

# cbac

CHEQUAMEGON BAY ARTS COUNCIL

# arts & artists

# autumn 2011

**N·E·W·S**  
from the  
CHEQUAMEGON  
BAY ARTS  
COUNCIL

## inside...

New Era of Supporting the Arts **2**

**3** & **4** CBAC news

Make a Date with the Arts **5** & **6**

**7** The Amn Behind the Curtain

Local News **8**

## Art of the Elements: EARTH-AIR-WATER-FIRE

**another success!**

The Art of the Elements fundraising auction in July was the tenth annual event that raised money to support the grant and scholarship programs offered by the Chequamegon Bay Arts Council. Twenty-eight artists offered up art and art experiences for the live auction. Three of those artists had the distinction of being involved in all ten auctions, and they were recognized by CBAC President Chris Lindsey the night of the event. The three artists were John Telford, Karen Maki, and Donalee Kennedy. Twenty-five silent auction items ranging from locally-grown food to a hand-crafted antler lamp contributed to the success of the event. Bayfield Mayor Larry MacDonald once again graciously served as the auctioneer for the event, and wonderful food and music round out the evening. Thank you to everyone who made this event such a success. With the support of the community, CBAC is able to support and enhance arts opportunities throughout the region.



▲ Donalee Kennedy (left), John Telford (back) & Karen Maki (right) honored for ten years of participation

**More auction photos on page 4!**

## Thanks...

to all of the 2011 artists, volunteers, and sponsors. We couldn't do it without you!

Art of the Elements



cbac 2011  
FUNDRAISING AUCTION

### 2011 ARTISTS

Don Albrecht	Bryan Johnson	Diana Randolph
Michele Auger	Pat Juett	Mary Rice
Sam Black	Donalee Kennedy	Betty Sitbon
Betty Braunstein	Ann Locey	Kevin Smith
Mimi Crandall	Jill Lorenz	John Telford
Joan Porter Einsman	Ruth Lull	Jason Terry
Tina Fung-Holder	Karen Maki	Kristin Tetzner
Ted Gephart	Kris Nelson	Sara Weber-Purves
Sandy Griffin	Steve Nesheim	Jan Wise
Grace Hogan		

### 2011 VOLUNTEERS

Larry MacDonald	Susan Holder	Jacalyn Fitzpatrick
Jack Stewart	Catie Cogger	Ruth Oppedahl
Marlene Jensch	Carla Bremner	Nick Oppedahl
Patra Holter	Jana Riordan	Peter Kaufman
Maggie Sauer	Heidi Bitzer	Lois Albrecht
Halley Lund	Peter Bremner	The CBAC Board of Directors
Tonia Sterner	Dave Locey	
Kate Liphart	Jody Johnson	

### 2011 SPONSORS

Madeline Island Ferry  
Xcel Energy  
Egg Toss  
Wild Rice  
Peter & Carla Bremner  
Maggie's  
Bates Art Barn  
Kathleen Russell · Apostle Islands Realty  
Ron Madich · Bayfield Inn  
Nancy Sandstrom · Pinehurst Inn  
Mark Smith · Bayfield Lumber Company  
Richard & Carol Avol · Chequamegon Books & Coffee  
Judith Lokken-Strom · Greunke's First Street Inn  
Fritz & Ellen Hauser · Hauser's Superior View Farm  
Gail Green · Living Adventure  
Jeanne & Mike Goodier · Seagull Bay Motel  
Donalee Kennedy · Donalee Designs  
Alan Chechik · Artesian House

[www.cbayarts.org](http://www.cbayarts.org)

autumn  
2011**NOW THAT THE 10TH**

**ANNUAL CBAC** art auction is over I think it is only appropriate to take time to reflect on this past decade of successful fundraising auctions. It was the brain-child of Ann Locey who, along with fellow CBAC board member,

Therese House, worked hard to get artists, sponsors, volunteers and the community involved in an auction of local artwork. The first theme was "Art of the Chair" and was so well received that it was followed by "Art of the Table" and "Art of the Chest". The theme of the auction has varied in functionality, becoming a bit more abstract than the first few years, allowing artists more room for interpretation. Hundreds of local artists have donated their time, talent, and unique creations to the auction, many of them year after year. The support from the community, whether as sponsors or buyers of art, has kept the auction a constant success. The concept of artists contributing to the auction so that, in turn, CBAC can invest in and support the arts community is a sustainable notion which has kept this fundraising event alive for all these years.

