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**2009 Grant Recipients Announced**

SIX ARTS PROJECTS have recently been awarded funding through CBAC's annual Project Grant program. The process, which begins with applications made available in December and concludes in February, is a community service made possible by local financial support and funding from the Wisconsin Arts Board.

Applications are project specific and are reviewed with regard to artistic merit, community benefit, artistic development, and the ability of the potential recipient to successfully complete their project. Serving on this year's review panel were Rebecca Campbell, Mark Nutt, and CBAC board member Connie Cogger. Jason Terry served as grant coordinator.

Look for announcements about these coming events over the next year and support the local art scene! Congratulations to the 2009 Project Grant recipients:

- ▼ **ABC HEALTHY FAMILIES**  
Mural
- ▼ **ASHLAND CHAMBER MUSIC SOCIETY**  
Music performance
- ▼ **EMILY HART ROTH**  
Photography book celebrating local artists
- ▼ **JASON MELEK**  
Music CD and performance
- ▼ **WASHBURN ELEMENTARY PTO**  
Theater Residency
- ▼ **ELIZABETH WOODWORTH**  
Theater production



**The Piano Man of Northern Wisconsin**

BY CHRISTINA SAUER

In the heart of the northwoods in Port Wing, Wisconsin, Tom Denker works on restoring a piano. His skill at piano restoration is a rare and vanishing talent. Many pianos built in the early twentieth century are beautiful instruments yielding a full and resonant sound. They are historic, as well as artistic, statements. Unlike other instruments which may need constant care (new strings, new valves, new keys), pianos generally tend to have relatively little care - aside from tuning. After many years a piano can find itself in need of internal work on the hammers, strings, and tuning pins.

The finish on a piano can also be damaged and need restoration. Tom is skilled in all these areas, and his restored pianos are shipped throughout the Midwest. One of his completed Steinway pianos was recently sent to Italy. Tom has several restored pianos available for sale, and they are on display at various locations around the area.

Tom's relationship with the piano is twofold. His love of the

*In addition to piano restoration, Tom also teaches piano in Washburn and Port Wing. He likes to think of his approach as a little different from other teachers.*

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# PRESIDENT'S PAGE

I LOVE THE ARTS. A predictable statement, you might think coming from a president of an arts organization. A long time ago – years before I got involved with CBAC – I just took the arts at face value. I went to concerts, museums, and

the theater. I enjoyed them. I appreciated them. They tickled a realm of emotions. But I never really thought about the inner workings of what made them tick. But as they say, with age comes wisdom. (And I hope more wisdom is still coming my way!)

I always knew that a quality art product is made up of hard work. But it's made up of REALLY hard work on many levels. Theater productions require endless hours of rehearsal and attention to the last detail. (Whose job is it to leave that basket of potatoes next to the cupboard on stage left?) Quality choral conductors demand attention to detail from their singers so the audience doesn't hear a stuttering of t-t-t-t-t's when the last word choral phrase ends with a "t." Even the person in charge of a venue's purse strings has to make sure the job gets done on time and in budget. That's an important skill as well.

As my involvement with the arts has grown, so has my understanding of some of the issues relates to the arts. The arts have a significant impact on the economy of Wisconsin. There are over 9,000 businesses and over 45,000 jobs in the arts in Wisconsin. The nonprofit arts sector alone impacts the economy to the tune of \$418 million annually.

But tough times are upon us now. Across the country the economy is negatively affecting the arts. In New York more than a dozen Broadway shows closed in January. Carnegie Hall pared down its schedule by 10%, the Miami City Ballet cut 8 of its 53 dancers, and the

Cincinnati Symphony Orchestra cut musicians' pay 11%. Not only are art-related jobs are being lost, but the domino effect is rattling through the nation as cultural related spending (restaurants, lodging, gift shops, parking garages, tax revenue, etc) is also affected.

In February, the U.S. Senate and House of Representatives each approved their final version of the Economic Recovery bill. The package includes \$50 million in direct support for arts jobs through National Endowment for the Arts grants. At one critical point, the Coburn Amendment, introduced by Sen. Tom Coburn (R-OK), introduced language that would have prevented certain arts groups from receiving economic recovery funds from any portion of this specific stimulus bill. Thankfully that amendment was successfully removed from the final version of the bill. House Appropriations Chairman Dave Obey (D-WI) was a staunch supporter of the arts component of the bill. From the floor of the House he said, "The arts funding in this bill is a tiny fraction of this entire bill. The arts expenditure in this bill represents about 6 cents out of every \$1,000 contained in this legislation. People ask, well, what does funding for the arts have to do with jobs? It is very simple. People in the arts field are losing their jobs just like anybody else."

