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Update

Virtual Auction Cancelled, Fall Event Plans

By J Erin Hutchinson

We knew when we put together the plan to hold a virtual auction for late this summer, we were taking a gamble. We wondered if we'd get enough engagement during a time when so many people here in the Chequamegon Bay Area were focused on getting out and enjoying the summer.

As we suspected, we just did not receive enough submissions to produce a vibrant and well-attended virtual event. The board held a special meeting recently to discuss the best path forward for fundraising and events for the remainder of 2021. We decided to focus on "The Gathering" members show in October, with a reception as our primary fall event.

Additionally, later this year we will be focusing heavily on membership and fundraising drives in order to set CBAC up to be able to offer more events in 2022 that provide benefit to our members, sponsors, and the broader community.

New CBAC Web Site

We are putting the finishing touches on a "spruced up" CBAC web site. The new site will have a more streamlined and modern (and more colorful!) look in addition to some new features we hope our members will appreciate. Just a few highlights:

- You'll more easily be able to manage your membership as well as your donations.
- Members will have the ability to manage their own profile, so that you can update your photo/business logo, contact info, bio/business blurb, etc.

- We will also be transitioning the grant application process to be managed online—we'll be saving some trees by no longer making applications have to mail in large packets of paper.
- The new site will also be leveraging one of **Authentic Superior's** new offerings: a comprehensive events calendar for all events related to the arts, farming, and local foods in the region.

The new site will be live within the next couple of weeks. Stay tuned for an email blast announcing its launch!

Strategic Planning

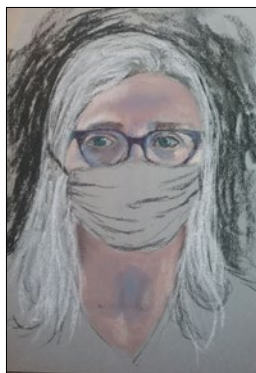
The board continues to work on establishing our strategic plans for 2022 and beyond. We are currently working on revising the organization's mission and vision statements, as these are critical for guiding us as we establish our strategic and tactical plans for the future. We are also focusing on ensuring that the activities we focus on for next year align not just to our mission and vision but also maximize the value we can provide to our members and the community at large. Some things we are exploring include:

- Looking for ways to improve the value of being a member: securing exclusive local business discounts for members, organizing workshops to further the professional and artistic development of members, etc.
- Creating more opportunities to expose the community to the arts through more events, classes, shows, etc.
- Ensuring equity in access to grants, participation in events, and shows.
- Working with local schools to involve more students in the arts. ☺

President's Letter

2021—An Interim Year

By Joanne Meierhofer



As the summer of 2021 draws to a close, I am contemplating the mixed emotions I've had this summer.

We had to make an early call regarding our Gala. As you know we tried to replace it with a virtual event but as the response was tepid we cancelled it. We hope to put the fun back in our fundraiser when it's safe. In the meantime we are concentrating on an end of the year membership and fund-raising campaign.

We have not, however, canceled plans to have an information booth at the **Bayfield Festival of the Arts** on September 11 and 12. Thank you to **Gayle Chatfield** for organizing this. Stop by and say hi.

I'm starting to think of 2021 as sort of an interim year—a year when some events happen and some events happen with modifications. We have modified **"The Gathering,"** our October members show. We have decided not to charge any fees this year. We are hoping this will encourage more memberships and support those artists who otherwise wouldn't exhibit. We hope to have a reception and prizes. Watch for the "Call to Artists" for details.

One of those modified projects is **Marina Lachecki's** remarkable exhibit at the **Northern Great Lakes Visitor Center**. It is a celebration of the Four Seasons and will be up through the spring of 2022. She received a Creative Communities grant from the **Wisconsin Arts Board** and **CBAC** assisted, but it was a difficult year to carry out such a huge project. We commend her and encourage everyone to see it.

For the second year in a row we have to cancel our popular **Small Works Exhibit and Auction**. We hope to continue with this collaboration with Northland College in the fall of 2022.

It has been a joyous summer with reunions, travel, celebrations, live music, art camp and theatre camp, art crawls, and art festivals. I am hoping we can convince those reluctant to get vaccinated to help us all get past this pandemic. I really don't want to go back to zoom meetings! ☺

Editor's Note

Readers, What Would You Like to Read Next?

By Catherine Lange

Since 2013, when I became the editor of this newsletter, you've read profiles of local artists and arts organizations. You've read guest editors' looks at the arts of... writing, theater, storytelling, massage therapy, sustainable agriculture, pottery, plein air painting, photography, poetry, and more.

