

# cbac

CHEQUAMEGON BAY ARTS COUNCIL

# arts & artists

summer 2011

**N·E·W·S**  
from the  
CHEQUAMEGON  
BAY ARTS  
COUNCIL

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## **10 YEARS** of Auction Fundraising! **Art of the Elements: EARTH-AIR-WATER-FIRE**

Has it been ten years already!? Well, it has, and the Chequamegon Bay Arts Council is preparing for its tenth annual fundraising auction. This year's auction is more important than ever. Not only do we have a chance to celebrate that we've been successfully supporting the arts through this great event for the last ten years, but community support of the arts is more vital now than ever before.

So, in the spirit of a thriving arts community, CBAC invites everyone to attend its annual fundraising auction on Friday, July 29, 2011. This year's event – The Art of the Elements: Earth, Air, Fire Water – features great art and fun designed around this theme.

The auction is at the Bayfield Lakeside Pavilion. The live auction preview, complimentary hors d'oeuvres and cash bar, and silent auction bidding begin at 5 pm. Silent auction ends at 7 pm, followed by the live auction with Bayfield Mayor Larry MacDonald, working with the audience to support the arts through generous bidding on one-of-a-kind art items.

Mark your calendars and hope to see there!

*Art of the Elements*



**cbac 2011**  
FUNDRAISING AUCTION

## **It's not too late!**

There is still time to contribute to the auction! For more information, go to: [cbayarts.org](http://cbayarts.org). All items must be received by June 30 in order to be photographed and publicized for the event. Thank you to everyone who supports the auction this way.

We couldn't do it without you!

## **How Does CBAC Grant Funding Impact the Community?**

CBAC SUPPORTS THE ARTS through a variety of ways but one of the main ways is through the three grant programs it coordinates. In 2011 CBAC invested \$20,000 in the community to support the arts and artists.

That \$20,000 investment resulted in creative projects in our community totaling over \$76,000 in value. Those

dollars supported many people: artists themselves making an income, hardware store owners seeing increased business from purchases related to a project, printing establishment gaining business as posters and programs are printed, performing arts venues seeing increased business as new opportunities are offered to an enthusiastic public.

This number does not even reflect the upsurge in event-related spending such as restaurants or retail establishments that is often associated with the arts. That boosts the local economy as well.

The people side of the grant program is just as important.

*continued on page 2*

summer  
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**CHANCES ARE**, most of you reading this newsletter have had art experiences, works of art, or artistic people impact your life. We don't become art enthusiasts in isolation. I am no exception to this statement and must attribute my attraction to the arts to Douglass Thomas. I

met my mentor when I was well into my 50's which seemed normal to me since my grandfather waited until retirement age to begin his prolific painting career. Doug didn't find it odd either. I remember him saying, "I've moved to Washburn to give those people who passed up art lessons the first time around another crack at it!" Lucky for me and many others, this was his passion; to give people, no matter what their age or their ability, a chance to make art. He wanted his studio in Washburn to be as important to visual artists as StageNorth is to actors and Chautauqua is to musicians. In the five years he lived here he taught numerous students his "squiggle"

method of applying pastels; he helped us see purple or orange or pink where least expected. He made all of his students feel successful by constantly telling them, "There are no mistakes." What students produced was not as important as their enthusiasm to continue with their artistic journey. Doug's ability to inspire students was a valuable gift to the community! He built an artistic population in our area with his gentle patience and genuine encouragement and I feel extremely fortunate to be one who benefited from his teaching. My wish for you, if it hasn't already happened, is that you discover that person or experience to inspire you artistically; opportunities are abundant here. My advice is, don't wait until you're 50.

## PRESIDENT'S PAGE



*Douglass Thomas  
1951 - April 2011  
Artist, teacher and  
founder of the D. Thomas  
Art School in Washburn.*

-Chris Lindsey

## CBAC'S IMPACT

*continued from front page*

Two hundred and eighty one artists benefitted from the 2011 grant programs. That includes 49 artists associated with programming related to the Ashland Chamber Music Society,

55 Washburn students who honed their acting skills in a theater residency program, 16 filmmakers participating in the Big Water Film Festival, and 8 recipients of Artistic Development grant funding, just to name a few. There are also an estimated 6,000 audience members that either watched a performance, purchased a book or CD whose creation was supported by CBAC funds, or attended a concert. Were you one of those people? Think about how CBAC funding in the community affects your enjoyment of the arts. We help make it happen!

