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New Virtual Marketplace Going Full-Steam-Ahead!

By J Erin Hutchinson

Authentic Superior update

The Authentic Superior train is on the tracks and is going full-steam-ahead! There has been a flurry of activity over the past several weeks, and we expect this to continue as we add more creative producers to the marketplace, formalize our 501(c)(3) structure, write too many grant applications, and cement plans for 2021.

The numbers to date

- **91** people have signed up for the marketplace.
- We now have **40** shops up on the marketplace, with many more in the works.
- The Virtual Holiday Market launched on November 15. In the first 48 hours the holiday marketplace has been up on the site, we've already had **1,300** unique visitors and nearly **5,000** page views.
- The web site has generated over **20,000** unique page views and **5,000** unique visitors in the last three months.
- Over **\$20,000** in sales on the marketplace

What's on tap

- Submitting grant applications to support our vision for 2021
- Ramp up social media activity
- Begin development of online directory of all South Shore region artists, craftspeople, and food producers

Marketing update

We've finished up our advertising plan for the next three months, as well as finalized our social media post calendar—huge efforts that we're relieved to have behind us. Now the fun begins, launching ads and creating compelling content for our social

media posts. Here are highlights of what's on tap for the next 12 or so weeks:

- Facebook, Instagram, and Google ad campaigns have kicked off, focused on general awareness of the web site and Authentic Superior brand, as well as promoting the holiday market

CBAC applauds J Erin Hutchinson for her work to create Authentic Superior and the Holiday Market—a virtual marketplace where artists are now selling their work! CBAC funds help support Erin's work and marketing efforts.

- You'll start to see a lot more social media posts. We'll be doing weekly posts highlighting a different "creative producer" each week, as well as promoting the market, and in the near future, sharing videos, virtual performances, and more.
- Now that this work is done, we'll be able to focus more of our energy on grant writing—we have big goals for 2021, but need more funds to make them happen!

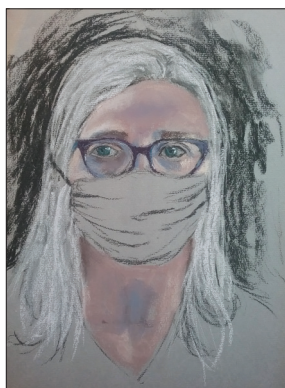
For a wrap-up of CBAC's first online auction, please see page 5. ☺

If you'd like to become a part of the marketplace, get added to the virtual holiday market, be listed in the directory, and/or offer to help out, please reach out anytime to Erin Hutchinson at:

erin@authenticsuperior.com
(715) 774-3849

President's Letter

Virtual Exhibits, Online Art Auction, 'We're All In'



By *Joanne Meierhofer*

As winter approaches, we are looking at a ramped-up pandemic, but with a change in leadership there comes hope and optimism. Personally, I also welcomed the beautiful summer-like weather in early November and engaged in forest bathing and Plein air painting. A moment to exhale.

It has been a difficult year for artists, but we are persevering here in the Chequamegon Bay area. We sponsored an exhibit dubbed "Un-Gathering" at the **Washburn Cultural Center**. We had a very

positive response from artists. Thanks to **Steve Cotherman** and intern **Aron Lorber**, this exhibit is up and open to visitors by appointment. They also are offering it virtually at www.washburnculturalcenter.com. See page 6.

We hope to use this approach for our spring show, too. See page 11.

We received grant money from **The Wisconsin Economic Development Corporation** via **Arts Wisconsin**, thanks to **Anne Katz**. Three projects were funded that spoke to the theme "**We're All In**": A **Garland City Consort** concert at the **Washburn Brewery and Taproom** held on October 2, which was also a fundraiser for **The Brick** and the **Washburn Library**; a large glass mosaic art piece created by **Leonarda Boughton**, which will be installed in a public place yet to be determined; "The Agate Fairy" project initiated by jewelry artist **Lissa Flemming**, designed to engage Bayfield elementary students.

With these initiatives and our online auction in September (see page 5), we have strived to address the needs of our artists, first and foremost, during this difficult year. We will continue with that mindset as we approach our grant season. (See page 9.)

One of the CBAC calendar highlights is the Annual Meeting in late January. It's a time when we showcase our grant recipients, eat good food, and welcome our guests from Madison. I can't believe I have to say this, but it's really looking like this event will have to be virtual this January. We just can't count on being able to host a large indoor gathering. We'll post details on our Facebook page as we get closer to the event.

While we continue to heal this winter, we have to focus on all the things we can do. We can ski and snowshoe and read and make things. We can cook and bake and write. Remember to shop locally, supporting our artists and artisans. There are galleries and exhibits and the **Authentic Superior Marketplace**. Check out the **Holiday Market** on authenticsuperior.com. (See pages 1 and 11.)

We're All In this together until we can party again. ☺

Editor's Note

By *Catherine Lange*

Thanks to the contributors to this issue: **J Erin Hutchinson, Joanne Meierhofer, Parker Sterling, Aron M. Lorber, Ralph Imholte, Christine Lindsey, Deb Nelson, Grace Hogan, Kathleen Broadwell, Marina Lachecki** and **Beth Folsom**. And, wishes to everyone for safe and happy holidays! ☺

Artifacts

The **Chequamegon Bay Arts Council** publishes *Artifacts* quarterly for its members and supporters. CBAC welcomes feedback, article ideas, newsletter contributions, member news, and calendar items. Please send submissions to Editor Catherine Lange at langecate@gmail.com or mail to CBAC, P.O. Box 25, Washburn, WI 54891.

Submission deadlines

Unsolicited articles will be included on a space-available basis. To secure space in an issue, please contact Editor directly one month before copy deadline.