Wisconsin will feel the impact of the economic recovery bill. In these trying times, I sincerely hope that at the local level we all do our part to keep the arts thriving in this area. CBAC needs your support as well. As the only all-volunteer arts organization in the state that runs a state regranting program, we as an organization need to raise at least \$10,000 annually to meet state requirements before we can grant out money at the local level. This is always a challenge. Our summer fundraising auction provides a bulk of this money, but membership fees and donations also make this happen. We also provide visual art exhibits, special events, and continuing education opportunities to the community, which requires an additional financial commitment on our part. Please remember CBAC as you consider your arts-related spending in our area.

Investing in artists, arts organizations, and arts education is all about creating livable communities, good jobs, and a creative workforce. It is also directly tied to helping our community thrive and achieve. Better times are coming. Let's make sure we get there with our creative spirit in tact.

Enjoy the arts!

—Christina

Please accept my tax-deductible donation of \$ \_\_\_\_\_ to support CBAC and its mission of promoting the arts in northern Wisconsin.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Thank you for helping CBAC thrive!

CBAC · PO Box 25 · Washburn, WI 54891



**CBAC  
NEWS**

# Announcing the theme of our 2009 fundraising auction...

It's time to shake things up!

This year's auction will feature a live auction, a silent auction, and a few select non-art items.

All proceeds will - as always - go toward funding local art grant programs.

Applications and guidelines mailed to all CBAC members in March. Applications available online at: [www.cbayarts.org](http://www.cbayarts.org) after mid-March



**AUCTION!** ▲  
Friday, July 24, 2009  
Bayfield Pavilion  
Bayfield WI

## CBAC Offers College Scholarships

The Chequamegon Bay Arts Council is pleased to announce the availability of college scholarships. The purpose of these scholarships is to acknowledge the past accomplishment and future promise of high school graduates who will enter a field of study leading to a career in the arts.

Applicants must be a high school senior graduating in spring 2009, reside and attend high school in Ashland or Bayfield County, and plan to enroll in a higher education course of study leading to a career in visual or performing arts.

Although subject to change based on the quality and quantity of applications, the Chequamegon Bay Arts Council intends to award a scholarship to one student in each Ashland and Bayfield County high school. Each scholarship is for \$500. Applications are available through high school guidance counselors or online at: [www.cbayarts.org](http://www.cbayarts.org).

## ART OPENING & EXHIBIT



# WHEELS

May 4 - 30 · 2009  
Washburn Cultural Center

## Wheels ▲

CBAC INVITES YOU to it's annual Community Art Exhibit, entitled "Wheels" on display from May 4 - 30, 2009 at the Washburn Cultural Center.

Artists Opening Reception is May 7, from 5 - 7:30 pm.

Entry forms are available online at: [www.cbayarts.org](http://www.cbayarts.org).

**MISSION:** The Chequamegon Bay Arts Council is a non-profit volunteer organization promoting the arts in northern Wisconsin.

**VISION:** For every person to be enriched by the arts.

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## CBAC NEWS

### Artistic Development Grants Available

Applications are now available for Artistic Development Grants from the Chequamegon Bay Arts Council for any professional, amateur or student artist residing in Ashland or Bayfield County. The purpose of this grant is to promote, encourage and assist in the artistic growth of an individual or group in the Bay area. Awarded funds may cover tuition, materials and travel expenses for short-term classes, master classes, limited research projects, etc. Applications are available at area libraries,

the Black Cat Coffee House (Ashland), Karlyn's Gallery (Washburn) or Eckel's pottery (Bayfield). They are also available on the CBAC web site at: [www.cbayarts.org](http://www.cbayarts.org). Completed applications must be postmarked by April 3rd and award recipients will be notified after April 17th. If you have questions regarding the application process call CBAC grant coordinator, Jason Terry at: (715) 682-1831. Funds for this grant program are made possible with funds from The Wisconsin Arts Board with funds from the state of Wisconsin.

