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## Event

### First Chequamegon Bay Plein Air Festival!

By Carla Bremner

#### PAW! PLEIN AIR WASHBURN

**Wednesday, June 8, 7 p.m.:**  
Introduction to Plein Air, Washburn Cultural Center, 1 E. Bayfield St., Washburn.

**Thursday, Friday, and Saturday, June 9-11: Demonstrations and open painting sessions**

**Saturday, June 11, 6-9 p.m.:**  
Artist's Retrospective Celebration, Washburn Cultural Center

What better place to indulge your artistic talents than outside on Chequamegon Bay? It is an ideal environment in which to paint outside in natural light. Plein air painting hardly seems like a radical artistic movement today, but in the early 1800s its origins were quite revolutionary. Until then, artists had to mix their own paint colors from scratch, a process so inconvenient it kept most captive in their studios. The new availability of pre-mixed tubes of paint quite literally opened the door to the magic of painting in natural light, finding the shades, colors, and nuance only possible to capture in the brilliance of open air.

Bring your paints outdoors! With 16 hours of ever-changing daylight, summer's nocturnal light shows, sparkling water, and every shade of wildflower and meadow grass imaginable, our bay area is a lush and lovely location to discover or hone your plein air aspirations. Featuring outdoor demonstrations and open painting sessions in various landscapes, the four days will culminate in a final celebration of artists, with the chance to view, discuss,



and enjoy time together. Focus will be on oil, watercolor, and pastel techniques, as well as sharing time and insights with like-minded artists and friends. Make plans to join us at the **Washburn Cultural Center** in Washburn, Wisc. No matter what the weather, this is certain to be a beautiful breath of fresh air, and the perfect beginning to Summer of 2022.

**For a complete schedule, or to register, go to: [www.washburnculturalcenter.com/PAW22](http://www.washburnculturalcenter.com/PAW22). The festival is free and open to artists, aspiring artists, and guests. For more information, contact Steve or Aron at the Cultural Center at (715) 373-5591.**

**The festival is a collaborative venture between Washburn Cultural Center and the Chequamegon Bay Arts Council.** ☺

# *(Acting) President's Letter*

## Upcoming Summer Events

By Joanne Meierhofer



Happy Spring Everyone! As I write this, spring hasn't really arrived yet but CBAC is gearing up for summer. It's been a long two years, but we are cautiously optimistic about an almost normal summer.

We'll be kicking off the summer as we collaborate with the **Washburn Cultural Center** on an inaugural plein air event. Dubbed "**PAW (Plein Air Washburn)**," it will be held June 8-11 with demos in three media. Opportunities to explore the area culminate in an informal display of the work created. This is the perfect opportunity to try it if you've been curious. There will be no cost. Area plein air artists are also being invited to display their work at the Cultural Center for the month of June.

Since our fundraising campaign at the end of 2021 was so successful, thanks to the efforts of **Chris Lindsey**, we debated about whether or not to hold a summer event. In the end, we decided we just couldn't pass up the opportunity, after two long years, to have a celebration in person. We have changed it significantly. We are having an event called "**Arts Alive**" on July 22 at the **Bayfield Pavilion**. This will be a free event, with member artists selling, doing demos, and offering interactive activities. We will have light appetizers, a cash bar, and music.

Just a reminder about membership. If you joined or renewed your membership at any time in 2021, you won't need to renew until January 2023. We are switching over to a calendar-year membership system, beginning each year on January 1. We are hoping this system will simplify things.

One last note, our new president and vice president resigned abruptly in early March. We have decided that we can manage through 2022 with those offices open. Board members are operating as a cooperative, sharing administrative tasks. ☺

## *Editor's Note*

### Looking Ahead to Summer

Thank you to all the contributors for this issue, many of whom share details about upcoming summer events: **Carla Bremner, Joanne Meierhofer, Jonathan Walburg, Chris Lindsey, LeeAnn Frey, Kristin Tetzner, Kristi Dietz, Sara Balbin, Dorota Bussey, Trisha Miller, Lucy Tyrrell, and Beth Folsom.** ☺

## Artifacts

The **Chequamegon Bay Arts Council** publishes *Artifacts* quarterly for its members and supporters. CBAC welcomes feedback, article ideas, newsletter contributions, member news, and calendar items. Please send submissions to Editor Catherine Lange at [langecate@gmail.com](mailto:langecate@gmail.com) or mail to CBAC, P.O. Box 25, Washburn, WI 54891.

### Submission deadlines

**Unsolicited articles will be included on a space-available basis. To secure space in issue, please contact Editor directly one month before copy deadline.**

#### Fall

Content covers September, October, November.  
**Deadline:** August 1

#### Winter

Content covers December, January, and February.  
**Deadline:** November 1

#### Spring

Content covers March, April, and May.  
**Deadline:** February 1

#### Summer

Content covers June, July, and August.  
**Deadline:** May 1



[www.cbayarts.org](http://www.cbayarts.org)

P.O. Box 25,  
Washburn, WI 54891





"Fiber Construction" by Patra Holter. Various fiber material.



