

In this issue...

- 1 **Fundraising:**
Become a CBAC
2023 Sponsor!
- 2 **President's
Letter**
- 2 **Editor's Note**
- 3 **Grant Report:**
Colleen Lee
- 4 **Impacts of
Your Giving**
- 6 **Profile:** Dede
Eckels—The
Potter's Daughter
- 8 **Calendar
of Events**
- 8 **Call for Artists:**
Spring Show
- 10 **Wrap-up:**
The Gathering
& New Peer
Critique Sessions
- 12 **Grant Report:**
Herbster Art
Tour's New
Educational
Component
- 13 **Grants:** Arts
Initiative Grants
Application
- 14 **Wrap-up:**
Art Escape
- 15 **Supporters:**
Update
- 15 **Join CBAC!**
- 16 **Thank you,
2022 Sponsors!**

Fundraising

Become a CBAC Sponsor!

By Chistine Lindsey

As part of our end-of-year fundraising campaign, we're asking arts supporters to become sponsors and members of CBAC to help us continue our good work in the arts community in Bayfield and Ashland counties.

Why Donate?

Most importantly, your tax-deductible contribution, which is doubled by a matching grant from the **Wisconsin Arts Board**, will allow CBAC to sustain its core activity of grant making to the arts and local artists.

Between 2018 and 2022, CBAC disbursed nearly \$100,000 in grants and scholarships, supporting the arts and artists in Bayfield and Ashland counties. *Please see page 4 for a list of recent grant recipients.*

A Perfect Match!

CBAC is one of 14 organizations in the entire state of Wisconsin that receives a grant from the Wisconsin Arts Board's re-granting program. Considering the size and remote location of our community, it is impressive that CBAC receives funds annually from the Wisconsin Arts Board. This year's WAB grant is \$8,000. It is our responsibility to match that amount, and we do that through fundraising.

Sponsorship Opportunities

- Champion: \$5,000
- Major Sponsor: \$2,000
- Presenting Sponsor: \$1,000
- Supporting Sponsor: \$500

Thank you to these generous supporters who have already become CBAC sponsors for 2023!

PRESENTING SPONSOR



SUPPORTING SPONSOR

Donn and Ann Christensen
Deltco Plastics

Here's what you'll receive as a CBAC sponsor

- Prominent display of your name and logo on cbayarts.org.
- Link on cbayarts.org to your website.
- Prominent display of your name and logo in the quarterly newsletter *Artifacts*. *Please see the back page of this issue for a list of our 2022 sponsors.*
- Prominent display of your name and logo in materials promoting CBAC's exhibits in the spring and October; and in all other promotional materials produced throughout 2023.
- CBAC social media posts highlighting your sponsorship.
- CBAC membership for 2023.

We ask that you please share your commitment and sponsorship payment by December 31, 2022. You may use the response card on page 3, or visit <https://cbayarts.org/product/cbac-sponsorship/>. ☺

If you have any questions, please contact Christine Lindsey directly at (715) 209-5774 or chris6454@gmail.com.

President's Letter

Focus on CBAC Fundraising to Support Artists and the Arts in 2023



By LeeAnn Frey

Greetings Everyone,

As I write this note, it is a beautiful warm fall day, and I find it hard to appreciate the coming of winter. But then I remind myself that this next season brings its own rewards. Winter's dark, quiet days provide a peaceful time for reflection, focused creativity, a return to indoor projects left waiting, and fresh outdoor fun in the snow and on the ice.

A big THANK YOU goes out to **Steve Cotherman**, CBAC board member and director of the **Washburn Cultural Center**, for hanging "The Gathering," our annual

members art show, and for providing our community with a wonderful venue for experiencing the arts. Thank you to our artist members who contributed to the show making it possible to enjoy your work. It is our hope that you found the peer discussion sessions worthwhile. The entry money received helps CBAC continue to provide opportunities for artists to showcase and sell their work.

Now CBAC begins our annual fundraising campaign for 2023. In fact, you may have received your letter in the mail already. Please take time to read it and consider becoming a CBAC sponsor. On pages 3 and 4, you can read about the many ways CBAC supports the artists in our area and provides opportunities for community growth through the arts.

Our last project for the year will be planning our January annual potluck meeting (please see page 16 for more details). I invite all our members and everyone interested in the arts to attend. It's a great opportunity to meet our friends from the **Wisconsin Arts Board** and **Create Wisconsin** who travel each year from Madison to attend the annual meeting and share with us what is happening in our state affecting the arts. It's also an opportunity to meet a few of our grant recipients and hear about their projects. Best of all, it's a time to enjoy good food and fellowship with other art enthusiasts. I look forward to seeing you at the Annual Meeting in January!