### MISSION:

The Chequamegon Bay Arts Council is a non-profit volunteer organization promoting the arts in northern Wisconsin.

### VISION:

For every person to be enriched by the arts.



# Artistic Development Grants



# CBAC GRANTS



# Creative Community Grants

summer 2011



SUPPORT ARTISTIC GROWTH & ENRICH LOCAL ARTS SCENE

CBAC AWARDS \$12, 500



EACH YEAR the Chequamegon Bay Arts Council awards Artistic Development Grants to individual artists to support continuing education in a field of artistic interest. It is our belief that better educated and inspired artists will produce more creatively, and the results will enhance the quality of life for those in the Chequamegon Bay area. Short-term classes, workshops or research proposals are eligible for funding consideration. This year CBAC is proud to announce that \$2,205 is being awarded through this program.

Congratulations to the 2011 Artistic Development Grant recipients!

**Bonnie Bergman**

Crown, Pipe, and Dram: The Scottish Sporan workshop at North Shore Folk School (Grand Marais, MN)

**Catherine Cogger**

Jewelry making class at Pouncing Rain Metal Working Center (Bellingham, WA)

**Sandy Griffin**

Woodcutting workshop with Tom Huck (St. Louis, MO)

**Marie Ketring**

Photography workshop by Tony Bonanno (Santa Fe, NM)

**Jill Lorenz**

Ceramics workshop by Sandy Blain at Arrowmont School of Arts and Crafts (Gatlinburg, TN)

**Scott Roush**

Ashokan Knife Seminar through the New England Bladesmiths Guild

**Jason Terry**

University of South Dakota workshop to study introduction to traditional Japanese woodblock printing for contemporary artists

**Kristin Tetzner**

UW-Stout workshop to study Woodcuts for Printmaking (Drummond)



IN MARCH CBAC announced the recipients of the Creative Community Grant. Creative Community grants are larger in scope than the CBAC Project Grants and are evaluated with a greater emphasis placed on the community impact of a proposal. This year seven proposals with monetary requests totaling over \$28,000 were reviewed. CBAC had \$12,500 to distribute through the grant process, and four projects were funded. Congratulations to:

**Kellie Pederson and Scott Griffiths**

\$5,000 to create a touring production of their earlier stage production of Animal Farm

**Big Water Film Festival**

\$3,100 to support four filmmakers' participation at the Big Water Film Festival along with new outreach components at local schools and a filmmakers forum for the community

**Lake Superior Big Top Chautatuqua**

\$2,680 to support and mentor new talent through the Big Top Idol 2 event

**Cable Natural History Museum**

\$1,720 to support a series of classes entitled Where Art and Nature Connect

The grant process is a community service made possible by local financial support and funding from the Wisconsin Arts Board. Applications are project specific and are reviewed with regard to community benefit, artistic merit, artistic development, and the ability of the potential recipient to successfully complete their project. Serving on this year's review panel were Toni Pedersen, Kristin Tetzner, and Susan Anderson. Christina Sauer is the CBAC Grant Coordinator.

## GRANT INFORMATION

Applications and eligibility guidelines for CBAC grants are available on the CBAC website: [cbayarts.org](http://cbayarts.org) or by calling Christina Sauer, CBAC Grant Coordinator, at 715-373-5143.

summer  
2011**STATE  
NEWS****State Budget Impacts WI Arts Board Programs**

By Sharon Stewart, Wisconsin Arts Board member

At our May meeting in Madison, the Wisconsin Arts Board determined how to reshape programming to reflect the limitations imposed by the 2012-2014 budget approved by the Joint Finance Committee. Assuming that the budget is adopted by both houses (and not vetoed by the governor), the State share is just 64% of last year's amount. Since January, the State took back ("lapsed") nearly \$100,000 of last year's \$2.4 million budget, and of course, employee pay was reduced with 8 required furlough days this year (3% pay cut).

