.org.

Wrap-up

Annual Meeting: In Person!

By Ivy Sauter-Sargent

Despite the near-zero temperatures outside on the night of January 30, the third floor of the **Washburn Cultural Center** was transformed into a warm space. People milled around filling their plates from the hearty potluck and reuniting with old friends, this being the first CBAC annual meeting held in person in two years.

Among the friends to be reunited with CBAC members were **George Tzougros**, Executive Director of the Wisconsin Arts Board (WAB), and **Karen Goeschko**, WAB's Assistant Director for Programs and Services, as well as **Anne Katz**, Executive Director of Create Wisconsin. All three drove up from Madison because, as Tzougros said, "It's important to see the transformational power of the arts."

Tzougros discussed the importance of the partnership between WAB and CBAC. "Over the years the Arts Board gives grants to CBAC, which CBAC matches and distributes to the community. So when we come here, we get to see what that means. We listen to you talk about your projects, which gives us the opportunity to talk about your projects wherever we go."

Goeschko encouraged people to apply for a statewide grant distributed by WAB called the **Creative Communities Grant**. The deadline is February 23. More details can be found on the Wisconsin Arts Board [website](#).

Katz spoke about the importance of the arts to Wisconsin's economy. In her words, "Creativity is the resource Wisconsin has in abundance."

The annual meeting this year hosted three presentations by grant recipients. **Lissa Flemming** talked about her public art project in Bayfield called "Lake Treasures," which was partially funded by a CBAC 2022 Arts



Photo by Ivy Sauter-Sargent

Teresa Weber, Interim Director of the Bayfield Carnegie Library, and **Laura Rovi**, Assistant Librarian, tell the story of last spring's interactive art camp partially funded by a CBAC 2022 Arts Initiative Grant.

Initiative Grant of \$3,000. A bench and metal tree were installed on the outside wall of her business' building. "Leaves" created in various media by several area artists hang on the branches of the tree. She hopes other artists will contribute crafted leaves to the tree.

Teresa Weber, Interim Director of the **Bayfield Carnegie Library**, and **Laura Rovi**, Assistant Librarian, showed how they were able to use the library's 2022 Arts Initiative Grant of \$2,500 to fund an interactive art camp called "A Hope-filled Spring." The exhibit of art created by children attending the camp brought many visitors to the library. Weber also talked about hosting the former Wisconsin Poet Laureate **Dasha Kelly Hamilton** for a poetry workshop and reading.

Kati Anderson, Marketing Director of the **Bayfield Chamber of Commerce & Visitor Bureau**, explained that their 2022 Arts Initiative Grant of \$3,000 allowed them to host three booths to offer art activities to youth during the Festival of the Arts, also part of Arts Escape.

Mary Motiff, Bayfield County's tourism director and the mayor of Washburn, spoke about how art and tourism impact our economy. Wearing her mayor's hat, she encouraged artists to contribute ideas to the City of Washburn about how public art might be

incorporated into the Bayfield Street Reconstruction Project.

LeeAnn Frey, president of CBAC, announced the new **Karlyn Holman Scholarship Fund**. Initiated by a donation from Karlyn's family, the scholarship program will increase awards this year to \$2,000 each. Frey reminded everyone that this opportunity is open to high school seniors in Ashland or Bayfield counties planning on attending higher education leading to a career in the visual, literary, or performing arts. The deadline to apply for the scholarship is April 30, and the guidelines can be found at cbayarts.org.

Ivy Sauter-Sargent is a senior at Washburn High School and plans on studying journalism in college.



Photo by Catherine Lange

Wisconsin Arts Board Executive Director George Tzougros addresses the 30+ attendees of CBAC's 2023 Annual Meeting.

Chequamegon Bay Arts Council 2023 Budget Report *By Sharon Stewart*

Income	2022 Budget	2022 Actual	2023 Budget
ACTIVITIES	4,550	2,123	3,150
Exhibits			
March Exhibit, <i>Renaissance '22</i>			
<i>Listening to the Earth '23</i>	850	845	850
October - The Gathering	700	800	800
Summer Gala	3,000	0	0
Arts Alive - <i>Bayfield Pavilion pop-up gallery</i>		478	500
Book Across the Bay	0	0	1,000
Make Music Day			
GRANTS	8,970	20,300	11,000
Wisconsin Arts Board	8,870	8,000	8,000
Soaring Spirit Jim Ramsdell			
WAB Creative Community-Lacheki	100	0	0
Van Evera Fund (<i>final payment</i>)		6,300	0
Karlyn Holman Fund		6,000	3,000
MEMBERSHIPS / DONATIONS	30,000	14,672	27,000
TOTAL INCOME	43,520	32,849	41,150