In closing, enjoy the beauty and gifts of the winter season. ☺

Editor's Note

Supporting the Arts

By Catherine Lange

Sponsors' gifts and the matching funds from the Wisconsin Arts Board support CBAC's mission of grantmaking to artists and arts groups in our area. Please consider becoming a sponsor to support the arts in Bayfield and Ashland counties!

Thanks to this issue's contributors: **Chris Lindsey, LeeAnn Frey, Coleen Lee, Dede Eckels, Betsy Blanchard, Dorothy Hoffman, Michael Herrick, Kathleen Broadwell, Kati Anderson, Trisha Miller, and Beth Folsom.** ☺

Artifacts

The **Chequamegon Bay Arts Council** publishes *Artifacts* quarterly for its members and supporters. CBAC welcomes feedback, article ideas, newsletter contributions, member news, and calendar items. Please send submissions to Editor Catherine Lange at langecate@gmail.com or mail to CBAC, P.O. Box 25, Washburn, WI 54891.

Submission deadlines

Unsolicited articles will be included on a space-available basis. To secure space in an issue, please contact the Editor directly one month before copy deadline.

Spring

Content covers March, April, and May.

Deadline: February 1

Summer

Content covers June, July, and August.

Deadline: May 1

Fall

Content covers September, October, November.

Deadline: August 1

Winter

Content covers December, January, and February.

Deadline: November 1



www.cbayarts.org

P.O. Box 25,
Washburn, WI 54891

Grant Report

2022 Artistic Development Grant

Minnesota Writer's Loft Course Instructs and Inspires

By Coleen Lee

I recently completed Act II of my memoir during my summer semester via zoom at the **Minnesota Writer's Loft's** yearlong Creative Nonfiction course. I am grateful to CBAC for its \$500 grant, which helped to make my semester at the Loft possible. It would have been considerably more difficult to complete Act II of my memoir without your financial help.

As I'd expected, this course, with its craft talks, practices, prompts, deadlines, and peer/teacher reviews totally enhanced my writing. The bonding I hoped might happen



No respecter of time, place, or temperature, my own writing comes to me in my garden, nature, the cold thrall of Lake Superior, or my warm bed, usually at 3 a.m.

among my classmates did, as we shared our troubled histories and manifestations of imposter syndrome, consisting of reoccurring tapes looping round in our gray matter: "I'm not really a writer. I'm a fake." The sharing helped us realize we were not alone, not in our histories and not in our

feelings of inadequacy. This realization was a big step toward believing in ourselves as writers.

There was yet another benefit that occurred to me, both as a writer and a human, this one unexpected. Never have I known people who emigrated from Asia to the U.S. as new-borns, suffered muscular dystrophy from birth, or grew up among the very rich. Yet, the telling memoirs of my three classmates gave me powerful insights into racism, ableism, and classism, not just others', but my own unrecognized isms, something to work on. Hearing their stories, I saw how these isms impacted affected their lives in even unexpected ways. The classmate with muscular dystrophy told of being discriminated against, not only by other children, but teachers and adults, and of what it's like to be dependent on someone 24/7 with no guarantee of receiving either adequate care or caring, something we may all face in our older years. Another student told of classism among the wealthy. Jetting in private planes with her rich friend's family to exotic places, spending time in Gatsby-like mansions, and eating king crab legs, she experienced different family members' subtle contempt and later outright sexual abuse, experiences she felt would not have occurred if her own family had also been in the top tier of wealthy Americans. ☺



☐ Yes!

**I will be a 2023 sponsor of CBAC's work
to support the arts and local artists.**

Sponsor

- ☐ Champion \$ _____
- ☐ Major Sponsor \$2,000
- ☐ Presenting Sponsor \$1,000
- ☐ Supporting Sponsor \$500
- ☐ I will send my high-resolution logo file to lange-cate@gmail.com.
- ☐ Please call me at _____
I'd like a CBAC board member to meet with me
before I become a sponsor.
- ☐ **My check payable to CBAC for
\$ _____ is enclosed.**

Name _____

Organization _____

Address _____

City _____ State _____ Zip _____

Phone _____ Fax _____

Email _____

Website _____



P.O. Box 25
Washburn, WI 54891

Questions:

Contact CBAC Board Member Chris Lindsey
at (715) 209-5774 or chrissie6454@gmail.com.



2019 AI grant to Big Top Chautauqua for free School Matinee performances



2018 AD grant to Crystal S. Gibbins



Jim Ramsdell
Soaring Spirit Grant for Birch Bark Festival



2022 AI grant to Lissa Flemming to create "Lake Treasures," a public art display



2021 We're All In grant to Narda Boughton to create mosaic



2019 AI grant to Chequamegon Bay Dancers

Fundraising

Impacts of Your Giving

By Catherine Lange

Your contribution to CBAC helps fund Arts Initiative and Artistic Development Grants and Scholarships.