Below are impacts resulting from the budget proposed for the next two years:

- The Percent for Art (actually 0.25% for Art) program is gone. With this program, a new, \$10 million state building had a budget of \$25,000 for installed art work designed specifically for the new space. There are many construction projects and artist contracts already in the pipeline and it is not yet clear how they will be completed by July 1 without the experienced WAB staff.
- The WAB will likely be housed in the Department of Tourism at 201 West Washington Avenue. Only the four professional Arts Board positions are in the budget. Existing tourism personnel will provide support services. In jeopardy are nice-to-have services like daily email updates of relevant news from around the state, monthly art exhibits in the state Administrative Office Building, and staff-intensive craft fair directories.
- The Wisconsin Arts Board will continue to hire/fire its executive director, approve grants, and direct program priorities.
- Thanks in large part to enthusiastic lobbying by our own Senator Robert Jauch of Poplar, the proposed state budget of \$759,100 will receive a boost of \$80,700 to fully match Wisconsin's National Endowment for the Arts budget allocation. This provides a total state/federal WAB operating budget of \$1,679,600 for the coming year (\$3,339,400 last year).
- Discretionary grant programs that were previously funded at \$2.5 million will have less than \$1 million available to distribute, only 39% of the previous amount.
- We let our well-honed Strategic Plan lead us through the process of allocating those funds, preferring programs with strong community impact over individual fellowships, and repositioning programs to meet broader goals. We also had to consider the quantity of work that can be done with diminished staff. Competition for Wisconsin Arts Board funds will continue to be tight and the awards will be much smaller. In fiscal year 2012, awards in our largest grant program will be 42% of last year's amount. The Arts Board and its staff will continue to work with the field to determine how best to shape grant programs for FY 2013.

All in all, decisions made at the May meeting were very difficult.

**LOCAL  
BENEFIT****BIG JUNE MOON Benefit for Madeline Hart**

The Bayfield Pavilion is the site for Big June Moon, a benefit on June 15 for Bayfield resident and longtime member of the local artists community, Madeline Hart. Madeline recently had extensive surgery in Minneapolis for Stage 3 ovarian cancer. The medical treatment was not covered by insurance.

The benefit will begin at 6:00 pm and will feature a full evening of live music, food and drink, a beer and wine cash bar, two auctions - live and silent - and a drawing for an iPad. There is a good will offering at the door. If you can't

make it on June 15, tickets for the iPad drawing can be purchased at The Black Cat in Ashland, Stone's Throw in Bayfield, Cafe Coco in Washburn and Ehlers Store in Cornucopia.

If you would like to help Madeline Hart without attending Big June Moon, you can send donations to Bremer Bank, 31 West Bayfield Street, Washburn, WI 54891, c/o Madeline Hart benefit. For more information or to donate electronically, visit: [benefitformady.wordpress.com](http://benefitformady.wordpress.com)



make a  
date with  
the arts!

### Lake Superior Big Top Chautauqua

For a complete listing of musical events see [www.bigtop.org](http://www.bigtop.org) or call the box office at 715-373-5552 or 1-888-244-8368 (full story on page 8)

### StageNorth

For a complete listing of musical events see [www.stagenorth.com](http://www.stagenorth.com) or call the box office at 715-373-1194

## CONCERTS LIVE MUSIC

### “Summer (Mostly) Thursdays”

A Celebration of Music in Bayfield (in 3 venues)

- Bayfield Presbyterian Church, 306 Washington Ave
- Christ Episcopal Church, 125 N 3rd St,
- Le Chateau Boutin, 7 Rice Avenue

A series of concerts including: Blessing of the Fleet Concert, Dolce Woodwind Quintet, Life is a Cabaret, Time is of the Essence and more. For additional information, visit: [www.bayfieldsummermusic.org](http://www.bayfieldsummermusic.org)

### Madeline Island Music Camp

Performances by Arianna String Quartet, Amernet String Quartet, Prairie Winds Quintet and Young Artists Concerts. See [www.music-camp.org](http://www.music-camp.org) for more details (Click on News & Events to see Concert Series).

## CLASSES

JUNE 4

### Find the Painting

**Within the Painting** en plein air workshop. A “paint-out” at the McKinney farm with the goal of creating an event poster for the Cable Natural History Museum’s summer fundraising event “Jeans and Jewels.” Guest instructor: Jerry Calengor, instructor at the Minnetonka Center for the Arts. For registration and additional information visit [www.cablehaywardarts.org](http://www.cablehaywardarts.org) or [www.cablemuseum.org](http://www.cablemuseum.org).