CBAC continues to rely heavily on the auction to raise funds for our grant programs. It is our main source of revenue for matching what we receive from the Wisconsin Arts Board. Before we can use state dollars for our local grant programs, we must come up with equivalent funds and the auction has served us well, thanks to the continued involvement of artists and the community. Unfortunately, I fear a decrease in the amount of support we can expect from the state and federal levels. With the passing of the 2012-2014 budget, the Wisconsin Arts Board will be operating with a budget of approximately one third of what it was last year and have less than \$1 million dollars available for funding discretionary grant programs. (\$2.5 million was available last year.) I believe this places more of the financial burden of supporting our thriving arts on our local communities. While this may seem daunting, I am confident we can rise to this challenge because I know we value the arts and realize investment in them strengthens our economy and adds to our quality of life. It will be the responsibility of the CBAC Board to evaluate and plan for new and innovative fundraising opportunities as we enter a new decade of supporting the arts in the Chequamegon Bay area.

—Chris Lindsey, CBAC president

**PRESIDENT'S  
PAGE****EXHIBIT  
OPENINGS****A Celebration of Lake Superior and its Treasures****INSPIRED BY THE LAKE**

Watercolors Paintings by **Peg Sandin**

INSPIRED BY THE LAKE is collection of paintings that Peg has worked on since 2007. Hiking, biking and kayaking along the shores of Lake Superior have always been a favorite thing for Peg to do. Living on Lake Superior for the past 10 years has given her an even greater appreciation and a need to paint images that honor the lake. The images are abstractions of her life-long experiences with a lake she loves and respects.

Both exhibits are on display at the **Washburn Cultural Center** through October 1.

On October 1 from 10-2:00 p.m., Amanda will demonstrate some of her techniques in beading and sculpting.

**EMERGENCE**

Sculptures & Jewelry by **Amanda Szot**

EMERGENCE There is a magnetic draw that keeps me close to the landscapes of the north. Maybe it is all the iron in the ground. Maybe it is the generous, mysterious, ever present power of Lake Superior.

I receive treasures from the water, the surrounding shore, and the nearby plant and animal inhabitants. There is a time of rumination. Repeating patterns become apparent as textures, outlines, thoughts, and movements all flow together and become one.

My sculptures emerge from collected stone, wood, sand, iron, and experiences. They are the ultimate gift from and to Lake Superior . . . a reminder that all things are part of the balanced whole and that the whole is dependent upon its parts to be the beauty it is.

# CBAC NEWS

## 2011 CBAC Senior Scholarship

EACH YEAR CBAC AWARDS \$500 scholarships to high school graduates who will enter a field of study leading to a career in the arts. Students from Ashland and Bayfield counties are eligible, and recipients are selected based on past accomplishment and future promise in the area of visual or performing arts.

Congratulations to the recipients of the 2011 scholarship awards.

**MAYA QUINLAN**  
Ashland High School  
UW-Stevens Point  
*Music*

**MADelyn J. RICE**  
Washburn High School  
UM-Duluth  
*Visual Arts*

**CHARLENE WARTMAN**  
Washburn High School  
UW-LaCrosse  
*Focus on visual arts*

**KELSEY ANN KINDERMAN**  
Drummond High School  
UW-Eau Claire  
*Studying for a BFA*

## Promoting the Business of Art

### ARTIST'S DIRECTORY

CBAC IS WORKING TO CREATE an online artist directory that is accessed through the CBAC website [www.cbayarts.org](http://www.cbayarts.org). The format and details are currently being refined, and additional information will be

available through the website sometime during the fall. The opportunity to be listed through the site is a CBAC member benefit. A modest initial set up fee will be required, and then a listing can remain online as long as a member is up to date on their membership fee.

CBAC is also exploring the possibility of creating a regional map that highlights galleries and artists. This print piece would target area tourists and provide a new format for the information that would replace the printed Arts Directory created in 2008.

Stay tuned for more details as they become available.



## GRANT INFO

The 2012 grant cycle will begin on December 1, 2011 with applications being made available for several types of grants. For questions, contact Christina Sauer, CBAC Grant Coordinator at 715-373-5143. Applications and eligibility guidelines for CBAC grants are also available online at: [cbayarts.org](http://cbayarts.org)

### MISSION:

The Chequamegon Bay Arts Council is a non-profit volunteer organization promoting the arts in northern Wisconsin.