Between 2018 and 2022, CBAC disbursed nearly \$100,000 in grants and scholarships, supporting the arts and artists in Bayfield and Ashland counties.

Your sponsorship impacts the arts and creativity in our communities.

Here are some recent CBAC grant recipients....

ARTS INITIATIVE GRANTS

Ashland Chamber Music Society

Chamber music series.
2019: \$1,650. 2018: \$1,675.

Authentic Superior

Create comprehensive directory of artists. 2021: \$3,000.

Bayfield Carnegie Library

Science/poetry/visual arts project to celebrate the 50th anniversary of the Apostle Islands National Lakeshore.
2020: \$1,150. "A Hope-filled Spring."
2022: \$2,500.

Bayfield Chamber of Commerce

Festival of the Arts Youth Initiative.
2022: \$3,000.

Bayfield Summer Concerts

Summer concert series. 2021: \$3,000.
2018: \$1,635.

Big Lake Orchestra

Web development and "A Night in Old Vienna" festival. 2021: \$2,200.

Big Water Fiber Artists

Fiber arts show. 2021: \$550.

Cable Natural History Museum

Mural project. 2019: \$2,130.

Chequamegon Theatre Association

Children's summer theater.
2020: \$1,900. 2019: \$1,500.

Tracy Chipman

Performance storytelling. 2021: \$1,200.

Cornucopia Art Crawl

Educational Initiatives to the Cornucopia Art Crawl. 2020: \$1,425. 2019: \$1,400.

Lissa Flemming

Lake Treasures public art. 2022: \$3,000.

Garland City Consort

Concert series. 2020: \$1,580.
Web development and music intensive.
2021: \$1,050.

Herbster Studio Art Tour

HSAT Community Education
2022: \$3,000.

Howl Adventure Center

Wolf and Moose UpNorth, sculptural installation. 2020: \$2,800.

Ava Kay

Ashland winter holiday market.
2022: \$300.

Lake Superior Big Top Chautauqua

Free school shows. 2022: \$3,000. Make Music Day celebration. 2020: \$2,420.
Free School Matinees. 2019: \$2,150.

Madeline Island Museum

Signage in the Ojibwe language for Rabbett Before Horses Strickland exhibit and for Original Beadwork installation. 2022: \$750.

ARTS INITIATIVE GRANTS

These project-based grants may include public exhibitions, performances, publications, touring productions, commissioned art, and educational activities. Artistic disciplines may encompass dance, theater, music, folk arts, literary arts, video, film, and visual arts.

ARTISTIC DEVELOPMENT GRANTS

These grants promote ongoing learning and encourage area residents to further their artistic abilities for reasons of personal growth and enhanced community artistic excellence. Go to cbayarts.org/grant-recipients.html for a list of artists and community organizations that have benefitted from CBAC's grant programs.

SCHOLARSHIPS

The purpose of these scholarships is to acknowledge the past accomplishment and future promise of high school graduates who plan to enroll in a higher education course of study leading to a career in visual, literary, or performing arts.

Marlin Ledin

Handmade Music Series. 2019: \$970.

Susan Lince

Public art in Washburn. 2020: \$687.61.

Port Wing Plein Air Festival

Summer painting festival. 2019: \$2,250.

Betty Sitbon

Summer Art Camp. 2020: \$2,200.



2020 AI grant to Susan Lince for public art in Washburn



2019 AI grant to Port Wing Plein Air Festival



2019 AI grant to Rose Spieler-Sandberg for mural on Food Coop wall



2021 AD grant to Yazmin Bowers private oil painting study with Rick Stevens



2020 AI grant to Bayfield Carnegie Library's project for 50th anniversary of Apostle Islands National Lakeshore



2021 AI grant to Big Lake Orchestra for festival

Rose Spieler-Sandberg

Mosaic mural project on Chequamegon Food Coop building. 2019: \$2,550.

Teresa Rusch

Commissioned music for youth. 2021: \$1,000.

ARTISTIC DEVELOPMENT GRANTS

Yazmin Bowers

Private oil painting study with Rick Stevens. 2021: \$1,325.

Ellie Braddock, Donna Jones-Itsley, and Mary Rehwald

Parkinson's Dance Instruction. 2019: \$300

Jarrold Dahl & Jazmine Hicks-Dahl

Study Japanese wood turning and lacquerware techniques in Japan. 2018: \$650.

Tiffany Darling

Opera retreat. 2022: \$500

Lissa Flemming

Attend "From the River Silversmithing Workshop." 2020: \$1,640.

Crystal S. Gibbins

Attend Untitled Town Book & Author Festival in Green Bay, WI. 2019: \$175. Attend "Dirty Works: Painting on the Press" class at Minnesota Center for Book Arts. 2018: \$200.