Spring

Content covers March, April, and May.

Deadline: February 8

Summer

Content covers June, July, and August.

Deadline: May 8

Fall

Content covers September, October, November.

Deadline: August 8

Winter

Content covers December, January, and February.

Deadline: November 8



<http://www.cbayarts.org>

P.O. Box 25,
Washburn, WI 54891

Perspective

'Say Yes And...'

By Parker Sterling

Three of the basic tenets of comedy improv include

- the concept of saying “yes and” to any scene suggestion (no matter how improbable or crazy);
- the impulse to be and stay present; and
- the idea of rolling with the improv scene that is being built “one brick at a time.”

Improv, a life skill

These tenets might have served to have helped a much larger group than improvisers this year. And all three principles point to the action better known as “the pivot.”

The term “pivot” gained a lot of popularity in 2020, and rightly so. In social circles small to large, we watched communities, counties, and countries adapt to a pandemic, or not. In the performing arts, the pandemic has revealed not only the health of our arts organizations but also the ability to pivot and strategically plan around crises. The responses we have seen from theatres, improv companies, dance troupes, concert halls, and more has been as widely varied as it has been surprising.

Shutdowns caused losses

Ubiquitously and universally, the performing arts venues shut down in March. Everyone from Chequamegon Theatre Association (CTA) and StageNorth to APT (American Players Theatre in Spring Green) and Milwaukee Rep closed down their stages, stopped rehearsals, and pushed back or scuttled their seasons. Soon after, the deeper losses began with everything from storefront theatres to stages as large as The Guthrie in Minneapolis announcing staff cuts, a much-shortened season, or complete closure.

In the world of improv, the losses came early and hard. New York's famous Upright Citizens Brigade—created by improv giants Amy Poehler, Matt Walsh, Matt Besser, and Ian Roberts—announced in April that it was permanently closing its Hell's Kitchen and Garment District locations, a devastating loss for the improv community.

In June, the Improv Olympics (IO), founded by the godmother of improv, Chana Halpern, and the improv incubator for such comedic talent as Amy Poehler, Tina Fey,

Chris Farley, Jason Sudeikis, and Seth Meyers, announced a temporary shutdown. No longer able to hold on, the IO building and brand are now for sale. And for only the second time in its 60-year history, the iconic mothership of improv, Second City, is also for sale.

Streaming opened 'doors'

Meanwhile, those arts organizations that could survive and give did give. Early on, the Metropolitan Opera and the National Theatre announced free streaming shows for quarantine-bound audiences. The shows were top-shelf productions that gave audiences worldwide the chance to experience professional opera and theatre from the comfort of their living rooms.

Other arts organizations opened their “doors” and their hearts and started streaming Zoom-casted and other live-streamed productions as well as previously filmed productions. The moment to make the arts truly accessible and democratic seemed to have arrived, and there was great buzz about the post-pandemic possibilities of reaching wider audiences with better productions that explored the boundaries of live-streaming and beyond.

'Safe reopening' strategies get creative

With COVID case numbers declining and the temperatures rising by summer, the focus shifted more noticeably to “safe reopening” strategies. Watching their predecessors in Europe who were already starting to reopen, a number of US arts organizations considered what bringing audiences back into a performance space would look like. The workshops and webinars I attended in late spring and over the summer kicked around terms like “electrostatic fogging,” “reduced seating,” “contactless ticketing,” “intermission-less productions,” and “bathroom monitors” (no joke).

In the American Association of Community Theatres (AACT) webinars and classes I attended this year, everyone from statisticians and surveyors to insurance agents and lawyers were brought in to discuss metrics, claims, audience expectations, and liabilities, as if running a performance space wasn't already challenging enough. The solutions were as dizzyingly daunting as the problems themselves. Some performance spaces got creative and started running productions where they safely could, using everything from old drive-in theatres to parking lots or running live-streamed events like thematically tied monologue readings or Shakespearean sonnet marathons.

Theatre through the lens of equity

As the summer progressed, the AACT and Dramatist Guild (DG) webinars and panel discussions I attended pivoted again to address the issues brought to the surface

Continued

Perspective: 'Say Yes And...'

Continued from page 3

by the Black Lives Matter movement and the “We See You White American Theatre” movement (#weseeyouwat). The conversations expanded to not only include an envisioning of safe performance spaces but to also address the issues of diversity, social equity, authenticity, and representation.

The responses to BLM and more were immediate and far-reaching. Programming shifted to stories by BIPOC (Biracial, Indigenous, People of Color) and LGBTQIA (Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual) artists. Diversity and “anti-racists” consultants were brought in, and awareness programs were unveiled. Theatres began actively looking at the contents of their seasons and the composition of their boards and started the process of implementing change. By the end of the summer, it was clear that many arts organizations had done some deep soul searching and had begun the important work of change.

Uncertainty redefines ‘planning’

As the pandemic numbers started to rise again, the performing arts pivoted again. In early fall, the Metropolitan Opera announced that it would remain closed throughout the entirety of its 2020-21 season. In October, Broadway announced that it would remain shut down through May

2021, and for the first time in its 178-year history, the New York Philharmonic announced the cancellation of all its concerts through June 13, 2021. As the COVID numbers continue to rise as of this writing, it's likely there are more closures and shutdowns to come.

Given this, in a market-driven economy, it is not clear how American arts organizations and performance spaces will continue to remain open or at least un-closed indefinitely. Theatres and performance spaces in countries like Finland, France, and Germany—where arts and cultural support far outstrips support for the arts in the US—are better positioned for a longer shutdown.