### VISION:

For every person to be enriched by the arts.

## Art of the Elements Auction

THE COMBINATION OF  
great art, food, music,  
and people made for a  
wonderful evening at  
the Bayfield Pavilion  
for CBAC's 10th  
annual fund raising  
auction in July



## Time To Enter Art In CBAC Show

# THE GATHERING

"The Gathering" is Chequamegon Bay Arts Council's annual October member exhibition. All original artwork, 2D or 3D of any media, completed in the last two years, is eligible. Entrants may submit up to two pieces of artwork. Three cash prizes will be awarded.

Make checks or money orders for the \$25.00 entry fee payable to CBAC. Enter by sending in your entry form and fee to "The Gathering" P.O. Box 25 Washburn, WI 54891, or go to [www.cbayarts.org](http://www.cbayarts.org).

Become a CBAC member by sending a \$25 check, payable to CBAC, along with your entry form and fee.

Look for "The Gathering" entry forms on line, at local libraries, coffee shops, and galleries throughout the Chequamegon Bay Area. The timeline for the member show is as follows:

**Wed., Sept. 28:**  
Entry form and fee due

**Thurs. and Fri. Sept. 29 & 30:**  
Delivery of artwork to Washburn Cultural Center

**Thurs., Oct. 6:**  
Public reception 5-7 p.m.  
Artists are strongly encouraged to attend.

**Mon., Oct. 31:**  
Removal of artwork between 10 a.m. and 4 p.m.

Please contact Connie Cogger at 715-373-2108, or e-mail: [northnug@hotmail.com](mailto:northnug@hotmail.com) with any questions.



## THEATER

make a  
date with  
the arts!VISUAL  
ARTS

## Park Theater

For a complete listing of theatre events see  
[www.parktheaterproject.com](http://www.parktheaterproject.com).

## StageNorth

For a complete listing of theatre events see [www.stagenorth.com](http://www.stagenorth.com) or call the box office at 715-373-1194

DECEMBER 12 – 13

**Auditions for “The Elephant Man”** to be directed by Sarah Ahlquist, at Chequamegon Theatre Association’s Rinehart Theatre, 210 Fifth Ave E, Ashland. See [www.ctatheatre.org](http://www.ctatheatre.org) for details.

AUDITION!

ART  
EVENTS

SEPTEMBER 17

**Cornucopia Art Crawl**

10 am to 9 pm. Meet the artists on a walking tour of Business sponsors downtown and on the waterfront.

Maps available throughout the tour. For further info, call 715-742-3388

SEPTEMBER 24 – 25

**Superior South Shore Pottery Tour**

in Washburn, Bayfield and LaPointe, visit studios of Leslie Falconer, Pat Juett, Jill Lorenz, Deanna Eckels & Peter Skoro, Deena Schuppe and Andy Falconer and guest artists Anna Metcalf and Eli Wilson. Go to Facebook: Superior South Shore Pottery Tour for addresses, phone numbers and emails. Studios open 9 am to 6 pm.

SEPTEMBER 24 – 25

**Ojibwe Artist in Residence**

features displays, demonstrations and talks on Ojibwe art and culture, at Madeline Island Museum, 10:30 am – 4:30 pm Saturday and 10:30 am to 3:30 pm Sunday. Regular admission fee applies. 715- 747-2415 or e-mail, [madeline@wisconsinhistory.org](mailto:madeline@wisconsinhistory.org) for further info.

OCTOBER 9

**Second Sunday Poets hosts Wisconsin Poets Calendar Publication Reading**

Open reading precedes the 5 calendar poets’ readings. 2 pm at Drummond Public Library.

SEPTEMBER 3 – 30

“Inspired by the Lake” watercolors by Peg Sandin and “Emergence” sculptures and jewelry by Amanda Szot

at the Washburn Cultural Center, 1 East Bayfield Street, Washburn. Open 10 am to 4 pm Monday through Saturday.

SEPTEMBER 20 – DECEMBER 2011

**“Plein Air” (Open Air)**

Exhibit of Paintings by Diana Randolph - Works Created Outdoors. Whispering Pines Gift and Gallery in downtown Cable. For more information, please call 715-798-3133.