"Echoes of the Past" by Jane Herrick. Acrylic, fiber, stone.

## Event

### Fiber Art Variations

By Carla Bremner

**Friday, June 2, 4-6 p.m.: opening reception.**  
**June 4-29: Exhibit. Washburn Cultural Center,**  
**1 E. Bayfield St., Washburn.**

"Fiber Art Variations" is a unique exhibit coming to the Washburn Cultural Center in June that approaches fiber/textile art from a fine art context. While there are many beautiful types of functional and wearable fiber art, the works selected for this exhibit were created primarily for display and aesthetic appreciation.

Early examples of display fiber art include Medieval tapestries. Artists participating in this current exhibit use a larger variety of materials and techniques to create their works. Some pieces explore the use of non-traditional substances and methods to produce new forms.

Exhibit artists include **Michele Auger, Sally Bowker, Steve Cotherman, David Edlefsen, Tina Fung Holder, Barb & Bill Gover, Jane Herrick, Patra Holter, Steve Kreuser, Susan Lince, Jan MacFarlane, and Rebecca Stueland.**

Opening reception for the exhibit is Friday, June 3, 4-6 p.m. The exhibit runs June 4-29. The Washburn Cultural Center is located at 1 E. Bayfield St. in Washburn, Wisc. In June, the center is open Wednesday-Sunday, 12-4 p.m. For more information, call the center at (715) 373-5591. ☺



"Innochuck, Fabric" by Rebecca Stueland.





Washburn Pottery Festival

# Events

## Three Washburn Festivals

By Jonathan Walburg

Two pottery festivals and Dandelion Days are coming up. Here are details:

## Washburn Pottery Festival at Wikdal Park

Celebrating pottery, clay and the ceramic arts!

**Memorial Day, Saturday, May 28, 9 a.m. to 5 p.m.**

**Labor Day, Saturday, September 3, 9 a.m. to 5 p.m.**

## 3rd Annual Dandelion Days at Wikdal Park

**Fourth of July, Saturday, July 2, 9 a.m. to 5 p.m.**

The third annual Dandelion Days is a free community zero waste event held at Wikdal Park Washburn on Saturday, July 2, from 9 a.m. to 5 p.m. Bringing awareness to our relationship with the natural world through art, music, and ecology. This year's activities include: an endangered species parade, native flute and storytelling, pollinator exhibit, dandelion education booth, dandelion Café, art and educational booths, and African-inspired dancing with all-day music and entertainment. For more information, contact (715) 373-0320.



Dandelion Days



Photos by Jonas Heinzerling

## Announcing the 2022 CBAC Grant Recipients!

By Chris Lindsey

### ARTS INITIATIVE GRANTS

Chequamegon Bay Arts Council is proud to award \$15,550 in 2022 Arts Initiative grants, which fund project-based activities such as public exhibitions, performances, publications, touring productions, commissioned art, and educational activities. Artistic disciplines include dance, theater, music, folk arts, literary arts, video, film and visual arts.

#### Big Top Chautauqua

"Anishinaabe Dibaajimowin: An Ojibwe Story," \$3,000. Free school shows for students in Ashland and Bayfield counties of the original theater piece, "Anishinaabe Dibaajimowin: An Ojibwe Story."

#### Ava Kay

Ashland Winter Holiday Market, \$300. Funds go to help the Ashland Winter Holiday Market become more established by acquiring fire rings and paying artists to demonstrate their crafts.

#### Madeline Island Museum

Meeting Naanaabozhoo, \$750. Funds will pay translators for signage in the Ojibwe language for two exhibitions: a collaboration of Rabbett Before Horses Strickland with museum artifacts and original beadwork by students of Bad River and Red Cliff.

#### Bayfield Public Library

"A Hope-Filled Spring," \$2,500. Project includes: Engaged reading from Wisconsin State Poet Laureate Dasha Kelly Hamilton, publication of high school poets, Elementary School Art Exhibit, and community-wide flag-making workshop.

#### Bayfield Chamber

Festival of the Arts Youth Initiative, \$3,000. Addition of art experiences for youth in multiple mediums to the Bayfield Festival of the Arts.

#### Herbster Studio Art Tour (HSAT)

HSAT Community Education, \$3,000. Addition of an educational component to the HSAT where artists involved in the tour will provide workshops in September.

#### Lissa Flemming

Lake Treasures, \$3,000. Creation of a sculptural art bench permanently installed in Bayfield.

### ARTISTIC DEVELOPMENT GRANTS

Chequamegon Bay Arts Council is proud to provide Artistic Development grants, intended to support opportunities for local residents to attend workshops, courses, residencies, etc. to help them grow as artists, to the following people:

#### Evan Powers

\$300 grant to participate in NextDirection, a choral education

program for high school and college students.