Amanda Heglund

Attend Show Choir Camp at Shell Lake Arts Center. 2018: \$300.

Jazmin Hicks-Dahl

Weaving workshop. 2022: \$500.

Kathy Irwin

Attend pottery workshop at Bethel Horizons/Addamah Studios in Dodgeville, WI. 2019: \$175.

Attend pottery workshop in Dodgeville, WI. 2018: \$300.

Marlin Ledin

Training for audio engineers at The Weight Room Recording Studio in Washburn. 2020: \$1,000.

Colene Lee

Creative nonfiction writing summer session with Minnesota Writer's Loft. 2022: \$500.

Molly MacGregor

Attend Leahy Music Camp in Lakefield, ON. 2019: \$250.

Hope McLeod

Private writing coaching sessions with Kathleen Ernst. 2022: \$500

Evan Powers

Attend Next Direction music camp. 2022: \$300.

Rose Spieler-Sandberg

Attend mosaic mural retreat. 2022: \$700.

Parker Sterling

Attend online theatre class in directing through Primary Stages. 2020: \$200.

Kristin Tetzner

Attend "Poetry of Perception" photography retreat. 2021: \$675.

Elisa Voss

Attend pastel workshop at Dakota Art Center in Seattle. 2018: \$400.

Taylor Vyskocil

Attend UW Madison Summer Music Clinic. 2019: \$250.

Jonathan Walburg

Pottery residency at Red Lodge. 2022: \$500.

\$1,000 SCHOLARSHIPS

2022

- Iley Guenther, Edgewood College, Madison: Art Therapy

2021

- Nolan Arthur, UW-Eau Claire: piano performance and kinesiology
- Molly Macgregor, No. Mich. Univ.: microbiology; playing violin for the NMU orchestra
- Signe Belle Overby, Hollins Univ., VA: studio art and psychology
- Drew Rekemeyer, Herron School of Art and Design at Indiana University (IUPUI): photography
- Greta Thiel, No. Mich. Univ.: art and the environment

2020

- Laeken Ramsey, UW-Superior: music and art education
- Jocelyn Rewalt, Virterbo College: musical theatre
- Taylor Vyskocil, Hamline University, St. Paul, MN: music education

2019

- Aaron Folsom, WITC: liberal arts
- Tim Meyer, UW-Madison: computer graphics
- Morgan Rock, Mesabi Range College in Virginia, MN: graphic design

2018

- Eleanor Falck, UW-Stout: game design and development
- Caitlin Ledin, St. Mary's, Winona: acting/directing
- Sydney Vyskocil, College of Saint Scholastica: music



Profile

The Potter's Daughter

By Dede Eckels

Dede Eckels, age 8, showing her 3rd grade classmates how to make a pot

People often ask me “how long have you been making pots?” I walk them over to some pictures on my studio wall and show them a photo of my 8-year-old self demonstrating how to throw a pot for my 3rd grade class. Of course, I laugh and say my professional pottery career started in college.

I grew up in a studio surrounded by many potters and artists. I did not intend to take that path: the path formed around me. I studied music and played the flute for 15 years thinking that this was where my passion led. But by the time I got to college, I wasn't willing to take my musical career seriously enough to become professional. That's when I decided to take some art classes. Drawing, painting, glass blowing, and, of course, ceramics at **University of Wisconsin–River Falls**.

I use design principles such as line, shape, form, space, color, and texture while making my utilitarian pots. Watching someone feel the handle of a mug, put it to their lips, and embrace it to their chest reassures me that I am inspiring someone to sit down and enjoy a cup of coffee, tea, or brandy. My role as a handmade maker is to connect, inspire, and give moments of well-being and nourishment to the user. I saw this happen while growing up when mom invited friends and artists to our table. I watched her fill a plate with home-cooked food, and the room filled with conversation and joy.

During the first 20 years of my career, I worked on building an identity in clay. I watched and read everything I could about making and selling pots. I copied what I saw and experimented with making, glazing, and firing. My dad taught me that finding one's way with clay turns and twists you through many failures and successes. The goal is not the masterpiece; rather the process becomes the masterpiece. It's the journey and the multitude of works that reveal your voice.



12-inch dragonfly bowl by Dede Eckels

“...Finding one's way with clay turns and twists you through many failures and successes. The goal is not the masterpiece; rather the process becomes the masterpiece. It's the journey and the multitude of works that reveal your voice.” —Dede Eckels

It was when I was invited to show my work at **NCECA (National Conference on the Education of Ceramic Arts)** in 1995 that this moment happened to me. I stained porcelain clay plates with rutile and then drew animal images. My print making background influenced the way I etched sgraffito lines into the clay and then glazed. When the pots came out of the kiln, I realized for the first time that here was something of my own! No one was doing this kind of decoration. These pots were sold at NCECA, and I received orders for more.