Readers, what would you like to read about next? Who or what have we missed? Can you suggest topics, artists or organizations to profile...and suggest who best to write about those? Would you like to write an article? Please email me at langecate@gmail.com.

Thanks to this issue's contributors: **J Erin Hutchinson, Joanne Meierhofer, Barb Gover, Lucy Tyrrell, Leonarda Boughton, Marina Lachecki, Tracy Chipman, Andrew McInnes, LeeAnn Frey, Chris Lindsey, and Beth Folsom.** ☺

Artifacts

The **Chequamegon Bay Arts Council** publishes *Artifacts* quarterly for its members and supporters. CBAC welcomes feedback, article ideas, newsletter contributions, member news, and calendar items. Please send submissions to Editor Catherine Lange at langecate@gmail.com or mail to CBAC, P.O. Box 25, Washburn, WI 54891.

Submission deadlines

Unsolicited articles will be included on a space-available basis. To secure space in issue, please contact Editor directly one month before copy deadline.

Winter

Content covers December, January, and February.
Deadline: November 1

Spring

Content covers March, April, and May.
Deadline: February 1

Summer

Content covers June, July, and August.
Deadline: May 1

Fall

Content covers September, October, November.
Deadline: August 1



www.cbayarts.org

P.O. Box 25,
Washburn, WI 54891

Event

Quilt, Weave, Felt, and Spin!

By Barb Gover

The **Big Water Fiber Artists** and the **Warped Up North Weavers** are delighted to return with a show and sale this year after...well, you know...2020.

We are excited to have a new venue: **The Bayfield Lakeside Pavilion**. The event is scheduled for Friday, September 17, and Saturday, September 18. We will be there from 10 a.m. to 4 p.m. both days. Admission is free. Masks will be required.

The mission for our show and sale is to showcase local fiber artists and provide them with an opportunity to market their work. Our artists come from throughout the Bayfield Peninsula, Ashland, Superior, and Iron River.

This year we were generously awarded a grant from **CBAC** and the **Wisconsin Arts Board** to enhance our digital publicity. To see some of the work that will be at the show and sale, visit www.bigwaterfiberart.com. Look for our Facebook page at www.facebook.com/bigwaterfiberartists.

Along with a wonderful array of fiber items to shop for, we'll be sharing demonstrations in weaving, spinning, and textile art. **Joe Beedlow** from **Quilt Elements** in Ashland will share a display of quilting and embroidery machines, which you are welcome to try. **Tammy Callahan** of **Quilting Up North** (formerly **Fisher Undercover**) in Port Wing will be on hand. Our artists will be on-site and happy to talk with you about their work.

Our fiber group was formed sometime around 2013 as quilters with a developing interest in art quilting, encouraged by **Donalee Kennedy** as she transitioned from jewelry design to quilting. Initially, we gathered at **Orchard's Edge Quilt Shop** in Bayfield, thanks to **Mary and Joe Beedlow**. The group grew to include traditional quilters, contemporary quilters, and art



quilters. In 2017-2019 we sponsored shows at **Bethesda Lutheran Church** in Bayfield and began our alliance with the Warped Up North Weavers which added weaving, spinning, felting, and knitting to the mix.

The group exists to learn from each other and encourage everyone wherever they are on their artistic journey. We generally meet once a month (by Zoom in 2020 and early 2021) to share our work in progress, challenge each other, and occasionally participate in group projects. For the past several years we have made a group quilt which has been donated to **New Day Advocacy Center's** fund-raising auction. Our most recent quilt will be on display at our upcoming show. We also have a semi-regular e-newsletter to connect interested people who may not be able to attend our meetings. We remain a casually run group (not a guild) and do not collect dues. New members are always welcome. ☺



Barb Gover (a retired nurse) has been happily living in Bayfield for 15 years and has been a **CBAC** member for three years. A long-time quilter, she joined forces with her husband, Bill (a retired engineer) in late 2019 to form **Thread and Timber Quilts**. The primary goal is to give dimension and shape to quilts by adding form and structure using wood, creating ready-to-hang quilt art. It's a new collaboration after 49 years of marriage! Find them at www.threadandtimberquilts.com.