#### Rose Spieler-Sandberg

\$700 grant to attend a weeklong intensive Mosaic Mural Making workshop taught by Laurel True in Puerto Vallarta, Mexico.

#### Hope McLeod

\$500 grant to partake in ten private sessions with historical fiction author, educator, and writing coach, Kathleen Ernst.

#### Jazmin Hicks-Dahl

\$500 grant to attend Foundations Weaving Course at Marshfield School of Weaving with Justin Squizzero.

#### Colleen Lee

\$500 grant to participate in the summer session Creative Nonfiction class taught by Nicole Helget at the Minneapolis Writers' Loft via zoom.

#### Jonathan Walburg

\$500 grant to attend a short-term artist residency at the Red Clay Center in Red Lodge, Montana.

#### Tiffany Darling

\$500 grant to join Juilliard professors for a vocal music retreat in August in Burgundy, France.

**Congratulations to all of you!**  
**We look forward to hearing about your experiences!**



Iley Guenther

## Scholarships

### CBAC Awards \$1,000 Scholarship

By LeeAnn Frey

Congratulations goes out to **Iley Guenther**, CBAC's 2022 winner of a \$1,000 high school scholarship! Iley is a graduate of **Washburn High School** and will be attending **Edgewood College** in Madison, Wisc., in the fall of 2022. She is planning to major in Art Therapy. Iley says, "I want to share my passion for art with others and introduce them to a new coping mechanism and hobbies."

**Best wishes for a bright and successful college experience, Iley!**







3D Art students practicing the potter's wheel.



Washburn Visual Arts Classic students competing at UW-Madison, 2022.

# Profile

## Artist/Teacher

By Kristin Tetzner

"When the hands are busy, the mind falls open." I really enjoy this quote that street artist **MOR** shared during her artist showcase at this year's **National Art Education Association (NAEA)** national convention in NYC. It illustrates the idea that creating opens a door to a different sort of thinking and doing, which is a pretty magical thing. I am fortunate enough to bear witness to this daily in my role as an art educator.

## Path to teaching art

I have had students ask me how I knew I wanted to be an art teacher. I reply by telling them that at first, I didn't. I have always loved and felt successful at making art, thanks to the many people in my life who have encouraged me and made me feel that I have skill worth pursuing. Teaching art wasn't something I initially considered, and I came to be an art teacher after getting my undergraduate degree through a roundabout series of experiences and choices.

I entered college as a pre-veterinary medicine student (I also really loved and excelled at science and math), but soon realized I was missing being connected to art in some way. I ended up transferring schools and changing majors and found myself at UW-Superior with an amazing group of art department professors. I took my first traditional photography course there and had a professor who nudged me in the direction of studio art as a major. I eventually graduated from **UW-Superior** with a BFA degree (traditional photography emphasis).

Following experiences as a fine arts camp counselor, freelance photographer, graphic designer/illustrator and substitute teacher, I decided to obtain my teaching certification in art. I was lucky to complete my student teaching with two amazing area teachers:

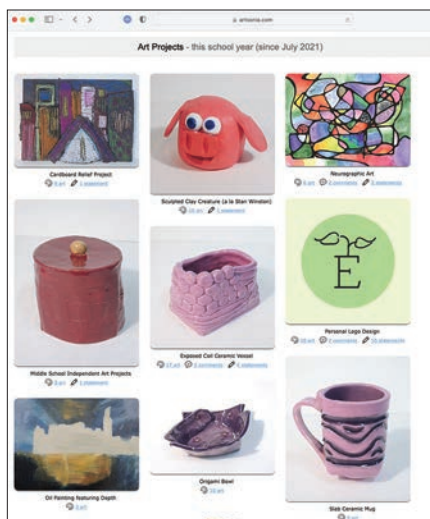


**Joni Chapman** in Ashland and **Kelly Randolph** in Drummond (who had been my teacher K-12). I accepted my first teaching position that very same spring as middle school/high school art teacher in Boyceville, Wisc.

## Art education in Washburn

Fifteen years of teaching have gone by in the blink of an eye—13 of which have been spent in Washburn working primarily with grades 7-12 and coaching the Visual Arts Classic team (an extracurricular art and design problem-solving team). My job as an art educator today is different in many ways than when I began. Meeting the changing needs of students has required that more time and energy be invested in supports that extend beyond the content curriculum.

I am proud to be able to offer a wide range of art experiences to Washburn students as elective courses in our small school setting. I teach quarter-long exploratory art classes for seventh and eighth grade students as well as semester-long high school classes in Foundations of Visual Art and Design, 2D Art, 3D Art, Printmaking, Photography (digital and darkroom), Design, Digital Media Art, and Art Studio. Giving students a range of choices when it comes to art electives allows them to pursue a more specific interest or strength they have.



Middle and high school students document and share their learning through an online art portfolio, Artsonia.