### Creativity & Aging

Composer Elliott Carter, who turned 100 in December, continues to write some of the best music of his career at a pace that would challenge a writer half, or even one-third his age. He's one of a growing cohort of aging masters who have captured the attention of gerontologists, including Dr. Gene Cohen, director of the Center on Aging, Health & Humanities at George Washington University. Dr. Cohen believes there's evidence that some individuals' professions, more than any particular lifestyle choice, may have contributed to their longevity. In a 2001 study of 150 adults, Cohen found that after one year, adults who participated in art programs started fewer medications, experienced fewer falls and made fewer doctor's visits than those who did not. "The very act of engaging one's mind in creative ways directly affects health," says Dr. Cohen. "Anything that stimulates the brain, reduces stress, and promotes a more balanced emotional response will trigger positive changes in the body."

*Newsweek, December 10, 2008*

### NEWS TIDBITS

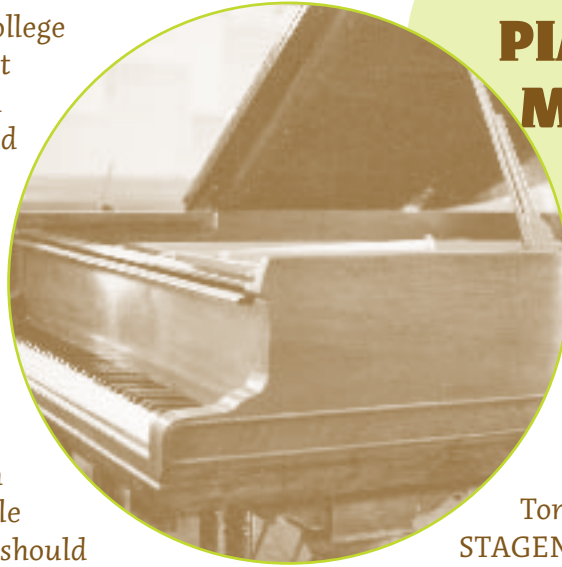
### Jan Wise Creates Art for Kayak Symposium

Artist Jan Wise has created artwork for the 2009 Inland Sea Kayak Symposium to be held at Thompson's West End in Washburn June 18-21. The acrylic painting - done in purples and yellows - will be used for postcards, posters, programs and t-shirts.

Jan Wise will also lead a course at the Symposium, where she'll coach participants in observing color, light, texture and spacial relationships. For more details or to register, log onto: [www.inlandsea.org](http://www.inlandsea.org).



Inland Sea Kayak Symposium • JUNE 18 - 21, 2009 • [www.inlandsea.org](http://www.inlandsea.org)

THE  
PIANO  
MAN

◀ 1914 Mason & Hamlin  
6' 2" fully restored Grand  
piano. On display at Karpeles  
Manuscript Library Museum,  
902 East First Street, Duluth.

*Continued from page 1*

mechanics of the piano started during his college days, when he apprenticed with a prominent Chicago piano technician. Tom worked with many of the major Chicago piano dealers and tuned for the Steinway dealer. He is also an accomplished musician with a bachelor's of music in piano performance and a minor in composition from DePaul University. He has studied with the world renowned teacher, Mary Sauer, the pianist with the Chicago Symphony.

Tom also teaches piano in Washburn and Port Wing. He likes to think of his approach as a little different from other teachers. While teaching the obvious basics, Tom says, "We should view the keyboards as a simple sound laboratory and lessons as time in the sound laboratory." He also enjoys teaching students to improvise and be creative while at the keyboard.

In 1989 Tom and his wife Linda moved to northern Wisconsin to escape city life. Besides tuning, rebuilding pianos, and teaching, Tom works for many schools, churches, and conservatories including the John Duss Music Conservatory in Duluth, Minnesota and the North Central Wisconsin Conservatory of the Arts in Woodruff, Wisconsin.

Tom will give a concert at  
STAGENORTH in Washburn,

Thursday, April 30 at 7:00 pm. His concert will include a range of styles from classical to new age to rock and roll. Performing on both the piano and the keyboards (presumably not at the same time) Tom is planning to create a stunning surround sound landscape with his instruments, which he believes has never been done before.

To learn more about Tom, visit his website at [denkerpiano.com](http://denkerpiano.com). Contact him about tuning, piano restoration, or lessons at 715-774-3672 or [denkerpianoserv@cheqnet.net](mailto:denkerpianoserv@cheqnet.net).

LOCAL  
NEWS

## New Art Event for "B&amp;Be in the Arts"

BY AL CHECHIK

We know change is in the air. We'll be looking for it – soon, we hope – with spring and a welcome change of seasons. We even see it with local arts events as they adapt to make themselves more appealing to potential attendees.