By Joyce Deckard Anderson



By Brenda Andrewson



By Marcia Trelstad

Grant Report

2020 Arts Initiative Grant

Art and Poetry Celebrate Apostle Islands 50th

By Lucy Tyrrell

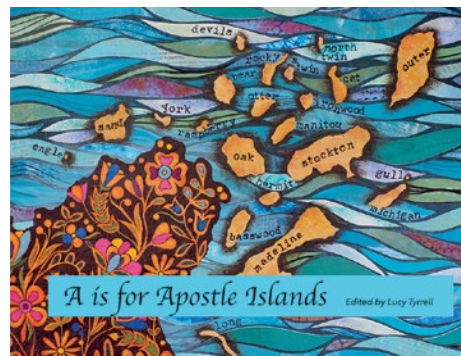
In simple summary—my heartfelt appreciation to CBAC for an Arts Initiative Grant in the amount of \$1,150. This funding, matched by contributions from **Friends of the Apostle Islands National Lakeshore, Wisconsin Fellowship of Poets, Bayfield Carnegie Library**, and an anonymous donor, enabled the creation and printing of two books, *A is for Apostle Islands* (A-Z in art and poetry) and *Island Intersections* (responses in art and poetry to 15 symposium presentations), a virtual “page turn” sharing the ABC book on Zoom, and both gallery and virtual exhibits of the art, poetry, and science contained in the two books. I organized and shepherded these projects in my role as Bayfield Poet Laureate through the Bayfield Carnegie Library to celebrate the 50th anniversary of the **Apostle Islands National Lakeshore**, but it was the creative contributions of the 52 artists and poets, and 16 researchers who made the projects possible. The reach of the endeavors has extended to hundreds of people through book sharing, exhibits, and media.

A is for Apostle Islands

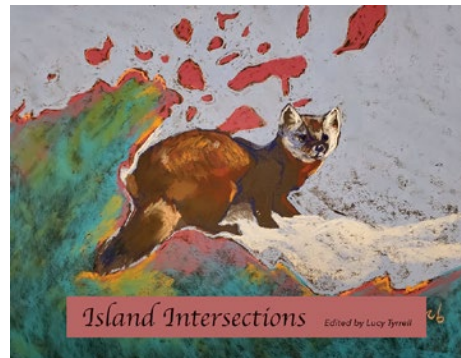
The *A is for Apostle Islands* book for all ages (in ABC format) created an artistic window into the special character of the Apostle Islands area.

In early 2020, I asked current and former National Park Service staff to brainstorm potential topics for each letter of the alphabet, related to the Apostle Islands. These experts also provided valuable perspectives and backstory on why some topics merited inclusion. From a long list, I carefully selected one or two topics for each letter, making sure to represent the park’s plants, animals, geology, culture and history, Ojibwe presence, park management, and recreation. Some letters, like B, had many topics to choose from (B is for bear and berries, Bad River, beaches, bogs, brownstone, birch, basswood, bunchberry, beaver, bobcat, and more). Some letters were more difficult, such as X (X is for “X-ing,” i.e., crossing, to islands).

Each of the 26 artists and 26 poets who volunteered was randomly assigned a letter. Once participants read or learned about the topics, the next challenge was to interpret the topics with paint (or any medium) or words. Several people played dual roles as artist and poet. Some artists and poets collaborated. Artists also created “extra” art for one or more of the “extra topics” for each letter. This art was used to enhance the letter’s double-spread page.



A is for Apostle Islands, is a book for all ages, with A-Z art and poetry by 48 artists and poets.



Island Intersections includes art and poetry in response to 15 presentations at the Apostle Islands Resource Stewardship Symposium.



Interactions among artists, poets, and others at the exhibit was the closest thing to a reception in masked times.



A cardboard Gaylord Nelson attended the June exhibit at the Washburn Cultural Center (in bare feet having been at Julian Bay) along with Lucy Tyrrell, coordinator of the exhibit projects. Photo Credit: Neil Howk.

Lucy Tyrrell is Bayfield Poet Laureate 2020–2021. Her favorite verbs to live by are *experience* and *create*.

Even when the pandemic raged, it did not keep artists and poets from more than 1,000 volunteer hours of creative industry. Works came in by the September 2020 deadline and I began to arrange the pages to best portray the art and poems. While I explored printing options, I added additional features to the book, including a foreword by **Tia Nelson** (who described her own connection to the islands and her father's unwavering efforts to protect the Apostle Islands as a national park), an historical overview, descriptions of each of the 43 topics (one or two for each letter), short bios and headshots of each participant, and acknowledgments to credit those who helped and funded the book.

While the primary goal of the book was to celebrate the milestone of 50 years (1970-2020) for Apostle Islands National Lakeshore, I also wanted to recognize and honor the presence of Ojibwe and other indigenous people—extending back millennia—in the Apostle Islands area. With the help of **Great Lakes Indian Fish and Wildlife Commission** staff, I enlisted the **Bad River Tribe's** language department to translate the topic names into Ojibwemowin. The book also includes a glossary of selected Ojibwe words. Two extra poems, written by Anishinaabe poets, frame the book at beginning and end. Both deserve special mention: The first poem by **Margaret Noodin** (**UW-Milwaukee** and keeper of Ojibwe.net) is bi-lingual and describes a spider spinning a dreamcatcher while it visits each island and explains its Anishinaabe name. The last poem was written by former Wisconsin Poet Laureate **Denise (Dee) Sweet** inspired by her stay on Sand Island as an Apostle Island National Lakeshore artist-in-residence. On April 26, 2021 (during National Poetry Month), I organized a virtual “page turn” of the ABC book for a far-and-wide Zoom audience of 52. Contributors, or their stand-ins, read their poems or talked about their art.