Developing and updating curriculum is an important component of what I do, aligned with the Wisconsin Standards for Art & Design: Create, Present, Respond, Connect. My goals in this process include providing scaffolding of skills and experiences, exposure to a variety of materials, tools, techniques, art and artists, familiarity with the elements and principles of design, and utilization of the “Artist Habits of Mind.”

In recent years, technology has been used increasingly as a tool to create art, and I introduced the Digital Media course to allow students to explore digital art, animation, and 3D modeling in greater depth. All middle and high school students create an online portfolio of their work using **Artsonia**, which also allows for public display online with parent permission. Our middle and high school gallery can be viewed here: <https://www.artsonia.com/schools/school.asp?id=99195>.

## Unlearn to learn

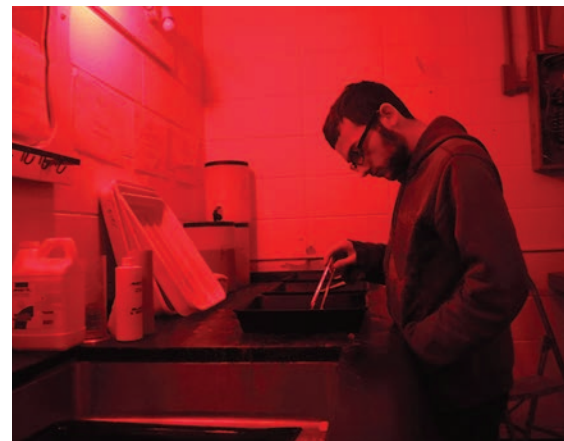
As an art educator, my role sometimes is to help students unlearn things. A challenge I find common in teaching art to young people is the task of helping them move beyond the fears or misconceptions they have about making art. The fear of not doing something “right” or the possibility of “failing” can be a barrier to trying new things or thinking outside the box. Students often think that everything they create needs to be a masterpiece rather than thinking of individual works as steppingstones and practice.

In response to this mindset, one of my undertakings in recent years has been to update and re-format my assessments to ensure that students are being rewarded for taking creative risks, even if those risks don’t end up panning out as planned. Challenging oneself, making mistakes, re-evaluating, and trying again is an important part of the learning process (and life!). There is a quote on display in my classroom by

*Continued on page 8*



One of my earliest teaching experiences at Blue Lake Fine Arts camp.



Our school still utilizes a working darkroom as part of the photography curriculum.

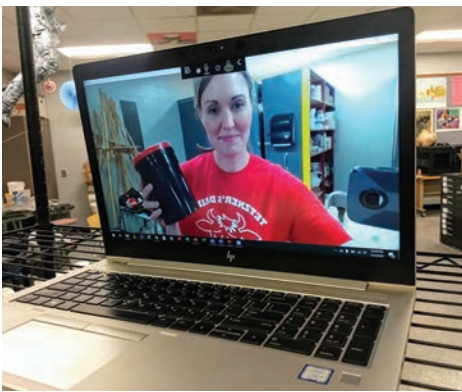


Student cyanotype print, made from a digital negative.





Washburn graduate Sarah Haughn sharing examples of her work from art courses at UW-Stout.



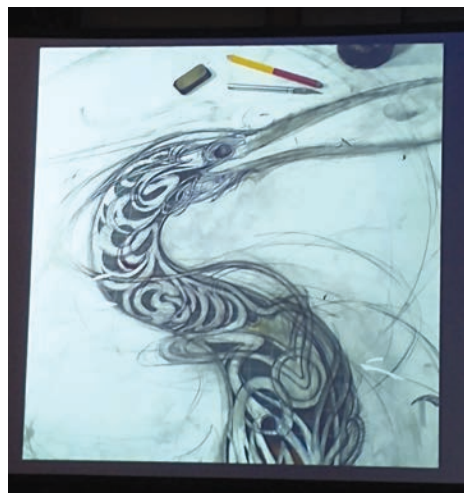
Demonstrating 35mm film developing over zoom during pandemic virtual learning.



2022 Circle weaving by Maddie Ludwig. Frame made from local willow.



Neurographic art (an art and mindfulness activity) by Savannah K. Students seem to be increasingly aware of the positive effects of artmaking on their mental health.



Street artist Mor shared slides of her large-scale stenciling process at the NAEA national convention in NYC.

## Profile: Artist/Teacher

(Continued from page 7)

**Seth Godin** that reads: “If you are willing to do something that might not work, you are closer to becoming an artist.”

One of my greatest joys as an art teacher is seeing a student feel pride in something they have done. Sometimes it is overcoming an obstacle or showing perseverance through a tough process. Other times they are trying something for the first time and are surprised at how well they do. When students feel good about achieving something, the process becomes fun, and they truly get hooked on learning and creating. I love that students enjoy coming to my classroom and are motivated to learn and explore.