In the early days of the pandemic, it looked as though we might lose two of the UK's most prestigious and long-running theatres: The Old Vic and The Globe. Everyone from celebrities to politicians rallied in the UK to save “[1385 arts venues, museums, and cultural organisations across England.](#)” But here in the US, uncertainty abounds. As one artistic director phrased it this summer in one of the webinars I attended, “I used to plan yearly. Now my plans for the theatre change weekly.”

Staying fully present

As I listened in on an Arts Wisconsin Zoom meeting in mid-October, the irony of two of the idioms I teach my

Interested in Improv?

By Parker Sterling

Are you interested in learning about improv? Though the best way to learn about improv is to take a class and dive in, while we wait for our performance spaces to safely reopen, please consider checking out the excellent recommended resources below.

Recommended Reading

- *Truth in Comedy: The Manual for Improvisation*, by Chana Halpern, Del Close, and Kim “Howard” Johnson
- *Relax, We're All Just Making This Stuff Up!* by Amy Lisewski
- *Improvisation at the Speed of Life: The Dave and TJ Book* by T.J. Jagodowski, David Pasquesi, and Pam Victor

YouTube

On YouTube, the improv games, warmups, and tips offered by the following presenters are a lot of fun and give you a peek inside an improv class.

- Canadian Improv Games: <https://www.youtube.com/user/canadianimprovgames>
- Shana Merlin with ExpertVillage Leaf Group: <https://www.youtube.com/watch?v=EKej5FyeuZ8&list=PLA392577D5E2EEF8C>
- <https://www.youtube.com/watch?v=VsaRsIkKhxU>
- <https://www.youtube.com/watch?v=x0noHPqyX00>

TED Talks

My two favorite TED improvisation talks are linked below. They are not only fun and informative but also

great introductory improv videos for anyone just getting started.

- “The Way of Improvisation” by Dave Morris <https://www.youtube.com/watch?v=MUO-pWJ0riQ>
- “The Six Golden Rules of Improvisation” by Claudine Ullman <https://www.youtube.com/watch?v=Po1qBqJicuw>

Finally...

Any interview on improv with Tina Fey, Jason Sudeikis, Keegan-Michael Key, and Chris Gethard is likely a winner. Chris Gethard's “Lesson on Improv” for the Big Think is one I return to often: <https://www.youtube.com/watch?v=jFO5PWnrcGw>

"I believe we will grow from this moment if we stay fully present, build the future a brick at a time, and say 'yes and' to the good, the bad, and the necessary."

—Parker Sterling

students, who are English learners, came to me: the idioms "a Hobson's Choice" and "between the devil and the deep blue sea." While some of our larger Wisconsin theatres are waiting for a clear and clearly safe path to reopening, some major Milwaukee theatres, for instance, had already made plans to reopen as early as November 2020. However, as Wisconsin's hospitalization and positive-test numbers continue to vault upwards and the state breaks record after record and makes news as the designated pandemic "hotspot" in the country, it truly feels like we are indeed in the middle of a Hobson's Choice being made somewhere between the devil and the deep blue sea.

I have fallen back on the beautiful, adaptive tenets on improv many times, including "interesting times." I will end by offering them again as an anodyne and a way forward. I believe we will grow from this moment if we stay fully present, build the future a brick at a time, and say "yes and" to the good, the bad, and the necessary.

The show will go on

The show will go on, and when it does, it will be better. And we will be more equitable, more embracing, more thoughtful, more present, more grateful, and, ultimately, stronger when it does. ☺



(Front to back)
Lisa Ochsenbauer,
Jeremy Koehl, and
Andrew Sauter
Sargent participating
in a pre-COVID
Fishlicker improv
class.



Parker Sterling is the founder of **Fishlicker Improv**, a Chequamegon-based improv troupe that helps people of all ages, backgrounds, and abilities find their funny bone. You can check out Fishlicker Improv's latest chicanery and goofiness online at https://www.youtube.com/channel/UC4z-gv36buQzH2_3Oq1utlg or at www.facebook.com/fishlickerimprov.

Parker also co-founded **Act Your Page**, an online play reading and performance group. What started out as a small but lively gathering in the lovely store space of Spinster's Books has grown to an online play reading and performance space that attracts playwrights, actors, and other creatives from coast to coast and as far away as Australia and New Zealand.

Parker hosts the "**2020 is Hindsight**" monthly writing workshop with writers in the Northwoods and beyond. Writers working all genres and writers from all ages, abilities, and backgrounds are welcomed. She is currently teaching a new writing course at **WITC** entitled "Writing Our Futures & Our Lives." She is also a board member and volunteer for the **Bay Area Film Society**.

CBAY ARTS AUCTION.ORG

Virtual Auction Summary

By J Erin Hutchinson

Our first virtual auction was considered a success on a number of fronts. We generated more than expected revenue for local artists, got a lot of buzz and traffic, and I feel most importantly, learned a good deal that we can apply to doing these kinds of events again in the future. CBAC is excited to be exploring more virtual ways to promote arts in the region and adapt to the realities of a socially distant existence.

- **21** artists submitted 1-2 pieces to the auction
- The auction resulted in **\$4,257** in sales.
- The auction site had some impressive traffic statistics: We had over **800** visitors to the site during the auction period, with over **6,000** page views (meaning visitors each viewed a number of pages), with each visitor spending over three minutes on the site. These are great, great numbers for any web site, much so a brand-new event! ☺



Wrap-up

Annual CBAC exhibit renamed for 2020: the 'Un-Gathering'

By Aron M. Lorber

The **Chequamegon Bay Arts Council** (CBAC) and **Washburn Cultural Center** invite you to CBAC's annual autumn exhibit, (temporarily) retitled "**Un-Gathering.**"

From November 4 through December, visit the Washburn Cultural Center's galleries to see and buy over 70 paintings, drawings, sculpture, jewelry, and textiles from 28 area artists! Works large and small are priced affordably, which make them perfect gifts as you shop for the holidays.