Expenses	2022 Budget	2022 Actual	2023 Budget
ACTIVITIES	4,767	2,465	2,525
Exhibits			
March Exhibit, <i>Renaissance '22</i>			
<i>Listening to the Earth '23</i>	156	689	700
October - The Gathering	111	689	700
Summer Gala	2,500	0	
commissions to artists	2,000	0	
Arts Alive - <i>Bayfield Pavilion pop-up gallery</i>		762	800
Book Across the Bay	0	0	0
Make Music Day - <i>Bayfield Chamber</i>		325	325
GRANTS	24,945	24,064	22,000
Wisconsin Arts Board	17,000	21,319	20,000
Soaring Spirit. \$4,934 balance			
WAB Creative Community	1,500	745	0
Scholarships @ \$2,000	4,000	1,000	2,000
Karlyn Holman Legacy	445	1,000	0
GENERAL OPERATING COSTS	11,710	13,267	13,830
Dues: Create WI, 4 Chambers, CHARAC	670	535	550
Insurance	320	327	330
Postage	300	558	650
Printing: newsletters, member cards	1,800	1,851	1800
Professional: accountant, newsletter, 1099s	7,500	7,385	7,500
PO, safety deposit box, bank fees, WI corp	170	261	250
Washburn Cultural Center Rent	200	310	300
Supplies and Miscellaneous	500	430	450
Web Site, Mail Chimp, Zoom, Wild Apricot	250	1,610	2,000
TOTAL EXPENSES	41,422	39,796	38,355

Year-End Balances	12/31/22
Bank Balance	30,515.77
Money Market	16,725.12
Paypal Available	357.37
Total Assets	47,598.26

12/31/2021 balance \$48,091.61

Save the Date

Make Music Day—June 21, 2023

By Anne Katz

Make Music Day is a free celebration of music around the world on June 21, the summer solstice. Launched in 1982, it is now held on June 21 in more than 1,000 cities in 120 countries.

CBAC began hosting Make Music Day in 2020. The event is open to anyone who wants to take part—every kind of musician of every musical persuasion, young and old, amateur and professional. Performances can take place anywhere. All of it is free and open to the public.

Everyone in the Chequamegon Bay area is encouraged to put on a performance, solo or group, big or small, on Wednesday, June 21. CBAC and **Create Wisconsin** will make sure it's listed on the Make Music Day website (makemusicday.org/wi). Send your performance info (or your idea for discussion and your questions) to info@createwisconsin.org anytime up to June 21. ☺

Call for Artists

Art Escape 2023 Deadline: April 1

By Kati Anderson

The Bayfield Chamber and Visitor Bureau is accepting artist applications for Art Escape 2023!

In 2022, the BCVB launched a new nine-day art initiative across Bayfield County and Madeline Island called Art Escape. Artists and galleries opened their doors by hosting workshops, demonstrations, and open houses to the community for nine days last September.

If you are an artist and would like to participate in this nine-day celebration of all things art, please head to <https://www.bayfield.org/art-escape/> to learn more and apply to host an event for 2023.

Application Deadline: April 1

Art Escape Dates: September 9-17, 2023

Questions: Please call the chamber at (715) 779-3335 ☺



Who We Are

The **Chequamegon Bay Arts Council** is a member-oriented, non-profit organization promoting the arts in northern Wisconsin. Run by a dynamic all-volunteer Board of Directors, CBAC supports local arts and believes that a vibrant arts community invigorates the community at large.