Case in point: "B & Be in the Arts." As announced in the winter issue of *Arts & Artists*, the event made two important changes this year. The later class dates (April 23-25) will offer the best chance for good weather in the event's four year history. And to make it more attractive for area residents who would like to attend, but don't need lodging, there's a special \$265 fee that includes two days of instruction, an opening reception and the closing dinner.

Now, comes one more interesting change. The planners are adding another activity to the seven already announced: acting, basketry, beading, photography, pottery, watercolor and weaving.

Donalee Kennedy, proprietor of DONALEE DESIGNS, a name well-known to art enthusiasts in the Chequamegon Bay area, will offer a class in precious metal clay, or PMC. This unique new medium offers the chance to manipulate tiny particles of silver that are mixed with a moist binder, resulting in the properties of modeling clay. When fired, it can be polished, soldered, enameled and enjoyed like any silver item.

More information about the event, including artists' bios and a registration form, is available at: [www.bayfieldgetaways.com](http://www.bayfieldgetaways.com).

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2009

**CONCERTS  
LIVE MUSIC**

MARCH 20  
**Rory Block**, award winning blues musician, plays guitar and sings at STAGENORTH, 123 W. Omaha St., Washburn at 7:30 pm. 373-1194 or stag-enorth.com for tickets.

APRIL 4  
**The Chequamegon Symphony Orchestra** presents “**The Music of Spring.**” Featuring the spring movement of Vivaldi’s Four Seasons along with works by Strauss and Schumann. Alvord Theater, Northland College, Ashland. 8:00 pm.

APRIL 23  
**Wisconsin Brass Quintet** – an ensemble-in-residence from the University of Wisconsin-Madison. Presented by the Ashland Chamber Music Society. Presbyterian Congregational Church, 214 Vaughn Ave., Ashland, 7:30 pm.

MAY 2  
**Ann Reed and Dan Chouinard** in “**Sings Well With Others.**” Sing along or just listen to vocalist Ann and piano/accordion accompanist Dan. STAGENORTH, 123 W. Omaha St., Washburn, 7:30 pm.

MAY 8  
**Wisconsin Woodwind Quintet** – the resident faculty ensemble at the University of Wisconsin-Eau Claire. Presented by the Ashland Chamber Music Society. Presbyterian Congregational Church, 214 Vaughn Ave., Ashland 7:30 pm.

MARCH 12  
**Live Radio Broadcast & Dance Party.** Honey Wilson’s 97.7 WRNC radio show Soul Power Double Hour will be broadcast from the Stage Door Bar at STAGENORTH, 123 W Omaha St., Washburn, 7:00 pm. No advance reservations accepted.

APRIL 9-19  
**“The Compleat Wrks. of Willhm. Shksp (Abridged)”** Three men attempt to perform all of Shakespeare’s plays and sonnets in one hilarious hour. STAGENORTH, April 9-11, 17 & 18 at 7:30 pm, April 12 & 19 at 2:00 pm. 373-1194 or stag-enorth.com for tickets.

APRIL 24-25  
**Penokee Mountain School Players Present “Excalibur!”** The Story of Young King Arthur (Written by Michele L. Vacca) and Three Vampires at Midnight-The Musical (Written by Penokee students Gabrielle Lyons Grauer and Isabelle Margurette Marcum Grauer). Benoit Community Center, Mason. 7 pm.

**THEATER**

MAY 21 – 31  
**“Tartuffe,”** a main stage production of Moliere’s classic comedy. STAGENORTH May 21-23, 29 & 30 at 7:30 pm, May 24 & 31 at 2:00 pm. 373-1194 or stag-enorth.com for tickets.

APRIL 23 – 26  
**Chequamegon Theatre Association** presents “**You’re a Good Man, Charlie Brown.**” Enjoy the simple pleasures of this sweet musical. Rinehart Theatre, 210 5th Ave E., Ashland. New ticket outlet Mainland, 311 W. Main St., Ashland. Evening performances 7:30 pm, Sunday matinee 2:00 pm

MARCH 4 – 30  
**Washburn Cultural Center** sponsors “**All About Birds,**” a community art exhibit featuring 2D and 3D work by local artists. Winter hours 11am to 3pm Monday through Saturday. 1 East Bayfield Street, Washburn.