I was blessed to work with my dad, **Bob Eckels**, for twenty-five years before he passed. Bob operated the shop and managed dozens of apprentices who came to learn from him. During that time, I had the freedom to grow as a person and a potter. I was entering as many **American Craft Council Shows** as I could and traveled to Chicago, Minneapolis, Baltimore, and Philadelphia to show my work. I was accepted into the **Smithsonian Craft Show** in Washington, D.C., in 1997. I found myself in amongst the best Craftspeople in the country.

I worked with dad and his apprentices until he passed in 2004. I was crushed to lose the man who had mentored and guided me through my career. Was I supposed to carry on his



Eckels Pottery: eckelspottery.com;
contact@eckelspottery.com; (715) 779-5617



Recent work in progress, Dede returns to her '90s style from the Smithsonian show.



Raven mug, "Key to the Mystery," by Dede Eckels



Dede teaching the Washburn High School art class about Raku pottery



(Above) Dede Eckels and her husband Peter Skoro, preparing for Raku pottery demonstrations. (Below left) Dede with her summer intern Sophia Pope.



Dede Eckels is a full-time potter and owner of **Eckels Pottery and Fine Craft Gallery** in Bayfield, Wisc.

legacy? After discussing this with my mom, she and I decided to continue what dad started in 1960. The building needed lots of work: re-wiring, removing a kiln, purchasing a new kiln, adding lighting, and updating the gallery space. Now a single mother, I forged ahead to make the **Pot Shop** my own.

I had to learn what makes a self-sustainable functional pottery studio. I created a new business plan. Having seen the remarkable American Craft movement at its finest, my new connections became part of the plan. I had a lot to learn about running a business: overhead costs, material costs, employee costs, and taxes. I still wanted to maintain the work I had started, but it became much harder to have time for both. I stopped traveling and focused solely on creating a retail shop in Bayfield that reflects my artistic view of Fine Craft today.

My own pots never stop changing. About the time I feel I understand where I'm at, I find something new to learn. Most recently I have focused on the interaction of colorful glazes. The depth this brings to my simple drawings is exciting. The animals that I live with here in the north woods still appear, the function is still important, and the depth of a glaze that reminds me of the Northern Lights is like the icing on a cake.

My husband **Pete Skoro** joined me in 2008. He throws and glazes his pots with the same recipes my dad created in the 1960's. We now rely on technology like Hyperglaze and the Ceramics Art network, but my roots remain firmly planted in what came before me.

Eckels Pottery and Fine Craft Gallery now supports 30 artists as well as myself and my husband Pete. We are 62 years here making pots and the oldest operating studio pottery in Wisconsin. Eckels Pottery and Fine Craft Gallery is located at 85205 Hwy. 13 in Bayfield, Wisc., and is open Monday through Saturday from 10 a.m. to 5 p.m. ☺



Make a Date With the Arts

**December 2022
through February 2023**

Events compiled by Betsy Blanchard

Concerts

December 10

A "Romantic" Holiday Mix

Chequamegon Symphony Orchestra,
Northland College, Alvord Theater,
7:30 p.m.

December 12

Northland College Symphonic Band

Northland College, Alvord Theater,
7:30 p.m.

December 16

Handel's Messiah

Ashland Chamber Music Society
at Our Lady of the Lake Catholic
Church, Ashland, 7:30 p.m. Free
community concert.

February 17

Drew Shamus

Contemporary music, original compositions,
poetry at United Presbyterian-Congregational
Church, Ashland, 7:30 p.m. Tickets at the door
and all students attend for free.

Theater

January 27-29 and February 3-6
Nunsense II

Rinehart Theatre, 210 5th Ave. East,
Ashland. Evening shows: 7:30 p.m.;
matinees: 2 p.m.

February 9-19

Tales of the Lost Formicans

StageNorth. Tickets at
www.the-groundlings.org

Special Events

December 2 & 10

Christmas at Eckels Pottery

Register to win a \$50 holiday gift
certificate. Spend \$100 and receive
Eckels' Lake Superior ornament for
free! See the new pots from our kiln
opening. Refreshments. 10 a.m.-5 p.m.

December 2 & 10

Christmas Events in Bayfield

Dec. 2: "Shop Late Until 8," 5-8 p.m.
Shops and restaurants are offering
exceptional deals to reward customers
on a unique shopping night. Dec. 10:
"Santa Arrives in Bayfield," Santa
Claus makes a memorable appearance
in Bayfield on the Madeline Island
Ferry. Come to the Bayfield Lake
Pavilion for treats and Santa!