It is no secret that educators today face increasing demands and challenges and need all the support they can get. I feel very fortunate to live and work in a community so dedicated to the arts, and the Chequamegon Bay Arts Council is very instrumental in that. Last year I benefited from an artistic development grant and have been using what I learned to enrich my photography curriculum as well as jumpstart some of my own personal projects.

Almost every year I have one or two students who plan to pursue visual art after high school, and some have received the CBAC scholarship to help them further their studies. Former students have been accepted to visual arts programs at **MCAD, UW-Stout, UW-Eau Claire** and **UW-Milwaukee**, to name a few. Whatever path students choose, it is my hope that the art experiences they have had provide them with the tools for communication, problem-solving, perseverance and a better understanding of the world around them. ☺

**Kristin Tetzner** has been the Middle School/ High School Visual Art & Design teacher at the School District of Washburn for the past 13 years. She loves making art with young people and especially enjoys photography, collage, clay and batik.



# Call for Artists

## 'Art to Go'— An Invitation to Submit Original Art

By Kristi Dietz

Share your art to be converted to black and white line art to be distributed to community members as pages to "color."



### Who:

Regional artists! Artists retain rights to art, give permission to See My ART (SMART) via signed waiver for use in "Art to Go" fliers. Please visit the SMART website: [seemyart.us](http://seemyart.us)

### What:

Two to four colorful works of art in an 8 ½ x 11 format to be converted into black and white by SMART (see examples at right).

### Where:

ATG fliers are distributed to:

- Hayward Senior Center
- Bayfield Meals on Wheels
- CORE Community Resources, Bayfield
- Essentia Health Oncology Department, Ashland
- LCO Boys & Girls Club
- Coobies at LCO

### When:

Art works are due no later than August 14, 2022.

### How:

Email original art to Kristi Dietz: [Kristitris@gmail.com](mailto:Kristitris@gmail.com)

Images provided by Sara Ballbin.



"Nesting Silly Bird" by Sandy Harvey, Lake Namakagon



Artwork by Mati Palm Leis, Washburn



"Swinging to Music" by Tanya Eitzenhofer, Hayward area





# Make a Date With the Arts

**June through August 2022**

*Check websites for virtual  
and in-person events.*

## Music, Theater, Dance

### Ashland Chamber Music Society

Concerts year-round.

<https://ashlandchambermusic.org>

### Ashland City Band

[chulmer@northland.edu](mailto:chulmer@northland.edu)

### Bayfield Concerts by the Lake

[www.bayfield.org/](http://www.bayfield.org/) (715) 779-3335

### Bayfield Summer Concerts

[claire.bayfield07@yahoo.com](mailto:claire.bayfield07@yahoo.com)

### Big Lake Orchestra

[https://www.facebook.com/](https://www.facebook.com/BigLakeOrchestra)

[BigLakeOrchestra](https://www.facebook.com/BigLakeOrchestra)

[biglakeorchestra@gmail.com](mailto:biglakeorchestra@gmail.com)

### Big Top Chautauqua

[www.bigtop.org](http://www.bigtop.org) (715) 373-5552

### Chequamegon Symphony Orchestra

[www.chequamegonsymphony](http://www.chequamegonsymphonyorchestra.weebly.com)

[orchestra.weebly.com](http://www.chequamegonsymphonyorchestra.weebly.com)

### Chequamegon Theatre Association

[www.ctatheatre.org](http://www.ctatheatre.org) (715) 682-5554

### Garland City Chamber Players

[https://www.facebook.com/](https://www.facebook.com/garlandcitychamberplayers)

[garlandcitychamberplayers](https://www.facebook.com/garlandcitychamberplayers)

[andrewmcinnes@hotmail.com](mailto:andrewmcinnes@hotmail.com)

### Garland City Consort

Classical Chequamegon Newsletter  
available through Facebook page.

[https://www.facebook.com/Garland](https://www.facebook.com/GarlandCityConsortgarlandcityconsort@gmail.com)

[CityConsortgarlandcityconsort](https://www.facebook.com/GarlandCityConsortgarlandcityconsort@gmail.com)

[@gmail.com](mailto:garlandcityconsort@gmail.com)

### Madeline Island Chamber Music

Part of the Madeline Island  
Summer Music Camp.

[www.micm.org/](http://www.micm.org/) (715) 747-6045

### StageNorth Groundlings

[www.thegroundlings.org](http://www.thegroundlings.org)

## Literary & Museums

### Ashland Historical Museum

[www.ashlandwihistory.com](http://www.ashlandwihistory.com)

### Bayfield Carnegie Library

[www.bayfieldlibrary.org](http://www.bayfieldlibrary.org)

### Bayfield Heritage Association and Museum

[www.bayfieldheritage.org](http://www.bayfieldheritage.org)

### Bayfield Maritime Museum

[bayfieldmaritimemuseum.org](http://bayfieldmaritimemuseum.org)

### Madeline Island Museum

[www.madelineislandmuseum.](http://www.madelineislandmuseum.wisconsinhistory.org)