SEPTEMBER 23 – NOVEMBER 1

“Some Say in Ice” An photograph exhibit by Jeff Rennie - photographs of ice taken both from the studio and in nature. UW-Madison Langdon on the Lake Gallery, Madison, WI

OCTOBER 2 – 30

**“The Gathering”**

CBAC’s annual member show, at Washburn Cultural Center, 1 East Bayfield Street, Washburn. Open 10 am to 4 pm Monday through Saturday.

NOVEMBER 2 – 30

**Superior Artists Gallery Celebrates Ten Years**

with a members show at Washburn Cultural Center, 1 East Bayfield Street, Washburn. Open 10 m to 4 pm Monday through Saturday.

## StageNorth

For a complete listing of musical events see [www.stagenorth.com](http://www.stagenorth.com) or call the box office at 715-373-1194

OCTOBER 15

**Whistlestop Blues & Brews Festival**

In the tent on grounds of Ashland Civic Center, West Third Street, Ashland. Live music from 7:30 pm to 12:30 am. Must be 21 to attend. 800 284-9484 for details.

## FILM

NOVEMBER 4 – 6  
**4th Annual  
Big Water Film  
Festival**

At StageNorth,  
123 W. Omaha  
Street, Washburn. Visit [www.bigwaterfilmfestival.org](http://www.bigwaterfilmfestival.org) for complete schedule of events.



6

www.cbayarts.org

autumn  
2011

# CLASSES

# make a date with the arts!

## LOCAL VENUES

SEPTEMBER 14 & 28

### Writing – Inspired by the Natural World

Cable Natural History Museum, 1pm to 3:30 pm. Cost \$12, \$10 for members. Register at 798-3890. Taught by Diana Randolph.

SEPTEMBER 18, 19, OCTOBER 10, 15, 17

### Soap Sessions

Learn to make soap at Karlyn's Gallery. A one day demonstration and lab. Take home two pounds of finished soap. For more info or to register, call 715-373-2922 or email becky@karlynsgallery.com.

OCTOBER 10

### Practicing Calligraphy

Taught by Diana Randolph. 9:30 am to 3:30 pm at WITC-Hayward. For more info and to register please call WITC-Hayward at 715-634-5167.

OCTOBER 22

### The Best Bead Class Ever

Taught by Kurt Buffalo, award-winning Ojibwe artist of the Red Cliff Reservation. Two classes are being offered: Loom Beading at 9 am to 12 pm and Peyote Stitch, Flat Stitch and Tube Stitch at 1 pm to 4 pm. For more info, visit www.karlynsgallery.com or email becky@karlynsgallery.com.

OCTOBER 26

### Drawing Birds

Taught by Diana Randolph. 9:30 am to 4 pm at Cable Natural History Museum, County Hwy M in downtown Cable. For more info or to register, call WITC-Ashland at 715-682-4591, ext. 3170.

NOVEMBER 7

### Pastels - Exploring Color

9:30 am to 4 pm at Cable UCC Church, County Hwy M in downtown Cable. For more info or to register, call WITC-Ashland at 715-682-4591 ext 3170.

Come on down to **StageNorth** this Fall for an exciting variety of entertainment. Concerts, films and live theater every month. Opportunities for volunteering abound at this local gem. For a complete schedule of upcoming events, visit StageNorth at [www.stagenorth.com](http://www.stagenorth.com) or call 715-373-1194.

**The Park Theater** in Hayward, Wisconsin hosts an eclectic selection of entertainment this Fall - films, theater productions, and musical events. Pat Neumann and The Real Deal (Blues/R&B) will perform at the Grand Re-opening of The Park on Saturday, September 24 at 7:30PM. For a full listing of upcoming events, visit [www.parktheaterproject.com](http://www.parktheaterproject.com).


**Last chance to catch a show at Big Top Chautauqua!** The 2011 summer season at Big Top Chautauqua is coming to an end with a fun-filled weekend featuring Riding the Wind on Thursday, September 8th, Herman's Hermits starring Peter Noone on Friday, September 9th, a matinee, "Snowflake" with Gale LaJoye on Saturday, September 10th followed by "Old Last Night" that evening featuring The Blue Canvas Orchestra, Gale LaJoye, Michael Perry and other special guests. For more information or to order tickets, call the box office at 715-373-5552 or visit [www.bigtop.org](http://www.bigtop.org)

## CLASSES

WITC offers continuing education classes at various locations. Visit [witc.edu](http://witc.edu) or call 715 682-4591 for schedule.