APRIL 1-30  
**Washburn School Art Exhibit** featuring this year’s work by students, at Washburn Cultural Center. Reception to be announced at a later date. Winter hours 11am to 3pm Monday through Saturday. 1 East Bayfield Street, Washburn

MAY 4-30  
**CBAC’s Community Art Exhibit “Wheels”** at Washburn Cultural Center. Opening reception Thursday, May 7, 5:00 to 7:30 pm. 1 East Bayfield Street, Washburn.

**LITERARY  
ARTS**

MARCH 23, APRIL 27  
**Vaughn Book Club** meets fourth Monday each month to discuss current selection. Call Sonja Dorr-Binder, 682-7060 for the book of the month. Anyone who has read the book is welcome. Vaughn Library, 502 W. Main Street, Ashland, 2nd floor, 5:00 pm.

make a  
date with  
the arts!

**VISUAL  
ARTS**



**make a date with the arts!**

**spring 2009**

**FILM**

MARCH 12

**“Our-Story” Celebration at Bayfield School**

1:00 p.m. - “Our-Story” Ceremony & Concert features Rob Goslin, Frank Montano, Sally Kessler, Regina Laroche & friends.

2:00 p.m. - “Our-Story” Student Story Festival features Bayfield Middle School Students

3:30 p.m. - “Our-Story” Celebration Feast for students, families, and community.

\* These events are supported by a CBAC grant with funding from the Wisconsin Arts Board; BCEF; the AIACF; & community members. Contact Regina M. Laroche at (715) 747-6611 or 888-258-4492 for more information.

APRIL 23 - 25

**B & Be In the Arts** – a variety of intense art workshops in acting, basketry, beading, photography, pottery, watercolor and weaving. Lodging and meals optional. Various locations in the Bayfield area. Details at Bayfield B&B Association (877) 499-7651 or info@bayfieldgetaways.com.

FRIDAY, JUNE 19

**Drawing on Water**

A course led by Jan Wise at the Symposium, where she’ll coach participants in observing color, light, texture and spacial relationships. For more details or to register, log onto: www.inlandsea.org

**CLASSES**

MARCH 7 - 28 & APRIL 18 - MAY 9  
**Art Open Workshop with Mark Nutt**

Take advantage of the creative resources available in an open lab environment, where students of all levels can utilize the Blue Rock Workshop studio (Washburn) for printmaking, picture framing, and/or drawing. The class structure will allow for individual exploration in any or all of these three disciplines. The studio is equipped with a 36” x 60” etching press, picture framing equipment, easels for drawing and a full resource library. Students need to discuss their projects in advance with instructor Mark Nutt (715-977-1487) at which time he will suggest a supply list. The classes, offered through WITC, will take place on one of four consecutive Saturdays, from 9 -12 am. The first 4 week session will start March 7, 2009 and the second 4 week session will start April 18, 2009. Maximum class size is 10, so be sure to sign up early.

Register by phone at 715-682-4591, ext 3170 or online at: <https://e-witc.com/coursesii/classinfo.asp?RID=2042>.

To find out about other classes WITC offers, visit: <http://www.witc.edu/search>

TUESDAYS

**Classic Movie Nights**

at StageNorth at 7:00 pm:

March 17: Mary, Queen of Scotts

March 24: Kelly’s Heroes

March 31: The Apartment

MARCH 13 & 14

**Milk**

Starring Oscar-winner Sean Penn. Bay Area Film Society. Friday at NGLVC, Saturday at STAGENORTH, 7:30 pm.

MARCH 27 (corrected date!)

**The Real Dirt on Farmer John**

(awesome documentary about the demise of the family dairy farm and the rise of organic - told by an eccentric farmer.) Bay Area Film Society. Friday at NGLVC, 7:30 pm

APRIL 3 & 4

**Frost-Nixon**

Presented by the Bay Area Film Society. Friday at NGLVC, Saturday at STAGENORTH, 7:30 pm.

MAY 9

**The Big Lebowski & Party**

STAGENORTH, 5:00 pm the party starts, 8:00 pm the movie begins. [www.bayareafilmsociety.org](http://www.bayareafilmsociety.org)

**BIO**

**MARK A. NUTT MFA,**

Artist at Heart, Educator by Instinct, Entrepreneur by Fire

Mark Nutt has worked primarily within the three disciplines of visual art, business and education throughout his whole career. Mark received his Bachelors of Fine Art degree from the University of Michigan and his Master of Fine Arts degree with a concentration in printmaking from the State University of New York at Buffalo.