[wisconsinhistory.org](http://www.madelineislandmuseum.wisconsinhistory.org)

### Port Wing Museum and Library

[www.portwingmuseum.org](http://www.portwingmuseum.org)

### Vaughn Public Library

[www.vaughnlibrary.org](http://www.vaughnlibrary.org)

### Washburn Area Historical Museum

[www.washburnculturalcenter.com/](http://www.washburnculturalcenter.com/museum)

[museum](http://www.washburnculturalcenter.com/museum)

### Washburn Public Library

[www.washburnlibrary.org](http://www.washburnlibrary.org)

## Visual Arts

### Artists Squared Gallery

[www.artistssquaredgallery.com](http://www.artistssquaredgallery.com)

### Austin Miller Studio and Gallery

[www.austinmillerstudio.com](http://www.austinmillerstudio.com)

### Authentic Superior

<https://authenticsuperior.com>

### Bate's Art Gallery

[batesartgallery.wordpress.com](http://batesartgallery.wordpress.com)

### Bayfield Artist Guild

[bayfieldartistsguild.weebly.com](http://bayfieldartistsguild.weebly.com)

### Bell Street Gallery on Madeline Island

[www.bellstgallery.com](http://www.bellstgallery.com)

### Black Cat

[www.blackcatashland.com](http://www.blackcatashland.com)

### Boreal Woodworking and Studio

[https://www.facebook.com/](https://www.facebook.com/groups/289313324980999/)

[groups/289313324980999/](https://www.facebook.com/groups/289313324980999/)

### Chequamegon Bay Arts Council

March Spring Show: "Renaissance"

Washburn Cultural Center

[www.cbayarts.org](http://www.cbayarts.org)

### Deena's Pottery Studio and Gallery

[facebook.com/Deenaspottery/](https://facebook.com/Deenaspottery/)

### Eckels Pottery and Fine Craft Gallery

[www.eckelspottery.com](http://www.eckelspottery.com)

### Hestekin Pottery

[www.facebook.com/HestekinPottery/](https://www.facebook.com/HestekinPottery/)

### Iron Apostle Studio and Outdoor Gallery

[facebook.com/theironapostle/](https://facebook.com/theironapostle/)

### Island Carvers

[www.islandcarvers.biz](http://www.islandcarvers.biz)

### Karlyn Yellowbird Gallery

[www.karlynholman.com](http://www.karlynholman.com)

### Kerr Studio and Gallery

[www.kerrart.com](http://www.kerrart.com)

### La Pointe Center Art Gallery on Madeline Island

<https://lapointecenter.org>

### Oulu Glass Gallery

[www.ouluglassgallery1.com](http://www.ouluglassgallery1.com)

### Salmagundi

[www.salmagundifairtrade.com](http://www.salmagundifairtrade.com)

### Silverwaves Jewelry Working Studio and Gallery

<https://www.silverwaves.net>

### Stone's Throw

[www.stonethrowbayfield.com](http://www.stonethrowbayfield.com)

### Washburn Cultural Center

[https://www.washburnculturalcenter.](https://www.washburnculturalcenter.com/upcoming-events)  
[com/upcoming-events](https://www.washburnculturalcenter.com/upcoming-events)



**Wonderstate Coffee**

<https://wonderstate.com/pages/bayfield-cafe>

**Woods Hall Gallery and Studios**

[www.woodshall.com](http://www.woodshall.com)

**Wren Fine and Functional Art**

[www.wrenfineandfunctionalart.weebly.com](http://www.wrenfineandfunctionalart.weebly.com)

**Special Events****Anishinaabe Culture Days**

(715) 747-2415 or email  
[madelineisland@gmail.org](mailto:madelineisland@gmail.org)

**Ashland Chamber of Commerce**

[www.visitashland.com](http://www.visitashland.com)

**Ashland Downtown Days**

[www.visitashland.com](http://www.visitashland.com)

**Bay Days Festival**

[www.ashlandbaydays.com](http://www.ashlandbaydays.com)

**Bayfield Chamber of Commerce**

[www.bayfield.org](http://www.bayfield.org)

**Bayfield Heritage Tours**

<https://bayfield.org/events/ghost-walking-tour-bayfield-ghost-history-walks-12/>

**CHARAC**

[www.cablehaywardarts.org](http://www.cablehaywardarts.org)

**Chequamegon Food Co-op**

[www.chequamegonfoodcoop.com/news-events/events/](http://www.chequamegonfoodcoop.com/news-events/events/)

**Cornucopia**

[www.cornucopiawisconsin.net](http://www.cornucopiawisconsin.net)

**Festival of the Arts and Gallery Tour**

[www.bayfield.org](http://www.bayfield.org)

**La Pointe Center for the Arts**

[www.lapointecenter.org](http://www.lapointecenter.org)

**Madeline Island Chamber of Commerce**

[www.madelineisland.com](http://www.madelineisland.com)