## CLASSES

Ashland School of Dance offers classes at 511 West Main Street, Ashland. Call 682-0298 or email: [asod@centurytel.net](mailto:asod@centurytel.net) for a full schedule.



Tricks and Treats  
Pandora's Box  
StageNorth  
October 29, 2011  
8:00 PM

See feature story on page 7 more details!

[www.cbayarts.org](http://www.cbayarts.org)

# The Man Behind the Curtain

By Christina Sauer



LIME GREEN AND SUNSHINE YELLOW branches hover in suspended animation over auction goers.

Lime green ravens top vertical flower-filled pots. That was the scene for CBAC'S 2010 Being Green auction.

For this year's 2011 Art of the Elements auction a six foot high butterfly lady

graced the center table. She was made completely of branches,

her skirt was adorned with layers of fresh Bayfield-grown flowers, and her arm was raised high holding a butterfly net. Beyond the net was a glowing paper ball covered in monarch butterflies. It was a stunning installation. For the last two years CBAC auction attendees have been mesmerized by the creative transformation of the Bayfield Pavilion for the annual July fundraising event. Everyone wants to know who created this work, but the installation artist is nowhere to be found.

Lance Birkholz prefers to be in the periphery. This Washburn artist lives with his cat Zuzu and his Great Dane Stella. Often times he creates by working at night – preferably by himself. He is happy in his solitude. Once an event he has worked on is ready to take off, Lance retreats out of the limelight. “I don't take compliments well,” Lance says. “I don't know that I'm good. It's hard for me to own that – that there's talent there.” But talented he is.

Being artistic is a natural part of Lance. From an early age he was encouraged by his parents to do his own thing. Both of his parents are very artistic, and he is thankful that they are supportive of his creative talents. After graduating from Ondossagon High School, he studied art at UW-Superior. But formal education only played a small part in his art education. “Karlyn was instrumental in making me flower in terms of art,” he says referring to Karlyn Holman, owner of Karlyn's Gallery in Washburn. He credits Jerry and Mary Phillips of Bayfield for teaching him about art, antiques, food and dining. Don Albrecht, professor of art at Northland College, has been a major influence with regard to photography. “I've been blessed by the kindness of so many people over the years,” Lance says.

Lance's work has enhanced Washburn and surrounding areas over the years. When the Good Thyme restaurant was in its original location in downtown Washburn, Lance often created the front window installations. He has decorated local businesses for the holidays and has made installations for

weddings. For one wedding he constructed a large illuminated chandelier for the

room. At another wedding he transformed the setting into an English cottage garden with his use of cut flowers.

His home is a reflection of his art. His goal of incorporating pieces made by local artists is evident in his eclectic home. A painting by Marie Findlay of Herbster, woodwork by Garit Pedersen of Washburn, and tile work by Chris Rice of Washburn are just a few of the details that make his home his personal tribute to the artists of the area. His surrounding outdoor gardens, and the nearby majestic Lake Superior, inspire him to keep on creating.

Lance is the brainchild of the upcoming performance art piece “Pandora's Box” slated to be held at StageNorth on October 29. While going through a dark period after the loss of a much-loved job, Lance conceived the idea one dreary winter day. The event will feature costumes, couture and cabaret. “I wanted it to preferably be by Halloween,” he says. Those who attend the event should anticipate a creative evening. Lance loves to construct costumes and is creating a dress for the show that is made out of black licorice. “It's going to be quite wonderful,” Lance beams. He is very proud of the costumes he designs. He's even more proud that many of the costumes he creates are made for almost nothing. The thrift shop is a starting point for materials that he deconstructs and recreates into something magical. Found objects also play a role in his creations. But the show is not complete yet. Lance and collaborator Terry Wyman are looking for people to take part in the event. “Something strange and interesting is coming to Washburn, Wisconsin,” reads the promotional video clip. “Dare to be part of it. Let costume, couture and cabaret flow into your fantasy.” Interested people should contact Terry at 715-373-2530 to become part of the affair. Following the performance, a dance event will ensue entitled “Danse Macabre.”