Board of Directors

LeeAnn Frey (2013), *President*
nlafrey05@gmail.com
(715) 308-3282

Joanne Meierhofer (2013),
Past President
jmeierhofer@msn.com
(715) 685-2350; cell (715) 979-1677

Chris Lindsey (2007), *Past President, Grant Coordinator, and current Co-secretary*
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(715) 209-5774

Kathleen Broadwell (2015),
Grant Coordinator
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Ann Christensen (2017), *Co-secretary*
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(715) 292-7933

Sharon Stewart (1994), *Treasurer*
Sharon.stewart08@gmail.com
(715) 292-1889

Dorothy Hoffman (2017)
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Trisha Miller (2021)
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Dorota Bussey (2021)
Dbussey714@aol.com (203) 536-9765

Betsy Blanchard (2022)
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Steve Cotherman (2022)
Beatles2artc@gmail.com
(715) 373-5447

SUPPORT STAFF

Beth Folsom, *Bookkeeper*
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(715) 373-3123; cell (715) 331-9385

Catherine Lange, *Newsletter Editor*
langecate@gmail.com
(708) 275-8868

Board Member Profile



Name: Steve Cotherman

Year you became a board member: 2022

City of residence: Washburn

Profession: Teacher, art curator, and museum director by training and experience. Currently manager of the Washburn Cultural Center.

What is your interest in the arts? Life-long. Majored in studio art and art history.

What is your involvement with CBAC? On the board to work closely with CBAC in the presentation of its two annual exhibits, to represent the Cultural Center, and to foster wider appreciation and understanding of both art and artists.

What is your vision for CBAC? An inclusive organization dedicated to welcoming, promoting and nurturing makers at every level of experience and expertise.

Other interests: All creative pursuits and forms of expression. The human creative impulse is the only thing that is both fundamental and necessary to our species, and I am endlessly fascinated by the ways in which humans express their innate creativity. ☺



Over 1,600 students, teachers, and chaperones attended free performances of "Anishinaabe Dibaajimowin: An Ojibwe Story" at the Big Top in September 2022.

Grant Report

2022 Arts Initiative Grant

'An Ojibwe Story'—Big Top Free School Shows

By Laura Greene

CBAC awarded a \$3,000 Arts Initiative Grant to **Big Top Chautauqua** for free school shows. Big Top Chautauqua invited all schools in our region to attend a performance of "Anishinaabe Dibaajimowin: An Ojibwe Story" at our big blue tent on **Mt. Ashwabay**. Talented Indigenous artists shared their rich oral tradition through songs and stories, while big screen visuals featured original artwork, beautiful photography, and historical images. In this performance, traditional and modern music merge with ancient storytelling while you journey through the legends, history, hardships, and triumphs of the Ojibwe people. Over 1,600 students, teachers, and chaperones attended one of three free performances that took place shortly after school began in September 2022. ☺

Supporters

Thanks to all our supporters.
We couldn't do it without you!

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**All memberships are
for the calendar year
of 2023. If you haven't
joined or renewed
yet, please go
to [cbayarts.org/
memberships](http://cbayarts.org/memberships).**



Yes! I support the arts!
I'd like to commit now
at this level of support:

Supporter & Member

For membership benefits:
cbayarts.org/membership.

- \$200 Patron
 \$100 Partner
 \$75 Business/Family
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Included in all of the above membership fees:

You will receive *Artifacts*, CBAC's quarterly newsletter, as an email attachment. Please provide your email address below.

- \$12 Hard-copy subscription of *Artifacts*, CBAC's quarterly newsletter—mailed to the address you provide below.

**My check payable to CBAC
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Name _____

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I am also an artist.

- Media: Visual Artist Filmmaker
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www.cbayarts.org

P.O. Box 25, Washburn, WI 54891

Questions: Call CBAC President
LeeAnn Frey at (715) 308-3282



P.O. Box 25, Washburn, WI 54891

Artifacts

Apply for an Artistic
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**PLEASE NOTE: All memberships are for the calendar year of 2023.
If you haven't joined or renewed yet, please go to cbayarts.org/memberships.**

HIGH SCHOOL SENIOR\$

ATTENTION!

CBAC Will Award \$2,000 Scholarships to High School Seniors

If a \$2,000 scholarship from CBAC would help you to reach your artistic career goal, answer the following four questions to see if you qualify.

1. Do you reside and attend high school in Ashland County or Bayfield County?
2. Are you planning to enroll in a higher education course of study leading to a career in visual, literary, or performing arts?
3. Could you get a couple of teachers to say something nice about you?
4. Can you provide a sample of your art, performance, or writing?

Then go to cbayarts.org/grants to review the requirements and download an application. **Completed applications are due by April 30, 2023.** You are going to get very busy as graduation approaches, so get working on this as soon as possible. Don't miss out on this opportunity. It's easier money than shoveling sidewalks or babysitting, and there is no penalty for getting your application in early! — *Lee Ann Frey*

**CBAC would like to thank the Van Evera Foundation
for their past years of financial support for
our high school scholarship program.**