A limited printing of *A is for Apostle Islands* provided contributor copies to the artists and poets. I delivered copies to each of the local public libraries (Ashland, Bayfield, Washburn, Madeline Island), district schools (Ashland, Bayfield, Washburn) and tribal libraries (Bad River, Red Cliff). I also provided copies to **Sigurd Olson Institute** and **Northland College**, including the **Indigenous Studies library**. Initially only a few copies were available for purchase. After a second printing in August, local businesses are selling the book. For a list of places, contact the Bayfield Carnegie Library at (715) 779-3953. Because of the book's popularity, I hope to find a publisher that would continue to share the book more widely through printing and distribution.

Island Intersections

The second major project, resulting in *Island Intersections*, revolved around the **Apostle Islands Resource Stewardship Symposium**. COVID-19 adjusted the schedule from March 2020 to the end of March 2021, when it was held virtually (pre-recorded sessions with a live host). Fifteen presenters

agreed to field questions from the artist and poet paired randomly with them. The artist and poet for each presenter listened to the talk and created art and poetry in response. *Island Intersections* compiles the trios of science summary, art, and poem for each of the 15 presentations. Many of the ABC artists and poets participated in this project, with a few new names. A few artists wrote poems too.

Exhibit of Art, Poetry, and Science

The exhibit at the **Washburn Cultural Center** was rescheduled to June 2021 (sufficient months after the symposium for artistic pieces to be created). At **Steve Cotherman's** suggestion, the exhibit included the original art and poetry from both projects. Steve and **Aron Lorber** did a great job of arranging the two exhibits (“A is for Apostle Islands” and “Island Intersections”) in the two galleries. Even **Gaylord Nelson** attended the exhibit during part of the June 2-30 display (i.e., Gaylord, the “history mystery” cardboard standup figure developed by Friends of the Apostle Islands National Lakeshore). According to WCC estimates, upwards of 450 people visited the exhibits. I heard several people express disappointment that the exhibit could not have lasted longer for more people to see. The exhibit continues virtually at washburnculturalcenter.com. As of August 19, the exhibit webpage had 427 visits.

During the gallery exhibit, I organized two timeslots when the printed books could be picked up by contributors. I was able to meet in person some of the artists and poets, having only “met” them before through numerous emails exchanged. It was the closest thing to a reception that was possible in masked times.

And More...

Additional spinoffs with a wide reach of listeners and readers included several media happenings. I was interviewed about the projects by **Robin Washington**, host of **Wisconsin Public Radio's** “Simply Superior” (aired on April 9) and, at his suggestion, I arranged for four poets to read their ABC poems. **Frank Zufall** wrote an article that focused on the contributions of Hayward area contributors to both projects for the “**Sawyer County Record**” (May 26, 2021). And **Claire Duquette** described the WCC exhibit and the book projects in an “**Ashland Daily Press**” article on June 11, 2021.

The CBAC grant kickstarted a wonderful collaboration of artists and poets and science specialists/resource managers from the Chequamegon Bay area and beyond. We collectively learned about the Apostle Islands—and celebrated its land and waters as a special place—a place long special to the Ojibwe people. Because of the enthusiasm and generosity of all those who helped with these projects, the resulting books, exhibits, and media extras—and the accolades that flowed in about them—exceeded my wildest expectations. ☺



Make a Date With the Arts

September through December 2021

Events compiled by J Erin Hutchinson

Check websites for virtual events.

Live Events

September 4-26

Black Bear Studios Exhibit, Washburn Cultural Center

September 4-26

Whimsy 2021 Art Show, Washburn Cultural Center

September 11-12

Festival of the Arts and Gallery Tour, Bayfield, various locations. Bayfield Chamber

September 17-18

Big Water Fiber Arts Show & Sale, Bayfield Pavilion. 10 a.m.-4 p.m.