Make appointment to visit in person

The "Un-Gathering" is open to the public by appointment, daily from 1–5 p.m. Contact the Cultural Center at (715) 373-5591 or WashburnCulturalCenter@gmail.com to make your appointment today!

Or see the virtual tour

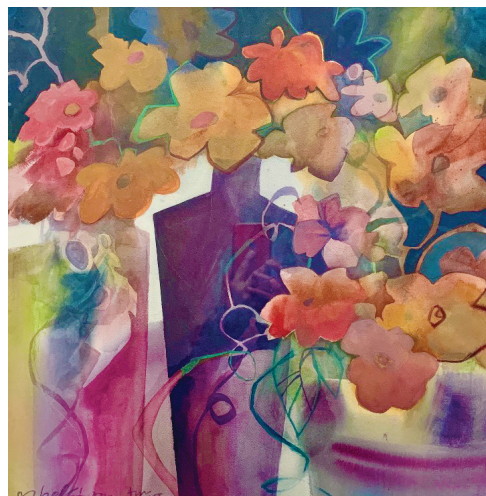
View the virtual exhibit at <https://www.washburnculturalcenter.com/blog/2020/10/28/un-gathering-november-428-virtual-exhibition>. ☺

CBAC extends a huge thank you to Steve Cotherman for making this exhibit happen and hanging the show.

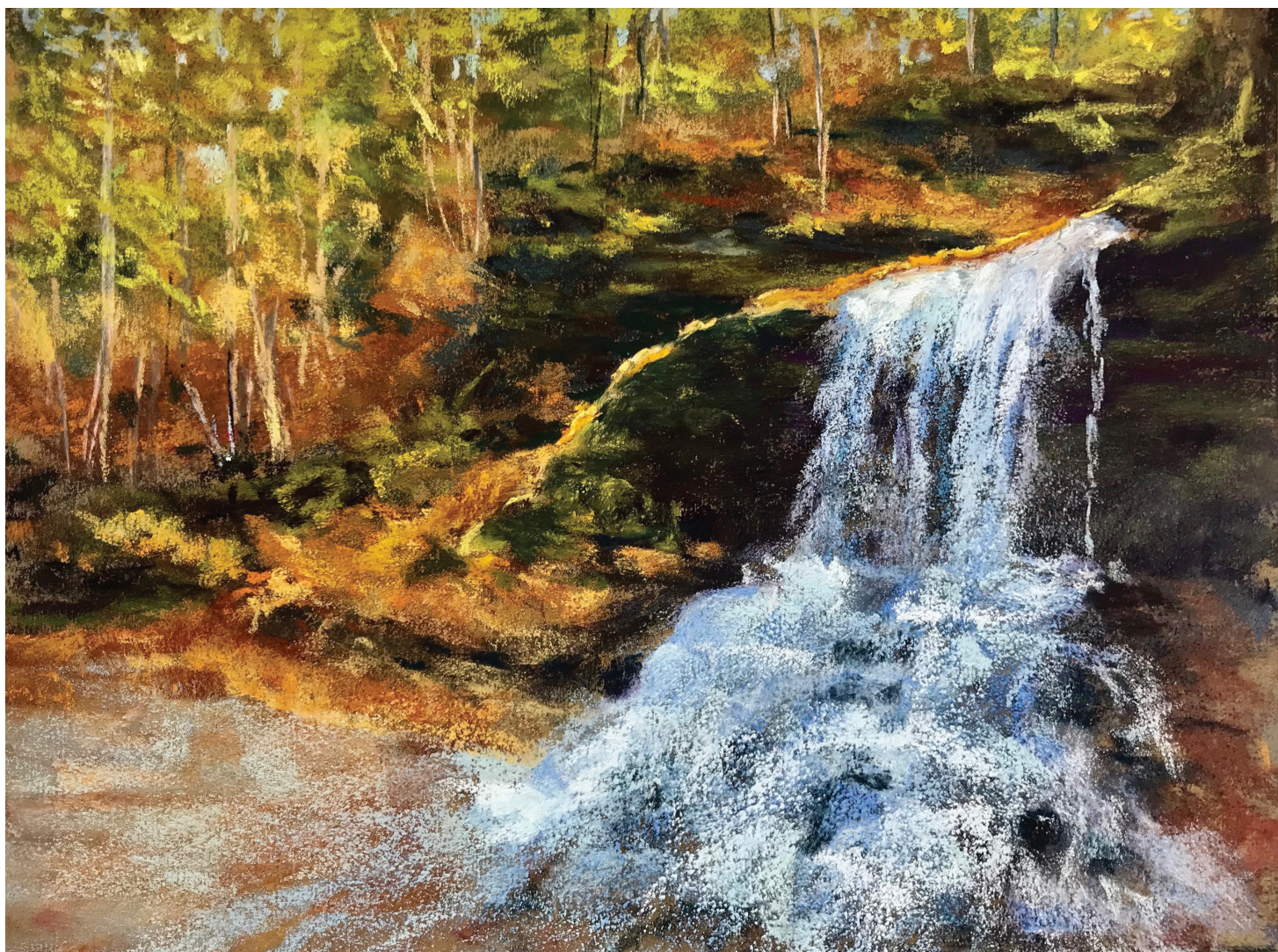
And thank you, too, to Aron M. Lorber for creating the virtual tour!

(Above) Steve Kreuser, *Sprouts*, wood

(At right) Margie Helstrom, *Tre Bouquet*, watercolor



Please plan on submitting your artwork to CBAC's Spring Show. See details on page 11.