He currently owns Blue Rock Workshop LLC, a company dedicated to advancing visual art and creative enterprise. As the Outreach Specialist for the University of Wisconsin – Superior Small Business Development Center (SBDC), Mark facilitates workshops, classes and other educational programs for small businesses in eight northern Wisconsin counties.

Having lived his whole life within one hour of each of the five Great Lakes, Mark now resides with his wife and daughter in the “Northern Caribbean,” on the shores of Lake Superior. . .making something out of nothing, and maximizing the available resources. . .upstream.

spring  
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## A Landscape of the Past

Over 150 people gathered at the Benoit Community Center on January 10 to celebrate the unveiling and dedication of the new mural "A Landscape of the Past." After opening comments by John Budiash, Paul Hnath gave a "tour" of the mural and described the historic context of each of the scenes. Artists Kelly Meredith and Sue Martinsen shared their process for creating the mural, which involved everything from visiting with community members and studying old photos to describing the actual construction and painting of the mural. CBAC Grant Coordinator Jason Terry was also on hand to speak about the CBAC grant program, which provided a portion of the funding for the project. State Representative Gary Sherman and State Senator Bob Jauch also attended the event.

LOCAL  
NEWS

## Living Life to the Fullest

BY CONNIE COGGER

Judy Florence, WITC-Cornucopia class coordinator, is an enthusiastic supporter of the WITC continuing Education program. A lifelong resident of Wisconsin, she grew up on a dairy farm in the central part of the state. After acquiring a B.S. from the University of Madison in Home Economics, and an M.S. in Adult Education from UW-Milwaukee, she worked for the UW-extension in Waukesha County.

A self-taught quilter, Judy made her first quilt in 1972; going on to make more than 100 quilts for family and friends. She does not sell them. Although she dresses conservatively, Judy loves texture, fabric, and color. She also claims she has a "frugality gene" and likes using vintage and scrap materials. Judy taught quilting classes in her home initially, going on to teach in the technical schools. In 2002, upon inquiring about teaching for WITC-Ashland, the dean asked if she would like to coordinate classes in the Cornucopia/Hebster area. She has been doing so ever since.

Initially only offering a few classes, the program has grown to 35-40 courses. Classes in film, food, pottery, writing, watercolor, fiber, plant identification, snowshoeing, local history, vocal ensemble, are just some of what is offered. Five venues in the south shore area hold classes- Bell Town Hall, Immanuel Lutheran Church, Trout Run Gallery, South Shore High School, Village Inn, and the great outdoors.

For six months in 2008, Judy and her husband Richard

moved 400 miles away to assume volunteer jobs as lighthouse keepers through the Volunteers In the Parks Program (V.I.P.).

They were stationed at the Iroquois Light Station, about 15 miles from Sault Saint Marie. The lighthouse is open year round and is on the National Historic Record. They will be returning in the summer of 2009 to arrange lectures and tours. Asked if she would do it again, she said she would love to; but for now, WITC keeps her too busy to be away.

Since 1985 Judy has written nine books. Seven of these are on quilts (some solely her designs, others a compilation of hers and her students,) and two are on aprons. Currently she is working on a book about 20th century aprons, although she points out that life is getting in the way of completing it. Besides writing books, she volunteers at the ABC Thrift Shop and the Big Top Chautauqua, is a piano accompanist, and enjoys working with her husband as a volunteer ranger on various Apostle Islands. She also enjoys snowshoeing, hiking, and kayaking.

For the first time, she and Richard are taking two WITC classes - Winter Animal Tracks Identification and Earth Day Natural History Tour, both offered at the Cable

Continued ↪



## Film Wisconsin Industry Woes

### *Wisconsin's film industry tax incentives eliminated in 2009-2011 state budget*

On Tuesday, February 17, Governor Jim Doyle presented his budget address to the State Legislature in which he outlined his plans for dealing with the state's \$5.7 billion budget deficit.

Before the budget was released, Film Wisconsin, the state's voice for the film industry, had been working with the state Department of Commerce on proposed changes to the film incentives. The incentives were signed into law by Gov. Doyle in 2006 and were effective as of January 1, 2008.

In just over a year of existence, this twenty-first century economic development strategy has already resulted in high-profile films such as *Public Enemies* being filmed in Wisconsin and the establishment of locally-based film development programs and facilities around the state. The growth of the film industry in Wisconsin has had positive repercussions for the entire arts industry, expanding and diversifying employment opportunities and increasing involvement in the arts overall.