JUNE 25

**“Hot Wax/Cool Art: Introduction to Encaustic” Workshop** taught by artist Margaret Berry. Visit [www.cablehaywardarts.org](http://www.cablehaywardarts.org) for complete class description. For more information call Art Beat of Hayward at 715-934-2780 or Deanna Persson at 715-634-4543.

WEDNESDAYS JUNE 29, JULY 13 AND JULY 20

### Painting with Pastel: Water

10 am to 1 pm Thomas Art Studio, Washburn, WI. Instructor: Mary McHugh. Open to all levels of experience. Focus of class will be painting the water of Lake Superior and our inland lakes and rivers. Fee: \$44/\$22 seniors. WITC class #41309. Registration: 715-682-4591 (ext 3170). Please call 715-739-6202 for supply list.

JULY 11-15

### Kids Acting Camp

StageNorth, 123 W Omaha St., Washburn, 715-373-1194. Tuition \$100. Scholarships available. [www.stagenorth.com](http://www.stagenorth.com).

JULY 18-29

### High School Acting Class

StageNorth, 123 W Omaha St., Washburn, 715-373-1194. Taught by Artistic Director Noah Siegler. [www.stagenorth.com](http://www.stagenorth.com).

JULY 25-29

### “Exploring Mandalas: Drawing and Journaling”

Instructed by Diana Randolph. Class will take place at the 48th Annual School of the Arts of Rhinelander, July 25-29. An array of other classes will also be offered at the School of Arts during the week. Please visit [www.soawisconsin.org](http://www.soawisconsin.org) or phone 608-262-0557 for more information.

WEDNESDAYS, JULY 27, AUGUST 3 AND AUGUST 10

### “Painting with Pastel: Gardens”

10 am to 1 pm. Thomas Art Studio, Washburn, WI. Instructor: Mary McHugh. Open to all levels of experience. Painting on location, weather permitting. Fee: \$44/\$22 seniors. WITC class #41310. Registration: 715-682-4591 (ext 3170). Please call 715-739-6202 for supply list.

## AREA EVENTS

### STAGENORTH

For a complete listing of StageNorth’s winter schedule of theater, dance, music and film, visit: [stagenorth.com](http://stagenorth.com)  
Box office: 123 West Omaha Street, Washburn  
715-373-1194

### BAYFIELD AREA EVENTS

Stay informed by signing up to receive the weekly **Chamber Community Blast** e-mail from the Bayfield Chamber and Visitors Bureau. Call 715-779-3335 or visit [www.bayfield.org](http://www.bayfield.org).

**6**[www.cbayarts.org](http://www.cbayarts.org)**summer  
2011****Make  
a date!** **CLASSES**

AUGUST 19

**Writing - Inspired by  
the Natural World™**

Instructed by Diana Randolph. 10 am to noon at the Cable Natural History Museum. Bring your favorite pen and notebook. Class fee: \$10/\$8 for museum members. For more information and to register, please phone 715-798-3890. [www.cablemuseum.org](http://www.cablemuseum.org).

**Ashland School of Dance**

Offering summer classes at 511-1/2 West Main Street, Ashland. Call 715-682-0298 or email [asod@centurytel.net](mailto:asod@centurytel.net) for a full schedule.

**Wisconsin Indianhead Technical College**

Offering continuing education classes at various locations. Visit [www.witc.edu](http://www.witc.edu) or call 715-682-4591 for schedule.

**VISUAL  
ARTS**

JUNE 1 - 30

**Mary McHugh Pastel Paintings Solo Show**  
at Firefly Trading Company, 42785 US Hwy  
63 Cable, WI. Reception June 12 from 3-4  
pm. Open Mon - Sat 10-5, Sun 12-4

JUNE 2 - 29

**Recent works by Catherine Sebek,****Deanna Persson & Don Gahr**

Washburn Cultural Center, 1 East Bayfield St, Washburn.  
Open 10 am to 4 pm Monday through Saturday

JUNE 28 - JULY 16

**Multi-Media Local Exhibit**

The La Pointe Center Art Guild & Gallery, Madeline Island hosts an exhibit by renowned regional artists photographer Seri Demorest sculptor Sara Balbin and jeweler Lisa Spencer. Reception on Saturday, July 2, 5 to 7 pm. Call 715-747-3321 or visit: [www.madelinieisland.com](http://www.madelinieisland.com) for information

JULY 2 - 30

**Annual Bayfield County Quilt Show**

Sponsored by and held at the Washburn Cultural Center, 1 East Bayfield St, Washburn. Reception date to be announced. Open 10 am to 4 pm Monday through Saturday.