**Northland College**

[www.northland.edu](http://www.northland.edu)

**Port Wing Plein Air Painting Festival**

[www.portwingpleinair.com](http://www.portwingpleinair.com)

**Washburn Brownstone Days**

(715) 373-5017

[www.washburnchamber.com](http://www.washburnchamber.com)

**Washburn Chamber of Commerce**

[www.washburnchamber.com](http://www.washburnchamber.com)

**Washburn Pottery Festival**

<https://www.facebook.com/BayfieldPeninsulaPotters/>

**White Winter Winery**

[www.whitewinter.com](http://www.whitewinter.com)

**Classes/Workshops****Cooking with Lars**

[www.cookingwithlars.com](http://www.cookingwithlars.com)

**Karlyn Yellowbird Gallery**

[www.karlynholman.com](http://www.karlynholman.com)

**Madeline Island School of the Arts**

[www.madelineartschool.com](http://www.madelineartschool.com)

**Northern Great Lakes Visitor Center**

[www.nglvc.org](http://www.nglvc.org)

**Oulu Glass Gallery**

[www.ouluglassgallery1.com](http://www.ouluglassgallery1.com)

**Washburn Art Camp**

<https://www.facebook.com/washburnsummerartcamp/>

**Wild Rice Retreat**

[www.wildriceretreat.com](http://www.wildriceretreat.com)

**Film****Bay Area Film Society**

Northern Great Lakes Visitor Center or the Bay Theatre.

<http://www.bayareafilmsociety.org>







1st Place: Steve Cotherman, "Untitled," woodcut collage



2nd Place: Yazmin Bowers, "Holding Court," acrylic on board

## Wrap-up

### CBAC March 2022 Art Show— Renaissance: Time of New Growth and Rebirth

By *Dorota Bussey*

What a treat to view the show in person! The exhibit featured work in a variety of mediums by 30+ area artists. Over 80 art pieces were displayed at the Washburn Cultural Center during the month of March. CBAC artists sold 11 works from the show, totaling \$1,351 in sales.

This year's prizes were chosen by guest judge **Jason Terry**, Professor of Art and Hulings Distinguished Chair in the Humanities at **Northland College** (Ashland, Wisc.). Terry recognized the following artists:

#### Best of Show

1st Prize (\$100): Steve Cotherman\*

2nd Prize (\$50): Yazmin Bowers

3rd Prize (\$50): Jonathan Walburg

\*Steve Cotherman generously declined to accept the cash award.



3rd Place: Jonathan Walburg, "Better Broken," ceramic





Sharon Handy, "Sharing Truth with Compassion," acrylic



Mary Ross, "Into the Light," mixed media

## Awards of Merit

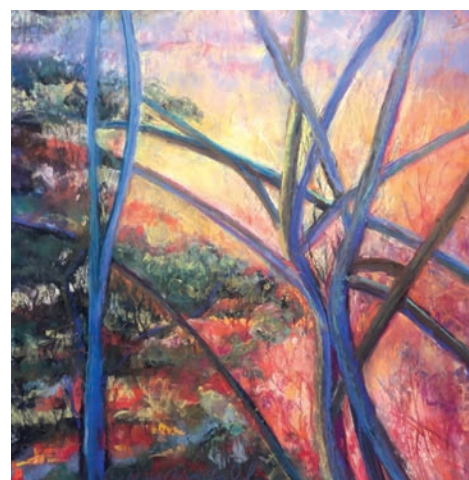
- Mimi Crandall, "Through Rose-Colored Glasses," pastel over watercolor
- Sharon Handy, "Sharing Truth with Compassion," acrylic
- Margaret Hart, "I'm Sympathetic... But," cabinet door, acrylic paint and pen
- Chris Lindsey, "Re-Emerging Into Fall, pastel
- Lois Osterberg, Renaissance at 95 #1," watercolor and ink
- Mary Ross, "Into the Light," mixed media
- Peg Sandin, "Snow Bird," watercolor



Margaret Hart, "I'm Sympathetic... But," cabinet door, acrylic paint, and pen



Chris Lindsey, "Re-Emerging Into Fall, pastel



Mimi Crandall, "Through Rose-Colored Glasses," pastel over watercolor



Lois Osterberg, "Renaissance at 95 #1," watercolor and ink



Peg Sandin, "Snow Bird," watercolor

## Who We Are

The **Chequamegon Bay Arts Council** is a member-oriented, non-profit organization promoting the arts in northern Wisconsin. Run by a dynamic all-volunteer Board of Directors, CBAC supports local arts and believes that a vibrant arts community invigorates the community at large.

## Board of Directors

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**Open, Vice President**

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# Board Member Profile



**Name:** Dorota Bussey

**Year you became a board member:** 2022

**City of residence:** Ashland, Wisc.

**Profession:** Retired—Director of not-for-profit professional organizations in Connecticut

**What is your interest in the arts?**

Art in any form is a communication vehicle. Whether observing or creating, I have always felt connected to artistic expression. I grew up in Paris, France. Part of my schooling involved visiting museums and studying a variety of art forms. I wish that there was more emphasis on the arts in the U.S. education system.