So, for one night in Washburn expect the unexpected. And expect a little edginess. And know that you may never see the man behind the curtain. Because that creative energy is a humble one that is both bold and reserved. And artists are never predictable. And Lance is all of these things.



autumn  
2011

## Superior South Shore Pottery Tour

**ART  
TOUR****SEPT  
24 & 25****LOCAL  
NEWS**

By Julie Buckles

BAYFIELD — When potter Bob Eckels moved to Bayfield in 1960 he was one of two artists in the region. He opened Eckels Pottery, started an art fair, an art guild and tutored at least 100 apprentices through the years.

Bayfield to Madeline Island. All of them are within a few miles of one another.

At Leslie Falconer's Applegare Pottery studio, Falconer plans to show off her new designs, provide a sneak peek at her latest Apple Fest design and demonstrate a kiln glaze.

Pat Juett, who recently opened her studio From the Earth will welcome visitors to see her functional and architectural ceramics and in keeping with the season, she'll be pressing apple cider to taste.

Down the road from Juett on Big Rock, Jill Lorenz of Su Casa Design, will demonstrate low-fire earthenware pots hand-built from slabs and extrusions and decorated with colorful patterns.

Eckels Potter and Andy Falconer's Wobbly Woods Farm Studio are both located near Bayfield.

Deena Schuppe, of Woods Hall, located a few blocks from the ferry, on Madeline Island is the only stop on Madeline Island for the pottery tour. But there's more for visitors. The Bell Street Gallery, which houses art from 40 local artists, and is located around the corner, is planning to have one of its potters in-house doing a raku firing.

"I'm hoping to focus on the potters and give people an alternative to Apple Fest for coming to this region," Eckels said.

*For more information, contact Dede Eckels at Eckels Pottery (715) 779-5617 or [eckelspottery@charter.net](mailto:eckelspottery@charter.net)*

Eckels died a few years ago but his legacy continues. Bayfield County now has 17 potters — including his daughter, Dede, who operates Eckels Pottery and Fine Craft Gallery, along with partner and potter Peter Skoro. The two have organized the Superior South Shore Pottery Tour September 24 and 25, 9 a.m. to 6 p.m., featuring six potters at work in their studios. Potters will demonstrate a range of techniques from hand building, architectural slab styles, hand thrown and one-of-a-kind pieces in stoneware and porcelain.

The driving tour (and ferry ride) strategically takes place at peak fall colors, Eckels said.

"I can see people making this a fall weekend," Eckels said.

Eckels and Skoro see great promise in the pottery tour. The St. Croix Potters Tour draws thousands of people to the Minnesota region and has proved a boon to the region, Eckels said. Plus her friend organized one in central Wisconsin and "now it's their biggest event."

It's something that Dede's dad had talked about years ago. A feature article in *Ceramics Monthly* motivated Eckels and Skoro to begin organizing. Eckels Pottery will feature two guest artists, as well as pottery demonstrations. The studios are located from outside of Washburn to

## KICKSTARTING ART

Jim Ramsdell is a Bayfield area artist, environmentalist and founder of the Our Shared Planet traveling environmental awareness exhibit. Through Jim's exhibit he reminds us to take care of the earth and all of its creatures.

In an effort to expand his mission Jim is participating in a national funding effort called Kickstarter. This program is designed to help artists launch

projects and raise funds for their completion. Kickstarter helps fund creativity so that artists can follow their dreams through what they do best...art.

Check out Jim's NEW video and site to learn more about his funding project by visiting his website: [www.OurSharedPlanet.org](http://www.OurSharedPlanet.org) and click on Kickstarter.

Consider becoming part of Jim's OSP project through your participation on Kickstarter and by spreading the word through posting the above link on facebook, twitter, and various sites. Your help is needed and much appreciated!

Contact [Jim@OurSharedPlanet.org](mailto:Jim@OurSharedPlanet.org) for details. 715-779-9741



# CBAC SUPPORTERS

# Thanks!

to all our new and renewing members for this quarter. We couldn't do it without you!