Ann Christensen, *Fall at Lost Creek Falls*, pastel



(Far left)
Grace Hogan,
Head Over Heels,
vintage tin and
sterling silver



(Near left)
Christine Martens,
*Scarf of Many
Colors*, Fiber

Practical Information

Artists Rights in the U.S. and Wisconsin

By *Ralph Imholte*

It is important to understand from the outset that the protection of artists' rights in the U.S. has traditionally arisen from a utilitarian and economic context. Artwork is viewed as another commodity in the stream of commerce. The Copyright Act of 1976 codified artists' economic rights with an eye towards transactional clarity. The Visual Artists Rights Act of 1990 on the other hand, arose from a different tradition.

Under French law the animating principle was that an artist exercising his creative energy not only creates a work of art but also injects his spirit into the work such that he has personal as well as economic rights to it. These personal rights are the so-called

"le droit moral" or moral rights. These rights were codified in the Berne Convention of 1886. Not surprisingly, this framework was not well received in the U.S. and despite being a signatory to the 1886 Berne Convention, it took over 100 years for the U.S. to pass enacting legislation to codify these "moral" rights.

Comparing Copyright Act and VARA

The Visual Artists Rights Acts of 1990 created limited moral rights for artists working in visual media only. The chart below lists the salient components of both the Copyright Act and VARA.

The importance of statutory damages is that no actual losses need to be shown. This is significant because usually proving losses is much more

difficult than merely proving a violation. And if you had any doubt about registering your work for copyright, you should know that an attorney considering taking your case on a contingency basis would likely be more interested if his fees could be recovered on top of any damages awarded.

The Copyright Act has been a fertile area for litigation. In contrast, because the VARA Act has so many loopholes and such narrow application, there is little litigation to review. Artists who create murals or other artwork attached to buildings should pay particular attention to their rights to protect modification or destruction of their works. As a general rule, the U.S. Supreme Court has held that modification of a work is not actionable

Component	The Copyright Act of 1976	The Visual Artists Rights Act of 1990 (VARA)
Scope	Covers not only visual media but also music, literary work, plays, motion pictures etc.	Applies only to paintings, prints, sculptures and still photos for exhibitions.
Duration	Copyrights last for the life of the creator plus 70 years.	VARA rights last for the life of the artist/creator.
Transferability	Copyrights can be transferred.	VARA rights cannot even if the underlying copyright has been transferred.
Waiver	Both copyrights and VARA rights can be waived but that waiver must be in writing.	
Fair Use Exception	Both copyrights and VARA rights are subject to the Fair Use Doctrine.	
Work for Hire Exception	Both copyrights and VARA rights are subject to Work for Hire analysis.	
Causes of Action	Under the Copyright Act any infringement is actionable.	Under the VARA act the only causes of action are attribution and integrity.
Damages	For copyright violations if the copyright is unregistered damages are limited to lost profits which can be hard to prove. If the copyright is registered statutory damages range between \$750 to \$150,000 plus attorney fees.	Under VARA an artist can recover anywhere from \$50 to \$20,000 and up to \$100,000 if the violation was willful. It's important to note that copyright registration is not required for actions under the VARA Act.

unless the artwork is of “recognized stature.” Harm to one’s reputation requires finding that the artist had a “good name, public esteem, or reputation in the artistic community.”

The only actionable rights under VARA are for attribution which is the right to claim authorship or disclaim it if the work has subsequently been modified and the right of integrity which is the right to prevent his or her work from being displayed in an altered form. Note that the right of attribution under VARA does not extend to reproductions. Note also that natural alterations due to aging are not covered unless gross negligence can be shown.

Fair Use Doctrine

It is important for artists to realize that both the Copyright Act and VARA are subject to the Fair Use Doctrine. Under the Fair Use Doctrine, courts will analyze the unlicensed use of a work of art using four factors:

1. Purpose and Character of the Use. Permitted uses are things like criticism, comment, news reporting, education, etc. An area where this can come up is if an artist has created public art and an organization wants to reproduce that art in order to catalogue and promote public art in a particular area.
2. Nature of the Work
3. Amount and Substantiality of the Work Used
4. The most important factor is the effect of the use on the potential market for the work. Courts have held that if the new use merely complements the protected work rather than substitutes for it, that use will be allowed.

Work for Hire Exception

Lastly please note that both statutes are subject to the “work for hire” exception. Despite what artwork owners may claim, unless you are actually creating a work of art as an employee,

this exception is extremely narrow and must be in writing to be enforceable.

We would be remiss if we didn’t mention one state statute that governs the relationship of artists and gallery owners for selling art on consignment. Wisconsin Statutes chapter 129 requires a written agreement between a dealer and an artist that covers: the value of the fine art, the minimum price for the sale of the fine art, and the time within which the proceeds will be paid if the work will be sold. ☺



Ralph Imholte is an attorney living on Madeline Island. While most of his career was spent in the corporate world, he is now a simple country lawyer. He is licensed in Wisconsin and Minnesota. He

has an undergraduate degree in Business Administration from the University of Minnesota and his JD from Mitchell Hamline Law School in St. Paul.

2021 Arts Initiative Grant applications available December 1

By Christine Lindsey

CBAC’s **Arts Initiative Grants** are intended to support the creation of projects in a variety of disciplines that may include public exhibitions, performances, publications, commissioned art, and educational activities. As we move forward in the midst of this pandemic, CBAC is hopeful that by modifying the process and exercising a whole lot of flexibility, we can continue to provide grants. CBAC serves as a regranting agency for the **Wisconsin Arts Board** and is committed to offer grant opportunities to artists and organizations in Bayfield and Ashland counties.