October 1-30

The Gathering: CBAC Fall Show, Washburn Cultural Center

November 2-30

Backwood Artists Show, Washburn Cultural Center

December 1-31

Selections from the Permanent Collection Exhibit. Washburn Cultural Center

December 11

Annual Holiday Boutique, Washburn Cultural Center

Music, Theater, Dance

Ashland Chamber Music Society

Concerts year-round.
<https://ashlandchambermusic.org>

Ashland City Band

chulmer@northland.edu

Bayfield Concerts by the Lake

www.bayfield.org/ (715) 779-3335

Bayfield Summer Concerts

claire.bayfield07@yahoo.com

Big Lake Orchestra

<https://www.facebook.com/BigLakeOrchestra>
biglakeorchestra@gmail.com

Big Top Chautauqua

www.bigtop.org (715) 373-5552

Chequamegon Symphony Orchestra

www.chequamegonsymphonyorchestra.weebly.com

Chequamegon Theatre Association

www.ctatheatre.org (715) 682-5554

Garland City Chamber Players

<https://www.facebook.com/garlandcitychamberplayers>
andrewmcinnes@hotmail.com

Garland City Consort

Classical Chequamegon Newsletter available through Facebook page.
<https://www.facebook.com/GarlandCityConsort>
garlandcityconsort@gmail.com

Madeline Island Chamber Music

Part of the Madeline Island Summer Music Camp.
www.micm.org/ (715) 747-6045

StageNorth Groundlings

www.thegroundlings.org

Literary & Museums

Ashland Historical Museum

www.ashlandwihistory.com

Bayfield Carnegie Library

www.bayfieldlibrary.org

Bayfield Heritage Association and Museum

www.bayfieldheritage.org

Bayfield Maritime Museum

bayfieldmaritimemuseum.org

Madeline Island Museum

www.madelineislandmuseum.wisconsinhistory.org

Port Wing Museum and Library

www.portwingmuseum.org

Vaughn Public Library

www.vaughnlibrary.org

Washburn Area Historical Museum

www.washburnculturalcenter.com/museum

Washburn Public Library

www.washburnlibrary.org

Visual Arts

Artists Squared Gallery

www.artistssquaredgallery.com

Austin Miller Studio and Gallery

www.austinmillerstudio.com

Authentic Superior

<https://authenticsuperior.com>

Bate's Art Gallery

batesartgallery.wordpress.com

Bayfield Artist Guild

bayfieldartistsguild.weebly.com

Bell Street Gallery on Madeline Island

www.bellstgallery.com

Big Water Fiber Arts

goverbarb@gmail.com (715) 331-9322

Black Cat

www.blackcatashland.com

Boreal Woodworking and Studio

<https://www.facebook.com/groups/289313324980999/>

Chequamegon Bay Arts Council

www.cbayarts.org

Deena's Pottery Studio and Gallery

facebook.com/Deenaspottery/

Eckels Pottery and Fine Craft Gallery

www.eckelspottery.com

Hestekin Pottery

www.facebook.com/HestekinPottery/

Iron Apostle Studio and Outdoor Gallery

facebook.com/theironapostle/

Island Carvers

www.islandcarvers.biz

Karlyn Yellowbird Gallery

www.karlynholman.com

Kerr Studio and Gallery

www.kerrart.com

La Pointe Center Art Gallery on Madeline Island

<https://lapointecenter.org>

Oulu Glass Gallery

www.ouluglassgallery1.com

Salmagundi

www.salmagundifairtrade.com

Silverwaves Jewelry Working Studio and Gallery

<https://www.silverwaves.net>

Stone's Throw

www.stonethrowbayfield.com

Washburn Cultural Center

<https://www.washburnculturalcenter.com/upcoming-events>

Wonderstate Coffee

<https://wonderstate.com/pages/bayfield-cafe>

Woods Hall Gallery and Studios

www.woodshall.com

Wren Fine and Functional Art

www.wrenfineandfunctionalart.weebly.com

Special Events

Anishinaabe Culture Days

(715) 747-2415 or email
madelineisland@gmail.com

Ashland Chamber of Commerce

www.visitashland.com

Ashland Downtown Days

www.visitashland.com

Bay Days Festival

www.ashlandbaydays.com

Bayfield Chamber of Commerce

www.bayfield.org

Bayfield Heritage Tours

<https://bayfield.org/events/ghost-walking-tour-bayfield-ghost-history-walks-12/>