**What is your involvement with CBAC?**

I just joined the board. I helped organize the March art show.

**What is your vision for CBAC?**

Spread awareness of the organization and art in the community. One doesn't have to be an "artist" to participate in the world of expression. Being involved in art as an observer or active participant is an opportunity for life-long learning—and entertainment.

**Other interests:** Grandchildren. Spiritual development. ☺

## Member News

### Creative Community Champion Award

*By Lucy Tyrrell*

Each year beginning in 2009, **Arts Wisconsin** (now called Create Wisconsin!) and the **League of Wisconsin Municipalities** gives the **Creative Community Champion Award** to honor communities and civic leaders who have focused on creativity that encourages civic engagement, community vitality, and access to everyone.

In 2021, the honorees were Wisconsin's municipal Poets Laureate and Writers-in-Residence. As Bayfield Poet Laureate 2020–2021, **Lucy Tyrrell** was one of the eleven recipients.

Because Lucy wasn't able to attend the ceremony in Green Bay last fall, **Anne Katz**, Executive Director of Create Wisconsin!, arranged to send her award north. Lucy received the award this spring at the Bayfield Carnegie Library, a fitting location because the library is the sponsor of the Bayfield Poet Laureate program. Wisconsin Assembly Representative for District 74 Beth Meyers (left) was present to offer her congratulations to Lucy (center) and to the library's director, Teresa Weber. By design, the photo was taken in front of the library's poetry collection. To learn about other award recipients, <https://www.artswisconsin.org/programsservices/awards/> ☺



Wisconsin Assembly Representative for District 74 Beth Meyers (left), Lucy Tyrrell (center), and Bayfield Library Director, Teresa Weber



## Mission: What We Do

The **Chequamegon Bay Arts Council** is a non-profit member organization that supports, develops, and promotes art and artists in northern Wisconsin. CBAC was established in 1981 and accomplishes this mission by providing:

- grants and scholarships in support of artistic development, creation, and presentation;
- communication with members and the public through various media;
- art exhibitions, workshops, and special events, including annual fund raising and membership activities designed to enable us to meet our goals.

## Vision: What We Want

To assure that residents and visitors have access to art's enriching possibilities.

## Values: Why We Do It

Because we believe that:

- the arts enrich lives, promote community, foster creativity and showcase diverse cultural perspectives in positive ways;
- the arts foster understanding of our unique place through time;
- artists need assistance to grow, so our organization invests in the future of the arts.

# Supporters

Thanks to all our supporters and new and renewing members for this quarter. We couldn't do it without you!

## Business

Heather Hudak, Oak and Driver Books

Joel Langholz, Salmagundi

Diana and Kelly Randolph, Once in a Blue Moon Studio

Emily Sytsma

## Art Enthusiast (Family)

Tom and Lu Opperman

Bruce and Sara Qualey

## Art Enthusiast

Kate Bortell

Roberta Kotas

Lynn Steiner

## Senior/Student/Starving Artist

Mary Ross



☐ **Yes!** I support the arts!  
I'd like to become a  
**CBAC member.**

## Member

For membership benefits:  
[cbayarts.org/membership](http://cbayarts.org/membership).

- ☐ \$250 Patron  
☐ \$100 Partner  
☐ \$75 Business  
☐ \$50 Art Enthusiast (Family)  
☐ \$25 Art Enthusiast (Individual)  
☐ \$15 Senior/Student/Friend

☐ **Included in all of the above membership fees:**  
You will receive *Artifacts*, CBAC's quarterly newsletter, as an email attachment. Please provide your email address below.

☐ \$12 Hard-copy subscription of *Artifacts*, CBAC's quarterly newsletter—mailed to the address you provide below.

☐ **My check payable to CBAC for \$ \_\_\_\_\_ is enclosed.**

Name \_\_\_\_\_

Organization \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

Website \_\_\_\_\_

☐ I am also an artist.

Media: ☐ Visual Artist ☐ Filmmaker  
☐ Literary ☐ Design  
☐ Musician ☐ Dance  
☐ Theater ☐ Fiber  
☐ Sculpture ☐ Photography  
☐ Other: \_\_\_\_\_

**CBAC**  
Chequamegon Bay ARTS Council

[www.cbayarts.org](http://www.cbayarts.org)

P.O. Box 25, Washburn, WI 54891

**Questions:** Call CBAC President  
Joanne Meierhofer at (715) 685-2350



P.O. Box 25, Washburn, WI 54891

# Artifacts

See Inside for  
Summer Events

VISIT [WWW.CBAYARTS.ORG](http://WWW.CBAYARTS.ORG) and  
LIKE US ON FACEBOOK



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