December 3

Authentic Superior Holiday Market

Visit Authentic Superior's new
brick-and-mortar storefront—
featuring locally made arts, fine
crafts, farm goods, other local food
products, and more. Mel Dunn from
South Shore Botanicals will offer an
evergreen wreath making workshop.
\$50 includes all supplies from local
materials. Kid-friendly activities
(including an opportunity for kids to
make their own holiday ornament),
refreshments, music, and more
holiday fun! 10 a.m.-4 p.m. 15175
Spruce Tree Dr., Herbster. To sell at
the marketplace and/or sign up
for the wreath making workshop,
call (715) 774-3849 or email
info@authenticsuperior.com.

December 19

Application Deadline

Deadline to apply for 2023 Trout Lake
Artist in Residence program in Boul-
der Junction, Wisc. Stipend: \$2,000.
Funded by a Baldwin Wisconsin Idea
Award, the project is a special mentor-
ing artist in residency which brings to-
gether a student artist, a scientist, and
a professional artist to work together
over the summer. [https://drawingwater.
weebly.com/application-and-eligibility.
html?fbclid=IwAR03ATJK-9Q1DuX-
usODRWEbwok_i0e8dV6UR68T-
wRqnn1uqqlD6TlxP1zZc](https://drawingwater.weebly.com/application-and-eligibility.html?fbclid=IwAR03ATJK-9Q1DuX-usODRWEbwok_i0e8dV6UR68T-wRqnn1uqqlD6TlxP1zZc)

January 30

CBAC Annual Meeting

Washburn Cultural Center, 3rd floor.
5:30 p.m.: Potluck, meeting, and
presentations by 2022 grant recipi-
ents. Meet staff from the Wisconsin
Arts Board and Create Wisconsin.
The CBAC budget for 2023 will be
presented, and our Board Members
will be elected. Check cbayarts.org
or CBAC's Facebook page for any
last-minute changes.

Classes

December & January
Oulu Glass Gallery

Gallery open daily, 10 a.m.-5 p.m.;
Sundays 12-5 p.m. Daily glassblowing
demos begin Thanksgiving week
12-5 p.m. Classes available.
ouluglassgallery1.com

Listening In: The Earth is Speaking



CALL FOR ARTISTS
Spring Show
March 2023

“What ma’iingan (Brother Wolf) is telling us is to put into practice the art of listening. What happens to the wolf happens to humanity. That is universal law. The ecosystem is all connected. I believe ma’iingan is saying, Pay attention.”

—Marvin Defoe, Tribal Preservation Officer, Red Cliff Band, Lake Superior Chippewa

THEME FOR CBAC’S SPRING SHOW:

Listening in, what do we hear from the four legged, the winged one, the water dwellers, the crawlers with no legs and the two legged among us? What do the rocks and waters want us to know? Of what do the plants speak? What can we learn about how each is affected by the environmental challenges faced by the earth and earthlings? How can we, then, give voice, or image, or movement, or music, to make that information accessible to a human audience? *Look for more exhibit details to come.*

Listen in. Reflect. Create. Share.

Spring Show • Open to All • March 2023 at the Washburn Cultural Center • cbayarts.org



Wrap-up

‘The Gathering’— New Peer Critiques In Place of Judging

By LeeAnn Frey

Our annual members only art show, “The Gathering,” took place in October at the Washburn Cultural Center. Thirty-two participating artists showed over 80 pieces of their work. We had a wonderful turnout. Over 200 people viewed the art show during the month.

The CBAC board tried something different this year. Instead of hiring a judge and giving out prizes for this exhibit, we held two peer critique sessions guided by **Steve Cotherman**, director of the Cultural Center. The purpose of this discussion was to provide the artists a chance to talk about their art and learn how other artists approach their art.

We did have a “People’s Choice” award, which went to **Rebecca Campbell** for her mosaic “Winter Poplars.” Congratulations, Rebecca!

Thanks to Steve Cotherman and WCC staff for hanging the pieces and providing such a wonderful venue for the community to view the show.

See the virtual tour of the exhibit at washburnculturalcenter.com. ☺



The two peer critique sessions during October were opportunities for attendees to gain insight into CBAC artists’ pieces, practices, and inspiration. Steve Cotherman, at left, director of the Washburn Cultural Center, led the discussions.



Rebecca Campbell, “Winter Poplars,” mixed media mosaic. Winner of the “People’s Choice” award.