AUGUST 1 - 31

**Superior Watersheds Exhibit**

Featuring work from the Superior Artists' cooperative Multi-media original works. Firefly Trading Company, two miles south of Cable on Hwy 63. Reception for the 10th Anniversary of the Superior Artists' Cooperative on August 11, 4 - 6 pm. Call LJ at Firefly 715-798-5001 for info. (full story on page 7)

AUGUST 2 - 30

**Paintings by Brazilian Artist Maria Santeira**

Washburn Cultural Center, 1 East Bayfield St, Washburn.  
Open 10 am to 4 pm Monday through Saturday.

JUNE 16, JULY 21 &amp; AUGUST 18

**Artist in the Library Series**

Presented by The Vaughn Library in Ashland, WI. Featuring painter Lee Brennan, sculptor Sara Balbin and jeweler Patti Carlson. One artist will be demonstrating at the library each scheduled Thursday, answering questions and producing a work of art to be raffled off. For information, call 715-682-7060 for

JULY 30 - 31

**49th Annual Bayfield Festival of Arts**

Over 90 artists from 9 states will gather for one of Wisconsin's largest art shows. Wide selection of pottery, painting, jewelry, sculpture and glass among the mediums exhibited. Bayfield artists will also open their studios to visitors with demonstrations, and special sales as part of the Gallery Tour held on Sat & Sun, July 30 and 31. Events are free and open to the public. Call 1-800-447-4094 or visit [www.bayfield.org](http://www.bayfield.org) for more information.

AUGUST 6

**Third Bi-Annual Ojibwe Arts and Cultural Festival**

Presented by the Cable-Namakagon Historical Museum and the Lac Courtes Oreilles Arts Association. 9 am to 6 pm at the Cable Community Center. Select Ojibwe artists will display and demonstrate their works of art alongside creative and educational displays. For additional information, contact Sara Balbin (curator) 715-798-3848.

AUGUST 20 - 21

**Herbster Art Studio Tour & Literary Event**

10 am - 4 pm. Several South Shore artists will open their studios to showcase a variety of talents including watercolor, oil & acrylic paintings, photography, sculpture, fiber textile constructions, woodcarvings, handmade beads, beach glass creations, stone jewelry & more. Maps of the studios provided. **Literary event:** 7 pm Saturday at the Herbster town church. Local residents reflect upon their lives and experiences growing up on the South Shore of Lake Superior. Free admission. Cash dessert bar.

**ART  
EVENTS****AREA  
EVENTS****MADELINE  
ISLAND MUSEUM**

Take a ferry ride, over to La Pointe this summer and catch one of the Museum's many events: "Art Traditions of the Anishinaabeg", "What's Happening Wednesdays" and their "Thursday Evening Lecture Series." For a complete list of events and hours call 715-747-2415 or visit [madelinieislandmuseum.org](http://madelinieislandmuseum.org)

# ART TOUR



You are invited to the 5th Annual Blue Moon Art Tour on September 3 and 4, 2011, 10 a.m. to 5 p.m. each day. Visit artists' studios along Blue Moon Road in the beautiful Cable/Drummond area of



northern Wisconsin. Those participating will be: Diana Randolph of Once in a Blue Moon Studio, Sara Qualey of S. Qualey Studio, Sara Balbin of Dragonfly Studio and Reg Behrends of Blue Moon Pottery. Follow the signs

along Highway 63 and Blue Moon Road.

There will be demonstrations at specific times, door prizes and refreshments. Metal sculpture, oil paintings, drawings, pastel paintings and stoneware pottery will be available for purchase. For more information please phone the Cable Area Chamber of Commerce at 715-798-3833 to request a brochure containing a map; or visit [www.bluemoonarttour.blogspot.com](http://www.bluemoonarttour.blogspot.com) during the summer of 2011 for information.