### SENIOR/STUDENT STARVING ARTIST

- Jessie Anderson
- Grace Fisher
- Sandra Paavola
- Betsy Slavaugh
- Victoria Zlatoris

### ARTS ENTHUSIAST

- Diane Brander
- Don & Connie Chase
- Richard Dillon
- Jan Esposito
- Leslie Falconer
- Roland & Joyce Kiel (in memory of Wilma Wise)
- Robert & Sonja Maxwell
- Jean Miller
- Kenneth Peterson
- Judith Peyton
- Therese Pfeiffer
- Nancy Rainville
- Jim Ramsdell
- Carol Schneider
- Renee Talbot
- Lavetta Torke
- Jane Weber
- Jan Wise
- Peg Sandin

### ARTS ENTHUSIAST FAMILY

- Gayle Chatfield
- Susan Leigh & Joe Agostine
- Clayton Russell & Kathleen Adee
- Dave & Ann Locey
- David & Katherine Siegler
- Kevin Stranberg & Steven Kassof

### BUSINESS

- Richard & Carol Avol  
Chequamegon Books & Coffee
- Marie & Jack Findley  
Bark Point Studio
- Leila Fischer  
Nordic Bay B&B
- Rebecca Campbell & James Zorn  
Campbell Designs

### DONORS

- Tom & Connie Cogger
- Patra Holter
- Marty Trettin & Michael Miller
- Mary Rice

CBAC is a 501(c)(3) organization and your membership dues are deductible to the fullest extent allowed by law.

# CBAC BOARD

**Chris Lindsey** – President  
373-2259  
ttlindsey@centurytel.net

**Connie Cogger** – Vice President  
373-2108  
northnug@hotmail.com

**Don Albrecht** – Treasurer  
779-5630  
dalbrecht@northland.edu

**Therese Pfeiffer** – Secretary  
682-0184  
therpfeiffer@centurylink.net

**Terri Wagner** – Newsletter Editor  
373-5135  
tjwagbeck@gmail.com

**Lance Birkholz**  
373-2149  
lbirkholz5555@charter.net

**Cyndy Guy**  
682-4458  
cyndyguy@yahoo.com

**Jon Humburg**  
682-4918  
jnhmburg@aol.com

**Tom Mitchell**  
209-5433  
thomasclaydemitchell@centurylink.net

**Toni Pedersen**  
373-2517  
tonipedersen@centurytel.net

**Christina Sauer**  
373-5143  
cesauer@centurytel.net

**Sharon Stewart**  
373-2556  
sharon.stewarto8@gmail.com

**Betty Sitbon**  
312-933-1743  
bettysitbon@gmail.com

**Jana Riordan** (Consultant)  
682-8484  
janari@centurylink.net

### Arts & Artists

is a quarterly publication of the Chequamegon Bay Arts Council. Printing is subsidized in part by Heart Graphics, Ashland. Newsletter contributions and calendar items are welcome. Send submissions by the appropriate deadline via e-mail to: [tjwagbeck@gmail.com](mailto:tjwagbeck@gmail.com) or via mail to CBAC, P.O. Box 25, Washburn, WI 54891.

**Winter** issue covers: Dec, Jan, and Feb  
Submission deadline Nov 15

**Spring** issue covers: Mar, April, May  
Submission deadline Feb 15

**Summer** issue covers: June, July, Aug  
Submission deadline May 15

**Fall** issue: covers Sept., Oct., Nov.  
Submission deadline Aug 15

### Newsletter design & layout by:

JILL O'NEILL  
graphicallyput.com



**N·E·W·S**  
from the  
CHEQUAMEGON  
BAY ARTS  
COUNCIL

**arts  
&  
artists**

NON PROFIT  
US POSTAGE PAID  
WASHBURN WI  
54891  
PERMIT #29

P.O. Box 25 Washburn, WI 54891  
**CHANGE SERVICE REQUESTED**

**join  
CBAC**

**2011**

NAME

MAILING ADDRESS

CITY

STATE

ZIP

E-MAIL

PHONE

**Can you lend a hand?** Tell us what areas interest you, and we'll contact you!

- Writing for the Newsletter
- Exhibit Openings
- Annual Fundraising Auction
- Grant Review Panelist

**Membership Rates**

- \$15 Senior/Student  
Starving Artist
- \$25 Art Enthusiast  
*Individual Rate*
- \$50 Art Enthusiast  
*Family Rate*
- \$75 Business
- \$100 Donor
- \$250 Patron
- \$500 Sponsor
- \$1000 Benefactor

Please send completed form,  
along with payment to:

CBAC  
PO Box 25  
Washburn, WI 54891



**www.cbayarts.org**