Grant applications and additional details will be available on the CBAC website—cbayarts.org—**December 1, 2020**. Completed applications will not be due until **February 15, 2021**, giving applicants more time to plan during these uncertain times. A COVID Contingency Plan (how the grant money will be used if the proposed project cannot be executed) will be required. *Note: 2020 Arts Initiative Grant recipients who have not completed their projects will not be eligible for further funding.*

Jim Ramsdell Soaring Spirit Fund

Since 2018, CBAC has acted as fiscal receiver for funds received in memory of **Jim Ramsdell**, Bayfield resident, artist, and environmentalist. With the help of Jim’s life partner, **Lori Schneider**, CBAC manages the **Jim Ramsdell Soaring Spirit Fund**. These funds are available as a special category of the Arts Initiative Grant cycle and are intended for projects that are, in the words of Jim Ramsdell, “dedicated to raising awareness of the importance of the natural world around us and fostering a reverence for all its creatures.”

This year’s recipient of the Jim Ramsdell Soaring Spirit Fund is the **Cable Natural History Museum** for their “Art of Natural Play Program.” (See grant report on page 10.)

If you are interested in applying for the 2021 Jim Ramsdell Soaring Spirit Fund, go to CBAC’s website—cbayarts.org—to obtain an Arts Initiative Grant application and additional information, available December 1, 2020. ☺

Contact Chris Lindsey at chrissie6454@gmail.com for further information.



Recipient of the 2019 Jim Ramsdell Soaring Spirit Award, the Cable Natural History Museum's "Art of Natural Play" program served over 240 children and adults this past summer.

Grant Report

2019 Jim Ramsdell Soaring Spirit Award:

The Art of Natural Play

By Deb Nelson

As Director of the **Cable Natural History Museum**, I want to thank **CBAC** and the **Jim Ramsdell Soaring Spirit Fund** for making funding available in the amount of \$1,099 to the Museum's summer program called "The Art of Natural Play."

This program series invites children from the age of two through teens, and their families to create make-and-take nature crafts at the Museum's Wayside Wandering Natural Play Area every Friday and Saturday throughout the summer. The program provides participants the opportunity to express themselves artistically through facilitated art projects, utilizing common natural components to teach and bring children in contact with everyday nature.

After families participate in the art project of the day, they are encouraged to explore the Natural Play area, which is a series of hiking trails that have a tree house, spider web to play on, fairy village, salamander room, skywalk, and slide.

Over 240 children and adults participated in this summer happiness! ☺



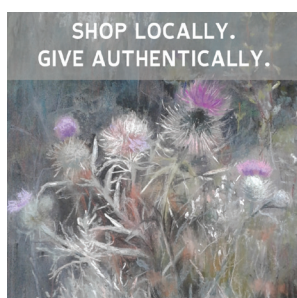
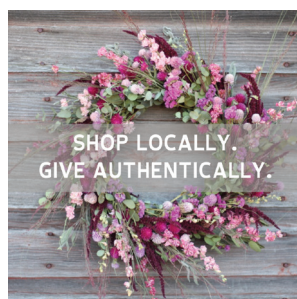
AUTHENTIC SUPERIOR'S VIRTUAL HOLIDAY MARKET

The virtual holiday market is now open for business—and will run through the end of 2020! This is a perfect time to get a head start on your holiday gift list, with original art, craftwork, and food products all from South Shore and Chequamegon Bay creative producers.

All from the safe and socially distant comfort of your home!

SHOP LOCALLY. GIVE AUTHENTICALLY.

<https://authenticsuperior.com/holidaymarket/>



Exhibits

Announcing CBAC's 2020 Spring Show—'Resilience'

By Joanne Meierhofer

We took a "Stand" last March for the 2020 Spring Show. Then even before we could take that exhibit down, we were plunged into a pandemic. While it is our hope that we will be emerging this March, there are no guarantees.

We are, however, planning our annual Spring Show. We anticipate the Spring Show will follow the model of the "Un-Gathering," so artwork will be exhibited at the Washburn Cultural Center, and people will be able to make appointments to visit the exhibit. We also ask each artist to submit jpegs of their work so the Cultural Center can create a virtual tour of the exhibit.

This is a themed show open to all area artists. The theme is "Resilience." We hope to see the art you've created during this most tumultuous year that shows our resilience.

Stay tuned for more details. Look for your "Call for Artists" for the Spring Show in the mail in January. Or go to cbayarts.org in January to download the entry form. ☺



Make a Date With the Arts

Compiled by Grace Hogan and Kathleen Broadwell

Since many (if not all) art events have been postponed or canceled, due to the pandemic, we have put together a list of art-related resources in our area. While we may not be able to visit or experience these in person, we can support and be involved with many of them virtually. Visit or reach out via website, social media, or phone!

Check websites for virtual events.