▲ Left to right: Diana Randolph, Sara Qualey, Sara Balbin and Reg Behrends. Photo by Kelly Randolph

summer 2011



# ART EXHIBIT



## Superior Watersheds artists reflections

NORTHERN GREAT LAKES VISITORS CENTER

Water! Without it we couldn't exist. To see a waterfall, lakes full of water-lilies, or a pond full of frogs, all present an artistic challenge. To capture the passing shapes, colors and textures of water is a task that interests artists. Water is not blue. On a clear day a lake looks blue, but it is reflecting the blue of the sky. Another lake in a dense Chequamegon Forest will look green. It gets this color from the surrounding trees reflected on its surface. Water itself has no color and it is the effect of what floats on it and in it and what stands beside it and above it. Water has no form, but can take on any form. Like its color, water gets form or structure from the objects it flows over, through and against. This form is then seen as a surface texture. The wind whips water of Lake Superior into sharp peaks that we call waves. These same waves crash against a rocky coast line, are broken into a million tiny droplets and we have a spray and foam. It moves, it reflects, it comes in great sheets and tiny drops. Water can change to mist, steam and even to snow. It's the most important element necessary for every living plant and animal, it is one of the most elusive subjects an artist can draw or paint.

Wisconsin's rivers are aquatic ribbons of life meandering through the state's incredible landscape. They comprise one of our most important natural resources, vital to the state's tourism and the quality of life of Wisconsin artists.

Superior Watersheds: Artists Reflections exhibit celebrates the 10th. Year Anniversary of the Superior Artists' Gallery Cooperative, June through October at the NGLVC, Hwy 2, west of Ashland, WI. [www.northerngreatlakescenter.org](http://www.northerngreatlakescenter.org) or [www.superiorartists.com/](http://www.superiorartists.com/)

# ART EXHIBIT



## Superior Watersheds artists reflections

FIREFLY TRADING COMPANY  
CABLE, WI

Firefly Trading Company is hosting an exciting, ecological art exhibit by the Superior Artists' Cooperative titled "Superior Watersheds" from August 1 - 31. The Superior Artists' cooperative ([www.superiorartists.com](http://www.superiorartists.com)) consists of area artists creating original works ranging from watercolor, acrylic, pastel, and oil paintings, stained glass, pottery, jewelry, metal sculpture and photography.

The public is invited to meet and celebrate the 10th Anniversary of the Superior Artists' Cooperative at the celebratory reception **Thursday, August 11 from 4 - 6 PM.** Exhibiting members; Janice Benson, Sara Balbin, Royanne Goossen, Dora Kling, Jan MacFarlane, Mary McHugh, Wendy Deerly Reese and Birgit Wolff.

Event is hosted by LJ Menzel of the Firefly Trading Company, located two miles south of Cable on Hwy 63. For further information contact LJ at Firefly 715-798-5001 or [lj@fireflytradingcompany.com](mailto:lj@fireflytradingcompany.com). Stay in touch with the event at [www.flytradingcompany.com](http://www.flytradingcompany.com).

summer  
2011LOCAL  
NEWS

# Lake Superior Big Top Chautauqua

## CELEBRATING 25 YEARS OF CULTURE UNDER CANVAS

In the summer of 1986 a group of musicians, actors and local citizens incorporated a most unusual venue for the arts in Bayfield, Wisconsin. A blue and white striped circus tent made of canvas and filled with padded church pews and vintage theatre seats became a destination for people from all over the country. After 25 years, 5 new canvas tents, and half a million ticket buyers, Big Top Chautauqua is ready to celebrate the magic of all that has happened under that glorious canvas canopy.

The original Chautauqua movement emerged in the early 1900s to bring together folks from all walks of life for entertainment, education and enlightenment. The advent of radio and television drew people back to their homes to be connected through technology and ended the era of the traveling tent shows. Today, when hand-held gadgets have isolated us to the point where we text message people in the same room rather than have a conversation, gathering for live performance is more important than ever. Music and memories are made nightly at the Tent every summer. It also doesn't hurt that cell coverage ends when you trek up Ski Hill Rd. "The Big Top seeks to connect people with each other and with their community, with the stories of their heritage, with the land they live on, and with the children they are raising" says current Big Top Board President Ruth Goetz.



