DO NOT MAIL IN. THIS APPLICATION IS FOR PREPARATION ONLY. PLEASE GO TO https://cbayarts.org/2023-arts-initiative-grant-application/ TO APPLY.

## 2023 CBAC ARTS INITIATIVE GRANT PREPARATION APPLICATION

Arts Initiative Grants fund project based activities such as public exhibitions, performances, publications, touring productions, commissioned art and educational activities. Artistic disciplines include dance, theater, music, folk arts, literary arts, video, film and visual arts. Arts Initiative grants include a new category – the Jim Ramsdell Soaring Spirit Fund. These funds are intended for Arts Initiative grant applications that are... "dedicated to raising awareness of the importance of the natural world around us and fostering a reverence for all its creatures." (Jim Ramsdell). These funds were made available as a memorial for Jim to further his work.

GRANT APPLICATION PRIMARY INFORMATION Applicant Name (Required)
Name of Representative (If applicant is an organization rather than an individual.)
Primary Phone Number(Required)
Alternate Phone Number
Mailing Address(Required)
Email Address(Required)
Fiscal Receiver (If different from applicant)
Are You Applying for the Jim Ramsdell Soaring Spirit Fund?(Required) Yes No  PROJECT DETAILS

Title of Project(Required)

Has You or Your Organization Received CBAC Grant Money in a Previous Year?(Required) Yes No

## GRANT APPLICATION NARRATIVE

Please be clear in answering these specific questions, which provide the complete narrative details for your grant request.

Question 1: Program/Activities Summary(Required)

Describe the program or activities for which you are requesting funding. List project goals and expected outcomes. If you are applying for the Jim Ramsdell Soaring Spirit Grant be very specific in describing how your project will educate or inspire others about the importance of the natural world, preserving ecosystems and species, sustainability issues, or the connection between nature and art.

Question 2: Artistic Development Details(Required)

Describe the artistic development that will take place during your project. Will the artistic development primarily take place for the artist/presenter or for the audience/students? Describe any innovative aspects of your project. If you are a previous grant recipient, describe any differences between this proposal and previous proposals. (i.e. new audiences, different artistic path, new artists, greater scope, etc.).

Question 3: Community Benefit(Required)

Describe the community benefit of your project. Define your audience and how the community will be impacted because this project takes place. How do you plan to promote and communicate about your exhibit/project/performance in order to draw visibility to your project?

Question 4: Success Factors(Required)

Describe your ability to successfully implement this project. You may include resumes of artists involved, work samples, letters of support from project partners, examples of prior successes, etc. that support the stated intentions of your proposed project.

Supporting Materials for Question #4: Upload files online. Max. file size: 100 MB.

Question 5: Activity Schedule(Required)

List your proposed schedule for grant activities.

Question 6: Artist & Audience Estimates(Required)

List the number of artists involved in the project. Also describe and estimate the number of audience that will view your project.

## PROJECT BUDGET

CBAC will fund no more than 50% of the total overall expenses of any project (with a maximum request of \$3,000). Your grant request must be matched by at least an equal amount of funding. Half of that funding must be in cash. This can come from ticket revenue, sales of merchandise, artwork, other grants, donated funds, personal funds, etc. The other half can be in cash or in-kind services/donations.

Project Expenses. Please enter the total amount for the expense categories below. Program Personnel (paid artistic personnel) Marketing materials and channels Facility Rental Other **EXPENSE DETAIL** Please provide more detail in each expense. Program Personnel (paid artistic personnel) Marketing materials and channels

Facility Rental
Other
Expenses Covered by In-Kind Contributions
Overall Expenses Total (minus In-Kind Contributions)
PROJECT REVENUE  Your grant request must be matched by at least an equal amount of funding. Half of that funding must be in cash. This can come from ticket revenue, sales of merchandise, artwork, other grants, donated funds, personal funds, etc. Your grant request must be matched by at least an equal amount of funding. Half of that funding must be in cash. This can come from ticket revenue, sales of merchandise, artwork, other grants, donated funds, personal funds, etc. The other half can be in cash or in-kind services/donations.
Please enter the total amount for the expense categories below.
Projected Ticket Sales (# of tickets x price per ticket)
Projected Sales of CD's, prints, artwork etc.
Private Cash Support or Donations
Grants from Other Sources
Other
Expenses Covered by In-Kind Contributions (Same contribution number as above)

## **CBAC Grant Request**

This amount is between \$250 and \$3,000 and This amount is not more than 50% of the total overall expenses listed above.

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