CHARAC

www.cablehaywardarts.org

Chequamegon Food Co-op

www.chequamegonfoodcoop.com/news-events/events/

Corny Art Crawl

www.cornucopiawisconsin.net

Festival of the Arts and Gallery Tour

www.bayfield.org

La Pointe Center for the Arts

www.lapointecenter.org

Madeline Island Chamber of Commerce

www.madelineisland.com

Northland College

www.northland.edu

Port Wing Plein Air Painting Festival

www.portwingpleinair.com

Washburn Brownstone Days

(715) 373-5017

www.washburnchamber.com

Washburn Chamber of Commerce

www.washburnchamber.com

Washburn Pottery Festival

<https://www.facebook.com/BayfieldPeninsulaPotters/>

White Winter Winery

www.whitewinter.com

Classes/Workshops

Cooking with Lars

www.cookingwithlars.com

Karlyn Yellowbird Gallery

www.karlynholman.com

Madeline Island School of the Arts

www.madelineartschool.com

Northern Great Lakes Visitor Center

www.nglvc.org

Oulu Glass Gallery

www.ouluglassgallery1.com

Washburn Art Camp

<https://www.facebook.com/washburnsummerartcamp/>

Opportunities

By Leonarda Boughton

Here's a list of opportunities that I've compiled for local artists. Most of those I spoke with were surprised by the question, "What opportunities do you have for artists?"—mainly because they're somewhat booked. When pressed, everyone was open to seeing new work. It's up to you to come up with something that "WOWS" them. I hope this list is a beginning that we can keep adding to.

- Northern Great Lakes Visitor's Center, Ashland: Accepting art proposals. Attn.: Linda Mittlstedt. (715) 685-2647
- Karlyn's Yellowbird Gallery, Washburn: Open to reviewing new work. Attn.: Betsy Bowen
orders@karlynholman.com
(715) 373-2922
- Artist's Squared and Artists on the Byway, Washburn: Accepting submissions. Attn.: Susan Lince
(952) 923-5222
- Chequamegon Food Coop, Ashland: Open to reviewing new work. Applications due October 31. Pick-up an application at the customer service desk or email
artwall@gmail.com.
- Black Cat, Ashland: Accepting art proposals. To apply: pick-up an application. ☺

Wild Rice Retreat

www.wildriceretreat.com

Film

Bay Area Film Society

Northern Great Lakes Visitor Center or the Bay Theatre.
<http://www.bayareafilmsociety.org>

Events

Area Artists Collaborate to Celebrate 'North Country Seasons'

By Marina Lachecki

2021 exhibit and workshops

The "North Country Seasons" exhibit opened in June at the **Northern Great Lakes Visitor Center**. Seasonal performances and workshops also began in June. See below for the next events which focus on Autumn.

Regalia on loan from Bad River Tribal member Mike LeGrew



Patra Holter (left) standing near her display of Scandinavian rosemaling



Jan Wise chatting with attendees at the Artists' Reception on July 8.



North Country Seasons Updates

All events at the Northern Great Lakes Visitor Center
For COVID protocols, check nglvc.org

ART SHOW

June 2021 through April 2022

Over 30 artists and over 50 pieces at the Northern Great Lakes Visitor Center. Open daily, 9 to 5.

WORKSHOPS

September 25

1) 9 a.m. to noon.

Watercolor workshop with Sharon Handy and Janet Moore on developing a seasonal wheel. \$30. Materials provided. Pre-register by emailing mdlachecki@gmail.com.



"Maple Wheel," by Janet Moore

2) 9-11 a.m. Celebrate Autumn with songs, cultural stories, and a nature hike featuring Barbara Meyer, Marina Lachecki, and visitor center naturalists. Participatory in nature. \$10 adult; \$5 student; \$25 family of four or more. Covid protocols: Masks are encouraged for all at this outdoor event.

UPCOMING EVENTS IN 2022

- Indigenous and Immigrant Winter Storytelling with Rob Goslin and Marina Lachecki
- Spring Celebration and Concert



Outdoor activities on the veranda at the Northern Great Lakes Visitor Center.

The project is a partnership between CBAC and the Northern Great Lakes Visitor Center and is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the national Endowment for the Arts.

Photos provided by Northern Great Lakes Visitor Center



BOREALIS MUNDI— Threshold Stories

By Tracy Chipman

In this series of storytelling performances, I explore the experiences of place, loss, and grace. Stories will include personal narratives, poetry, and a scattering of folklore/myth.

This project is supported in part by a grant from the Chequamegon Bay Arts Council and the Wisconsin Arts Board with funds from the state of Wisconsin.

“Borealis Mundi” is Latin for “northern world.” Thresholds are openings often offering new understandings and ways of seeing and being in the world. Two performances happened in the Bay area this summer. The rest of the series consists of outdoor concerts and one virtual concert happening. The physical locations are all significant in some way to the performances:

- Sept. 2, 6:30 p.m.:
Wakonda Park, Menomonie WI
- Sept. 11, 4 p.m.:
Road end of Gad Rd., Gad WI
- Nov. 20: Virtual Live Concert via Zoom. Go to www.tracychipman.net.

Suggested donation of \$10-\$15. Please bring your own lawn chairs.