Music, Theater, Dance

Ashland Chamber Music Society

Concerts year-round.
<https://ashlandchambermusic.org>

Ashland City Band

chulmer@northland.edu

Bayfield Concerts by the Lake

www.bayfield.org/ (715) 779-3335

Bayfield Summer Concerts

claire.bayfield07@yahoo.com

Big Lake Orchestra

<https://www.facebook.com/BigLakeOrchestra>
biglakeorchestra@gmail.com

Big Top Chautauqua

www.bigtop.org (715) 373-5552

Chequamegon Symphony Orchestra

www.chequamegonsymphonyorchestra.weebly.com

Chequamegon Theatre Association

www.ctatheatre.org (715) 682-5554

Garland City Chamber Players

<https://www.facebook.com/garlandcitychamberplayers>
andrewmcinnes@hotmail.com

Garland City Consort

<https://www.facebook.com/GarlandCityConsortgarlandcityconsort@gmail.com>

Madeline Island Chamber Music

Part of the Madeline Island Summer Music Camp.
www.micm.org/ (715) 747-6045

StageNorth Groundlings

www.thegroundlings.org

Literary & Museums

Ashland Historical Museum

www.ashlandwihistory.com

Bayfield Carnegie Library

www.bayfieldlibrary.org

Bayfield Heritage Association and Museum

www.bayfieldheritage.org

Bayfield Maritime Museum

bayfieldmaritimemuseum.org

Madeline Island Museum

www.madelineislandmuseum.wisconsinhistory.org

Port Wing Museum and Library

www.portwingmuseum.org

Vaughn Public Library

www.vaughnlibrary.org

Washburn Area Historical Museum

www.washburnculturalcenter.com/museum

Washburn Public Library

www.washburnlibrary.org

Visual Arts

Artists Squared Gallery

www.artistssquaredgallery.com

Austin Miller Studio and Gallery

www.austinmillerstudio.com

Authentic Superior

Virtual Holiday Market through December
<https://authenticsuperior.com>

Bate's Art Gallery

batesartgallery.wordpress.com

Bayfield Artist Guild

bayfieldartistsguild.weebly.com

Bell Street Gallery on Madeline Island

www.bellstgallery.com

Black Cat

www.blackcatashland.com

Boreal Woodworking and Studio

<https://www.facebook.com/groups/289313324980999/>

Chequamegon Bay Arts Council

www.cbayarts.org

Deena's Pottery Studio and Gallery

facebook.com/Deenaspottery/

Eckels Pottery and Fine Craft Gallery

www.eckelspottery.com

Hoth-Lee Gallery

www.hothleegallery.com

Hestekin Pottery

www.facebook.com/HestekinPottery/

Iron Apostle Studio and Outdoor Gallery

facebook.com/theironapostle/

Island Carvers

www.islandcarvers.biz

Karlyn Yellowbird Gallery

www.karlynholman.com

Kerr Studio and Gallery

www.kerrart.com

Kickapoo Coffee

www.kickapoocoffee.com/pages/bayfield-cafe

La Pointe Center Art Gallery on Madeline Island

<https://lapointecenter.org>

Oulu Glass Gallery

www.ouluglassgallery1.com

Salmagundi

www.salmagundifairtrade.com

Silverwaves Jewelry Working Studio and Gallery

<https://www.silverwaves.net>

Stone's Throw

www.stonethrowbayfield.com

Washburn Cultural Center

<https://www.washburnculturalcenter.com/upcoming-events>

Woods Hall Gallery and Studios

www.woodshall.com

Wren Fine and Functional Art

www.wrenfineandfunctionalart.weebly.com

Special Events**Anishinaabe Culture Days**

(715) 747-2415 or email madelineisland@gmail.com

Ashland Chamber of Commerce

www.visitashland.com

Ashland Downtown Days

www.visitashland.com

Authentic Superior

Virtual Holiday Market:
through December
www.authenticsuperior.com

Bay Days Festival

www.ashlandbaydays.com

Bayfield Chamber of Commerce

www.bayfield.org

Bayfield Heritage Tours

<https://bayfield.org/events/ghost-walking-tour-bayfield-ghost-history-walks-12/>

CHARAC

www.cablehaywardarts.org

Chequamegon Food Co-op

www.chequamegonfoodcoop.com/news-events/events/

Cornucopia

www.cornucopiawisconsin.net

Festival of the Arts and Gallery Tour

www.bayfield.org

La Pointe Center for the Arts

www.lapointecenter.org

Madeline Island Chamber of Commerce

www.madelineisland.com

Northland College

www.northland.edu

Port Wing Plein Air Painting Festival

www.portwingpleinair.com

Washburn Brownstone Days

(715) 373-5017

www.washburnchamber.com

Washburn Chamber of Commerce

www.washburnchamber.com

Washburn Pottery Festival

<https://www.facebook.com/BayfieldPeninsulaPotters/>

White Winter Winery

www.whitewinter.com

Classes/Workshops**Cooking with Lars**

www.cookingwithlars.com

Karlyn Yellowbird Gallery

www.karlynholman.com

Madeline Island School of the Arts

www.madelineartschool.com

Northern Great Lakes Visitor Center

www.nglvc.org

Oulu Glass Gallery

www.ouluglassgallery1.com

Washburn Art Camp

<https://www.facebook.com/washburnsummerartcamp/>

Wild Rice Retreat

www.wildriceretreat.com

Film**Bay Area Film Society**

Northern Great Lakes Visitor Center or the Bay Theatre.
<http://www.bayareafilmsociety.org>



Who We Are

The **Chequamegon Bay Arts Council** is a member-oriented, non-profit organization promoting the arts in northern Wisconsin. Run by a dynamic all-volunteer Board of Directors, CBAC supports local arts and believes that a vibrant arts community invigorates the community at large.

Board of Directors

Joanne Meierhofer, *President*
(715) 685-2350
jcmeierhofer@msn.com

Kathleen Broadwell, *Vice President*
(715) 774-3743
kathleenbroadwell@gmail.com

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(715) 373-2556
Sharon.stewart08@gmail.com

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Beth Folsom, *Bookkeeper*
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Catherine Lange, *Newsletter Editor*
(708) 275-8868
langecate@gmail.com

Exhibits

CBAC's 2021 Four Seasons Art Show

By Marina Lachecki

You are invited to submit your artistic responses to the seasons of spring, summer, autumn, and winter in the North Country for a 2021 year-round exhibit at the Northern Great Lakes Visitor Center (NGLVC), outside of Ashland, Wisc. Jan Wise and Marina Lachecki are co-chairing the event and are working with Linda Middlestadt of the NGLVC.

Submit existing or new work to the show, which will be hung in March 2021. A virtual tour of the art will be developed.

The reduced entrance fee is \$10, payable to CBAC, P.O. Box 25, Washburn, WI 54891. One submission per artist, at this time.