Unfortunately, Governor Doyle's 2009-2011 budget proposal completely eliminates the film production services and film production company investment income and franchise tax credits and replaces them with an annual \$500,000 grant program for "film-and video-related activities that create permanent jobs in Wisconsin."

The \$500,000 allocated for the new program is a significant decrease from the \$5 million per year currently specified for the film incentives program. These actions will effectively shut down this exciting and successful new industry that is already making a positive difference in communities across the state and for the state as a whole.

*This information provided by Arts Wisconsin. To read more about this and to access contact information and email links to your elected officials, go to: <http://capwiz.com/artusa/wi/issues/alert/?alertid=12751846>.*

## STATE NEWS

### Action Needed

If you want to make sure that Wisconsin builds and sustains development and civic strategies for the twenty-first century, you must speak up now in support of the incentives! Please contact Gov. Doyle and your state legislators and ask them to reinstate the film industry tax incentives in the 2009-2011 state budget.

### Did you know?

In the first year of the incentives, our state saw:

- ✔ Eight feature films, including the Johnny Depp film "Public Enemies"
- ✔ More than 12 television shows
- ✔ A television pilot
- ✔ Several national TV commercials
- ✔ Hundreds of Wisconsin people hired.
- ✔ College and university programs created or expanded to train people to work in the film, television and video game industries. Such programs may be found at UW Madison, UW Milwaukee, UW Oshkosh, Madison Area Technical College, and Milwaukee Area Technical College. All of these projects employed Wisconsin residents and spent money that circulated in our state's economy.

Judy Florence continued

Natural History Museum. Judy enthusiastically mentions some of the classes being offered through WITC. In March, there will be GPS: Basics, Birds of Wisconsin, Quilting, and more. In April, Exploring Brownstone Quarries, Beginning/Intermediate Watercolor painting, and Quilting. In May there will be a Hike It/ Make It

class, and Exploring The Lower Brule. Consult the WITC catalogue for further details.

When asked when she will retire, Judy laughs. Her enthusiasm for WITC and lifelong learning will have her going for as long as she can!

spring  
2009**NEW FOLK SCHOOL IN SOUTHERN WISCONSIN**

The Circle of Friends Folk School, LLC is a new folk school located between Madison and Milwaukee in Lake Mills, Wisconsin. Sixteen sessions are offered during the 2009 school year. Class topics include fine arts, fiber arts, writing, various crafts, ecology, personal growth, cake decorating, and using herbs.

Circle of Friends Folk School, LLC also provides high quality lodging and most meals. Consider a learning vacation! Visit: [www.circleoffriendsfolkschool.net](http://www.circleoffriendsfolkschool.net) to learn more.

**FOLK ARTS APPRENTICESHIP PROGRAM GRANT**

Folk Arts Apprenticeships are designed to strengthen and preserve Wisconsin's traditional folk arts by supporting direct passage of knowledge and skills from a master artist to a talented learner. Outstanding traditional folk artists may use an apprenticeship grant in the amount of \$3,000 to help cover the costs of the master artist's fee, supplies and materials, and in some cases, travel expenses. Applications available online at: [www.artsboard.wisconsin.gov/static/faa.htm](http://www.artsboard.wisconsin.gov/static/faa.htm). Deadline March 23, 2009.

**ADULT SUMMER WORKSHOPS AT INTERLOCHEN**

Looking for an arts-filled learning vacation? Interlochen College of Creative Arts (Michigan) is offering a collection of workshops for adults designed to help them grow and reconnect with their favorite art form. Here you can experience a new art form or learn innovative ways to express an old talent. If you are an educator, you can earn Continuing Education Units. A variety of programs are offered in 2009 including adult band camp, adult chamber music camp, writer's retreat, guitar workshop and festival, screenwriting workshop, band and orchestra conductor's symposium, and arts management intensive. For more information, visit: [www.interlochen.org/college/2009\\_programs](http://www.interlochen.org/college/2009_programs).

call for  
entries!**APPLE FEST BUTTON LOGO AND POSTER CONTEST**

The Bayfield Apple Festival is inviting artists of all ages and skill levels to enter two contests: the 2009 Bayfield Apple Festival Button Logo Contest and the 2009 Bayfield Apple Festival Poster Contest. Selection of winners will be based on design, theme, reproducibility and craftsmanship. The winning artist will receive media coverage and a cash prize. Deadline for submission is May 22, 2009. For more information, please contact Kristen at the Bayfield Chamber of Commerce & Visitor Bureau, (715) 779-3335 or [kristen@bayfield.org](mailto:kristen@bayfield.org).