More information and advanced tickets at www.tracychipman.net.

Tracy Chipman weaves the ancient river of story with the ever-changing natural world breathing new life into this transformative art. She is a Wisconsin native who has traveled far and wide, stepping onto the path of storyteller 26 years ago under an Oregon hazel tree. Deep listening, wild imagining and getting out of the way for the story to tell itself are the tools of her trade. Tracy uses she/her pronouns and lives in NW Wisconsin occupying the traditional territories of the Ho Chunk, the Anishinaabe, and the Oceti Sakowin, (Och-et-eeshak-oh-win), or Sioux peoples.

Bayfield Poetry Trail Underway

By Lucy Tyrrell

There's a poetry trail happening in the greater Bayfield area from August 14 to September 12, culminating the week-end of the Bayfield Festival of the Arts.

The “Bayfield Poetry Trail 2021” is a chance to read and enjoy poems posted in the windows or glass doors of those businesses who agreed to be stops on the trail. It's another project thought up by Bayfield Poet Laureate Lucy Tyrrell, being carried out with the help of the Bayfield Chamber of Commerce and those 22 businesses (members of the Chamber) who agreed to support another artistic venture.

Stop by the Chamber or look for the map in the window of the participating Bayfield shops. In addition, two businesses from Washburn (Washburn Cultural Center and Harbor House Sweets) and two from Red Cliff (Copper Crow and Red Cliff Fish Co.) are part of the trail. Poems can be read anytime, 24/7.

Some business owners chose their poems (and knew right away what poem they would choose) and others asked for suggestions. Some poems are written by well-known poets such as Mary Oliver and others are ones to discover. The poems were written in a range of years from 1902 (“Sea Fever” by John Masfield) to 2021 (“Being” by Tanaya Winder).

There are poems with lighthouses, seas (inland or salty), storms, food (cookies and junk food), and so much more. Some poems are related in topic to the business and others are not. Bremer Bank chose a poem called “Money, O!” and Bayfield Carnegie Library is posting two poems about the adventure of books.

The Bayfield Poetry Trail 2021 is also a contest, similar to the winter “shop hop,” but no purchases are necessary. Pick up an entry form at the Bayfield Chamber or any participating business. Entry forms include 22 numbered lines (matching the map)



Leo Nordin, employee at Red Cliff Fish Co., holds an entry form for the Bayfield Poetry Trail contest.



Lucy Tyrrell (L) gives Dede Eckels the poster and poem to post at Eckels Pottery & Fine Craft Gallery. Dede chose to post a poem by her mother, Lucille (Lu) Eckels.

giving the business name and a space to write the title of each poem.

Completed forms (title recorded for all 22 poems) turned in to the Bayfield Chamber by 4 p.m. on September 12 will be entered into a drawing. The winner will receive a copy of *A is for Apostle Islands*, the newly printed book for all ages edited by Lucy Tyrrell, with A-Z art and poetry by 48 area artists and poets.

You are encouraged to read and share poems on the Bayfield Poetry Trail 2021. Thanks to participating businesses for their trailside poems. While there is a “contest” and a prize, perhaps the best reward of the poetry trail is in finding humor, solace, joy, and inspiration in the poems, and in deciding which poem is *your* favorite. There's a poem for everyone.

Photo by Peter Skoro



Who We Are

The **Chequamegon Bay Arts Council** is a member-oriented, non-profit organization promoting the arts in northern Wisconsin. Run by a dynamic all-volunteer Board of Directors, CBAC supports local arts and believes that a vibrant arts community invigorates the community at large.

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Grant Report

2021 Arts Initiative Grant Big Lake Orchestra

By Andrew McInnes

BLO is grateful to CBAC for receiving a \$2,200 Arts Initiative Grant in 2021.

The Big Lake Orchestra brought symphonic music back to life this July, with a three-day classical music festival. The festival's theme this year was *A Night In Old Vienna*, celebrating music written in Vienna by composers either living in or visiting that beautiful city.

As in previous years, the BLO had three rehearsals the week of the festival, with 22 musicians coming together under the leadership of Dr. Russell Thorngate, founder and conductor of the BLO. Fourteen of the musicians live on the Chequamegon Bay, three are from the wider Northwoods, three are former local residents, and two new musicians drove in from the Twin Cities area.

From its founding, the BLO has always paid its musicians. The sponsors and advertisers help make this happen. This year the BLO welcomed 13 advertisers, all of which are local and regional businesses.

On Friday and Saturday, the BLO gathered on two warm and sunny evenings in the South Shore Brewery Taphouse's beer garden, located in Washburn, Wisc. There, the 200 audience-goers were treated to the first symphonic music played in the region since late 2019, along with the nearly 400 viewers of the festival's livestreams.