Please send your intention to participate NOW to: mdlachecki@gmail.com with the following information:

- Your name, email address, mailing address, phone number
- Title, medium, and dimensions of your entry
- Season of choice
- A jpeg of the work for inclusion in the virtual tour
- One to two sentences about the piece, if you desire.

CBAC received a **Creative Communities Grant** from the **Wisconsin Arts Board** (see article in the Summer 2020 Artifacts). The project has three ways for performing and visual artists to participate: a year-round art show, seasonal performances, and workshops. The workshops will look at the cultural teachings of Ojibwe, Celtic, Medieval European, and Afro-Caribbean relationships with the seasons to enhance our understanding and deepen our creative responses.

The project is in partnership with the **Northern Great Lakes Visitor Center**, and supported, in part, with a grant from the **Wisconsin Arts Board**, the **State of Wisconsin**, and the **National Endowment for the Arts**.



Please keep an eye out for details about CBAC's

Annual Meeting

More than likely, we won't be able to get together for the 2021 Annual Meeting. Once details are set, we will announce details on our Facebook page and in an email to members. We'll keep you posted!

Vision:

What We Want

To assure that residents and visitors have access to art's enriching possibilities.

Values:

Why We Do It

Because we believe that:

- the arts enrich lives, promote community, foster creativity and showcase diverse cultural perspectives in positive ways;
- the arts foster understanding of our unique place through time;
- artists need assistance to grow, so our organization invests in the future of the arts.

Supporters

Thanks to all our supporters and new and renewing members for this quarter. We couldn't do it without you!

Champion

Memorial Medical Center

Patron

Deb and Gary Ellefson,
Chequamegon Theatre
Association
Connie and Tom Cogger,
Maple Hill Farm
Neal and LeeAnn Frey

Business

Gary Crandall and Sara
Balbin, Dragonfly
Studio
Peggy Bertel, La Pointe
Center of the Arts
Jim Zorn and Rebecca
Campbell, Campbell
Designs
Steve and Mary
Cotherman

Art Enthusiast (Family)

Samuel Atkins and
Eileen Kajiwaru
Rebecca McDowell
Kevin and Sjana
Schanning
Terry and Heidi Anderson
Ulf Gafvert and Pat Juett
Joanne Carmody and
Tom Meierhofer
Lorraine Norrgard
Jeremy Oswald
Charlene Peterson
Jack and Sharon Stewart

Art Enthusiast

Dawn Aerts
Randy Anderson
Susan Anich
Jane Herrick
Chris Lindsey
Karen and Bill Maki
Wayne and Vernelle
Mercer
Adeline Swiston



Senior/Student/ Starving Artist

Patricia Coming
Cynthia Gaver
Virginia Hirsch
Amy Kalmon
Kathleen Keena
France Austin Miller
Betsy Slabaugh
Joan Slack
Sandra Starck

☐ **Yes!** I support the arts!
I'd like to commit now
at this level of support:

Supporter & Member

For membership benefits:
cbayarts.org/membership.

- ☐ _____ Champion
☐ \$1,000 Benefactor
☐ \$500 Sponsor
☐ \$250 Patron
☐ \$100 Donor
☐ \$75 Business
☐ \$50 Art Enthusiast (Family)
☐ \$25 Art Enthusiast (Individual)
☐ \$15 Senior/Student/
Starving Artist

☐ **Included in all of the above membership fees:**

You will receive *Artifacts*, CBAC's quarterly newsletter, as an email attachment. Please provide your email address below.

- ☐ \$12 Hard-copy subscription of *Artifacts*, CBAC's quarterly newsletter—mailed to the address you provide below.

☐ **My check payable to CBAC
for \$ _____ is enclosed.**

Name _____

Organization _____

Address _____

City _____ State _____ Zip _____

Phone _____ Fax _____

Email _____

Website _____

☐ I am also an artist.

- Media: ☐ Visual Artist ☐ Filmmaker
☐ Literary ☐ Design
☐ Musician ☐ Dance
☐ Theater ☐ Fiber
☐ Sculpture ☐ Photography
☐ Other: _____



www.cbayarts.org

P.O. Box 25, Washburn, WI 54891

Questions: Call CBAC President
Joanne Meierhofer at (715) 685-2350

Mission:

What We Do

The **Chequamegon Bay Arts Council** is a non-profit member organization that supports, develops, and promotes art and artists in northern Wisconsin. CBAC was established in 1981 and accomplishes this mission by providing:

- grants and scholarships in support of artistic development, creation, and presentation;
- communication with members and the public through various media;
- art exhibitions, workshops, and special events, including annual fund raising and membership activities designed to enable us to meet our goals.



P.O. Box 25, Washburn, WI 54891

Artifacts

**Enter CBAC's
Spring Show!**

**VISIT WWW.CBAYARTS.ORG and
LIKE US ON FACEBOOK**

HIGH SCHOOL SENIOR\$

ATTENTION!

If a \$1,000 scholarship from CBAC would help you to reach your artistic career goal, answer the following four questions to see if you qualify.

- 1. Do you reside and attend high school in Ashland County or Bayfield County?**
- 2. Are you planning to enroll in a higher education course of study leading to a career in visual, literary, or performing arts?**
- 3. Could you get a couple of teachers to say something nice about you?**
- 4. Can you provide a sample of your art, performance, or writing?**

Then go to <http://www.cbayarts.org/scholarships.html> to review the requirements and download an application. Completed applications are due by April 30, 2021.

You are going to get very busy as graduation approaches, so get working on this as soon as possible. Don't miss out on this opportunity. It's easier money than shoveling sidewalks or babysitting, and there is no penalty for getting your application in early!