Kate Miller, “Moonlight,” acrylic



Kristin Tetzner, "Departure 1," photograph



Susan Hayden, "Morning in Port Wing," Oil



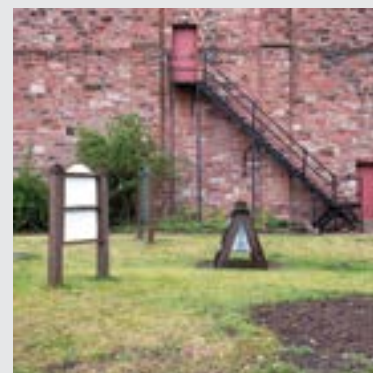
Gretchen Burke, "Elvis Portugal," pastel



Peg Sandin, "Big Wave," watercolor



Pat Juett, "Platter," ceramic



Chris Smiar, "Calumet Theater, Marker #L0112," photograph, archival inkjet



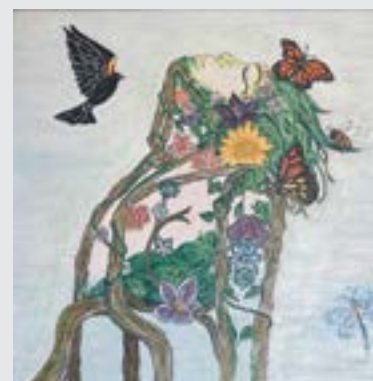
Black Bear Studios, "COYOTL—Coyote vertebrae," pencil, ink, colored pencil drawing on paper



Patti Corning, "Poppies," watercolor



Michael L. Ruth, "Zen 4," computer illustration



Dorota Bussey, "Emergence and Resurrection," acrylic



Dale Paulson's woodturning class, part of the 2022 Herbster Studio Art Tour. Photo by Michael Herrick



Scott Sample's drawing class (taught by Jane Herrick) Photo by Michael Herrick

Grant Report

2022 Arts Initiative Grant

Educational Component Added to Herbster Studio Art Tour

By Michael Herrick

The **Herbster Studio Art Tour** (HSAT) has been a community event each August since 2009. For the first time, in 2022 HSAT included a follow up educational component in September, which involved instruction from each of the artists. During the August tour, the community visited the studios casually, viewed and often purchased artwork in the studios, and asked questions of the artists. The artists represented different visual art mediums: drawing, abstract painting, watercolor, botanical painting, jewelry, fiber sculpture, weaving, and woodturning.

The spark behind the regular August studio tour has always been to raise the awareness of and appreciation for fine art in the south shore area. The goal of the September educational component was to offer educational experiences for the local community and the broader community on the creative

process behind the artwork—techniques and processes, the creative thought processes and concepts involved, and the fundamental reason art is created in the first place. In doing so, our goal was to educate, share, explain, and promote the artistic and creative qualities found in the Herbster community.

All of the artists who opened their studios in August for the regular open tour participated in the September educational component, explaining, demonstrating, and instructing the public about their particular medium. These September events were open for youth and adults.

Susan McDonald taught a class on Botanical Watercolor. **Sara Mustonen** taught a hands-on class on loom weaving. **Scott Sample** offered demonstrations on the fundamentals of drawing. **Diana O'Brien** offered a class on her techniques in wet-on-wet watercolor painting. **Dale Paulson** conducted a lecture and provided a demo on his woodturning techniques and explained how a block of wood from an area tree evolves into a fine crafted art piece. **Jane Herrick** led a discussion about artistic abstraction across various mediums and explained how she uses abstraction in her work. She also had participants experiment in an abstract drawing exercise. ☺



Sara Mustonen's weaving class. Photo by Sara Mustonen



Diana O'Brien's wet-on-wet watercolor class. Photo by Diana O'Brien

Grants

Arts Initiative Grant—Applications Available in December

By *Kathleen Broadwell*

On December 1, 2022, applications will be available for the Arts Initiative Grant Program at cbayarts.org. Submissions will be due February 1, and announcement of the awards will be on February 15.

Arts Initiative Grants support the creation of projects in a variety of disciplines that may include public exhibitions, performances, publications, commissioned art, and educational activities.

CBAC serves as a regranting agency for the Wisconsin Arts Board. Through this collaboration, CBAC offers grant opportunities to artists and organizations in Bayfield and Ashland counties.

Contact Kathy Broadwell at kathleenbroadwell@gmail.com for further information. ☺

HIGH SCHOOL SENIOR\$

ATTENTION!

If a \$1,000 scholarship from CBAC would help you to reach your artistic career goal, answer the following four questions to see if you qualify.

1. Do you reside and attend high school in Ashland County or Bayfield County?
2. Are you planning to enroll in a higher education course of study leading to a career in visual, literary, or performing arts?
3. Could you get a couple of teachers to say something nice about you?
4. Can you provide a sample of your art, performance, or writing?

Then go to cbayarts.org/grants to review the requirements and download an application. **Completed applications are due by April 30, 2023.** You are going to get very busy as graduation approaches, so get working on this as soon as possible. Don't miss out on this opportunity. It's easier money than shoveling sidewalks or babysitting, and there is no penalty for getting your application in early! — *Lee Ann Frey*



Who We Are

The **Chequamegon Bay Arts Council** is a member-oriented, non-profit organization promoting the arts in northern Wisconsin. Run by a dynamic all-volunteer Board of Directors, CBAC supports local arts and believes that a vibrant arts community invigorates the community at large.