**OPPORTUNITIES**call for  
entries!**CREATE AN ARTISTIC BIRTHDAY (POST)CARD to celebrate the Wisconsin Arts Board's 35 years of cultivating the arts in Wisconsin.**

In honor of the Wisconsin Arts Board's 35th birthday, artists and poets of all ages and experience levels are invited to participate in a postcard-sized art exhibition. The postcards should recognize the art's contributions to creativity, community, culture, and commerce in our state. To help celebrate the Wisconsin Arts Board's ongoing work to cultivate the arts in Wisconsin, send a postcard-sized work of art and/or poem that reflects the importance of the arts and creative expression in your own life.

There is no jury, no entry fee, and the theme is open to your personal interpretation—one exception: it needs to be appropriate to send through the US Mail. Sorry, artwork will not be returned. The postcards will be displayed in the WAB Gallery at DOA/Wisconsin Arts Board Lobby Exhibit Gallery July 27 to September 18, 2009. Selected postcard art and poems will be displayed in an electronic version of the exhibition on the Wisconsin Arts Board website. All artistic birthday (post)cards should be received by July 1, 2009. For details, visit: [www.artsboard.wisconsin.gov](http://www.artsboard.wisconsin.gov) or contact Jeri Krohn, Wisconsin Arts Board, 608-266-0190.

call for  
entries!**BIG WATER FILM FESTIVAL (Second Season)**

The Big Water Film Festival is November 6, 7 & 8 at STAGENORTH. Submission deadline is August 15. Cash prizes for best short-short (under 10 minutes), short (under 30 minutes), animation, feature and documentary, as well as the Audience Favorite. Last year, Andy Falconer-Brown created gorgeous pottery for the winners. For application and more details, visit: [www.bigwaterfilmfestival.org](http://www.bigwaterfilmfestival.org).



“

As one grows older, art and life become one and the same.”

-PABLO PICASSO

**CBAC  
SUPPORTERS**

Thanks to all our new and renewing members. We couldn't do it without you!

**spring  
2009****SENIOR/STUDENT/  
STARVING ARTIST**

Irene Blakely  
Janette Christie  
Basil Filonowich  
Yvett Fleming  
Heidi Haas  
Kris Nelson  
David & Bernice Nixon  
Garit Pedersen  
Toni Pedersen  
Letisha Rice  
Lavetta Torke  
Liz Van Hooser  
Dennis Van Hove  
Dorothy Whiting  
Victoria Zalatoris

**ART ENTHUSIAST**

Bayfield Artists Guild  
Betty Braunstein  
Bruce Burnside  
Chan Cleland  
Joanne Collins  
April Curran  
Andy Falconer  
John Ganske  
Craig, Sue & Jess Gilbaugh  
Royanne Goossen  
Vicki Guski  
Linda Hobbs  
Sandre Griffin & Bryan Johnson  
Mary Johnston  
Brian Kerr  
A A & La Verne Koeller  
Bob & Sonja Maxwell  
Hope McLeod  
France Austin Miller  
Helen Morgan  
Margaret Motiff  
Sara Mustonen  
Oreb Lam Fine Casual Jewelry

Lois Osterberg  
Penokee Mtn Coop School  
Marilyn Pero  
Liz Purcell  
Nancy Raeburn  
Gary Sherman  
Allison Slavick  
Renee Talbot  
Jason Terry  
Janice Vaughan  
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Janice Wise  
Birgit Wolff  
Thomas Wyse

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Chequamegon Theatre Assoc.  
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**ART ENTHUSIAST FAMILY**

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Michael & Connie Jackson  
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Mike & Pam Ryan  
John & Libby Telford  
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**DONORS**

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John & Christina Sauer

**Thanks!**

Wendy Reese and Bob Graff have recently stepped down from the CBAC board. Thank you to both of them for serving on our board and contributing to its success.

Connie Cogger, Toni Pedersen and Paula Bigboy are new members of the CBAC board. Their energy and vitality will continue to keep our board on track and working toward our mission of promoting the arts in northern Wisconsin. Welcome aboard!

**Board of Directors****Christina Sauer - President**

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**CBAC  
BOARD  
NEWS**

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*Family Rate*
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- \$100 Donor
- \$250 Patron
- \$500 Sponsor
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- Writing for the Newsletter
- Exhibit Openings
- Annual Fundraising Auction
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