The BLO began both performances with a symphony by Joseph Haydn, honoring "Papa Haydn" with the first notes of the symphony's return. The BLO continued with a flute concerto by Wolfgang Mozart, featuring Teresa Rusch masterfully performing the solo part. Next were selections from *Creatures of Prometheus*, a lesser-known work by Ludwig van Beethoven, whose 250th birthday year was 2020.

Following intermission and the audience refilling their pints, Dr. Thorngate



The Big Lake Orchestra performed in July at the Taphouse in Washburn.

himself took the stage to sing the solo tenor part of Franz Schubert's famously intense song, *Der Erlkönig* or *The Elf-King*. An orchestral waltz was next, the graceful *Emperor Waltz* by the "Waltz King", Johann Strauss Jr. The festival concluded with the ever-popular *Radetzky March* by Johann Strauss Sr, with Dr. Thorngate inviting the audience to clap along with the March.

After the Saturday performance, several BLO musicians joined with audience members to form a beer choir.

On Sunday, the Garland City Chamber Players rounded out the 2021 festival with *An Afternoon in Old Vienna*, a live-stream only performance of chamber music in a living room setting.

As of publication, the BLO's livestream have almost 400 views, and the Players have over 60. Looking forward to later in the year, the BLO will publish edited videos of the performances, complete with movements and other information. Keep an eye peeled for that, and don't forget to mark your calendars for Friday-Sunday, July 15-17, 2022! ☺

Mission: What We Do

The **Chequamegon Bay Arts Council** is a non-profit member organization that supports, develops, and promotes art and artists in northern Wisconsin. CBAC was established in 1981 and accomplishes this mission by providing:

- grants and scholarships in support of artistic development, creation, and presentation;
- communication with members and the public through various media;
- art exhibitions, workshops, and special events, including annual fund raising and membership activities designed to enable us to meet our goals.

Vision: What We Want

To assure that residents and visitors have access to art's enriching possibilities.

Values: Why We Do It

Because we believe that:

- the arts enrich lives, promote community, foster creativity and showcase diverse cultural perspectives in positive ways;
- the arts foster understanding of our unique place through time;
- artists need assistance to grow, so our organization invests in the future of the arts.

Supporters

Thanks to all our supporters and new and renewing members for this quarter. We couldn't do it without you!

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www.cbayarts.org

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Questions: Call CBAC President
Joanne Meierhofer at (715) 685-2350



P.O. Box 25, Washburn, WI 54891

Artifacts

**Online Auction Cancelled—
See page 1**

VISIT WWW.CBAYARTS.ORG and
LIKE US ON [FACEBOOK](https://www.facebook.com/cbayarts)

Event **CBAC Booth at Bayfield Festival of Arts and Gallery Tour**

On Sept. 11 and 12, **CBAC** will have a booth at the **Bayfield Festival of Arts**. We'll display posters promoting area arts events. Attendees can photograph themselves with **Gayle Chatfield's** birchbark wings! Board members will promote membership in CBAC. **Joanne Meierhofer** has donated original art to be raffled off. Join us! ☺

Event

We're Gathering!

By LeeAnn Frey

This has been a summer for rebuilding our sense of community and fellowship. Our annual fall art show "The Gathering" is no exception.

Please join us for this event during the month of October at the Washburn Cultural Center (WCC). Members may drop off up to three pieces of work on Tuesday and Wednesday, September 28 and 29 between noon to 4 p.m. at the WCC. Please attach your completed entry form. Look for an entry form in the mail or at cbayarts.org. No fee is required this year.

There will be a reception on October 7 from 4-8 p.m. Any unsold art should be picked up on Tuesday or Wednesday, November 2 or 3 between noon and 4 p.m.

If you're not already a member of CBAC, this is a great time to join. *See page 11 to join.*

See you there! ☺

Grants

Arts Initiative Grant— Applications Available in December

By Christine Lindsey

We're concentrating on positive thoughts and hoping we can continue our normal grant cycle in 2022. So, if that is the case, Arts Initiative Grant applications will be available December 1, 2021 at cbayarts.org. Submissions will be due Monday, January 17, 2022. Grant announcements will be made February 16.

Arts Initiative Grants support the creation of projects in a variety of disciplines that may include public exhibitions, performances, publications, commissioned art, and educational activities.

CBAC serves as a regrantee agency for the Wisconsin Arts Board. Through this collaboration, CBAC offers grant opportunities to artists and organizations in Bayfield and Ashland counties.

**Contact Chris Lindsey at chris6454@gmail.com
for further information.** ☺