Blue Canvas Orchestra and Singers ▲

Hulings Rice and the Hulings family's charitable foundation. Big Top became known for the original historical musicals written by the team of Nelson and Ferris – most notably *Riding the Wind*, *Keeper of the Light*, and *30th Star*. These shows tell the history of the region and the people through original songs, stories, poetry and big-screen vintage images. A troupe of brilliant performers sprang forth to form a resident house band, the **Blue Canvas Orchestra and Singers**.

### THE NEXT 25 YEARS

Mary Rice is still a stalwart supporter of the Big Top, serving as Chairperson for the Silver Anniversary Celebratory Commission. The Commission, including **Arlo Guthrie, Garrison Keillor, Tommy Thompson, Dick Leinenkugel and Barbara Lawton** and several representatives from business, media, and cultural organizations, have lent their name and influence to aid in the fundraising for and promotion of this big year. The Silver Anniversary Celebratory Commission seeks to raise \$200,000 in new donations to support next year's special activities, and to strengthen the organization's position to launch its next 25 years.

Many shows for the 2011 Anniversary summer schedule have already been announced. Audience favorites from the past 25 years will be presented including the story of the lighthouse keepers of the Apostle Islands Keeper of the Light, the first show ever created for the new venue *Take it to the Lake*, the Wisconsin Sesquicentennial Show *30th Star* as well as several other original productions featuring the Blue Canvas Orchestra. Touring artists from across the country and around the world will also be performing under the Big Top this summer including **The Oak Ridge Boys, Garrison Keillor, John Prine, Arlo Guthrie, BeauSoleil, Brule and AIRO, Tommy Emmanuel** and many more. The season officially runs from June 18-September 10. The traditional opening "New First Night" on June 18 will feature a fundraising dinner under the tent and a 25 - year retrospective of Big Top performances featuring the Blue Canvas Orchestra under the musical direction of cellist Ed Willett. "Our plan for 2011 is to celebrate all that has happened here in 25 years, recognize the artists that have contributed to the amazing success of this unique organization, and set a course for the next quarter-century of the Big Top", says Executive Director Terry Meyer Matier.

Lake Superior Big Top Chautauqua can be found on the web at [www.bigtop.org](http://www.bigtop.org). Their weekly radio show "Tent Show Radio" can be heard on Wisconsin Public radio and other community-supported stations throughout the country. For additional information on Big Top's 25th Anniversary, contact Terry Meyer Matier at 715-373-5552



# CBAC SUPPORTERS

THANKS to all our new and renewing members for this quarter. We couldn't do it without you!

CBAC is a 501(c)(3) organization and your membership dues are deductible to the fullest extent allowed by law.

## SENIOR/STUDENT STARVING ARTIST

- Kris Nelson
- Nori Newago
- Scott Rousch
- David & Karen Trudeau
- Jon Vander Bloomen
- Judith Voght

## ARTS ENTHUSIAST

- Deanna Eckels
- Katherine Johnson
- Mary Johnston
- Dora Kling
- Susan Masterson
- Karen Traut
- Nancy Washnieski
- Amy Wilson

## ARTS ENTHUSIAST FAMILY

- Gene & Edith Brevold
- Sandre Griffin & Bryan Johnson
- Kris & Matt Edmunds
- Samuel Atkins & Eileen Kajiwara
- Mark & Megan Perrine
- Carolyn Sneed

## BUSINESS

- LaPointe Center Inc.
- Once in A Blue Moon Studio (Diana & Kelly Randolph)

## DONOR

- Don & Ann Chistensen

**Arts & Artists** is a quarterly publication of the Chequamegon Bay Arts Council. Printing is subsidized in part by Heart Graphics, Ashland. Newsletter contributions and calendar items for the summer issue should arrive by August 15, 2011. The spring issue covers Sept, Oct, and Nov. Send submissions via e-mail to: [tjwagbeck@gmail.com](mailto:tjwagbeck@gmail.com) or via mail to CBAC, P.O. Box 25, Washburn, WI 54891.

# Thanks!

# OPPORTUNITY KNOCKS

## FILM

## BIG WATER FILM FESTIVAL

The 4th Annual Big Water Film Festival is **November 4 - 6, 2011** at StageNorth in Washburn, WI.

For information and

applications, visit [www.bigwaterfilmfestival.org](http://www.bigwaterfilmfestival.org) or, find the Festival on Facebook.



Newsletter design & layout by: JiLL O'NEiLL · [graphicallyput.com](http://graphicallyput.com)

# CBAC BOARD

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