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A poetry reading of 13 regional poets' work at the Washburn Cultural Center, as part of the exhibit "Same Location, Multiple Perspectives."

Wrap-up

'Art Escape' Draws 8,000 visitors

By Kati Anderson

Bayfield hosted its first-ever **Art Escape** in September of 2022, a nine-day celebration of all things art across Bayfield County and Madeline Island.

About 40 artists and galleries hosted open houses, demonstrations, and classes for the community. The **Bayfield Chamber** estimates about 8,000 people came to Art Escape over the duration of the event.

Kicking off Art Escape was the **Bayfield Festival of the Arts** along the shores of Lake Superior. There, visitors had the opportunity to buy local art, create their own art, and vote on the 60th Anniversary Apple Festival Poster! The winner is **Jamey Penney-Ritter** from **Bemused Design** in Washburn.

Funding for Art Escape came from a nearly \$30,000 Joint Effort Marketing grant from the **Wisconsin Department of Tourism**. Art Escape dates for 2023 are set for September 9-17.

Thank you to everyone who participated and we'll see you again next year! ☺



Lost in the Woods Improv performs at Wild Rice Retreat.



Susan McDonald held a botanical illustration workshop in Herbster, Wisc.



Dana Johnson held a plein air paint-a-long at the Bayfield Carnegie Library and provided free art supplies through donations from Dick Blick art supplies.



Karlyn's Yellowbird Gallery's Artist Takeover had 10+ artists demonstrating their work.

Supporters

Thanks to all our supporters and new and renewing members for this quarter. We couldn't do it without you!

Partner

David and Katherine Siegler

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Patricia Corning

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☐ **Yes!** I support the arts!
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at this level of support:

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For membership benefits:
cbayarts.org/membership.

- ☐ \$200 Patron
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☐ \$75 Business
☐ \$25 Art Enthusiast

☐ Included in all of the above membership fees:

You will receive *Artifacts*, CBAC's quarterly newsletter, as an email attachment. Please provide your email address below.

- ☐ \$12 Hard-copy subscription of *Artifacts*, CBAC's quarterly newsletter—mailed to the address you provide below.

☐ My check payable to CBAC for \$ _____ is enclosed.

Name _____

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☐ I am also an artist.

Media: ☐ Visual Artist ☐ Filmmaker
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☐ Sculpture ☐ Photography
☐ Other: _____

Mission: What We Do

The **Chequamegon Bay Arts Council** is a non-profit member organization that supports, develops, and promotes art and artists in northern Wisconsin. CBAC was established in 1981 and accomplishes this mission by providing:

- grants and scholarships in support of artistic development, creation, and presentation;
- communication with members and the public through various media;
- art exhibitions, workshops, and special events, including annual fund raising and membership activities designed to enable us to meet our goals.

Vision: What We Want

To assure that residents and visitors have access to art's enriching possibilities.

Values: Why We Do It

Because we believe that:

- the arts enrich lives, promote community, foster creativity and showcase diverse cultural perspectives in positive ways;
- the arts foster understanding of our unique place through time;
- artists need assistance to grow, so our organization invests in the future of the arts.



www.cbayarts.org

P.O. Box 25, Washburn, WI 54891

Questions: Call CBAC President
LeeAnn Frey at (715) 308-3282



P.O. Box 25, Washburn, WI 54891

Artifacts

Apply for an Arts
Initiative Grant!

VISIT WWW.CBAYARTS.ORG

LIKE US ON [FACEBOOK](#)



Please join us for our

Annual Meeting

Monday, January 30, 2023, Washburn Cultural Center, 3rd Floor

5:30 p.m.—Potluck, Meeting, and 2022 Grant Highlights

Please bring a dish to pass, and join us for an evening of fun, fellowship, and great food. Meet staff from the Wisconsin Arts Board and Create Wisconsin. See presentations by 2022 grant recipients. The CBAC budget for 2023 will be presented, and our Board Members will be elected. Check cbayarts.org or CBAC's Facebook page for any last-minute changes.

Reminder: All CBAC memberships are year-long, with a start date of January 1.

In December 2022, we will contact and ask all existing members to renew their memberships for the 2023 calendar year (January 1-December 31, 2023).

The new levels of membership are: Patron (\$200), Partner (\$100), Business (\$75), and Art Enthusiast (\$25).

To join or renew:
cbayarts.org/membership



Thank you to our 2022 sponsors!

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Our fundraising efforts continue. Please consider becoming a sponsor.

Contact Chris Lindsey
at (715) 209-5774 or
chrissie6454@gmail.com.